PRICE 10 CENTS. SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 46. CINCINNATI—NEW YORK—CHICAGO November 16, 1907.

EVA TANGUAY. (See Page 7.)

THESE FACTS

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THE BILLBOARD PUBLISHING CO.

Publication Office, 416 Elm Street,

Long Distance Phone 2769

CINCINNATI, OHIO.

NEW YORK:
Holland Building, 1440 Broadway.

CHICAGO:
Schiller Building, 109 Randolph Street.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

At The Coroner's Inquest.

Marie Tempest tells the following story of an inquest that was being held in London. An important witness from the North of England was being questioned by the coroner, when the following dialogue took place:

Coroner—You knew the deceased pretty well, I believe, and could identify him?

Witness—Yes, I should know 'im agin.

A photograph of the deceased was then handed to the witness.

Coroner—Do you recognize that?

Witness (shaking his head)—No, I dunno who that is.

Coroner—You said you should know him again if you saw him.

Witness—So I should, sir. But I don't think I could tell 'is picture.

Coroner—What was there about the deceased that you would know him again?

Witness (brightening up)—His stutter, sir. 'E stuttered awful!

William Gillette has a country place on Long Island which he recently advertised for sale. A friend asked him the other day if he had sold it. "No," replied the actor, "the agent wrote such an enchanting description of it for the advertisement, that I have decided that it is too good to part with."

Blanche Ring And The Airship.

Miss Blanche Ring, who is one of the trio of stars in The Gay White Way, at the Casino, is not sensitive about her avoirdupois, of which she has quite a considerable little. During the past summer she spent a great deal of time playing lawn tennis, and golf, and taking massage, and going the way of the guaranteed machines for the reduction of flesh, with fine results. The other day she was starting away from the theatre after a matinee in her automobile, when a wagon got in the way and blocked the street.

"I am tired of automobiles, anyhow," said Miss Ring, with a sigh.

"What's the matter with automobiles?"

"Oh, they're getting just like panama hats—as long as the panama hat was exclusive, it was all the rage with the men. Same thing with bicycles—as long as they were exclusive, the parks and drives were full of them. And it's the same with automobiles, it is getting so that you can buy one for a hundred dollars, and all the exclusiveness is lost since they started putting light motors in ordinary buggy bodies. No, I don't want an automobile any more. What I want is an airship."

The chauffeur broke into a very audible smile.

"Now, what are you laughing about?" asked Miss Ring.

"I was thinking about the airship," said the chauffeur.

"What's the matter with the airship?" demanded Miss Ring.

"There's nothing the matter with the airship," replied the man, growing dangerously facetious, "except Miss, and begging your pardon for the suggestion, they do say the carrying limit of the airship is 122 pounds."

And that is where the carburetter bucked.

OPHELIA HILL.

She is a musician of real merit, having studied from her childhood up, and coming from a family of musicians, is naturally talented. She is mistress of the violin, cornet and French horn, playing all three of these instruments with equal precision. She is now appearing on the Western States Vaudeville Association Circuit and meeting with the very best of success.

Photographing The Crowd.

While Robert Edeson was appearing in Strongheart last season in a small Western city, a rival company was filling a week's engagement at a theatre but a few blocks away, and doing a very bad business.

The press agent of the unfortunate company, while doing his utmost to divert public interest from the Strongheart company to the one he represented, was personally on quite friendly terms with the young star. They met frequently in a social way, and in a light vein discussed the merits of their respective attractions. Mr. Edeson was genuinely commiserating and sorry for the hard luck his friend's company was up against.

"Oh, we're not doing so badly," was the constant assertion of the press agent; "come around and see for yourself."

"I can't unless I close up for a night," retorted Edeson, "and that would disappoint too many people."

On Saturday afternoon, the funeral of a German musician was held in the neighborhood of the hard luck theatre, and the street on both sides was thronged, as Edeson strolled past after his own matinee. In the front of the opposition house he met the energetic press agent, armed with a camera.

"What are you going to do, old man?" asked Edeson.

"Photograph this immense audience leaving our theatre," responded the press agent. "Isn't it a dandy?"

"Pretty good crowd," said Mr. Edeson. "But what is the hearse here for?"

"Oh, that! Why, that's to carry away the unfortunates killed in the crush."

Distinction With a Difference.

Miss Mary Hall tells an amusing story of an interview which she once had with a newspaper man in Cincinnati, when she was the star of the stock company in that city:

"I didn't like his appearance," says Miss Hall, "and so I did my best to avoid talking to him. But if he was slovenly, he was also energetic, and simply haunted the hotel where I was staying.

"Finally, I gave in, and consented to see him at the theatre. He was much embarrassed.

"'Do you object to my saying that you do your hair like the Venus de Milo?' he asked, with evident trepidation.

"'Not in the least,' I replied. 'Only you mustn't say that I dress like the Venus de Milo!'

"And—he didn't even wait to say good-bye."

Bearding The Lion.

The John Robinson show train was caught in a wreck on one of the Southern railroads a few weeks ago, and a number of the animals escaped. "Governor" John was very much worried. He didn't know how many people might be eaten up by the several lions and tigers running about the country.

He was standing by the track several hours after the smash-up, watching the wrecking crew at work, when from out of a contiguous field came a stalwart farmer, gripping a fierce, big lion by the throat and urging him on by means of a double twist in the tail, as he had been accustomed to handle refractory calves.

"Be this your animal?" he asked calmly of the astonished showman.

An empty cage was quickly opened, and the snarling Leo was dumped in unceremoniously.

"The critter was about to scare all my stock off the place," observed the farmer.

"Gee, ain't he brave!" said one of the workingmen, sotto voice.

"Brave?" echoed the Governor, characteristically. "He's a d——n fool."

The Actor's Pass-word.

"Will you pass me in, please?" asked a sleek fellow of the doorkeeper at the Garrick Theatre, Chicago, recently.

"Who are you?" asked the guardian of the door.

"I'm an actor."

"You're an actor, are you? Well, what's the actor's pass-word?"

"Broke," was the prompt reply, as his hand went above his head.

"You're on. Pass right in."

THE WEEK'S AMUSEMENTS IN PHILADELPHIA TOWN

Vaudeville and Legitimate Do Big Business

G. E. Wegefarth Commits Suicide—Illness and Business Reverses the Cause—Leaves Son to carry on his Affairs—William Penn Billposting Company and Theatre among his Enterprises.

WEEK of Nov. 4th opened promisingly and the chances are that theatrical business will be very good at all houses from this on. The scare in financial circles is about over, our mint here is rushing out the new ten-dollar gold pieces that are being put into active circulation and there is a feeling of confidence in every section of the city. The theatres felt the result of this renewed boom in business this week by consantly increasing crowds. Election Day, Nov. 5th, was a very quiet day here with all the saloons closed and absolutely no interest in the result of the contest, so the theatres profited greatly at both matinee and night performances. Business has been good the rest of the week and managers claim that the advance sale is picking up now for the first time this season. That's a fairly healthy sign, for people do not buy tickets in advance unless they are in an easy frame of mind. We are promised many novelties in the near future and our people are anxiously awaiting them.

Walnut Street Theatre.—Alfred E. Aaron has certainly again hit the bull's eye of public favor with his new musical melange, entitled Yama, which was first produced at the Walnut Street Theatre on Monday evening, Nov. 4. While the credit for the book is given to George Totten Smith, the fertile brain of Aaron can be seen all through the play. As in his previous success, His Honor the Mayor, he has made every minute tell, and the result is that the new offering is a riot of mirth, melody and pretty effects. Before the audience has a chance to recover from the effects of a pretty song or a quick action dancing number, a kaleidoscopic change is made and something new takes its place. It is this swiftness that makes all of Aaron's productions so successful, and he certainly has gone the limit in Yama. The story of the comedy is rather trite, but the presentation of the specialties during the unwinding of the little plot makes the audience forget this. A Chinese Princess, just home from her school days in America, has a whim not to be crowned Queen, and succeeds in palming off her maid as the rightful heir to the crown, and is thus able to wed the man of her choice. This does not sound like as if it would afford much fun, but the complications are well worked out and the situations and business more than atone for the lack of plot.

The production was mounted in a lavish manner. There are only two scenes, the public square in Yama, and the interior of the blue palace in the same town. The scenery is a mass of color that appeals to the eye and provokes applause. The costuming and lighting effects were up to the Aaron standard, and that means a lot. The company is an excellent one. Jeannette Lowrie made the hit of her career in the role of Mabel Mayonaise, and she was ably supported by Templar Saxe, Georgie Bryton, William Mitchell, John J. Cain and Walter Dyett and a number of others. The Original Aaron Dancing Dolls were much in evidence, and appeared frequently in new specialties and dances. Helen Redmond made a hit in the character of Princess Lola Koo. It was her first appearance since she married and left the Florodora Company. She sang a number of solos and made a hit. Yama made a hit, and will remain indefinitely at the Walnut, as it is the right vehicle in the right place.

Adelphi Theatre.—Ermete Novelli, the distinguished Italian actor, was received with great favor on his initial appearance in this city on Monday, Nov. 4. He was announced to play here last season, but his engagement was cancelled at the last moment. Since that time our lovers of the drama have been anxiously awaiting his appearance. He is giving selections from his vast repertoire during the week. On Nov. 4, he produced Papa Lebonnard. The universal opinion of the press and public is that while it only gave a little insight as to his wonderful art, still it served as a worthy introduction for Italy's famed apostle of realistic histrionism. The universal opinion was that it was a delightful treat and that the supporting company was far above the average of companies who support stars. On Nov. 5 he gave a production of The Merchant of Venice. As Shylock, Novelli did not please our people or the press. The entire play had been rearranged and made into a melodrama with the part of Shylock more of a comedy character than tragic. As a novelty the production is worth seeing, but it will shock the lovers of Shakespeare when they see it. On Nov. 6 the bill was The Outlaw, at night, and A Night Off at the matinee, on Nov. 7, Othello; on Nov. 8, Louis XI., and on Nov. 9, at the matinee, Taming of the Shrew, and at night, Benevolent Bear. The engagement was a huge success. On Nov. 11, Walter N. Lawrence will present Miss Carlotta Nillson in The Three of Us, and the chances are that the production will be with us for some time.

Garrick Theatre.—Sam Bernard, in The Rich Mr. Hoggenheimer, has been attracting large audiences all week, as our people have been anxiously awaiting the appearance of this popular star with his successful comedy. The reports from the New York engagement had whetted the appetites of lovers of comedy, and they turned out in large numbers, so this will be one of the red letter engagements of the season. He will remain week of Nov. 11, and on Nov. 18, Brewster's Millions comes to this house.

Chestnut Street Opera House.—Dainty, artistic Anna Held, as she is now billed, originally produced The Parisian Model at this house, so it would have had big crowds anyway, even if it did not have the prestige of a very successful New York run, for out people liked it when it was here before, and they are just raving over it now. Seats are at a premium, even if we do not have speculators. If we allowed that class of men to work here they could realize immense sums for tickets, as the demand is great, but as it is, people are buying them up for all of the remaining performances as fast as nimble-fingered Harry Talge, the treasurer, can hand them out. It will be a glorious engagement, and will last until Nov. 16. Nov. 18, Gus and Max Rogers come to this house with The Rogers Brothers in Panama, and that means a lot of more work for the attachees of the house.

Lyric Theatre.—Business keeps good at this house, where Adele Ritchie and Fascinating Flora are pleasing everyone. The show could remain longer with profit, but it closes this week and will be succeeded on Nov. 11 by Channing Pollock's new play, The Secret Orchard.

Broad Street Theatre.—Frank Daniels is always welcome here, and as The Tattooed Man, was tried here last season, and found not wanting. The seat sale has been good this week, and the offering pleased even better than last year. It only runs this week, being succeeded on Nov. 11, by Ethel Barrymore in Her Sister.

Chestnut Street Theatre.—Genial Grant Laferty is all smiles these days, as his hard work is over for the season. He has the Orpheum Stock Company firmly imbedded in the hearts of our people, and he just should sit back and count money. However, he is not built that way, so he is scheming and working to make the attendance even better than it is now. The stock company is so well balanced and the productions are put on in such a good manner that everybody is pleased and the daily matinees are filled, while at nights it is hard to get a seat. For week of Nov. 4, the offering is Leah Kleschna, and the universal opinion was that it was the best stock production of a play that has ever been here. For week of Nov. 11, William Gillette's Because She Loved Him So will be the bill.

Forepaugh Theatre.—A notable production of Anna Karenina is the bill this week, and it is receiving favorable comment from the press and liberal patronage from the public. Week of Nov. 11, Maltida.

Eleventh Street Opera House.—Frank Dumont's prolific pen is still grinding out new burlesque every week, and the result is that this house is crowded every night with big matinees.

German Theatre.—The stock company is doing well, drawing the better class of German citizens and making money for the enterprising managers who are putting on three plays a week in an artistic manner.

Empire Theatre.—Business is fair at this suburban house, where the Stanford and Western Stock Company is putting on two plays a week. Nov. 4 the bill was Reaping the Whirlwind, and Nov. 7, The Two Orphans.

Hart's New Theatre.—Edna the Pretty Typewriter, certainly had a lot of admirers here, for she drew jammed houses twice a day at this house during the week of Nov. 4. The play suited everyone, the production was a big one, and the profits have been large for all concerned. Week of Nov. 11, Walter H. Stull, in The King of the Cowboys.

Forrest Theatre.—Dan Fishell and his Steam Roller, are certainly wakening the people of Philadelphia up to the fact that vaudeville is the real thing. The handsome theatre is now doing the kind of business that it should have done since the day it was opened, and it is due greatly to Dan. He is thoroughly imbued with the idea that vaudeville is the coming amusement for the masses and the classes, and is therefore as enthusiastic over this style of entertainment as he used to be over the "white tops." Enthusiasm counts in any business, especially when you have the goods to back it, and he certainly has them now. The bill for this week is made up of Vesta Victoria, with a new repertoire of songs, Lee Harrison and Company in A Morning Rehearsal, Joe Maxwell and Company in A Night in A Police Station, The Duffin-Redcay Troupe, Charles Kenna, Mosher, Houghton and Mosher; Quigley Brothers, Mlle. Emmy's Pets, Mlle. Agoust and Company, and a new series of moving pictures. With such a bill and a moderate scale of prices, it can readily be seen that patronage should be enormous, and it is. The matinees are big and the night houses crowded.

Keith's Chestnut Street Theatre.—With huge newspaper advertisements to tell of the many stars that are twinkling on the Keith firmament, this theatre is getting the people too. Between Klaw & Erlanger and Keith & Proctor, the people are fast awakening to the fact that vaudeville is the real thing, and are swarming to the theatres to see the latest and best in that new style of amusement. Keith never did more business than he has been doing for the past three weeks. He not only is holding his old patronage, but is also attracting many new people. Competition is surely the life of trade in this line of amusement, for vaudeville is getting a big run here. The bill for week of Nov. 4 is a hummer for fair, and people are enjoying everyone of the big acts on the program. Mme. Zelie De Lussan, Grand Opera Prima Donna; Lalla Selbini, Cliff Gordon, Jos. Hart's Polly Pickle's Pets in Petland, The Camille Trio, Wynne and Lewis, Redford and Winchester, Frederick Brothers and Burns, Jean Marcel and the Living Art Studies, The Dailey Brothers, The Alpha Trio, Clark and Bradley, The Robinson Parquette Trio, and as a special added attraction, Stella Mayhew, assisted by Billee Taylor. That's a corking bill as anyone can see.

People's Theatre.—Advanced Vaudeville remains at the popular People's Theatre and business increasing every week. The people of the northern part of the city are getting a taste for vaudeville, and they like it. The matinees are especially well attended and the nights are growing rapidly. That the People's will soon be one of the best houses on the Klaw & Erlanger Circuit is a sure thing. The bill for week of Nov. 4, is made up of Hyams and McIntyre, Irene Lee and her Kandy Kids, Mills and Morris, Harry C. Stanley, assisted by Sarah Coggswell; Delmore and Lee, Radie Furman, Will Rogers and a new series of animated pictures. For week of Nov. 11, the bill will be made up of Caron and Herbert, Bellman and Moore, Ray L. Royce, Harry Carson Clarke and Co., Newhold and Carrol; James J. Morton, Prelle's Bijou Circus, and a new series of pictures.

Trocadero Theatre.—The Dreamland Burlesquers are the attraction week of Nov. 4 and are doing a remarkable large business. Business at this house is very little affected by weather or any other thing. It keeps up to the usual average no matter how others are affected.

Casino Theatre.—The Rose Hill English Folly Company are drawing large houses this week and are giving a mighty good show. It only shows the advance burlesque has made to see a show of this kind and note the difference between it and the old time burlesque show. Week of Nov. 11, Rose Sydell and Her London Belles.

New Gayety.—Business is very good at this house this week where The Parisian Widows are playing with Jack O'Brien, the Philadelphia pugilist as an added attraction. Week Nov. 11, Ben Ton Burlesquers.

Bijou Theatre.—The Fay Foster Company are drawing big houses this week and on the amateur boxing night the house was jammed to the doors. Business has been very good all season.

Museum.—Business is very good at this house. An attractive bill of vaudeville with a number of remarkable curiosities in the Curio Halls has been pleasing everyone.

Park Theatre.—Al. H. Wilson, the golden-voiced vocalist, has always been a big favorite here, so the Park is being jammed to the roof this week with that clever star's offering of Metz in the Alps. While billed as a romantic German play with songs, is pleases all classes of people. Week of Nov. 11, Creston Clarke will make his only Philadelphia appearance.

Grand Opera House.—Business keeps good at this capacious up-town house, where big musical comedies are the rule. This week The Earl and the Girl, with Alexander Clark as the star, is the attraction, and for week of Nov. 11, The Social Whirl, with Ross and Fenton as added features, will be the attraction.

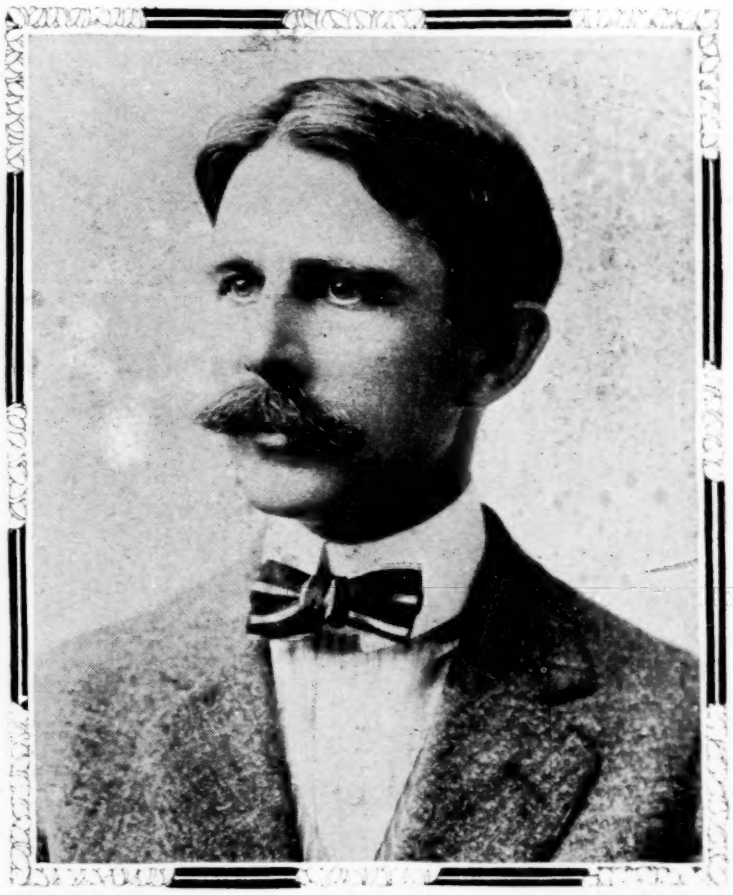
Girard Theatre.—B. E. Forrester comes pretty near hitting the pulse of the public with all his offerings, so The Little Organ Grinder, which he is offering at the Girard this week, is filling the house at every performance. Week of Nov. 11, The Boy With The Boodle.

National Theatre.—Bertha the Sewing Machine Girl, with numerous new sensations, is the offering at this house this week, and is making a big hit. Although daily matinees are being given, the house is not big enough to hold them. Nov. 11, Since Nellie Went Away.

Blaney's Theatre.—The Byrne Brothers, in The New Eight Bells, evidently suit the clientele of this house, for they are flocking there in large numbers this week. Week of Nov. 11, The Candy Kid.

Standard Theatre.—The stock continues to draw immense houses, and please everyone. Queen of the Highway is the offering, week of Nov. 4, and for week of Nov. 11, An Actor's Romance will be the bill.

W. C. HUNTER.



W. C. Hunter, who presides over the destinies of the big Metropolitan Rink on Broadway, New York, and the still bigger Clermont Rink in Brooklyn, is a new-comer in roller circles. As vice-president of the company which controls these two splendid rinks, Mr. Hunter came unknown into the field, but by his vigorous methods and unchanging policy he quickly made his presence felt

The manner in which the Metropolitan and Clermont are conducted has placed roller skating on a high plane and has demonstrated that a roller rink is not necessarily a sink-hole of iniquity. Mr. Hunter, who may be said to be the pioneer of the new era of roller skating in the East, himself a young man, is a firm believer in the ascendancy of youthful blood, and has organized a staff of young men who apparently are of the same stamp as their energetic chief. That Mr. Hunter's theory as to running roller rinks is a correct one is attested by the receipts at the "Met" and at the Clermont.

NOTES.

The entire community was shocked on Sunday, Nov. 3, when it was announced that Gustav A. Wegefarth, lessee and manager of the Grand Opera House and numerous other theatrical enterprises, had shot himself. Mr. Wegefarth had been in ill health for some time and this with business worries brought on a fit of temporary insanity. He had to undergo an operation for an internal complaint two months ago and had never recovered from it. He was engaged in the erection of a magnificent theatre in West Philadelphia, the new William Penn Theatre and strikes and inability to get building material had prevented the finishing of this place on time. This was the pet ambition of his life and it is supposed that the worry incidental to it was too much for an enfeebled constitution. He fired three shots into his brain and although he was found a few minutes afterwards and taken to a hospital where he got the best of treatment he never recovered consciousness and died on Wednesday, Nov. 6, at noon. Mr. Wegefarth was an impetuous man, full of courage and ambition and had fought his way to the front by his own exertions. The Grand Opera House has been a profitable piece of property since it was leased by him and the Wm. Penn Theatre would have been successful if it had opened on time. He was also the owner of the Wm. Penn Transfer and Billposting Co. This is an opposition bill posting plant to the Association and was quite successful. He is survived by a widow and four children. One of his sons, music. Mr. Wegefarth was formerly lessee of the management of his various theatrical enterprises and is also a celebrated composer of W. Dayton Wegefarth, assisted his father in theatres in Washington, D. C. and Buffalo, N. Y.

A bill in equity was filed in one of our courts against the moving picture shows on Market street asking that they be restrained from playing music in front of their places either orchestras, bands or phonographs. The case was argued by the best of legal talent and as yet no decision has been rendered by the court although one is expected any day. The judges after hearing both sides of the case held the matter under advisement. In the meatime the proprietors of the places cut out all the music or else enclosed the band platforms in glass that the noise would be cut down. Both sides are anxiously awaiting the decision. In the meantime the agitation over

these places has caused Councils to draft a new ordinance that will affect them all and raise their license.

Whiting Allen, the old time circus press agent, now has a pleasant berth on the North American. He writes nothing but theatrical stories and always has a lot of special matter in each issue. His material is readable and pleases all that peruse it.

Frank Migone, the manager of Chester D'Amon, the wonderful Great White Mystery, was compelled to close the tour of that artist in Huntington, West Virginia, last week on account of the sudden illness of his star. A special train was secured which took Mr. D'Amon to Pittsburg. Prominent physicians there said that the great strain of his thought reading had brought on a severe attack of nervous prostration and that the chances were that if he was not treated at once he would become insane. Mr. Migone at once brought him to Philadelphia where he was placed under the treatment of a prominent specialist. He rapidly recovered and in two weeks will be able to resume his tour.

The Orpheus Music Company are getting out a lot of attractive music these days and are becoming prominent in the theatrical world as their compositions always make a hit. Among the latest of their successes is Thoughts, a ballad by W. L. Rosenberg, Just a Picture and Tell Me Sweetheart. All of these are selling rapidly.

It looked like real show business on Nov. 5 when the auction sale of boxes for the Army-Navy football game took place in this city. Over $3,000 was realized at the sale, an average of $95 a box. The annual game is held in this city and the proceeds are for charity.

The Mask and Whig Club, our swell amateur dramatic society are now trying out candidates for their annual performance here during Easter week. This club is made up of students of the Pennsylvania University and they have been giving performances here for many years. They always have an original burlesque written for them and play a week at one of our theatres besides several out of town dates.

The present status of the new Hammerstein Opera House here is hard to get at. The committee appointed to get the necessary subscriptions for boxes that Mr. Hammerstein demanded were unable to comply with his requirements at the specified date and so reported to him. He agreed to postpone the time for subscriptions for another period but stated that the new Opera House would not be completed until Nov. 1909.

Rigo, the gypsy violinist, who is playing at one of our hotels struck a snag the other night. He was dining with some friends and they asked him to lead an orchestra in a selection. It was not his own orchestra and he smilingly consented but was surprised when he was told that as he was not a member of the Musicians' Union he could not direct the orchestra. Then he said he would join the Union and they agreed to let him lead but that he would have to promise that all of the members of the Hungarian Orchestra that he directs would also have to join. This he could not agree to so the playing of the selection was not proceeded with.

The Boston Symphony Orchestra gave a concert at the Academy of Music on Monday, Nov. 4, that attracted a large crowd. The symphony programme was made up of Bach's suite in D major, Beethoven's Lenore No. 1 Overture and D'Indy trilogy "Wallenstein." The music attracted a large crowd and the playing aroused their enthusiasm.

Baptiste and Franconi, two of Klaw and Erlanger's importations are creating a furore in vaudeville houses in the East. They do an act that is full of comedy and skill and the head walking feats of Baptiste are positively a sensation. It is an act so different from the usual vaudeville acrobatic act that it always makes a hit.

The Philadelphia Turngemeinde will erect a new Turner's Hall in this city that will surpass anything in the United States. It will contain a large and well appointed gymnasium, a music hall and a small theatre. The cost of the property will be over $200,000. The project was taken up this week at a meeting of the Board of Directors and within ten minutes $10,000 was subscribed. Work will be started as soon as possible.

Bessie Abbott, prima donna of the Metropolitan Opera Company and her company consisting of Sig. Ed. Castellano, tenor, Mr. Wm. James Baird, basso, Mlle. Sassoli, harpist and a String Sextette will give a concert at the Bellevue-Stratford Hotel Ball Room on Nov. 13. Seats are selling rapidly at $2 and $3. This ball room is getting to be quite popular for musical events.

The Art Students of Pennsylvania Academy of Fine Arts gave a vaudeville performance on Saturday, Nov. 2, and it was decidedly successful. The students gave the entire entertainment which consisted of songs, dances, etc. and made quite a favorable impression. Another performance was given on Nov. 6 at which an admission rate was charged and the hall was packed.

Burton Holmes has announced his repertoire for his Philadelphia engagement. He will give his Travalogues twice a week, on Friday evenings and Saturday afternoons. The lectures will be as follows: Nov. 22 and 23, Berlin; Nov. 29 and 30, Vienna; Dec. 6 and 7, Paris; Dec. 13 and 14, London, and Dec. 20 and 21, Fez in Morocco. The subscription sale is very heavy already.

The announcement coming from New York that Oscar Hammerstein would use women ushers in the Manhattan Opera House and announcing that as a decided novelty proves that Philadelphia is not so slow as people would have you to believe. The Broad Street Theatre has used female ushers for five seasons and the Park Theatre has also used females as ushers for four seasons. They have given entire satisfaction.

Tuesday afternoon, Nov. 12, there will be a race on roller skates at Young's Rink between chorus girls from the Anna Held Parisian Model Company and Anna Held will referee the race. A large crowd will more than likely attend.

Prof. De Silvia of Australia, is doing a leap of death while blindfolded at Hannaway's Skating Academy and is attracting large crowds.

M. B. Curtis, who was playing a condensed version of Samuel of Posen at Wilmington, was arrested on the charge of false pretense and held under bail. The New York City authorities took him in charge and he was arraigned in that city on Nov. 4. The charge is made by Miss Marcella Marstellar who claims that she gave Curtis $500 to give her a part in a play. She claims that he only gave her a minor part and then discharged her. Curtis claims that the money was paid for giving her tuition and that he is not responsible for her failure.

The Friars held a meeting at one of our hotels on Nov. 1 and as there were quite a lot of them in town they had a royal good time.

The project to start a club house for chorus girls in this city has been given a boom this week. Much of the success of this new idea is due to Miss Adele Ritchie who has given the matter much attention. The Rev. Floyd W. Tompkins, pastor of one of our most fashionable Episcopal churches, has agreed to be treasurer of the new club and that means that many of his wealthy parishioners will contribute largely. The latest plans are to have a first-class boarding house in conjunction with the club so that all chorus girls may get good food and decent accommodations at a reasonable figure.

Hughie Flaherty, who was with The Belle of New York and lately with The Hurdy Gurdy Girl, has been engaged by Manager Fred G. Nixon-Nirdlinger for Simple Simon Simple and is now playing the bad boy in that cartoon comedy.

C. W. Jacobs, the enterprising advertising agent of the Walnut Street Theatre, is first in the field with an announcement of his annual benefit to take place early in December.

Lubin is still at it. He is not only turning out two new subjects for films every week but he is also rapidly fitting up new places to exhibit motion pictures in this and other cities. All of them are doing big business.

MARIE LLOYD,

England's favorite comedienne, now appearing in vaudeville, meeting with ultimate success. Last week she appeared at the Alhambra Theatre, New York.

Charles J. Goodfellow, of this city, has been re-engaged to manage Luna Park in Washington, D. C. He is now resting in this city.

Theatrical managers in the East are making a move against the correspondents of dramatic papers who report bad business at theatres where they never attend. Several of these sheets have correspondents in this city who never go near theatres and yet report that business is bad when they have no authority for these statements. It is likely that concerted action will be taken against many of these papers and the correspondents refused admission at all houses throughout the country.

JEWEL.

BURLESQUE.

Jennings and Jewell played their ninth consecutive week with Robie's Knickerbockers at the Standard Theatre, Cincinnati, O., last week. This is their second season with the attraction, and they are one of the hits of the olio.

The Great Francelias and Company will join the Weber & Rush Dainty Duchess Burlesque Company on Nov. 18, at Murray Hill Theatre, New York City for thirty-five weeks' time.

The Tyler Trio are again playing on the Holland time. Last week they appeared at the Pastime, Atlanta, Ga., with the new South Side and other time to follow.

ELSIE JANIS' SECRET OF POPULARITY DISCOVERED

Girlishness and Naivete in Marked Degree

The Young Comedienne Tells of Her Career and the Pleasure She Takes in Her Work, Making it Play in Fact as in Name—Loves Her Imitations.

By CADY WHALEY.

WHAT is it that makes Elsie Janis, who is yet in her teens, such an attractive Broadway star? Well, upon a little visit to her dressing-room, at the Knickerbocker Theatre, one night the past week, I solved the problem in my own mind. It's girlish simplicity which she stands for both on and off the stage. A simplicity so well defined that her own self and art blend in a picture of refined artless girlhood.

I asked: "How do you manage to keep up this girlishness and naturalness year in and year out?"

She replied: "Well, I just play myself and do what I want to do. In fact, I count on coming down here every night and having a good time cutting up and romping with the girls. It's all jolly good fun for me. It's pleasure to me so far I don't know I'm tired until I land in my downy bed, and then I'm so tired that I sleep the sleep of the just and wake up perfectly refreshed."

"You don't seem to know what nerves are? Don't you ever have the old complaint, stage fright?"

"No, I think I was cured of that affliction when a very little child, for from the time I was a wee tot, mama had me reciting and singing for people. She just crowded me into it whether I liked it or not. Of course, many a time I did not feel like it, and I suppose at first I was frightened, but I got over that so long ago that I have forgotten the sensation.

"Then, I early became interested in my imitations, and now if I had to give up any part of my work I would cling to my imitations to the last. I love them so."

To my inquiry: "How do you study them?" Miss Janis said:

"Well, that is hard to explain. I never see any player in a part more than three times, and I don't know hardly how I do get them.

"Sometimes it seems impossible when I am studying an actor, playing his part. Of course, I always look for their mannerisms first. Often I don't seem to have caught anything that will answer my purpose. Then I go home and study over it. Suddenly it all comes to me more clearly. I try it on poor, suffering, sympathetic mother, and in a little while I have a new one ready for the dear public

"Audiences have always been most kind to me, and I shall continue to play the little girls as long as it pleases the public. It is very gratifying to me, too, that my imitations, especially those of the men, have been so well received, for I have worked hard over this branch of my work.

"You ask what my future plans are? I don't really know yet myself. I do know that I have no ambition to be a Sarah Bernhardt or an Ellen Terry. No Juliet for me, thank you. I'd rather make people laugh than cry, anyhow. Sometime I'd like to have a good, bright comedy written for me, with a part like those Marie Tempest has made famous."

Miss Janis passes smilingly and serenely through what must be a rather trying ordeal—that of being plied with all sorts of personal and pointed questionings, as she sat in her large and quite sumptuously furnished dressing room of white furniture, with wall paper upholstery and draperies of dainty rose pink.

Like her acting, Miss Janis has realized the importance of mastering the art of dress. That too, is simplicity, the keynote of all her success, it would seem.

She does not seem like an actress, but more like the girlish debutante. The first dress she wears is baby blue chiffon cloth built over white silk curtained with chiffon, and underneath the daintiest of beruffled dance bloomers are worn. The skirt of the dress is trimmed with graduated motifs of real Valenciennes lace, the bodice portion made with a square neck and short puffed sleeves, also trimmed with the Val. lace. There's a girdle and sash ends of blue satin ribbon and a girlish blue bow in the hair which is worn in short curls. The hat is a round flat straw with a wreath of pink roses and long blue ties.

She does her imitations of Ethel Barrymore Rose Stahl and Vesta Victoria in this costume in Act I., and she wears the same dress until well into the third act, when she makes a quick change to the conventional evening dress of the opposite sex. It is simply a well made dress suit, worn with a black and white low-cut vest, ruffled shirt with white bow tie, patent leathers and crush hat. The unique part of it is the way she makes a complete change to look exactly like Eddie Foy while on the stage. She turns her back to the audience for a few moments, removes the collar, turns in the shirt low in the neck, and adjusts a high tan felt hat at just the right angle over the right eye. Behold, with a marvelous twist of the features, we have Eddie Foy, with his sunken cheeks and peculiarly shaped mouth! Those of Sam Bernard and George Cohan are almost equally as good. They show real genius and in one so youthful ought to develop into talent of the highest order.

After these imitations, she makes a three minute change back to the little girl again, dressed this time in a dreamy frock of pink embroidered French mull over pink satin and pink dance frou-frou skirts. This is made with a round infant's waist embroidered with tiny blue roses, pink satin encircles the bottom of the skirt in a fanciful design, above which are the embroidered roses. The dress is all handmade and as dainty and pretty as possible.

The Hoyden has been greatly strengthened since its premiere, and Miss Janis is simply renewing her long-established popularity.

MUSICAL.

John O. Hewitt, the author-actor, whose romantic comedy-drama, The Voice of the People, was successfully produced last season at Los Angeles, is at present at work completing a play in four acts, entitled On the Road to Monterey, dealing with the American Invasion of Spanish California in the early forties and will be finished early in December. Mr. Hewitt is at present appearing with Anna Day in Sweeley-Shipman's production of When Knighthood Was In Flower. He is also the author of a new and novel dramatic sketch, A Wireless Message, the scene of which takes place on board the Steamer Urbana, bound from Florence to the port of New York. The hero, Stephen Preston, is a distinct American, and the characters of Philip Dunham, an Englishman, and Kate Douglas, an adventuress, of the kid-glove fame, figure prominently in the plot.

Eugene Spofford's Rajah of Bhong is having unusual success in the south. The attraction has this season been partly rewritten, and is bigger and better than ever. Mr. Frank Minor recently joined the Rajah of Bhong, and in the title role, is making the hit of his life. Mr. King Brady, press agent for The Rajah of Bhong, says that in a few weeks Mr. Spofford will add fifteen new people to his company, making thirty-five in all.

May Voker and Eddie Redway are making a decided hit as Tillie Day and Johnathan Joy in B. C. Whitney's road production of A Knight For A Day, which is at present touring the Central States. The road company is said to be an excellent production.

I'm Married Now, under the management of Frank W. Nason, opened Sept. 10 at Patchogue, L. I., and since that time business has been capacity at every stand.

Washer Brothers, the boxing midgets, joined McFadden's Flats Company in Des Moines, Iowa, Oct. 28, and will remain with them for the balance of the season.

New York Office
The Billboard

GREATER NEW YORK NEWS
BY
Our New York Correspondent.

Suite D, Holland Bldg.,
1440 Broadway

LAST week in gay Gotham, was a notably brilliant one. While New York managers offered few new productions, business was good at all the houses, and turnaway trade was the rule at many of them. The receipts of the week were also augmented by extra performances at most of the playhouses, on account of the Tuesday elections.

Only two new productions were made at the Broadway houses, because theatres were not available for more. One of the aspirants was a dramatization of Sir Gilbert Parker's novel, The Right of Way, which made its debut Monday night at Wallack's Theatre. The other was the drama entitled, The Coming of Mrs. Patrick, by Miss Rachel Crothers, who presented The Three of Us at the Madison Square Theatre most successfully some months ago. The play had its premiere Wednesday night at the Madison Square Theatre.

Of course the notable event in the musical world was the opening of the second season of grand opera at the Manhattan Opera House.

On Tuesday night Arnold Daly's company reopened at the Berkeley Theatre with three short plays, two of which were from the French, in both of which Mr. Daly appeared, and the other a Japanese play by W. Shiko.

The theatres which did not change the bill included Daly's, The Great Divide; Empire, My Wife; Lyceum, The Thief; Savoy, The Man of the Hour; Broadway, The Round-up; Belasco's, The Rose of the Rancho; Stuyvesant, A Grand Army Man; Garrick, Artie; Hackett, When Knights Were Bold; Hudson, Classmates; Bijou, The Master Builder; Academy of Music, The Lion and the Mouse; Joe Weber's Music Hall, Hip! Hip! Hooray!; New Amsterdam, The Merry Widow; Knickerbocker, The Hoyden; Criterion, The Dairymaids, and the Circle, Two Islands.

Among the changes of bill were The Last Masks, At the Sign of the Green Parrot and Literature, at the German Theatre; The Follies of 1907, at the Grand Opera House; The Dancer and the King and The Girl Raffles, at the West End Theatre; Through Death Valley, at the Fourteenth Street Theatre; The Education of Mr. Pipp, at Keith & Proctor's Fifth Avenue; In the Bishop's Carriage, at the Keith & Proctor Harlem Opera House; Faust, at Blaney's Lincoln Square; Bunco in Arizona, at the Metropolis; Billy B. Van in Patsy in Politics, at the Yorkville; Fallen by the Wayside, at the New Star; Gambler of the West, at the American, and The Money Lender, at the Thalia.

A Yankee Tourist played its last week at the Astor.

Headliners at the various vaudeville houses included Miss May Tully in Stop, Look and Listen, and Miss Nellie Linden at Hammerstein's Victoria; Fred Bond and Co. and The Watermelon Girls, at Keith & Proctor's Union Square Theatre; Benjamin Chapin as Abraham Lincoln, and Georgie Lawton in Fitch's Miss Cobb, Manicurist, at Keith & Proctor's Fifty-eighth St. Theatre; Hal Davis and The Empire City Four, at Keith & Proctor's 125th St. Theatre; Mr. and Mrs. Sidney Drew and Henry Norton, at Keith & Proctor's 23d St. Theatre; Harry Lauder, the Scotch comedian and singer, and Jean Clermont, in a circus travesty, at the New York; The Song Birds, Edna Luby and the Rain Dears, at the Colonial; Mitchell, Willard and McCarthy in No. 23, at Tony Pastors; Miss Marie Lloyd and Eddy Clark, with The Six Winning Widows, at the Alhambra.

THE RIGHT OF WAY AT WALLACK'S

Several years ago, when Sir Gilbert Parker's powerful novel, The Right of Way, was first published, I read it, and I know of no modern novel that left such a strong impression with me as this one. In many respects, I consider it one of the best stories ever written, and it has few equals among the productions of modern fiction writers, and Sir Gilbert Parker himself has never written anything either before or after his creation of the character of Charley Steele that in any way equals it. The story is full of heart interest from start to finish, and the reader lays down the book with a sigh of regret that he must part company with poor Charley Steele, and he remembers for all time both Charley Steeles, the earlier gay, debonair, cynical fellow, and the serious, self-sacrificing Charley Steele of after days in his new environment, where he enters upon a new life, pure and noble and heroic.

The Right of Way was one of the "best sellers" when it first came out, and it has held its own through all the years, so that its readers may be numbered by hundreds of thousands. It would be, therefore, superfluous to go into the intricacies of the plot in this review. The story rests on the fact that an injury to the brain may make one oblivious of his identity and forget all his former experiences. This idea has been used by other writers, but never with such power, I think, as by Sir Gilbert Parker, who has been able to hold the reader's interest at the highest pitch to the end of the story.

It must, indeed, require an actor of exceptional attainments to portray such a complex, contradictory character as that of Charley Steele; in fact, he must be capable of playing a dual role, of assuming two widely different parts, and Guy Standing, in this role, amply justified the wisdom of his selection. His assumption of the role of Charley Steele breathed a spirit of deepest sympathy. He met the various stirring climaxes forcefully.

Theodore Roberts, co-featured with Mr. Standing, appeared in the difficult yet picturesque role of Joe Portugais, and his portrayal was certainly fine. In an artistic manner he exhibited all the perfect devotion, tenderness and strength of the character. May Buckley was also entitled to praise because of her pretty impersonation of Rosalie, whose love for Steele was unrequited.

Alice Lonnon, as Steele's wife, appeared only in the first scenes, and acquitted herself admirably. The other characters were adequately impersonated; in fact, it may be said that a decisive success was won by both play and players. The applause was frequent, and there were numerous curtain calls. Mr. Eugene Presbrey, who dramatized the story, delivered a splendid before-the-curtain speech, in which he asked for the kind consideration of the public.

Of course the dramatist has taken liberties with the novel, and several changes have been made. Charley Steele, instead of dying in the burning church, parts with his new love, Rosalie, after a scene, and apparently goes on his way to work out his own salvation. Joe Portugais, faithful to the last, accompanies the man who saved him from the hangman.

Following is the complete cast:

Charley Steele	Guy Standing
Joe Portugais	Theodore Roberts
Capt. Thos. Fairing	Martin Sabine
Billy Wantage	Joseph Tuohy
Kathleen Steele	Alice Lonnon
Eustace Wantage	E. Y. Backus
Jack Brown	Edson R. Miles
Doctor Weldon	Van Dusen Phillips
Price	J. H. Howland
Suzon	Paula Gloy
Jougon	Marcus Wilder
Rouge Gosselin	Geo. English
Jack Hough	Kelso Henderson
Bovin	Adolph Jacques
Gravel	Averill Harris
Theopile	Lawrence Wills
Rosalie	May Buckley
The Cure	Henry Wenman
MRossignol	Alex Kearney
M. Marcel	Geo. F. DeVere
The Abbe	Henry A. Hadfield
Paulette Dubois	Mignon Beranger
Louis Treddell	Louis Le Bey

son, and added that if there were as many people present on the closing night of the season it would indicate that he had been successful in pleasing the public.

The twelve lady ushers, dressed in black and white uniforms, proved themselves amply capable of seating the vast audience. It was a typical New York audience, showing New York at its best, and it included the best of the brains and beauty of the great metropolis of this western hemisphere.

The opera presented was La Gioconda, the work of two celebrated Italians, the poem from the pen of Arrigo Boito; the music, of Ponchelli.

Of course Mme. Nordica received a royal welcome.

The piece was well mounted and costumed. The various principals acquitted themselves with distinction, and the chorus sang interestingly and intelligently. The principals were as follows:

La Gioconda	Mme. Lilian Nordica
La Cieca	Mme. Gerville-Reache
Laura Badoero	Mme. Eleanore de Cisneros
Enzo Grimaldo	Mr. Giavonni Zenarello
Alvise Badoero	Mr. Adamo Didur
Barnarba	Mr. Marlo Ancona
Isepo	Mr. E. Venturini
Zuane	Mr. N. Fosseta

Musical Director, Mr. Cleofonte Campanini.

KLAW & ERLANGER'S SCOTCH COMEDIAN

Advanced vaudeville made a ten strike at the New York Theatre last week. The house was packed every day at both afternoon and evening performances. Of course, the top-liner on the bill was Harry Lauder, the much advertised Scotch comedian. It is said that on the opening night the audience simply would not let him leave the stage, and that he held the boards for an hour and five minutes. No bigger hit in vaudeville has been scored this season.

Much curiosity was expressed in regard to Mr. Lauder's appearance, and the glowing announcements of his extraordinary ability were received on the part of some people with a "grain of salt," in as much as some of the vaudeville importations have not realized the advance notices concerning them. Mr. Lauder, however, proved to be all that he was advertised to be. He sang Scotch songs, danced Scotch dances, told Scotch jokes and kept everybody in high good humor from start to finish. He first appeared in kilts, then in his street costume, in which he assumed the character of a youthful simpleton and went through all the childish symptoms of one thus afflicted. His facial expressions were inexpressibly ludicrous. Among his most popular songs were Stop Your Tickling and Mary, My Blue Bell.

BERKELEY THEATRE REOPENS

Arnold Daly reopened the Berkeley Theatre in West 44th St. Tuesday evening, Nov. 5, with three one-act plays, all new to this country: The Van Dycke, a comedy adapted from the French of Eugene Fourrier Perinque, by Cosmo Gordon Lennox, was acted by Mr. Daly, Mr. Halbrook Blinn and others. After the Opera, a play in three scenes, adapted from the French of Geo. Docquois and Jean Redback, by Gladys Unger, was acted by Mr. Daly, Mr. Blinn and Miss Helen Ware. Other parts were taken by Harold M. Cheshire, William Parke, E. F. Gilpin, W. Grew and Muriel Hope. Mme. Hanako and Co. was seen in a Japanese comedy, entitled A Japanese Lady.

KEITH & PROCTOR'S UNION SQUARE

Fred Bond, the well-known comedian, and his clever company, including Miss Fremont Benton, provided the chief novelty on the bill at Keith & Proctor's Union Square Theatre last week, presenting a little farce entitled Handkerchief No. 15. It was easily the hit of the show, judging from the amusement of the audience as manifested by their laughter and applause.

Another new act was a sketch, entitled Military Mad, played by Ralph and Nellie Howards, two English artists.

Among the other excellent features are McMahon's Minstrel Maids and Watermelon Girls, introducing an imitation of the old minstrel first part, with Bones and Tambo telling their troubles to the charming interlocutor, Miss Alice Schrodes; The Basque Quartette in real operatic music; The Chadwick Trio, comedians and dancers; Fritzi's Dogs; Harry Breen, singing comedian; Browning and LeVan, "The Politician and the Hebrew; The Rinaldos, hoop rollers; Ida O'Day, a charming little singer and banjo player; Anderson and Goines, comedians, and the Wotpert Trio, acrobats, also contributed to what was one of the best bills of the season.

HAMMERSTEIN'S VICTORIA

The Vaudevlle bill offered at Hammerstein's Victoria last week was certainly a creditable one. Pleasing, of course, was the act of Miss Nellie Lindon, the English singer, whose personality is so unique and whose songs, sung with such effect as Miss Lindon sings, please every one. Among the other artists who appeared were Miss May Tully in that vaudeville classic, Stop, Look and Listen; Daisy Harcourt, the vivacious little singer; that famous orchestra of women, The Boston Fadettes; Mazuz and Mazett, comedy acrobats; Bransby Williams, the English character actor; Hathaway and Siegel, wooden shoe dancers; Smith and Campbell, sidewalk comedians, and Gus Edwards' School Boys and Girls, who played a return date at the Victoria, where they enjoyed such a fine run last summer.

TELHARMONIC NOVELTIES

One of the new features offered at the Telharmonic Hall, at Broadway and 39th street, are melodies from arc lights, rose bushes, lily pools, doorknobs and other objects. Among the attractions are twelve soloists, several new keyboards, and the installation of instruments transmitting modulated harmonics, moving picture demonstrations of the service, etc. There will be weekly changes of program. The auditorium has been overhauled; also the subterranean machinery hall, with its one hundred and forty-five dynamos. The formal opening occurred last Saturday night, and the program was heard simultaneously in the hall, at the Auto Show at Madison Square Garden, at the New York Theatre, and at other public and private auditoriums in town.

MRS. A. L. ERLANGER'S PHILANTHROPY

Mrs. A. L. Erlanger, the wife of the well-known theatrical manager, is the founder of the non-sectarian New York Home for Destitute Crippled Children, and at the Waldorf-Astoria, during the afternoon and evening of Friday, Nov. 8, she gave a bazaar of nations for the benefit of the Home.

THE SHUBERT'S NEW PLAY, THE WITCHING HOUR

The Shuberts have completed the cast for their new play, The Witching Hour, by Augustus Thomas, which they will bring out in a few weeks. The play is said to be highly interesting, the central character being a gambler. This leading role will be played by Mr. John Mason, at present playing with Miss Virginia Harned in Anna Karenina.

The cast includes Jennie Eustace, Ethel Winthrop, Adelaide Nowark, Geo. Nash, Russ Whytal, Morgan Coleman, William Sampson, E. L. Walton, Harvey Hatfield, Freeman Barnes, Thos. R. Jackson, Samuel Hines and James Parmenter.

MARGARET FEALY IN A NEW PLAY

Margaret Fealy has been very busy reading plays in an effort to find one that would suit her, since she decided that Alfred Sutro's play, A Maker of Men, was too quiet for a vaudeville audience. In the past four weeks she has read no fewer than two hundred and fifty sketches, but found nothing that came up to her ideas.

Recognizing Miss Fealy's ability as an actress, Pauline Phelps and Marion Short, authors of A Grand Army Man, David Warfield's great success, set to work on a play for her, and it is claimed that they have succeeded in suiting her personality as well as they did that of Mr. Warfield. She has been given the character of a southern girl of the Barbara Fritchie type, lovable, tender-hearted, but high-spirited.

The time of the action is the Civil War, and the story concerns the capture of a handsome northern soldier as a spy, and the consequent struggle between her love for her Yankee sweetheart and of her country. The playlet runs only twenty-two minutes, yet it abounds in strong situations and effects. It is said to contain more real material than is often found in three-act plays.

A set, representing the interior of a beautiful southern home, and all stage appointments, will be carried. Walter Clark Bellows will stage the play.

VAUDEVILE WAR STILL ON

Rumor was circulated last week, here in New York to the effect that the Klaw & Erlanger and Keith-Proctor-Williams vaudeville syndicates, which have been fighting each other since last spring, had formed a combination. Referring to the rumor, Mr. Erlanger said that there was a conference between them and their opposition some weeks ago, but that it came to nothing, and that he knew no prospect of any deal being consummated. A representative of the Keith-Proctor-Williams combination also declared that no terms had been made and that the war was still on.

WOMEN AS USHERS

Women are taking the place of men in a great many theatres in this part of the country. The latest manager to adopt the plan of having lady ushers is Mr. Oscar Ham-

(Continued on page 48.)

A NEW YORK SCENE.

The postoffice through which thousands of letters for professionals pass daily. The immense structure is located at the corner of Broadway and Park Place.

A NEW SPECTACLE FOR THE HIPPODROME

Neptune's Daughter and Pioneer Days, the brilliant spectacles which have attracted such large crowds at the New York Hippodrome for many a month, will have their last presentation on Saturday evening, Nov. 23. New York will then bid farewell to the fascinating mermaids in the great water tank of real water and the sixty Indians will be sent back to their homes on the Sioux reservation in Dakota. Active preparations have been going on for several weeks for the Hippodrome's new spectacle, which will be presented for the first time on the night before Thanksgiving. Edward P. Temple and Manuel Klein are the authors of the book and lyrics of the new production. The music is by Manuel Klein, and the scenic production was built by Arthur Voegtlin. These three brilliant geniuses have prepared all of the Hippodrome productions since it was first opened.

The new spectacle deals largely with automobiles, and up-to-date topics will now be utilized at the Hippodrome. Long Island is the scene of the action of the new piece. Four hundred and twenty chorus girls will appear in handsome modern gowns. The details of the plot will not be made public until the opening night. It is said, however, that there are at least three important novelties, any one of which will create a greater sensation than the appearance of the mermaids in Neptune's Daughter.

OPENING OF THE MANHATTAN OPERA HOUSE

That New York is music mad was demonstrated Monday night, November 4. The second season of grand opera opened at the Manhattan Opera House. It took an inspector of police and eleven policemen to handle the jam, and naturally Oscar Hammerstein, the noted manager and impresario, was jubilant over the opening. The rush was so great that the sale of seats had to be stopped in order that the legal capacity of the house might not be taxed. Every seat was taken and standing room was at a premium, and before the end of the first act four thousand people were on hand and four hundred carriages had pulled up at the door and discharged their occupants.

At the end of the third act, Mr. Hammerstein was called before the curtain, and he made a speech in which he expressed himself as highly gratified with the reception which had been accorded the first night of the second opera sea-

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY

Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

FOR the people who want the ultra-high-class dramatic stuff, Mr. Robert Mantell, in Shakespearian plays, is the thing here. And for those who don't want to puzzle their heads over great problems, those who have enough problems at home or in the office or in the shop during the day, there are plenty of light plays, there is musical comedy and there are the best vaudeville bills ever offered to a metropolitan public anywhere.

MANTELL AT THE GRAND.

Except for an occasional visiting foreigner, Robert Mantell is the only tragedian whose ability enables him to occupy the best of our theatres. He is an actor of many noble qualities and he is the only conspicuous player in this country whose interest is centered in the great plays of Shakespeare. In his repertoire there is but one play—Richelieu—not written by Shakespeare. He has recently added to his already unusually long repertoire, King John and Richard III., and to these he hopes to add in his gallery, Timon and Pericles.

Mantell's Macbeth marks his finest achievements. There is no part in his repertoire which he is better qualified to play. Though many consider his Macbeth as the finest thing he does, there are qualities in his Othello, his Iago, his Lear, Brutus, Richard and Shylock that please others fully as well. There are great possibilities in his Iago, which is built on splendid lines; there is grandeur to his Lear, and he is our only Richard, our only Brutus and our only Shylock. Yet with all this, most people seem to think his Macbeth the strongest of his interpretations. His presence is imposing, his voice is attuned thunder, his visage, as he proves in all his parts, is alterable and expressive, and can assume the sinister aspect of cruelty, the more terrible aspect of fear, and the mournful appearance of woe. He has given splendid performances of Macbeth, ably supported by Francis McGinn as Macduff, Guy Lindsey as Malcolm, and Gordon Burbuy as Banquo. Marie Booth Russel is the Lady Macbeth. W. H. Crompton, last year of the Sothern and Marlowe Company, takes the part of Duncan. This week is the second of the engagement, and next week will be the last. Shakespearian drama has never had larger audiences here, and Mr. Mantell may feel gratification at the attendance on his performances and the rapt and admiring auditors and spectators who have expressed such enthusiasm.

BURTON HOLMES.

Student, globe-trotter, photographer, lecturer, Burton Holmes is delighting and instructing audiences at Orchestra Hall with his pictures and his talk. His travelogue on Berlin with its accompanying comment and information was one of the best things of the sort Chicago has ever heard and seen. This week his subject is London. Several years ago, Mr. Holmes gave London in his series for that year, but since then he has found so much of new and up-to-date interest in this Mecca of the American tourist, that he spent part of last summer there, rewriting and reillustrating and making an entirely new lecture on the largest city in the world.

By means of new still views, finely colored, and many new motion pictures, he shows to his audiences, the many alterations in the old historic thoroughfares of the city, new life portraits of the king, the great international horse race held at Liverpool in 1907, and some thrilling motor races on the new wonderful inclined track at Brooklands. These new illustrations, with some of the favorites of the former travelogue, such as the scenes at Henley during the Regatta, makes London one of the most beautiful pictorially, as it always is in subject matter of all Mr. Holmes' lectures. Mr. Holmes' lectures are given on Wednesday and Friday evenings at 8:15 and on Saturday afternoons at 2:15.

IN VAUDEVILLE.

The biggest bills ever given in any city are being offered by the contending factions of Kohl & Castle on one hand, and Klaw & Erlanger on the other. The Auditorium, which is being utilized by Klaw & Erlanger, is the largest theatre in the city, having a seating capacity of 4,500, which is being increased by some 350 seats, and the management is frequently turning away people. The Auditorium stage is larger than any other in the city, and some stupendous acts have been put on.

Kohl & Castle have never offered the city such superb arrays of talent as are regularly appearing at the Majestic, the Chicago, the Olympic, and the Haymarket Theatres. The talent on which they can draw is so extensive and so varied that what they are offering is bringing heavier crowds than ever before. The Majestic styles its bill as Aristocratic Vaudeville, and the designation is appropriate and deserving.

A WOMAN THEATRE MANAGER.

Miss Elizabeth Schober is now installed at the College Theatre as manager. She has just returned from a trip to New York to secure plays and players. "I shall do my best to make the Patrons' Stock Company the best in the world," says Miss Schober. She enjoys the distinction of being the only woman theatrical manager in the world. Until recently, she shared this honor with two others, but now she holds it alone. Last summer she startled the natives of St. Paul, Minn., by giving them stock performances that "paid," something unheard of in that city before her venture.

"I liked St. Paul very much," Miss Schober said. "It is a beautiful city and the people were so lovely and appreciative. They did not want us to leave and we would have stayed much longer. But Chicago was calling to me." "Shall you produce any new plays?" she was asked. "Well, not for some time," she smiled. "Patrons of stock companies, you know, want to see the big stage successes, the plays they have heard of, the plays they know about. Of course, they appreciate and patronize a new play, but they are just as well pleased, if not more so, with plays that have already been successfully produced. Besides a stock house always loses money on a new production."

"Did you secure any new players for your company on your trip to New York?"

"Yes, and hope that more will come from it. Beryl Hope is coming, and Guy Coombs and Wortley Birch. I am expecting a successful season, even if it is the first. We have one of the prettiest theatres in the country here. It may not be as magnificent as Belasco's new Stuyvesant in New York, but it is just as pretty and certainly as comfortable."

The College Theatre is unique among the playhouses of the city in that the seating is entirely on the lower floor, there being no balconies nor galleries.

A COHAN PLAY AT McVICKERS.

After the many months which Forty-five Minutes From Broadway ran at the Colonial here, it would seem that every theatregoer in Chicago must have seen the Cohan music play, yet McVickers has been turning people away. Last week a month's engagement was begun, with Miss Emma Carus in the role of Mary, formerly played by Fay Templeton. Miss Carus makes a plump and pretty Mary, sprightly and youthful. She certainly knows how to sing. Her lower tones are especially good, and she gives Mary is a Grand Old Name in a manner that generally elicits several recalls.

Scott Welsh has fallen heir to the role of Kid Burns, and although the part is one rich in opportunity, and Mr. Welsh is a favorite with McVicker audiences, doing some exceptionally strong work, he hasn't got quite the personality which was such a prime factor tending toward the success that came to Victor Moore in the same characterization. This thing of personality is hard to understand. With it a plea for recognition and prominence on the stage is half won. Without it, it is half lost. And what is personality? It is what everybody tries to explain.

The supporting company is new, with the single exception of James Manning, who still plays the villain, Cronin. The McVickers audience was just a bit slow in warming to the newcomers, but the Cohan piece, with the exceptionally good songs, is too brisk and entertaining to be coldly received anywhere, and the theatre looks good for a month of prosperity and happy audiences.

THE MAN FROM HOME.

In the face of "money stringency" and rumors of loose banking methods, the American people, particularly Chicagoans, haven't worried to any appreciable extent about the financial disorders. At least, there hasn't been any indication of it around the Studebaker Theatre, for William Hodge in The Man From Home, has been playing to enthusiastic audiences which have been packing the house. Well into the middle of its second month, this Tarkington-Wilson comedy celebrated its fiftieth performance last Wednesday evening. Tuesday night was Kokomo night and there were more than four hundred Hoosiers from Kokomo, Peru, Logansport, Indianapolis and various parts of Indiana to see on the stage a characterization of the lawyer from Kokomo, who is in reality the "Man from Home." They came on a special train and the party was headed by Mayor Arnett, of Kokomo, and Congressman Charles Landis, brother of the famous Judge Landis of twenty-nine million dollar fame.

The reason for the success of this comedy is not hard to determine. Its story is simple and full of heart interest dear to theatregoers. The situations are possible and all through the play is a quiet vein of gentle pathos and sparkling humor. One answer to the popularity of the play is Mr. Hodge and his cast. Hodge's first leap into stardom has been long and sure.

NAMES FOR A PLAY.

One of our humorists here has been dreaming what other playwrights might have named Charles Klein's comedy, The Lion and the Mouse, had they written it. This is the result:

She Told the Truth—But Why?—George Bernard Shaw.
The Capitalist and the Darling.—Harry B. Smith.
Facing His Millions.—Theodore Kremer.
The Girl of the Moment.—George Broadhurst.
Graft.—David Belasco.
The Persistency of Shirley.—Clyde Fitch.
New York.—Augustin Thomas.
Shirley the Pretty Stenographer.—Owen Davis.
Capital Conquered.—Upton Sinclair.
The Disturbers.—Henry Arthur Jones.
A Regular Girl.—George M. Cohan.

NOVELLI AT THE GARRICK.

Ermete Novelli, the great Italian genius of the footlights, is crowding the Garrick this week. It is a bit too early to say whether his work will meet with the overwhelming enthusiasm here, which has generally been accorded him, but his art is certainly of an extraordinary character. Tragedy and comedy are equally represented in his one week's repertoire of seven plays. A taste of his versatile quality is to be had, and the public is on tiptoe with interest for he is said to have a wonderful range of emotion.

Aside from his acting, Novelli is an interesting character to talk about. He is a millionaire, lives in a real palace in Ravenna, that place of Dante's exile, with its many memories of the poet of The Divine Comedy. The King of Italy has made him a Commendatore of the Crown of Italy. After his great success at Sarah Bernhardt's Paris Theatre de la Renaisance, the French government decorated him with the ribbon of the Legion of Honor. He had a hard time of it as a boy, but can now afford to look back on boyhood days with a smile—even if there be a tear in the smile.

The year of the Iroquois Theatre fire, Novelli was about to come to the United States, but in the excitement of that moment, it was not thought possible to have him play in this country with the paper scenery which all Italian theatres use. So Novelli, with all his scenery and costumes for forty plays, ready on the pier at Genoa, suddenly decided to sail to Egypt, where an engagement was open to him. After his unexpected theatrical campaign in Egypt, he was shipwrecked on the way home, narrowly escaping drowning, and passing through a heroic struggle to save his wife from a watery death.

THE COLONIAL THEATRE.

Commencing the third month of its engagement at the "theatre beautiful," Cohan's musical play, The Talk of New York, seems to be inspired with a new touch of brilliancy and liveliness. Victor Moore is surrounded by a splendid company. An atmosphere of uninterrupted fun, originality, tunefulness and catchy, full of swing and rhythm, and one fol-not a moment's cessation to the momentum of the piece. The music and songs are jingly, catchy, full of swing and rhythm, and one follows another with such rapidity during the performance that it is difficult to remember and keep track of the hits. There are enough hits in it for a dozen of the mediocre performances. In the midst of a run of big houses, the attraction may be withdrawn before long, owing to tremendous demands for it elsewhere.

THEATRE GOSSIP.

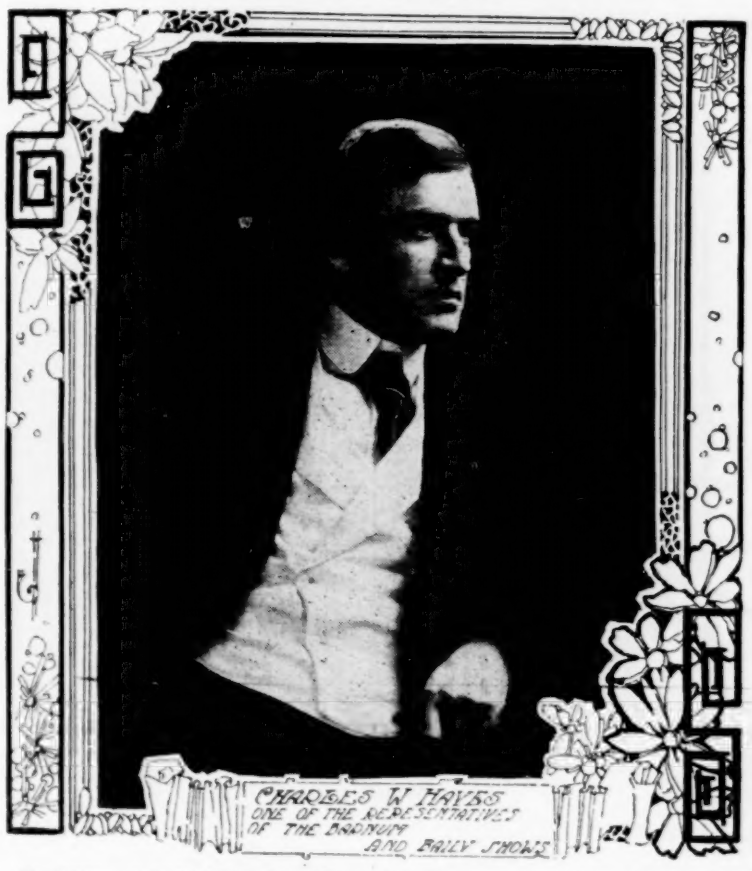
The White City management intends to operate three theatres in the White City next season, giving it one musical comedy, in another vaudeville, and in the third about the class of shows being presented at the Great Northern Theatre.

Donald Robertson has put in rehearsal for early production at the Garrick Theatre, his own dramatization of Alexander Dumas' novel, The Man in the Iron Mask. Mr. Robertson was successful in this play when he presented it ten years ago.

In the Park, the tabloid musical piece, in which Cecil Lean and Florence Holbrook are appearing, is retained by Kohl & Castle as a headliner. Three catchy musical numbers add to the worth of the piece, and Mr. Lean amuses in his own particular way.

More Chicago recruits have been engaged for the road company of The Girl Question, which will be put out by the Askin-Singer management, Nov. 25. George Demarel, now playing with The Time, the Place and the Girl, will have the tenor role, and Dorothy Webb, at present with The Umpire, will take the soubrette part acceptably played in the company at the LaSalle by Leonora Kirwin. Perry Hanlon will also be in the road cast. Paul Nicholsen will have Junie McCree's job as the slangy restaurant waiter, and Adeline Norton, Nicolsen's partner in vaudeville, will step into the shoelets of Georgia Drew Mendrum.

CHARLES W. HAYES.



Mr. Hayes was first introduced to this world at Fitchburg, Mass., in 1877. In early life he drifted into the show business and has filled many positions of trust and importance in both the theatrical and circus lines. During the past season, he was one of the contracting agents with the Barnum & Bailey Show. Familiarly known as "Pink" by his hundreds of friends, Mr. Hayes has many admirers who are expecting even greater things of him.

ORIGINAL EVA TANGUAY.

(See Front Page.)

For being original there is no actress on the vaudeville stage today that has a better right to the title of "Originality" than Eva Tanguay the "cyclonic," eccentric comedienne, who is now playing on the Keith & Proctor Circuit.

The foremost critics of this country have been unanimous in declaring Miss Tanguay to be an artist of indisputable merit, and one that stands alone in her line of work. To describe Miss Tanguay's act is an utter impossibility. To decide this, ask some one who has seen her performance to tell you about it and the answer will be, as always, I can not, you must see her. Not only is she original in her actions, but also in her songs, and most of all her costumes, which she designs herself. Miss Tanguay has one hobby in her act and that is she carries seventy different sets of costumes. She sings five songs and changes her dress with each—not only does she do that with each song, but makes a complete change each performance, that is, there are fourteen performances a week in vaudeville, so the set Miss Tanguay wears on a Monday matinee, is not worn again until the next Monday.

Miss Tanguay has really only been in vaudeville since last April, and the record she has made in so short a period is surprising to all the theatrical fraternity. The managers at the various houses when making up a bill that is headed by "The Cyclone" save money by employing lesser lights, as with Tanguay's name at the top he is assured of capacity business. Miss Tanguay goes to London next summer and returns to vaudeville here for the season of 1908-09.

London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

AS I stated in one of my previous letters, 1,500 "Mrs. Wiggses" of London were invited to a matinee of that great American success, Mrs. Wiggs of the Cabbage Patch to celebrate the 200th performance of the play. Hundreds and hundreds of old women made application for tickets who had to be disappointed. It was an afternoon well to be remembered by these old people. Fat "Mrs. Wiggses," thin "Mrs. Wiggses," jolly "Mrs. Wiggses," and lugubrious "Mrs. Wiggses" wheezed and cackled in the pit, in the gallery, dress circle and boxes. They laughed themselves to tears at the rich humor of the wedding scene, and they sobbed themselves to dryness at the misfortunes threatening Lovey Mary. The noisiest moment of the play was when Mrs. Wiggs and Mr. Stubbins cake-walked at the 'ymeneal h'altar. The stillest moment was when Lovey Mary sang little Tommy to sleep on the step of the tin-roof house. At the first interval they were supplied with tea, and of course that was enjoyed immensely. At the conclusion of the performance Mrs. Wiggs emerged from the tin-roof house, gracefully thanked her guests for their response to her invitation and expressed the hope that a ray from the light that never failed in the Cabbage Patch might that day have entered their lives. Canon Horsley replied on behalf of the audience; then into the bustle of the Strand the "Mrs. Wiggses" poured, and the traffic was held up while in batches of rusty black they tottered across to the good-humored bantering of omnibus drivers.

One Jacques-like cellarman on the steps of an adjacent public house had read of the terms of the invitation too literally. He went back into his place of business and said to the potman:

"Say, Bill, come 'ere an' see the Mrs. Wiggs." Then, with a gesture of disgust: "'Y, that ain't no bloomin' Mrs. Wiggs—that little un with jet beads of 'er cloak. That's Mrs. Stiggins, of the Gray's Inn Road, wot chars at the Blue Lion."

On Wednesday last, Miss Lena Ashwell began her engagement under the most auspicious circumstances at her rejuvenated theatre, the Kingsway. Miss Ashwell scored a great personal triumph in Irene Wycherley, and the play is likely to draw all London town. The popular actress, it is safe to say, has never done anything quite so well, which is saying a great deal. In the large audience which gave her such an enthusiastic reception on the opening night were the Duchess of Albany, the Countess of Lathom, the Earl of Onslow, Sir W. Gilbert, Sir Charles Wyndham, and many other well-known people.

On Saturday, November 2, Miss Maxine Elliott will conclude the run of Under the Greenwood Tree at the Lyric, when the entire production will be taken to America, where Miss Elliott is to play Mary Hamilton throughout a long tour which will commence with the close of the year. The members of the company at present playing at the Lyric will be associated with Miss Elliott in the United States.

Mr. Otho Stuart will produce at the Court Theatre next Saturday a new comedy in three acts by W. Somerset Maugham, entitled Lady Frederick. The following is the cast:

Lady Frederick Berolles.....Ethel Irving
Sir Gera... O'Mara (her brother)..... ..... Edmund Breon
Mr. Paradine Foulders.....C. M. Lowne
Lady Mereston (his sister)....Beryl Faber
Lord Mereston (his nephew)..... .....W. Graham Browne
Captain Montgomery ..Arthur Holmes-Gore
Admiral Carlisle .....E. W. Garden
Rose (his daughter).....Beatrice Terry
Thompson (Mr. Foulders' man)..... ..... Reginald Eyre
Pierre (a waiter at the Hotel Splendide) ..... Heath J. Haviland
Madame Claude (Lady Frederick's dressmaker) ..... Florence Wood
Albert (Lady Frederick's footman)..... ..... Claude Vernon
Angelique (Lady Frederick's maid).Ina Pelly

Mme. Sarah Bernhardt was almost mobbed by a small army of enthusiastic admirers armed with bouquets when she arrived at Charing Cross yesterday. The crowd which awaited the great actress, and which of course included Mr. Gaston Mayer, under whose direction she is appearing for a fortnight at the New Royalty Theatre, indulged in a wild scramble when the first portion of the train arrived an hour late, but it pushed and struggled in vain, for Mme. Bernhardt arrived in the second portion a quarter of an hour later. Mme. Bernhardt will appear in La Sorciere on Monday evening, Tuesday evening, and at the matinee on Wednesday. La Dame aux Camelias will form the program on Wednesday and Thursday evenings and at the matinee on Saturday.

Mr. Hall Caine's Christian is still drawing bumper houses at the Lyceum, and no doubt will continue to attract until it is taken off to leave the field free for the Christmas pantomime. There has now, however, been a change in the cast owing to the prior engagement of Mr. Matheson Lang for The Devil's Disciple, which was revived at the Savoy on Monday evening. Mr. Lang will resume the part of John Storm at the Lyceum six weeks hence.

On his return to town at the end of the week Mr. George Alexander will prepare for the production of The Thief at the St. James. The Thief is an adaptation from Bernstein's play, Le Voleur, by Mr. Cosmo Gordon Lennox. In addition to Mr. Alexander, Miss Irene Vanbrugh and Miss Lillian Braithwaite will appear in the cast.

Brewster's Millions returned on Monday to its original quarters at the Hicks Theatre, where it was welcomed warmly by an appreciative audience. Than Messrs. Smith and Ougley's comedy there is certainly no more rollicking and entertaining play on the bills. Mr. Gerald DuMaurier as Montgomery Brewster is simply excellent, and he is ably supported by Mr. Louis Goodrich, Miss Evelyn D'Alroy and Miss Jane May. The curtain raiser to Brewster's Millions is Messrs. Fen and Price's well known and ingenious play, 'Op O' My Thumb, with Miss Hilda Trevelyan in her original part of Amanda Affick.

Miss Ola Jane Humphries, the well known American actress, who has already appeared in Australia under the aegis of J. C. Williamson, has been re-engaged by the Australian manager. Miss Humphries has been for the past three or four months in London.

G. W. Anson, for so long with the Broughs in Australia, has been assigned an excellent part in The Beloved Vagabond, the new play produced in Dublin by Mr. Beerbohm Tree.

Mr. Frank Curzon has arranged for Miss Isabel Jay to visit Manchester at Christmas with a company to present Miss Hook of Holland, opening at the Gaiety in that city on Boxing Day. This piece will take the place of a pantomime and will run for about seven weeks.

The following is the cast of Miquette, a play in three acts, adapted from the French by Cosmo Gordon Lennox, which Mr. Frohman will present at the Duke of York's next Saturday evening:

Adelwyth, ninth Baron of Anchester..... ..... Dion Boucicault
Edmund Anchester (his nephew) .... Kenneth Douglas
Roy Pincarton .....Robb Harwood
Mr. Prescott .....Ernest Cosham
..Mr. Lacksom .....Herbert Ross
Houston .....Victor Widdicombe
Footman ..... Lichfield Owen
Baker's Boy ..... Donald Calthrop
Mrs. Hickson ..... Rosina Filippi
Miquette ..... Pauline Chase
Eliza .....Mrs. E. H. Brooke
Miss Linker ..... Alice Beet
Mrs. Hunt ..... Agnes Miller
Sadie St. Leger ..... Gladys Storey
Lily Whitehead .....Gladys Baird
Elsie Essington ..... Madge Murray

The action of the play takes place in Act I. at Mrs. Hickson's tobacconist shop, Mandelford Marshes, in Act II. at Lord Anchester's house in Grosvenor street, and in Act III. at Miquette's flat.

The Nelson Touch, a new one-act play Mr. Frederick Fenn had adapted from The Little Pale Man, by Mayne Lindsay, was produced at the Haymarket Theatre on October 21. Mr. Frederick Harrison chose that date on account of its being Trafalgar Day. Sweet Kitty Bellairs, which follows, will be for the future compressed into three acts in order to accommodate the little piece, the cast of which includes Mr. Louis Calvert, Mr. Richard Fielding, Mr. Cecil Yapp and Miss May Chevalier. The scene is laid in an inn on the road to Portsmouth.

The Convict on the Hearth, by Mr. Frederick Fenn, is now produced before The Sugar Bowl at the Queen's Theatre. Mr. Edmund Gwenn and Mr. Edmund Gurney appear in their old parts of the convict and his father.

VARIETY NEWS.

Miss Marie Dressler, the popular and amusing American comedienne, signed a contract yesterday to make her appearance at the Palace Theatre on October 28. This will be the first time she has performed in Europe. She will sing, tell stories, talk to the audience and dance, and to use her own remark, "feel fit to die of nervousness all the time."

There is perhaps no keener critic of a cycling act than the average patron of the London Hippodrome. Few places of entertainment have introduced so many professors of the wheel. The management would seem to have scoured the world for the limit of perfection in this particular art. The arena of the Hippodrome is of course especially suited to such displays. Taking these facts into consideration, the success achieved by the famous Jackson Family was a foregone conclusion. Their record of popularity has been compiled chiefly in America. They are entirely new to England—new in every detail of their performance. The troupe consists of four ladies and four gentlemen, who are all most charmingly costumed in delicate shades of brown and pink. Each member of the family seems intent on going one better than his predecessor. The youngest of the ladies rides around the arena seated on the up-ended handle bars of a tamden bicycle. Before the audience has completely recovered itself from the daring of her exploit, one of the male artists is hoisted to the top of a machine built to carry four persons, from which position he balances himself on the back wheel, careering around and around as confidently as he might had he the support of the other wheel.

The youngest performer is excellent, riding quietly around in a circle, he will suddenly and without any apparent effort swing from the saddle twice round the handle bars, smilingly righting himself and proceeding to pirouette on the hind wheel in a truly amazing manner. Apart from the individual cleverness, however, the Jackson Family execute various parades, as intricately conceived as they are fascinating to the spectators. The beholders at the conclusion of the act are for the moment spellbound. Then they give vent to their pent-up enthusiasm in wild applause—that profound acknowledgment which reminds us of the adage "Actions speak louder than words."

Mr. Oswald Stoll is determined in the policy of widening the range of the variety stage. At the Hackney Empire this week he introduces Mr. Walter Passmore and Miss Agnes Fraser in a musical comedietta called The Constable and the Pictures. The play exploits a policeman on the watch for burglars in an ancestral picture gallery. The humorously effective vivification of the masterpieces is reminiscent of an old Savoy piece, Ruddigore.

Throughout its history the Alhambra has had an especial attraction for French residents and French visitors to London; and so the engagement of Mlle. Gaby de Lys is most appropriate.

At the Alhambra Mlle. de Lys is completely at home, and under the title of La Journee d'une Parisienne, gives a most charming and characteristic entertainment.

Happy Fanny Fields was the star turn at Hull last week.

The Tivoli can boast of a fine bill this week, as in the performance are such sparklers as Wilkie Bard, Little Tich, My Fancy, Victoria Monks, George Robey, T. E. Dunville and Phil Ray. What an artist in nonsense the last named is! He admits himself, and none more freely, that his turn is all "rot." It may be but doesn't the public like it! He dishes up a fine string of wheezes with delightful incongruity, and gets on a footing with his audience straight away. I thought his Signalman's Story burlesque, by "G. R. Swims," exceptionally funny. His hearers are convulsed at his description of how the "missis" stopped the express (S. E. R.) and how the engine went "in off the red." T. E. Dunville sang Dinky Doo The Policeman excellently. Miss Edith Heron-Brown appears at the Tivoli this week; her songs will be Master's Got to Keep Me All My Life (a skit on the Workmen's Compensation Act), and The Suffragist.

WASHINGTON, D. C.

The local theatres have enjoyed an excellent business since their opening, and as the city is overflowing with fall visitors from Jamestown the theatres have derived good returns from them.

The new $250,000 Union Depot was opened Sunday Oct. 27. Mr. Baldwin, city passenger agent of the Baltimore and Ohio purchased the first ticket and presented it to Miss Kathryn Purnell. The first theatrical organization to depart from the new station was the Candy Kid which left Sunday afternoon.

The success of Kathryn Purnell Stock Company has been phenomenal, they having had capacity at nearly every performance. This excellent patronage which the company has enjoyed since their opening is due to the fact that Mr. Fitzgerald is giving the public the class of plays which they want.

Robert Hickman, director of the Belasco Theatre School of Acting has accepted the offer of George Washington University of the full professorship of oratory.

Gertrude Quinlan of The College Widow Company has been assigned by Henry W. Savage to a prominent role in the new comic opera Tom Jones. After its week engagement at the Columbia Theatre it is the intention of the management to take Tom Jones to the Astor Theatre in New York for an indefinite run.

Burton Holmes, the famous travel lecturer, will begin a series of travel talks at the Columbia on November 18.

Barney Klawans, who has been for eight years the assistant treasurer of the Columbia Theatre has resigned to accept a very attractive offer from a large real estate firm in Portland, Ore.

Contracts were signed recently for a production at Keith & Proctor's Harlem Opera House of An American Geisha, a new play by Will A. Page, former dramatic editor of the Washington Post.

LANE.

NEW ORLEANS, LA.

Rose Stahl, in the Chorus Lady played to big business at the Tulane. The play is a fine one. Frank Moulin, in The Grand Mogul, did a capacity business at the Tulane last week. Miss Maude Adams is the attraction at the Tulane this week and capacity business ruling. Following Miss Adams' engagement, Grace George, in Divorcons, will be the excellent attraction offered.

Mrs Minnie Maddern Fiske in Tess Of the D'Urbervilles was the attraction at the Shubert last week and played to capacity business. This week Mrs. Fiske is presenting Leah Kleschna to packed houses at each performance. Next week Wrothe, Watson and Arlington, in Me, Him and I, will be the attraction.

Hap Ward, in Not Yet But Soon, was the offering at the Crescent last week and made big, the show is a fine one. The ever popular Way Down East is holding the boards at the Crescent this week and doing a capacity business. The next attraction will be the County Chairman. It was announced that George Washington, Jr., will be one of the early attractions at the Crescent.

Manager Thomas C. Campbell, makes the announcement that Ethel Barrymore will play a week's engagement at the Tulane.

The Barry-Burke Stock Company presented The Outlaw's Christmas at the new Dauphine last week to big business. Bunco in Arizona is the play that is being presented this week and capacity business is ruling. The play is an excellent one and is well acted and handsomely staged.

The popular Orpheum is presenting the following vaudeville bill this week to packed houses. The Immenseaphone, Watson, Hutchings, and Watson, presenting The Vaudeville Exchange; George Wilson, the minstrel man; The Three Renards, The Three Urba Sisters, Phil and Nettie Peters, Helen Adair, and the Kinodrome. Next week Harry Houdini, the Handcuff King, will be the headliner.

The Casino Girl's Extravaganza Company was the attraction at the Greenwald last week and they played to excellent business. Roble's Knickerbockers are holding the boards this week. The show is an excellent one.

The new Bijou is offering this week The Original Jimme Kelley, Jean Beaugere, Marion Munson, Moving Pictures, and others, and are packing them in. This house is managed by McAllister and Morris.

WILLIAM A. KOEPKE.

MINSTREL.

Sig. Pontella and his big Southern Minstrels are in Butterfield, Minn., rehearsing their four-act comedy drama, In Old Vermont, and have engaged Marcine Lo Mar, the popular young French actress, to appear in the leading role, supported by Rolliale E. Harper. The roster of the company includes Marcine Lo Mar, Mae Sheldon, Rose Oleson, Mary Heffler, Roy Grinnels, R. E. Harper, Geo. Dunn, W. Anthony Wodrich, James Brodie, R. LeRoy Oleson and Sig. Pomtella, who is manager. The company is booked for twenty-three solid weeks to tour Minnesota, Nebraska and Missouri.

William McCabe's Georgia Minstrels are touring Northern Iowa, and in spite of the financial situation, are doing good business. Tom Scott, comedian, sends his regards to his many friends in the profession.

Isabelle Lowe, who plays the role of Bossie in Company No. 1 of Coming Through the Rye, is meeting with phenomenal success.

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ALABAMA.

BIRMINGHAM. — Majestic Theatre (H. Stephenson, mgr.) High-class vaudeville is drawing capacity business.

Bijou Theatre (M. L. Seamon, mgr.) The Outlaw's Christmas 28-Nov. 2; packed houses. Me, Him and I 4-9.

Jefferson Theatre (R. S. Douglas, mgr.) The Tourists 4; Rose Stahl in The Chorus Lady 7; Maud Adams in Peter Pan 8; Schuman-Heink 15.

Hippodrome Rink (W. C. Parker, mgr.) Business continues fine.

DEMOPOLIS.—Brasswell Theatre (Smith & Selby, mgrs.) Jefferson Boys in The Rivals 1; good audience. Parsifal 11; Barlow's Minstrels 14; Holy City 16.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) The Jeffersons in The Rivals 30; fair returns. Red Feather 1-2; good returns. Chorus Lady 4-5; The Tourists 8; Grand Mogul 11; Parsifal 13-14; Schuman-Heink 22.

Lyric Theatre (Gaston Neubrik, mgr.) Vaudeville drew well 29 and week. Mme. Johanna Gadski 2; large audience. Wm. A. Inman and Co. headed bill 4-9.

MONTGOMERY.—Montgomery Theatre (Hircher Bros., mgrs.) Red Feather 30; business good. Clara Bloodgood in The Truth 31; packed house. Tourists 1; business excellent. Helen Byron in Peggy from Paris 2; big houses.

Majestic Theatre (W. M. Stickney, mgr.) Refined vaudeville continues to please big houses.

TROY.—Folmar Opera House (Frank P. Folmar, mgr.) Tim Murphy 30; good audience. Amelia Bingham Nov. 5; Parsifal 6.

TUSCALOOSA.—Alk's Auditorium (Anderson & Hargrove, mgrs.) Red Feather 28; capacity business. Victor's Royal Venetian Band 29; fair business. Under Southern Skies 31; fair attendance.

ARKANSAS.

BATESVILLE.—New Auditorium. Angell's Comedians 28-Nov. 2; good returns. Rajah of Bhong Nov. 4; Hidden Hand 12; Lyman twins 14.

HOT SPRINGS.—New Auditorium (Brigham & Head, mgrs.) The Bohemian 28; good business. No Mother to Guide Her 28; fair returns. The Moonshiner's Daughter 30; fair returns. Prince Chap 31; business good.

Grand Opera House (Brigham & Head, mgr.) Dark.

Lyric (Howard Fog, mgr.) Business fair with vaudeville.

Bijou Skating Rink (Bob Price, mgr.) Business good.

Whittington Park (H. O. Price, mgr.) Big Otto's Show.

LITTLE ROCK.—Capital Theatre (Chas. T. Taylor, mgr.) No Mother to Guide Her 28; fair returns. Wilton Lackaye in The Boudman 29; good business. The Prince Chap 30; good house. Squaw Man 6; Dream City 8; Strongheart 9.

Majestic Theatre (Ed. F. Harris, mgr.) Burnham White and Co., Terry and Elmer, Laura Bennett, Capt. Henry, Four Rauder-Lavelles and La Crandall 28-Nov. 2; business good.

ARIZONA.

PRESCOTT.—Elks' Theatre (J. P. Dillon, mgr.) Columbia Opera Co. 25-26; business good. Little Johnny Jones Nov. 4; Arizona 21; Mayor of Tokio 25.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Week of Nov. 4. Checkers.

American Theatre (Abe S. Cohn, mgr.) Week 4, Maude Fealy in The Stronger Sex.

Novelty Theatre (Loverich & Lubelski, mgrs.) Week 4, West's Minstrels.

Central Theatre (Ernest E. Howell, mgr.) Week 4, Stock Co. in The Outlaw's Christmas.

Colonial Theatre (Martin Kurtzig, mgr.) Week 4, Stock Co in Capt. Swift.

Alcazar Theatre (G. H. Davis, mgr.) Week 4, Stock Co in The Dictator.

Globe Theatre (D. J. Grauman, mgr.) Week 4, Dark.

Lyceum Theatre (Ed. Redmond, mgr.) Week 4, Stock Co. in melodrama.

Mission Theatre (E. Freid, mgr.) Week 4, Sanford's Players in melodrama.

Princess Theatre (S. Loverich, mgr.) Week 4, Stock Co. in The Geisha.

Orpheum Theatre (John Morrisy, mgr.) Week 4, Nance O'Neil, La Scala Sextette, Lew Hawkins, Tom Nawn and Co., Ward and Curran, Sisters O'Meer, Massais O'Conner, Sott and Wilson and moving pictures.

Chutes Theatre (E. P. Levy, mgr.) Week 4, Fighting the Flames, Alice Mortlock and Co., Whelan and Searles, Eddie Sawyer and motion pictures.

National Theatre (Sid Grauman, mgr.) Week Nov. 4, Francis Grey and Dancing Girls, The Great Ernests, Al. Jolson, Frank Bacon and Co., Don and Thompson, Les Bohemes, George Kane, Finn and Ford and moving pictures.

Coliseum (D. M. Moses, mgr.) Roller skating.

Auditorium (M. M. Dodge, mgr.) Roller skating.

Empire Theatre (Hal. Curtis, mgr.) Week 4, Lucretia's Leopards, The Two Georgis, Dan Harrington, Alburtus and Altus, Flood Sisters, Daisy Bishop and moving pictures.

Wigwam Theatre (Harris & Pincus, mgrs.) Week 4, Toteo and Co., Morton-Jewell Troupe, Buckeye Quartette, Dancing Ravey, Fredericks, The Vagguerens and moving pictures.

Pavilion (F. Mausetretti, mgr.) Roller skating.

Chutes Rink (Ed. Levy, mgr.) Roller skating.

Garden Rink (P. Unfried, mgr.) Roller skating.

Bijou Dream (Alburn & Leahy, mgrs.) Illustrated songs and moving pictures.

Biograph (M. Kutner, mgr.) Illustrated songs and moving pictures.

Bijou Theatre (O. Lorella, mgr.) Illustrated songs and moving pictures.

Cineograph (A. W. Furst, mgr.) Illustrated songs and moving pictures.

Gem Theatre (E. T. Emery, mgr.) Tours of the World, illustrated songs and moving pictures.

Shell Theatre (M. Stultz, mgr.) Moving pictures.

Star Theatre (Harry Sachs, mgr.) Illustrated songs and moving pictures.

Star pictorium (W. S. Faulkner, mgr.) Passion Play.

Sunset Auditorium (Bauer & Gleason, mgrs.) Illustrated songs and moving pictures.

Theatorium (Alburn & Leahy, mgrs.) Illustrated songs and moving pictures.

North End Theatorium (B. I. Barnett, mgr.) Illustrated songs and moving pictures.

Union (J. H. Lesser, mgr.) Illustrated songs and moving pictures.

The Venus (Lebovitz & Foster, mgrs.) Illustrated songs and moving pictures.

Theatro (D. Simmons, mgr.) Illustrated songs and moving pictures.

Unique Theatre (F. Cook, mgr.) Illustrated songs and moving pictures.

Pleasant Hour (C. J. Doehring, mgr.) Illustrated songs and moving pictures.

Electric Theatre (Dan Reardon, mgr.) Illustrated songs and moving pictures.

Asbury Theatorium (J. Wertheimer, mgr.) Illustrated songs and moving pictures.

Fisher's Theatre (Sol. Fisher, mgr.) Illustrated songs and moving pictures.

RUBE COHEN.

ALAMEDA.—Park Theatre (Wm. Burgh, mgr.) Week Nov. 4, Fassett and Elliott, Milward and Hasker, Chamberlain and Sterlain, J. Gaffney Brown, Theodore Ross and moving pictures.

OAKLAND—Macdonough Theatre (C. P. Hall, mgr.) Week Nov. 4, Combination.

Ye Liberty Theatre (Frank Graham, mgr.) Week Nov. 4, Stock Co. in Zaza.

Idora Park Theatre (W. H. Bishop, mgr.) Week Nov. 4, Stock Co. in Circus Girl.

Orpheum Theatre (Geo. Eley, mgr.), Week 4, Minnie Seligman and William Bramwell, Cliffe Bernac's Horses, Bimm, Bomm, Br-r-r, Lucy and Lucier, Lillian Tyce and holdovers.

Bell Theatre (Ed. Homan, mgr.) Week 4, Three Kuhns, Harry Botter and Co., Fox and Foxie's Circus, Adjie's Lions, Austin and Peters, Freeman Bros., Fred Duprez and moving pictures.

Novelty Theatre (Guy Smith, mgr.) Week 4, Newsboys' Quartette, Hall and Colburn, Jimmy Cowper, Drako's Dogs and Sheep, Al. Williams and moving pictures.

Columbia Theatre (E. M. Carlson, mgr.) Week 4, Von Gofre and Cotrely, Three Kobers, Leoma and Milbourne, Bufford, Bennett and Bufford, Major McGuire and moving pictures.

Empire Theatre. Week 4, Stock Co. in comedy.

Five Cent Theatre (L. L. Price, mgr.) Week 4, Vaudeville and moving pictures.

SAN BERNARDINO.—San Bernardino Opera House (Martha L. Kiplinger, mgr.) Salomy Jane Oct. 25; good house. The Stronger Sex 26; good audience. Yon Yonson 28; good house. The Lieutenant and the Cowboy 29; big audience. Isle of Spice 30; capacity business. Columbia Comic Opera Co. in Said Pasha Nov. 1; La Mascotte 2; Primrose Minstrels 5.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) The County Chairman 28; good house. The Lion and the Mouse 31; capacity house. Peck's Bad Boy Nov. 2; good business. Old Arkansas 6; Time, the Place and the Girl 7; Just Out of College 12; Little Johnny Jones 16; The Squaw-Man 21; At the Old Cross Roads 23; Lost in New York 28; Dixie Girl 30.

DENVER.—Baker Theatre (Geo. L. Baker, mgr.) The Undertow 11 and week; good business.

Tabor Grand Theatre (P. McCourt, mgr.) Just Out of College 3-9; fine business.

Broadway (P. McCourt, mgr.) Salomy Jane 4-9; business excellent.

Curtis Theatre (Pelton & Smutzer, mgrs.) Peck's Bad Boy 10 and week; business continues good.

Novelty Theatre (Bert Pittman, mgr.) Budd Ross and Co., Arthur Rigby, Sing Fong Lee, Ver Valire, The Castenos, Miss Anderson and Century Pictures 11 and week; fine patronage.

Crystal Theatre (Robt. S. Gardner, mgr.) The Gagnoux, Spray Sisters, Mantell's Marionettes, Beaumont, Jessie Keller Troupe, etc., week 11; business fine.

Orpheum (A. C. Carson, mgr.) Etienne Girardo, Violet Gillette and Geo. McFarlane, Chinko, Cerita and Dancer, Four Arconis, Charles Sharp and Minnie Kaufman 11 and week; business good.

BRIDGES.

CONNECTICUT.

BRIDGEPORT. — Smith Theatre (E. C. Smith, mgr.) Paderewski 28; big gathering. The Village Grocer 29; canceled. Dorothy Vernon of Haddon Hall 30-31; large audiences. Lena Rivers 1-2; big attendance. Around the Clock 4-6; English Grand Opera Co. 7; The Three of Us 8; Convict 999, 9.

Poli's (E. B. Mitchell, mgr.) Cressy and Dayne, Brown, Harris and Brown, Bertha Waltzinger, Foster, Eight Juggling Johnsons, Leon Rogee, Six English Rockers and moving picpictures 4-9; capacity business.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Cosgrove Stock Co. 29-Nov. 2; crowded houses. Along the Kennebec 5; At Yale 12; Miss Petticoats 13.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Man on the Box played to good houses 28-29. Madam Schuman Heink 30; good returns. Ellery Band 31-Nov. 1; fair houses. The Three of Us 4-5; Madam Butterfly 8; Mary's Lamb 9.

Poli's Theatre (H. A. Bailey, mgr.) Ethel Levy, Apdale's Animals, Abram and Johns and other good acts drew good business week 28. Blonde Typewriters, Rice and Prevost, Elinor Sisters, Mr. and Mrs. Truesdale and others week 4-9.

Scenic Theatre (H. C. Young, mgr.) Songs and moving pictures continue. Varno is booked as special attraction week 4.

MIDDLETOWN.—The Middlesex (Henry Engle, mgr.) When Knighthood was in Flower 29; good business. Dorothy Vernon of Haddon Hall Nov. 4; good business. Coming Thro' the Rye 8; Honeymooners 9; Happy Hooligan 1.

Nickel (Bullard & Davis, mgrs.) Doing a large business with illustrated songs and moving pictures.

NEW HAVEN.—Hyperion Theatre (D. E. Eldridge, mgr.) James O'Neil in Virginius and Monte Cristo 4-5; business fair. The Girls of Holland 7-9.

New Haven Theatre (G. B. Bunnell, mgr.) Wine, Woman and Song 4-6; The Life of an Actress 7-9.

Poli's New Theatre (S. Z. Poli, mgr.) Valerie Bergere and Co. in A Bowery Camille and others 4-9 packed houses.

Bijou Theatre (S. Z. Poli, mgr.) Poli's Own Stock Co. in The School for Scandal 4-9.

NORWICH.—Broadway (Ira W. Jackson, mgr.) Dorothy Vernon of Haddon Hall 28; good business. Miss Petticoats 31; fair house. Wine, Woman and Song Nov. 1; fair audience.

Dime Theatre (Ernest T. Sholes, mgr.) Vano, the Handcuff Queen, Robertson and Fanchette, Ben Reinhold, Harry Thomas and moving pictures 28-Nov. 2; excellent business.

WILLIMANTIC.—Loomer's Opera House (J. H. Gray, mgr.) Heart of Maryland 29; good returns. Happy Hooligan 30; good business. Imperial Moving Pictures Nov. 1; Girl From Broadway 5; Man on the Box 6; Coming Thro' the Rye 9.

WATERBURY.—Jacques Opera House (J. F. Clancy, mgr.) McMahon's Minstrel Maids, Brown, Harris and Brown, Devlin and Elwood, Hallen and Hayes, Carson and Willard, La Nole Brothers, Chadwick Trio and moving pictures 28-Nov. 2; business good; Pelham Troupe, E. F. Hawley and Co., Wilson Brothers, Russell and Held, Watermelon Trust, etc., 4-9.

Poli's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 27; good returns; Passion Play Pictures 28; good returns. Ellery's Band 29-30; great business. When Knighthood Was in Flower 31; business good. Monte Cristo Nov. 2; Imperial Pictures 3; Billy, the Kid, 6; Three of Us 7; Convict 999 8; Choir Singer 11.

WINSTED.—Opera House (Henry Needles, mgr.) Hearts of Gold 29 fair returns. Dorothy Vernon of Haddon Hall Nov. 2 excellent business.

DELAWARE.

WILMINGTON.—Grand Opera House (Leonard Johnson, mgr.) Nat Goodwin had good house 2. The Bohemian Burlesquers 4-6; good houses. Dreamland Burlesquers 11-13; Clara Bloodgood in The Truth 15; Blanche Walsh in The Straight Road 16; Paderewski 20.

The Garrick Theatre (W. L. Dockstader, mgr.) Frederick V. Bowers and Co., Herbert Lloyd, The Misses Delmore, Lane, O'Donnell and Boyne, Ah-Long-Foo, The Conroys, and Edison pictures week of 4.

The Lyceum Theatre (Dan Humphries, mgr.) The Great Express Robbery had good business 28-30. From Broadway to the Bowery to good business 31-Nov. 2; The Shoemaker drew good houses 4-6; Since Nellie Went Away 7-9.

DISTRICT OF COLUMBIA.

WASHINGTON.—National (W. H. Rapley, mgr.) Hattie Williams in The Little Cherub 4-9; business good. Ben Hur 11 and week.

Belasco Theatre (L. S. Taylor, mgr.) Minnie Dupree in The Road to Yesterday 4-9; good business. Girls of Holland 11-16.

Columbia (Luckett & Dyer, mgrs.) Tom Jones 4-9; excellent attendance. Nat C. Goodwin 11-16.

New Academy (Jno. W. Lyons, mgr.) Jas. J. Corbett in The Burglar and the Lady 4-9; business fine. Great Express Robbery 11-16.

Majestic Theatre (T. B. Brown, mgr.) Purnell Stock Co. in Hazel Kirke 4-9; business excellent. Nell Gwynne 11-16.

Lyceum Theatre (Eugene Kernan, mgr.) High Jinks 4-9; good patronage. Champagne Girls 11 and week.

Gayety (J. Clark, mgr.) Greater New York Stars 4-9; good patronage. Jersey Lillies 11 and week.

Chase (H. W. DeWitt, mgr.) Futurity Winner, Hal Stephens and Co. and others 4-9.

T. T. LANE.

FLORIDA.

JACKSONVILLE.—Dixie Theatre (Earl P. Adams, mgr.) Dixieland Stock Co. closed a suc-

(Continued on page 12.)

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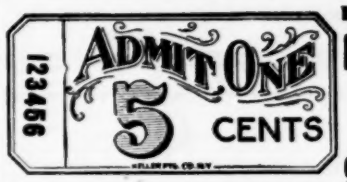

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SAN FRANCISCO LETTER

Rube Cohen Representative

MLLE. ADGIE, famous throughout the world with her spectacular and sensational lion act, was a Billboard visitor this week. At present she is filling a two weeks' engagement at the National Theatre, where she is proving a big box office winner. She is now playing on the Sullivan-Considine Circuit, and in speaking of her engagement on this circuit has words only of praise for the courteous treatment she is receiving in all the houses. All the managers, stage hands, and in fact all connected are making her tour over this circuit a most memorable one, and she specially mentions that any of the big headline acts need not hesitate in accepting time over the S. & C. Circuit. She has a very heavy act to handle, requires quite a lot of space, and it is necessary to use the services of all the stage hands, all of which is accorded her without a murmur of dissent, which she duly appreciates.

The Burtinos, the sensational wire walkers, also called. They have just finished a twenty weeks' season over the Western States Vaudeville Association Circuit and are much pleased with their tour, and state it will be a pleasure to sign up again with them. They left direct for Portland, Ore., where they open.

C. W. McClintock, the affable advance guard for The Message From Mars company, called on us and reported a most successful Western tour. His company is booked to open at the Novelty Theatre, beginning Sunday, November 10, for a week's stay.

McCloud and Mellville departed for Topeka, Kan., Oct. 28, after a most satisfactory season over the Western Vaudeville Association Circuit.

George Thornton, the diminutive comedian, and Elona Leonard, of the team of Leonard and Thornton, dropped in on us to tell us they are now on the Alpha Vaudeville Circuit and played the Columbia Theatre, Oakland, and Park Theatre, Alameda, where their act was the laughing hit on both bills, which was verified by both managers. They go direct to Seattle next week for the above circuit.

The Morton-Jewell Troupe of Jugglers are easily the headline act at the Empire Theatre this week, where they opened. This troupe consists of five people, four gentlemen and one lady. Their act is an elaborate affair in the way of wardrobe, and several new ideas are being shown. They all work with rapid precision and are duly appreciated, receiving several curtain calls nightly. They came direct from Spokane, and are signed up for twelve consecutive weeks on the Western States Vaudeville Association Circuit.

Nineteen musicians of the Milan Italian Opera Company, who are booked to appear in several Coast cities, have been restrained from quitting their employment by an injunction secured in the Superior Court. The Italians, it is said, learned that local musicians who are employed to fill out the orchestra's strength were being paid more than themselves, and they decided to strike, when the employers served the injunction.

Sousa and his Band arrived one day late, owing to train blockade, and the immense audience that was on hand was dismissed, but he appeared the following afternoon and followed it up, giving four concerts, all of which were liberally patronized, proving him as popular as ever. The night audiences fully amounted to 4,000 people.

The Mission Theatre has been added to the Alpha Vaudeville Circuit and goes back to straight vaudeville on the 11th of November. At present Walter Sanford's company in melodrama holds forth.

Great preparations are being made for the opening of the Globe Theatre, which occurs November 1. The policy will be the production of melodrama, comedy, etc., by a stock company. D. J. Grauman will be manager. It is rumored that Walter Sanford will be connected with the management and will furnish all the attractions.

William Faversham in The Squaw Man closed his two weeks' engagement at the Van Ness Theatre, Saturday, November 2. The attendance the second week kept up, and was fully equal to that of the first week's business, making a record. The show was well liked and much talked of. Checkers opens Sunday eve for an eight days' run.

The Novelty's offering, The Vanderbilt Cup, is a lively, active and up-to-date affair, and with its catchy songs, good comedians, soubrette and show girls did a lively business during the week. West's Big Minstrels follow, opening Sunday afternoon, November 3, for one week.

The Mayor of Tokio, at the handsome downtown American Theatre, is a first-class entertainment with plenty of musical numbers, and it pleased the large number of patrons that are now becoming regulars at this house. Next week this house, after four weeks of musical comedy, presents Maude Fealy in The Strong Sex, and from indications will have a banner week.

The changed policy of the Princess from vaudeville to comic opera was inaugurated Monday evening with The Mocking Bird as the initial offering. The opening was auspicious and many old-time Tivoli patrons were noticed. The stage management of Geo. E. Lask was in evidence. The company, scenery, costumes and orchestra was all that could be asked for. The Geisha is the next opera.

The Cowboy and the Squaw, full of excitement, guns, duels, four deaths, burning at the stake, rescues, etc., served to appease the appetite of the large audience at the Central Theatre this week. Chas. A. Baxter, Kernan Cripps and Sadie Ainsley sustained their parts admirably.

At the Colonial Theatre Miss Rujaero follows her present production of The Crust of Society with Capt. Swift.

The Orpheum gave its patrons a good big bill this week. The O'Meer Sisters performed astounding feats on the wire with ease and grace. Scott and Wilson, comedy acrobats, opened the show, and were followed by Maslus O'Connor, a magician and shadowgrapher whose turn was very entertaining. Miss Julie Herne in a little playlet called Between the Acts, with good looks, fine stage presence, displayed genuine talent and was a feature of the bill. Ione Macloutb sang Scotch ballads and pleased. The balance of the bill was composed of holdovers from last week.

The Empire this week opened their bill with Al. Williams in a balancing act, followed by Nat Wentworth, a local favorite, in pictured melodies. The Buckeye Quartet, who came direct from New York, made their initial San Francisco appearance and went big. Davis and Walker, a colored dancing team, next, and the feature act, the Morton-Jewell Troupe of Novelty Club Jugglers, was the big card. James Post and company closed their six weeks' engagement and departed for Sacramento, where they are booked for sixteen weeks at the Acme Theatre.

At the National Theatre, Mlle. Adgie and her lions, although on her second week, remained the big feature, and her act draws lots of patrons who do not usually visit vaudeville houses. Harry Autburn and Yetta Peters opened the bill with their comedietta, A Tarry at Tank Town, and proved a good turn. Freeman Brothers, neat dancing duo, were better than many similar acts. Fox and Foxie's Circus was an unusual big laugh all the way through and could easily run another week. Warren and Faust, eccentric dancers, were good numbers. Hugh J. Emmett, a ventriloquist, is far above the average and, being possessed with a fine stage appearance, good dialogue and excellent songs, proved an all-round entertainer of merit and received several deserved curtain calls. Harry Bauer and company furnished a sketch called A Matrimonial Blizzard which was full of action and laughs. Fred Duprez, in monologue imitations of Ezra Kendall, met with approval. The attendance was up to the usual capacity houses.

The Two Georgis proved one of the funniest turns seen here for some time. They are a foreign team, direct from Vienna. The lady wears most gorgeous and costly wardrobe and makes four distinct changes. Mr. Georgi's make-up is a peculiar one, all his own, and this couple is one big scream. They are appearing at the Wigwam Theatre this week. Others on the bill are Lucretia's Leopards, a sensational animal act; the Rusticana Trio, Annie Moore, Hall and Colburn, and Al Jolson, all of whom repeated the successes they made at the downtown Empire Theatre last week.

The Lyceum, with Ed. Renaud's Stock Company, is doing a satisfactory business.

IN OAKLAND.

West's Minstrels did an excellent three days' stand at the Macdonough Theatre last week.

Ye Liberty Theatre continues presenting meritorious programs. The American Lord, by Bishop's capable company, kept up the patronage.

Idora Park Theatre, with Miss Hattie Deglow and Walter Catlett, new additions to the company, helped considerable to make The Circus Girl a success the present bill. The Idol's Eye is underlined to follow.

The Orpheum program was composed of several acts that just played the 'Frisco houses with the exception of Lew Hawkins, and capacity business resulted every night. The Oakland press praised each and every turn and devoted considerable space.

Columbia Theatre opened October 28 under the management of the Alpha Vaudeville Circuit with the following bill: Millard and Harker, first appearance on the Coast, offered a very creditable Roman ring act; The Clayson Musical Family proved themselves favorites; Fassett and Elliott, in Minerva's Maneuvres, furnished a very laughable sketch; Walters, Roberts and Company, in Keep Your Eye on Mag, repeated the success they made at the Park Theatre last week, and Elona Leonard and George Thornton were a great big laugh in their comedy skit called The Nurse Girl and The Baby. Two reels of motion pictures completed the bill.

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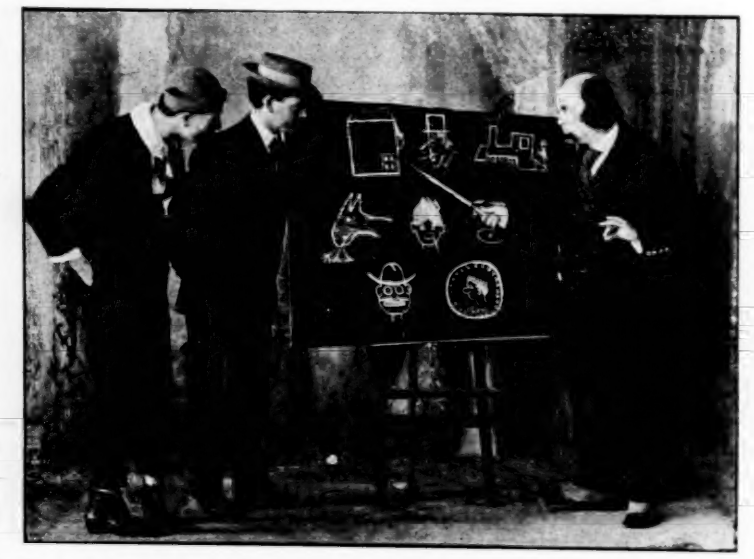

A clever trio of singing comedians who are making a tremendous hit on the Pacific Coast.

BALTIMORE, MD.

It was announced last week that a company will shortly be organized to sub-lease Electric Park and convert it into a modern Luna Park similar to those in Washington and Cleveland. Some of the capitalists behind this movement are interested in other enterprises of this nature. The company is capitalized at one million dollars and the improvements will amount to about several hundred thousand dollars. The park is now controlled by Schanberger and Irvin of this city, who will sub-lease it.

The appearance of William Farnum as the star of the George Fawcett Stock Company was a great success. His presentation of Monte Cristo was excellent. His performances years ago in Ben Hur and The Prince of India made him very popular here, and now his connection with the stock company is very interesting to theatre-goers of this city. He was seen in the Three Musketeers, which was followed by an excellent production of Virginius. He has also appeared with many celebrated stars.

Paul Armstrong, the famous Annapolis playwright, is the author of a new play entitled, The Renegades. It is based somewhat on a tragedy and will be produced by William Farnum. The play was originally written for Edmund Breese, formerly playing with the New York Company of The Lion and the Mouse, but owing to some misunderstanding between the actor and the author, the play was not produced. Mr. Armstrong recently met Mr. Farnum and offered him the play to star in it, which he has accepted. Mr. Farnum has great faith in the outcome of the production.

Mas Kaestl, the well-known musician, died of Bright's disease at his residence here last week. He was widely known as a violin soloist with the Boston Symphony Orchestra and also the Washington Orchestra, under the direction of Reginald de Koven.

Joe Gans, the famous colored lightweight, has forsaken the roped arena and has opened a handsome hotel in this city, which is more than a credit to a man of his race. It is known as Hotel Goldfield, and is located at the corner of Lexington and Chestnut streets. It is fitted up in most elaborate style, and the bar, which is connected with the hotel, is fitted with genuine mahogany fixtures. There is a splendid rathskeller in the basement. Bedrooms occupy the upper floors and are elaborately furnished. The building cost $50,000. He will cater to the profession.

Paderewski, the famous pianist, gave a splendid performance at the Lyric Tuesday evening, Oct. 29. A large and enthusiastic audience enjoyed his playing.

SYLVAN SCHENTHAL.

BROOKLYN, N. Y.

Business is very good at all of the Brooklyn theatres. Harry Conner, in Richard Carle's new musical play, Mary's Lamb, is at Teller's Broadway, and Virginia Harned in Anna Karenina at the Montauk week of November 11.

Vaudeville history of the ever advancing type continues to repeat itself, in so far as it applies to the most remarkable entertainments of that class ever given on a stage, and the consequent overflowing houses as week succeeds week of solid houses at the Grand Opera House. It remained for Klaw & Erlanger and their innovation to make Brooklynites realize that they were no longer to be regarded in the light of denizens of a one-night stand, but worthy the consideration which their acknowledged discrimination and importance as a community of more than a million souls demanded in the way of the very best that the amusement markets of the world afford.

Such has been the make-up of the bills which are being offered at the Grand, the acme and pinnacle of all that is new and novel, gathered from all parts of the globe, in conjunction with the acknowledged leaders in their line in this country. There is not a star of shining eminence in all the constellation of vaudeville that is not now enrolled upon the roster of Advanced Vaudeville. Most of them are already swinging around the circuit, but there are still many others now on their way to America from England, France, Germany, Russia and other climes to swell the magnificent aggregation. Hetty King is the headliner this week at the Grand Opera House.

Blanche Bates in The Girl of the Golden West drew capacity business here last week at the Shubert Theatre.

Percy G. Williams presents the following bill at the Orpheum week of Nov. 11: Alec Hurley and Company; Duncan and Godfrey in their coster skit; Me and 'Er; Rain Dears, with Louise Montrose; Valadon, the great magician; Edna Luby, Cooper and Robinson, Astrellas and Warner, The Juggling Burkes, Vitagraph, and Corinne, the celebrated comic opera star.

Two musical comedies and a well balanced and diversified vaudeville programme are the offerings of the City Sports Extravaganza Co., which furnished the entertainment at Hyde & Behman's Olympic last week. Phil Sheridan, once in vaudeville, is the controlling spirit; his experience has stood him in good stead in making up the personnel of the combination, in training a chorus of women in dances and ensembles, and infusing spirit in their work. William Fuller, Richard Brown and Barry Thompson are clever and well-equipped comedians, who handle in an effective way comic situations and episodes that fall to their lot. Anna Chandler, Anna Carter, Mina Stanley and Emilia Bartolita, vivacious and comely actresses, played the leading feminine roles. The comedies are The Mikado's Harem, in which Japanese costumes and splendid scenery lent picturesque view and color, and A Terrible Mix-Up, in which there are comic scenes and situations. In the ollo, entertaining numbers were contributed by the Five Salvaggis, European novelty dancers, and graceful in motion in unique terpsichorean feats; Richard Brown in monologue; Thompson and Carter in bright comedy skit; Bartolita in difficult ballet dances, to which spectacular effect was given by dancers in what is called a Musical Bell Ballet; The Gotham City Quartette (Humphreys, Fulton, Fuller and Barrett) in well selected songs, and, incidentally, in a burlesque on a minstrel first part, a group of women assisted, and Anna Chandler, a clever mimic, imitated many well-known stars. Added attractions—The Four Everetts, European athletes, in a novel act, in which acrobatic feats, juggling and bits of equilibrism are finely blended.

Harry Lauder, the London music hall singer, arrived from Europe last week, and is making a big hit in advanced vaudeville at the New York Theatre.

The bill at the Grand Opera House week of November 4 was: Romany Operatic Troupe, Dave Lewis, Wilfred Clarke and Company, Six Brothers Luck, Etoile's Society Circus, Prelle's Dogs, DeFaye Sisters; Ray L. Royce, Ernesto Sisters.

Manhattan is to have a new sensation in the form of a balloon park. It will be located on the heights of Fort George, and will be for the trying out of airships, aerodromes, aeroplanes and air craft of every description. It will be in operation late next spring or early in the summer. This is according to the announcement of Frederic E. Thompson, of the Thompson & Dundy Amusement Company, which controls Luna Park and other amusement enterprises. Mr. Thompson, who has been abroad with Mrs. Thompson (Mabel Taliaferro) since August, returned on the American liner, St. Louis, last evening. He told reporters at the pier of his scheme for an aero park, and added that he would shortly announce a prize of $25,000 to the first navigator of the air who would sail a dirigible airship of any description from Fort George to Luna Park, Coney Island. He has picked up many attractions while in Europe for Luna Park.

The fate of the old Montauk Theatre was settled last week, when Percy G. Williams announced that The United Booking Offices, with which company he is connected, had secured it for a legitimate house. The determination is to control regular plays as well as vaudeville, sketches, etc. Thirty theatres in as many cities are under their control, he said, and enough contracts have been made to keep them open for the season. Other houses will be added from time to time. The vaudeville managers believe they are justified in handling the legitimate business in addition to their regular vaudeville, as Messrs. Klaw & Erlanger manifested no hesitation in entering their domain. David Belasco, who has still a knife up his sleeve for the syndicate, has announced that The United Booking Offices can have all of his plays, and he feels sure that other independent managers will take similar action. So it would seem that the Brooklynites are still to be the gainers by this move on the theatrical chess board. The local theatres are all doing good business, and it would seem that the new houses already in the course of erection and planned have been started none too soon to meet the wants of the growing population.

Manager Frank A. Keeney announces that he has made arrangements for the early appearance at his uptown theatre of Camille D'Arville, known as the queen of comic opera, and who starred last season in The Belle of London Town. Miss D'Arville is one of the highest salaried artists on the vaudeville stage.

Here's another surprise for Hitland. Helf & Hager have bought out the entire interests of the United Music Stores Company, which was incorporated by Shapiro, Francis, Day & Hunter and T. B. Harms Company. Now Helf & Hager will control all these stores besides their successful publishing house on Twenty-eighth street.

England's and America's pet "boy," Claire Romaine, played a return engagement at the Grand Opera House, Brooklyn, the past week, where she introduced her clever boy impersonations and was a triumphant success. Miss Romaine will tour the advanced vaudeville circuit, after which the male impersonator will return to her home in England. Regards to Edgar.

Robert L. Daily and Company, with his comedy cut-ups in a one-act frivolity, entitled, A Trip on the Trolley, has been engaged through Wesley & Pincus to play the Gotham Theatre, Brooklyn, this week, where they will appear for the first time.

Louis Mann in a comedy vaudeville sketch, is one of the latest finds of Klaw & Erlanger's, and will soon be seen here at the Grand Opera House.

Herr Hendricksen, one of Frank C. Bostock's animal trainers, who is well known here, and who presented a sensational wild animal act at Coney Island, consisting of ten royal Bengal tigers, was badly injured by one of his tigers while doing his act in Lisbon, Spain. This act created a great sensation in this country and has been seen in all the large cities in Europe.

Hal Clarendon and his stock company have located at Passaic, N. J., and they are presenting stock at the Grand Theatre in that city.

Business is excellent at Teller's Broadway Theatre; all the big Broadway attractions are seen there. Manager Teller has made a big hit with his popular Sunday night advanced vaudeville concerts.

Terry McGovern and Young Corbett were an extra attraction at the Star Theatre here last week, where the Night Owls were playing. This week they are at the Gayety. They proved to be a big drawing card.

CHAS. J. LEVERING,

Recording Secretary of Philadelphia Lodge No. 3, T. M. A.

Red Wing, the greatest Indian song since Hiawatha, was sung by several well-known artists here last week, and made a big hit. Several orchestras are making a feature of it. It is published by F. A. Mills.

GEO. H. HAKES.

MINNEAPOLIS, MINN.

The Metropolitan Theatre is drawing large houses this week with that delightful comedy, The Man on the Box, in which Max Figman, who is again playing the leading role, scored so great a success last season. The comedy is wholesome and utterly free from any risque or suggestive dialogue, and the action of the play is brisk, while many of the lines are full of genuine wit and satire. The company, moreover, is happily cast, and the house is kept in a constant roar from the rise to the fall of the curtain. For the last half of the week the Metropolitan will present the Adams-Hough-Howard musical comedy, The Land of Nod, which contains many beautiful scenic effects and elaborate spectacular and mechanical accessories. The company numbers eighty-six, including sixty show girls. Sunday, November 10, the Henry W. Savage production, The Prince of Pilsen, will be seen at this theatre, and on the half week of November 14, Florence Roberts will be seen in Zira. Other bookings at this theatre are The Belle of Mayfair, Olga Nethersole in Sappho and Carmen; William Collier in Caught in the Rain, and Jessie Isett in Salomy Jane.

The Bijou Theatre is offering a Woods' melodrama in the shape of The King and Queen of Gamblers, in which Severin DeDeyn, a popular eastern stock actor, is being starred. The play contains much romance and many perilous and hazardous situations, and is drawing the usual large patronage of the Bijou Theatre. On November 10, Thomas E. Shea will appear at this theatre in repertoire, including Dr. Jekyll and Mr. Hyde, The Bells, and his new play by Eugene Thomas, A Soldier of the Cross. Rose Melville, with her ever popular drama, Sis Hopkins, is a near booking at the Bijou, as is Kellar, the great magician, with his new associate, Howard Thurston. Other bookings for this theatre include The Ninety and Nine, Lena Rivers and Harry Clay Blaney in a new play, entitled Willie Live, the Boy Detective.

The Christine Hill Stock Company is offering a great detective story in dramatic form in the shape of A Celebrated Case, which is a melodrama of the eighteenth century, laid in France, and dealing with the false imprisonment of a French army officer for the murder of his wife, and the subsequent discovery of the real murderer. Next week Miss Hill will put on the well-known Ibsen drama, A Doll's House, and the members of the company are already hard at work on their parts and a sincere and capable production is promised. Miss Hill also announces that she has received from Mrs. T. P. Connor, the wife of the well-known member of Parliament, a drama entitled In Bondage, which will be produced for the first time in this country by the local stock company. Miss Hill is also making arrangements to send out a road company with a farce comedy, My Mother-in-Law, which drew such large houses at the Lyceum last week. The houses this week have been very good so far, and the Christine Hill Stock Co. has surely demonstrated its popularity with Minneapolis theatregoers.

The bill at the Orpheum this week includes a great variety of numbers. It is headlined by Bert Leslie in Hogan's Visit, which is a skit containing a large amount of slang. Viola Gillette and George J. MacFarlane, who used to be stars in The Girl and the Bandit Co., are also an important feature of the bill. Other numbers are Fred Ray in a travesty on the Roman drama, O-Hana-San, in The Geisha's Dream, Bandy and Wilson, Mueller and Mueller and Mlle. Nadjo. Next week The Crickets, a big musical act, will headline the Orpheum bill, which will also include Ben Welch, Emma Francis and her dancing Arabs, Ferry Cowrey, Belclaire Brothers, Leona Thurber and her singing and dancing pickaninnies, and Daisy Dumont. It is rumored that Houdini, the famous jail breaker, will be seen at the Orpheum in the near future.

Last week the Unique Theatre presented an exceptionally strong bill and this week's, by necessity, of course, had to be equally good to make favorable comparisons. The St. Onge Brothers, bicyclists, are the principal feature of this bill and their act is full of genuine comedy. Rochester and Rives, an English team, put on a vocal society sketch entitled, A Matrimonial Compact, which is a cheery piece of nonsense, and wins much applause. Mack and Elliott offer an uproarious comedy under the guise of The New Minister, and a popular song is sung by Eugene White. An extra feature of great merit at this theatre is also included in this week's bill, namely a short play called The Unwritten Law, in which Mme. Johanna Janzen, the German actress, is given a chance to demonstrate her ability.

An organization of burlesque stars, vaudeville acts and a beauty congress is entertaining the patrons of the Dewey Theatre this week, the company being known as the Oriental Cozy Corner Girls, and is said to equal any burlesque company on the circuit. The olio includes Van Cleve, Denton and Pete, The Merry Mule, and Miss Belle Travers, the lady with the beautiful figure. There are two one-act burlettas, entitled A Honeymoon Trip, or Fun on the Joy, and The Sculptor's Dream, both highly spectacular, and the costumes are very magnificent and the chorus both graceful and also excellent vocalists.

The National Alliance of Billposters and Billers, Minneapolis Local No. 10, at their regular meeting Sunday, October 27, elected their president, John J. Whitehead, as delegate to the general convention, to be held in Chicago, December 2, with J. Luckensmeyer, financial secretary and treasurer, as alternative. Clyde Hitchcock was accepted as a member of this local.

Both the Gem and the Scenic Theatres have enjoyed large patronage during the week, and it is reported that another moving picture theatre has opened up on the East Side. Business at the roller rinks is good generally. The cold weather greatly aided the patronage of these institutions.

RODERIC STE. FLEURE.

PATERSON, N. J.

Good holiday bills in a manufacturing town, such as this, are greatly appreciated and largely attended as a general rule, and no exception to this rule was taken on election day, as every amusement establishment played to capacity at both performances and to large houses throughout the remainder of the week.

At the Folly, Manager Meyer presented The Broadway Gaiety Girls in a two-act musical entertainment from the pen of Espes W. Sargent, founder of the ill-fated amusement weekly, Chicot's Magazine. It was somewhat different from the regular burlesque entertainment and pleased goodly numbers at every performance. The comedy portion of the piece was in the hands of that capable comedian, Johnny Webber, assisted by the following artists: Charles Douglass, William M. Smith, Blanche Washburn, Lillie Stevens, Vaughn Comford, Beatrice Haynes, Grace Graham and others. The attraction at this house for Oct. 7-9 was Pat White and his Gaiety Girls Co. in two pleasing burlesques and a strong bill of olio acts, eight in number, and every one a feature, playing to big crowds.

A most favorable impression was made by that sensational melodrama, The Four Corners of the Earth, when it was presented at the Lyceum for the first three days of the week, commencing Nov. 4. It is the story of a globe-trotter, whose love for his sweetheart gives opportunity for a sensational chase around the world to capture her from the hands of her enemies. The spectacular situations were numerous and greatly pleased "house full" crowds. Finishing out the week at the Lyceum we had Broadway After Dark, A. H. Woods' greatest success.

Manager Bruggemann, of the Empire, didn't forget us on the holiday bill either, as a glance at the names below will readily discern. The bill was headed by Edwin Stevens and Tina Marshall in one of the best comedy sketches seen here this season, A Night Out, provoking a goodly amount of laughter. Sharing the headline honors with Stevens was Winsor McCay, cartoonist, of the New York Herald, and originator of Little Nemo and The Rarebit Fiend. His drawing pleased very much. Others on the bill deserving mention for their entertaining power were Eckhoff and Gordon in a comedy musical act Dewitt, Burns and Torrance in The Awakening of Toys; Kittie Rooney in an imitation of her father, Pat Rooney, making a big hit; Marzella and Millay; Edgar Allen and Co. in A Thief in the Night; Kinetograph, and Black and Jones, colored entertainers, made up the remainder of the bill, which drew capacity houses throughout the week.

The Hal Clarendon Stock Co. has taken possession of the Passaic Theatre, and as an opening bill, on Nov. 4, presented Red River to a packed house. They announce for early production For Her Father's Crime and Dora Thorne.

FRANK A. EAKINS.

CLEVELAND, O.

Our municipal election is now a thing of the past, and the intense strenuous excitement of the past few weeks has subsided. For a week prior to this election, all theatres advertised that returns would be read from the stage, and as a consequence all seats were sold three days ahead of the eventful night. At the burlesque houses, the Empire and Star, two performances were given that night. The crowds were immense, and politically divided, each side had their turn in cheering lustily the good news of respective candidates.

At the Opera House, demonstrative audiences greeted Lillian Russell in her new racing play, Wild Fire. The company is a clever one. Herbert Carthell, as Donovan, and Will Archie, as Bud, instilled their parts with the proper merit, their work being delicious and affording good entertainment.

Vaughn Glaser, at the Colonial, revived an old success, At the White Horse Tavern. This was a delight to everybody.

Manager Daniels, of Keith's Theatre, is in New York, this week, selecting bookings for the next two months.

F. W. BEACH.

PITTSBURG, PA.

Once in a great while we have something on Sunday to tempt the public to visit the parks, particularly Schenley, at this season of the year, and with decidedly unfavorable weather the Crysanthemum Show at Phipps' Conservatory, was a mass of humanity, the Conservatory will be open to the public for the next few Sundays, which will mean about the life of these beautiful flowers, then the visitors will have plenty to entertain them in the art galleries as well as the regular Sunday afternoon concerts. We are one of the few large cities that are feeling the present money stringency to any great extent, and it is true, no matter what is said to the contrary, that the present conditions will undoubtedly prove detrimental to the various playhouses. The bills throughout the city are all good ones, and there is no complaint at all; in fact, from all appearances, a drop-off is unnoticeable. The Lion and the Mouse, at the Nixon, is drawing better than when presented here last season. Virginia Harned, at the Duquesne, in Anna Karenina, is, I am glad to say, playing to good business, and it is to be hoped that since the attendance at the Duquesne is now showing improvement, that same will continue.

The bill at the Grand, as usual, is again a strong one, including Carry DeMar, Rice and Cohen, Capt. Geo. Auger and Company, Ella Snyder and Company, Baltus Troupe, Kelly and Rose, Lydia and Albin, Herbert Cyril, Rooney Sisters, The Abbotts, Musical Shirleys, and Scott and Whaley. The Alvin has Nat M. Wills, a prime Pittsburg favorite, and accordingly is playing to elegant business. This also holds good for the Bijou, where Cole and Johnson hold the boards in The Shoo-Fly Regiment. Cunning, who is being featured in From Sing Sing to Liberty, at the Blaney, is a wonder, and is meeting with good business. The same can be said of the burlesque houses, the Gayety and Academy. The former has Sam A. Scribner's Big Show, while the latter has the Champagne Girls. Burton Holmes and Elmendorf, with their travelogue lectures, are great drawing cards at the Carnegie Hall, and Friday evening, Paderwisky will be featured in connection with the Pittsburg Symphony Orchestra, Emil Paur, director.

Owing to delay in receiving the lumber required for the enormous floor for the new Exposition Rink, the opening was postponed, and will take place the middle of this week, Wednesday, 6, unless something unforeseen should again occur, this rink will be the candy, yet the Auditorium in the East End, is to be reckoned with, as they claim a record of 1,154 as a daily average last season. The new tencent vaudeville house opened last week under the name of Bijou Dream, one of Harry Davis' enterprises, has for some reason seen fit to change its name, and it is now styled the Family Theatre. This new enterprise, like all others owned and controlled by Mr. Davis, is doing a bang up business, and patrons are getting big returns for their small investment.

An enterprising feature of Pittsburg hustling managers is shown in their advertisements, for in nearly each theatre election returns were read from the stage.

Capt. J. F. Briggs, of Herberling's Animal Show, had a very narrow escape from death and only by his presence of mind, the use of the club he carried with him in the cage as well as his revolver, and the assistance of his lieutenants on the outside, there is no question but what the lions would have made short work of him. As it was, he escaped with a torn hip, which required fifteen stitches and from what I can learn it seems that the lions were determined to put the captain out of business, for almost immediately upon his entering the cage the female lion made a swipe and missed the captain. This, of course, caused him to protect himself from her and that instantly when his back was turned, the male lion made a leap and succeeded in lascerating his hip, then with a rapid exchange of pistol shots, planning and scheming and coolness of all concerned the captain was gotten out. There was quite an audience at the Majestic during this exciting act, yet none fainted or became excited to any great extent, and it was all done so quickly that to some it seemed a part of the act. The show has left for winterquarters at Freemont, O.

LOUIS L. KAUFMAN.

BROOKE AND HIS FAMOUS BAND IN VAUDEVILLE.

After fourteen years, during which time the band has played over two hundred weeks in the big amusement parks and one hundred and eighty-one weeks in concert tours of the United States and Canada, the band is to appear in vaudeville. Negotiations are just about completed with one of the big vaudeville companies, whereby the Brooke Band is to play their circuit of houses. It will not be the old-fashioned band concert, but an innovation from start to finish. The company will number thirty people, consisting of twenty-eight of the best players of the band, including all the soloists and principals, Miss Grace Challear Caborn, "the flute-voiced soprano," and Tom, Jr., Mr. Brooke's son, who will lead the band and play cornet solos. It will be in the nature of a big band act, given entirely standing and in graceful military evolutions, no music racks or sheet music being in evidence. The costume will be a startling affair in the Hussar style, all black, white, scarlet and gold and will be the handsomest ever shown. In the finale Tom, Jr., will give an impersonation of the eccentric Hawaiian bandmaster, Count Spronotti, and will conduct one number (without the aid of a safety net) just to show what a band will stand for without breaking down. Miss Caborn has a remarkable voice in that it is absolutely perfect in intonation, and in her duets for flute and voice it is almost impossible to distinguish which tone is produced by the flute and which by the voice. She will undoubtedly prove an added feature to the performance. The act will run thirty minutes.

HOW ONE ACTOR PREVENTED A PANIC.

Harry D. Carey's Montana Company appeared at the New Samuels Opera House at Jamestown, N. Y., Oct. 30. During the evening performance a serious panic was averted by the rare presence of mind of an actor in the company. The trouble came in the middle of the second act. William P. Burt, who plays the part of Soapy Higgins, a cowboy, was standing at the barred entrance of the village jail conversing with Jim Graham, playing Mr. Carey. Suddenly smoke was discerned slowly making its way up through the cracks between the stage and the orchestra gallery. In a moment clouds of black smoke were rolling out over the audience, and people in all parts of the house started for the entrances. The house is practically a new one, with many exits, and these were instantly manned by ushers and other attaches. One shout of "fire" would have caused quite a panic. Mr. Burt hurried to the footlights and waved his hands. The excited audience stopped a moment and then the cool actor shouted: "There is no danger; the smoke comes from the boilers." By this time the exits were open and those who were inclined to be nervous became reassured. The boiler flues had become clogged, a back draft throwing the soot and smoke out into the audience.

The actor received many congratulations for his coolness while facing a maddened audience.

BOOKING AGENT PROMOTED.

Mr. Paul Goudron, for the past year booking agent for the Western Territory of the Sullivan-Considine Vaudeville Circuit, with headquarters in Seattle, Wash., was recently promoted by Manager John W. Considine to the position of booking agent for the firm with headquarters at Chicago. He replaces in the latter city, Chris Brown, who has been moved on to the New York office. He left for Chicago on Nov. 2.

Mr. Goudron has lived in Seattle for six years past, and his advance in the theatrical business has been rapid. Since having charge of the western bookings, he has filled this responsible position with unusual tact and ability, besides winning as his personal friends all of the hundreds of performers whom he routed through this territory. Mr. Goudron is succeeded in Seattle by Charles McNiffe, an experienced showman, who has resided in the Pacific northwest for many years.

AN INNOVATION.

Edith Helena, the soprano with one of the greatest vocal ranges ever known, has introduced an advanced idea of her own in Klaw & Erlanger's Advanced Vaudeville by completely changing her act on alternate days of the week. At the Academy of Music, Montreal, Can., where Miss Helena plays a return date the week of November 11, after only eight week's absence, she is to give the garden scene from Faust, in costume and with full scenic setting, on Monday, Wednesday and Friday, while on the other days she will give her regular singing act in one. Two days she will sing Faust in English and one day in French.

VAUDEVILLE.

The Famous Elastic Trio, Quillon, Ethel May and Baby Dorothy, have signed contracts with the Royer & Balsdon Circuit for twelve weeks. The comedy acrobatic act of the trio was such a success in Pittsburg that they are booked to play a return date in the near future. Baby Dorothy, the infant of the trio, is certainly making good her claim as the second Melba. The trio is winning great praise from the press and public in every town.

Louise Emerson, of Emerson and Wright, is just recovering from a severe case of typhoid fever, and would be pleased to hear from her friends. She is at Mr. Wright's home, 819 E. 14th street, Kansas City, Mo. They will resume work in about three weeks in a new act written for them by James E. Kelly, entitled, What Will Happen Next.

The Musical Brennans are now playing their seventeenth week of Pacific Coast time, though they originally were booked for only twelve weeks. They will have their act entirely rearranged for their return trip to the east, and will introduce more singing.

The Hill-Edmunds Trio, after playing twenty weeks over the Pennsylvania Mountain Circuit, are now playing on W. L. Henderson's time, and report meeting with great success with their original act entitled, The Wrong Man.

Al H. Burton and Mary E. Shea put on their new rural sketch while in Los Angeles and it was a big success. The Country Boy's Luck is the title and not Hezekier's Visit, which formerly appeared in The Billboard.

After several months idleness, owing to the illness of Mr. Goolman, The Musical Goolmans, resumed their dates Nov. 11, at the Majestic Theatre, Montgomery, Ala., with Interstate time to follow.

Josie Allen, The Shopping Girl, now in her tenth week with the Western Vaudeville Association, is meeting with success everywhere. She is booked solid until May, 1908.

The Musical Smiths are playing on the Western States Vaudeville Association, where they are making a decided hit.

Bob and Eva McGinley are booked up solid until June, 1908.

BROOKS & VEDDER.

They present a singing, talking and dancing act of the first-class. Alf. T. Wilton, 1133 Broadway, New York City, is their exclusive booking agent.

CORRESPONDENCE

(Continued from page 9.)

cessful engagement Nov. 2 with Woman Against Woman; business good. Moving pictures 4-9; Colonial Opera Co. 11, indef.

Duval Theatre (J. D. Burbridge, mgr.) Amelia Bingham 29-30; fair audiences. Parsifal 31; fair returns. Holy City Nov. 1; fair returns. Man of the Hour 2; capacity business. Skating Rink Girl 4; Lightning Conductor 5; Divorcons 6; George Washington, Jr., 8-9.

GEORGIA.

ALBANY.—Rawlin's Theatre (A. C. & L. E. Gortatowsky, mgrs.) Peggy from Paris 29; good business. Amelia Bingham Nov. 1; fair returns. Parsifal 4; Skating Rink Girl 7; Lightning Conductor 8.

Under canvas—Gentry Bros.' Circus 30; business excellent.

SAVANNAH—Savannah Theatre (Fred Weis, mgr.) Amelia Bingham 28; good returns. Holy City 29; fair returns. Parsifal 30; fair audience. Man of the Hour 31; big business. Yorke and Adams Nov. 1; large audience.

Alhambra Music Hall. Business continues good.

Under canvas—Hagenbeck-Wallace Circus 30; big business.

VALDOSTA—Valdosta Theatre (W. L. Ricks, mgr.) Holy City 2; good returns. Skating Rink Girl 6; Human Hearts 11; Peaceful Valley 13.

Under canvas—C. W. Parker Amusement Co. 28-Nov. 2; good returns. Hagenbeck-Wallace Circus 26; good patronage.

INDIANA.

ANDERSON.—Grand Opera House (Jos. E. Hennings, mgr.) The Isle of Spice 26; good returns. The Isle of Bong Bong 30; good house. The Man of the Hour 2; big houses. Too Proud to Beg 5; Ezra Kendall in The Land of Dollars 6; The Cat and the Fiddle 8.

The Crystal Theatre (W. W. McEwen, mgr.) Smith and Lavine, Blossom Robinson, Flath, La Rabb & Scottie; illustrated songs and the Kinodrome.

The Royal Theatre (W. W. McEwen, mgr.) Business good.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Dorothy Vernon of Haddon Hall 2; large house. Lyric Stock Co. 11 and week; Shadows on the Hearth 26.

AURORA.—Star Theatre (Frank Thielon, mgr.) Business fine with vaudeville.

Lyric Theatre (Jno. Berscheit, mgr.) Business good with songs and moving pictures.

Grand Opera House (Charles Lamb, mgr.) Anita, the Singing Girl, 1; Royal Slave 2; vaudeville 3; The Orchid 4; A Texas Steer 5; Brewster's Millions 8; Our New Minister 9; Tempest and Sunshine 10; Billy, the Kid, 11; Allen Doone 12; Passion Play Pictures 13; Texas 15; We Are King 16; Painting the Town 17; No Mother to Guide Her 24; Ethel Fuller 28; Man of the Hour 30.

BLOOMINGTON.—Harris Grand (W. Hinds, mgr.) A Poor Relation 31; good business. What Happened to Jones Nov. 4; Ma's New Husband 8; Fool's House 12.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) Uncle Josh Simpkins 2; good returns. Piff, Paff, Pouf 4; Hooligan in New York 5; Buster Brown 12.

Majestic Theatre (Barnes & Hartley, mgrs.) Alfrey, Reese and Alfrey, Mr. and Mrs. Dan Barrett, Damaristo Brothers, Goodwin Sisters, Kotaro Jap Troupe, Joe Sherry, Miss Ray Samuels, Chris. Lamb, etc., 4-9; business good.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Ezra Kendall in The Land of Dollars 5; big business. Gingerbread Man 9; Darling of the Gods 13.

EVANSVILLE.—Wells Bijou (Allen Jenkins, res. mgr.) Bedford's Hope 27-30; good business. Under Suspicion 3-6; S. R. O. Shepherd King 7-9; Four Mortons 10-13; Rose Stahl 15; Not Yet, But Soon 17-20; Robert Mantell 28; Parsifal 29; Field's Minstrels 30.

Majestic (Frank B. Hooper, mgr.) Bernice and Boy, Myrtle Lambrolan, Cliff Dean and Co., Jolly and Wild, Geo. Nodlay and pictures 4-9; business excellent.

People's Theatre (F. W. Wastjer, res. mgr.) Jolly Girls 27-30; fair returns. The Empires Nov. 3-6; S. R. O. Miss New York, Jr., 10-13.

Grand (F. W. Wastjer, res. mgr.) Sheehan Opera Co. 31; cancelled. What Women will Do Nov. 2; Jerry from Kerry 3.

Theatorium and Lyceum are drawing well with moving pictures and songs.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) Bedford's Hope 31-Nov. 2; good business. Piff, Paff, Pouf 3; capacity business. Shepherd King 4-6; Nellie, the Beautiful Cloak Model 7-9; Huntings in The Fool House 10; Gay New York 11-13; Lew Dockstader's Minstrels 14; McIntyre and Heath 15; The Chorus Lady 16; Buster Brown 17; Eddie Foy 18.

Lyric (Jack Hoeffler, gen. mgr.) Business good with vaudeville. Week 4, Frey Trio, Fields and Hanson, Marvelous McClure, Charley Brown, Carberry and Stanton, etc.

Varieties (Jack Hoeffler, gen. mgr.) Harry K. Richards and Co., A Great Eldridge, Geo. C. Davis, Fernande-May Duo, Mexican Zamora Family 4-9; business good.

Coliseum (J. E. Barnes, mgr.) The Rollickers 3-4; good attendance. Jolly Girls 10-11.

Nickelodeon, Electric and Penny Arcade are doing excellent business.

FRANKFORT.—Blinn Theatre (E. Langbrake, mgr.) Man of the Hour Nov. 1; good attendance. As Told in the Hills 6; Quincy Adams Sawyer 12; Ezra Kendall 15.

Crystal Theatre (Chas. Welsh, mgr.) Sytz and Sytz, Frosto and Warda and The Wrens 4-9; business good. Lamb and King, Chas. and Jennie Welsh, S. R. Miller and Mary Madden 11-16.

Gem Skating Rink (O. Wheeler, mgr.) Business good with songs and moving pictures.

Metropolitan Theatre (Hinton & Burns, mgrs.) Jim Rose and Miss Rhesa Clark 4-9; Gordon Cooper, etc., 11-16.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Woodland 29; fair returns. Texas 31; good returns. Happyland Nov. 1; big business. Flaming Arrow 2; big business. Isle of Bong Bong 3; capacity business. Brewster's Millions 4; big returns.

Temple of Vaudeville (F. E. Stouder, mgr.) Mr. and Mrs. Gene Hughes, Original Bootblack Quartet, Fernande-May Duo, Murray K. Hill, Eldridge, etc., 11 and week; capacity business.

GOSHEN.—Jefferson Theatre (H. G. Sommers, mgr.) Hattie Williams in The Little Cherub 29; excellent business. The Shepherd King 1-2; fair business. A Knight for a Day 5; E. H. Sothern 7; Richard III. 8.

Irwin Theatre (Fred Haydn, mgr.) The Hutchinsons, Glenn Wagoner and moving pictures 4-9; business good.

Vaudette is drawing good business with songs and moving pictures.

HAMMOND—Towle Opera House (G. A. Towle, mgr.) Phantom Detective 1; fair audience. Quincy Adams Sawyer 3; good returns. Our New Minister 5; fine returns. Fool House 7; What Happened to Jones 10; Himmelein's Stock Co. 17-24.

Grand (Dallas & Berger, mgr.) Frank Wrimer, Kingman and Brooks, DeVere and DeVere, Barney First, Lillian Sisters, etc., 28-Nov. 2; business good.

Wonderland (P. M. Riley, mgr.) Business good with songs and moving pictures.

KOKOMO—Sipe Theatre (G. W. Sipe, mgr.) Tetsuwari Troupe of Japs, Viola Lewis, Arthur Bodella, Florence Arnold and moving pictures 4-9; business good. Isle of Bong Bong Nov. 1; business good. Faust 7.

Alhambra Theatre (J. W. Barnes, mgr.) Kennedy Players 11-16.

Crystay is drawing fine business with moving pictures.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Ezra Kendall in Land of Dollars 29; good business. Quincy Adams Sawyer Nov. 1; good business. Colonial Belles 2; good business. Week 4, Arthur Deagon Stock Co. A Knight for a Day 13.

Crystal Theatre (Tom Hardie, mgr.) Week 4, Lamb and King, Hazel Good, Mary Madden, Our Quartette and Kinodrome; business good.

The Ark Theatre (W. Grover, mgr.) Week Oct. 28, Frederick Heider, the youthful singer and dancer, and Kinodrome; business good.

MADISON.—Grand Opera House (Louis Layton, mgr.) Isle of Spice 1; good attendance. Piff, Paff, Pouf 5; packed house. Ma's New Husband 6; Fool House 13; Hi Henry's Minstrels 28; Quincy Adams Sawyer 30.

MARION.—Roland Theatre (A. G. Kimball, mgr.) Heart of Chicago 2; excellent business. Faust 8; Jolly American Tramp 13.

Marion Opera House (Hankins & Clark, mgrs.) Hans Hanson 25; S. R. O. Lyman Twins Nov. 2; S. R. O.

Bijou is drawing well with moving pictures and songs.

Indiana Theatre (S. W. Pickering, mgr.) The Isle of Bong Bong 31; fair house. E. H. Sothern in If I Were King 4; business good. The Man of the Hour 6; Too Proud to Beg 8; A Knight for a Day 9.

Grand Theatre (S. W. Pickering, mgr.) Lamb's Manikins, Robisch and Childress Trio, Jud Williams, Mark Johnson and others week 4; business fine.

Crystal Theatre (John Ammons, mgr.) J. B. Leonard and Susie Fulton, Wormser Tots, Raymond and Sortonia and others week 4; business good.

Coliseum Skating Rink (S. D. Sewall, mgr.) Roller skating all week.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Murray Comedy Co. 28-Nov. 2; good business. Man of the Hour 5; Knight for a Day 8; Cat and the Fiddle 9; Ezra Kendall 14.

Star Theatre (C. R. Andrews, mgr.) Good business with first-class vaudeville.

Majestic Theatre (Wm. Ormsby, mgr.) High-class vaudeville to good business.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Isle of Spice 28; S. R. O. Old Arkansaw 8; Cowboy Girl 9; At Cripple Creek 11; Mildred Holland and A Knight for a Day, underlined.

Theatorium (G. D. Foote, mgr.) Business excellent with songs and moving pictures.

Fern (W. A. Coyne, mgr.) Business good with songs and moving pictures.

Coliseum Rink (A. H. Ward, mgr.) Opened 28 with good patronage.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Isle of Spice 28; S. R. O. Old Arkansaw 8; Knight For a Day 12; Mildred Holland, Shadows on the Hearth and Cowboy Girl, coming.

Theatorium (G. D. Foote, mgr.) Business excellent with moving pictures and illustrated songs.

Fern (W. A. Coyne, mgr.) Vaudeville, motion pictures and illustrated songs drawing bis business.

Coliseum Rink (A. H. Wood, mgr.) Business good.

NOBLESVILLE.—Wild's Grand Opera House (L. Wild, mgr.) Too Proud to Beg 29; good business. As Told in the Hills 5; Ezra Kendall and Ellan Barry in The Land of Dollars 11.

Home Amusement Co. (J. H. Wise, mgr.) Business continues good with songs and moving pictures. This company is changing pictures every night and 's giving satisfaction to every one.

The Exhibit (L. M. Hays, mgr.) Illustrated songs and moving pictures continue to attract good patronage.

PERU.—Wallace Theatre (M. I. Orchett, mgr.) Orpheum Stock Co. week 4; capacity house. The Man of the Hour 7; Don C. Hall in Richard III. 11; Royal Stock Co. Nov. 14-16.

Grand Theatre (T. H. O'Neal, mgr.) The Gays, Grace Carson, Mansfield and His Dogs, 4-5; Campbell and Cully, The Only Voerg, Mlle. Lascelles and Her Dogs 6-7; Dupee and Dupee, Grant Lawrence and Johnson's Comedy Dogs 8-9; good patronage.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Isle of Spice 2; fair returns. North Brothers' Comedians 4-9; Darling of the Gods 14; Francis McMillen 25; Ezra Kendall Dec. 3.

New Phillips (O. G. Murray, mgr.) Grace Miller, Seymour Sisters, Equillo, Cal Lambert, Leonard and Lester, Ora Cecil's Leopards and moving pictures 28-Nov. 2; business good.

Theatorium (J. H. Broomhall, mgr.) Business good with moving pictures and songs.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Reed-Stuart Stock Co. 28-Nov. 2; good returns. A Poor Relation 8; Ezra Kendall 12.

Nickelo (Roy Stodghill, mgr.) Business fine.

Dream (Miley Bros., mgrs.) Business excellent.

Crystal Theatre (M. Switow, mgr.) Business good.

Coliseum and Bijou Rink are drawing excellent business.

SOUTH BEND—Auditorium Opera House (E. J. Welsh, mgr.) Hattie Williams in The Little Cherub drew fair returns. The Shepherd King 30-31; fair houses. Richard III. 6; E. H. Sothern 8; Jan Kubelik 15.

Oliver Theatre (E. J. Welch, res. mgr.) Uncle Tom's Cabin 29; S. R. O. A Knight for a Day 2; fair audience. Chauncey Olcott 4; Kellar and Thurston 7.

Olympic (Barry Scanlon, mgr.) Sugimoto Japs, Renfrew and Jansen, Mildred Williams, Devere and Van, Brown and Schromer and B. Scanlon, songs and moving pictures.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Quincy Adams Sawyer 2; record breaking house. Our New Minister 12; Girl of the Sunny South 20.

VINCENNES.—Grand Theatre (Guy McJimsey, mgr.) Cowboy's Girl 5; fair house. Uncle Josh Simpkins 8; Jolly American Tramp 9; Heart of Chicago 14.

Second Street Rink (Jack Taylor, mgr.) Zarro and Co. 4-6; business good. Howard Fielding 7-9.

Lakewood Rink (Geo. Henry, mgr.) Business continues good.

Electric Theatre (A. D. Rodgers, mgr.) Business good.

Airdome (Frank Green, mgr.) Business good with vaudeville. Week 4, Mr. and Mrs. Ben Mears, etc.

Royal and Nickelodeon are drawing good returns.

WASHINGTON.—Washington Opera House (Coates & Momeny, mgr.) What Happened to Jones 1; fair business. Kennedy Players 7-9; Josh Simpkins 12; Heart of Chicago 15; Land of Dollars 18.

Theatorium (J. T. Lacman, mgr.) Good business with moving pictures and songs.

The Grand (Albion Horrally, mgr.) Fair returns.

People's Skating Rink (Hyatt & Walters, mgrs.) Business continues good.

Auditorium Skating Rink (J. T. Ogdon, mgr.) Large crowd attend each night.

ILLINOIS.

CHICAGO.—Current attractions for the week are as follows:

Academy (Wm. Roche, mgr.) The Singing Bird from Killarney.

Auditorium (Milward Adams, mgr.) Advanced vaudeville—Klaw & Erlanger.

Alhambra (Jas. Brown, mgr.) Parted on Her Bridal Tour.

Bijou (Wm. Roche, mgr.) The End of the Trail.

Bush Temple Theatre (Edwin L. Barker, mgr.) Adelaide Keim and the Bush Temple Players.

Columbus (Weber Bros., mgrs.) Painting the Town.

Colonial (George W. Lederer, mgr.) The Talk of New York.

College (Elizabeth Schober, mgr.) Dark.

Chicago Opera House (Frank Rivers, mgr.) Continuous vaudeville.

Clark Street Museum (Louis M. Hedges, mgr.) Variety and curio hall.

Empire Theatre (W. W. Singer, mgr.) Burlesque.

Folly Theatre (Jas. T. Fennessy, mgr.) Burlesque.

Grand Opera House (Harry Askin, mgr.) Robert Mantell in Shakespearean plays.

Great Northern (F. C. Eberts, mgr.) Wine, Woman and Song.

Garrick Theatre (Herbert Duce, mgr.) Novelli, the Italian actor, in repertoire.

Haymarket (Wm. Newkirk, mgr.) Continuous vaudeville.

Howard (Lorin J. Howard, mgr.) Vaudeville.

Illinois (Will Davis, mgr.) Caught in the Rain.

International (Herr Glickman, mgr.) Italian Opera Co. in grand opera.

LaSalle (Mort Singer, mgr.) The Girl Question.

London Dime Museum (Wm. J. Sweeney, mgr.) Variety and curio hall.

Majestic (Lyman B. Glover, mgr.) Aristocratic vaudeville.

McVicker's (Geo. C. Warren, mgr.) Forty-five Minutes from Broadway.

Marlowe (Chas. B. Marvin, mgr.) Stock.

Olympic (Abe Jacobs, mgr.) Vaudeville.

Pekin (Robt. T. Mott, mgr.) Peanutville.

Sid Euson's (Sid J. Euson, mgr.) Burlesque.

(Continued on page 22.)

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NOTES FROM HARRY S. HOPPING.

Editor The Billboard:

The states of Pennsylvania, New York and New Jersey are completely over-run with shows of all kinds. The sole effort of nearly every local manager, even in the smaller towns, seems to be to keep his house open every night if possible in opposition to the five and ten-cent houses; and the majority of the towns will not give financial support to that amount of amusement. As a consequence, a great many shows are closing on account of bad business. The musical shows are doing much better than the others, but even some of them are barely living. The smaller dramatic production has no place in the race whatsoever, and a great many of them are closing. One local manager in a small town near Pittsburg told me the other day that he had received 13 cancellations in his morning's mail, and all on account of the attractions closing. No doubt after a few more close, business will be much better for those that have the nerve to stick it out for a few weeks more.

Alfred Dalby, the musical director of The Spring Chicken Company, who was injured in a railroad wreck at Bellaire, O., a few weeks ago, is still in the Haskins Hospital at Bellaire and he will probably have to spend fully another month there, though his condition is steadily improving and the recovery of his injured arm is reasonably assured. The arm still demands medical attention. Dalby wants to take good care of that arm, and so has decided to stay at the hospital until it is entirely well.

The management of Francis MacMillen, the concert violinist, has gotten out an unusually attractive little herald in colors, which gives the complete itinerary from Oct. 6 to May 5. The tour embraces nearly every city of importance east of Denver.

R. D. McCloy has charge of the advertising for the Lyric Theatre, Washington, Pa., and this is one place where an agent can always depend on all his paper going out in good locations.

W. G. Hartshorn is doing a nice business with his National Vaudeville Theatre at Steubenville, O. Mr. Hartshorn expects to open a large rink also at this point in the near future.

A press report states that six hundred riotous Cornell students broke up the performance at the Lyceum Theatre, Ithaca, N. Y., Oct. 27. The About Town Company was playing the theatre at the time. The students decided they did not like the show, and several of them jumped from the boxes to the stage, and the management was obliged to ring down the curtain.

Not satisfied with this they went to the stage door to try and kidnap the chorus girls, but by a clever ruse the girls escaped to their hotel by another door.

Mr. Anthony E. Willis has in The Lost Trail, one of the best western comedy-dramas the writer has had the pleasure of witnessing this season. Geo. H. Thomas is in advance and is getting a very good business for the show.

The new theatre at Council Bluffs, Iowa, has been remodeled and redecorated—new carpets laid., a better system of lighting installed and the scenery repainted. C. Joy Sutphen has succeeded C. H. Banther as resident manager.

A report comes from Kansas that Mrs. Carrie Nation, of "hatchet" fame, has accepted an offer to travel with a Ten Nights In A Barroom Company that is being organized in Lincoln, Neb. The company is to tour the states of Kentucky and Tennessee.

The King Bee Company suddenly closed their tour at Bellefonte, Pa., Oct. 19.

Mr. C. W. Maxwell, manager of the Grand, Steubenville, O., knows how to run his house on a paying basis without any "extras" for the traveling attraction to pay. He is an exception.

The New Virginia Theatre at Wheeling, W. Va., will be ready to open about Jan. 1. Mr. Chas. A. Feinler, present manager of the Grand, is building the house and will also take the management when completed.

McIntire & Heath, in The Ham Tree, broke the season's record at the Court Theatre, Wheeling, W. Va., last week.

The Ohio Theatrical Circuit, of which Mr. Edward L. Moore, of the Court Theatre, Wheeling, is manager, has purchased the Frank Brothers' interest in the New Cumberland Theatre at Cumberland, Md., and the Colonial Theatre at Akron, O. It is also reported that a deal has been consummated in which the firm of Cohan & Harris become stockholders in the Ohio Theatrical Circuit Company. The Ohio circuit was formed some time ago for the purpose of gaining control of a large part of one and three-night houses between New York and Chicago. Originally there were over fifty theatres in the circuit and the addition of the Cohan & Harris houses will give them control of nearly 100 houses, embracing ten states of the Union. It looks as though this was the first step of the Ohio Circuit people towards pushing clear through to the Pacific Coast.

The Buster Brown (Central) Company, after rehearsing two weeks in New York City, opened their season in Orange, N. J., Saturday, Oct. 12 to packed houses both matinee and night, and good business has been the rule in every stand since, with one or two exceptions. An unusually strong cast of principals and a capable chorus was secured at the start, and it was found necessary to make only one change in the entire cast of forty people. Master Hans Reed is playing Buster, Edwin Lamar, Tige, and Miss Ray Myers, Mary Jane. The show is more than making good, and local managers and people who have seen Buster Brown before, say it is the best "Buster" show that was ever put out. The Gorman Brothers staged the production, and they know how. Mr. B. M. Garfield is the manager with the show, and Harry S. Hopping is the business manager in advance. The following is a complete roster of the company: Master Hans Reed, Edwin LaMar, Ray Myers, S. W. Scott, John E. Gorman, Geo. Gorman, Howard A. Castle, Madge Towle, Alletta Bridgeford, Margaret Miles, Maud Tiffany, Agnes Silk, Frank Wolf, Major Barth, Mae Ward, Helen Remick, Arline Lille, Elsie Walton, Rosemond Wells, Allegra Lille, Elsie Wood, Mae Dickenson, Alma Sterling, Clemence Moche, Teresa Fletcher, Marie Pomeroy, Patricia Barrington, Millie Raymond, Margie Crossen, Margaret Walsh, Madeline Sullivan, Grace Wells. Buster Brown Amusement Co., proprietors; B. M. Garfeld, manager; Harry S. Hopping, business manager; George Gorman, stage manager; F. A. Remick, musical director; Major Barth, master carpenter; William Golding, electrician, and Alma Stirling, wardrobe mistress.

FROM GUS THOMPSON.

Dear Old Billboard:

Just finished last week's Billboard did not even skip an ad. Will say to E. E. Meredith that the advanced Minstrel Company will go out next season. Have put in the last four weeks in Texas and have met nothing but rain for the past ten days, and a great many of the company are falling by the wayside. The Land of Nod is sure cleaning up the money in this state, while the Clansman, The Bondman, and The Squaw Man are close seconds. The small companies such as Si Holler, Wizard of Wall Street, A Texas Ranger and Allen Curtis are making a nice thing of it and are all to the good so far in Texas. It is a pleasure to do business with Managers' Greenwall at Ft. Worth, Jake Garfinkle at Waco, Sid Weis at San Antonio, and Dave Weis at Galveston, and all playing their houses are reaping the benefits of the good hustling of the above gentlemen. But a word to the wise. Galveston will pack them to the doors at $1.50 for the big shows, but will not stand for the two dollar tariff. But so many managers are so wedded to the idea that they have a real two dollar star they can't see a packed house at $1.50, but will play to half a house at $2. The larger one-night stands of the state with the exception of the cities are getting an awful bump in a business way; 60 and 75 cent houses are the rule, while the small ones are giving the small companies from $125 up to $225 a night. They talk about the big tents being a lot of Robbers, but the way Houston, Beaumont, Waco and Austin mulcted the circuses this year was such a barefaced robbery that it would cause Dick Turpin to blush were that bold highwayman alive to see it. Through the South in general Al G. Field and the genial J. A. Coburn's Greater Minstrels are causing many managers to boost up a new set of house records for minstrel shows. I would advise all companies to steer clear of the state after Christmas as it will be notoriously bad. Eddie Meredith whose articles are read with pleasure by Billboard readers, sure made a name for himself in the circus world this summer for his clever press work with the Great Wallace-Hagenbeck Show, and deserves all the praise bestowed on him by all. The genial Ed. and your humble servant were at one time together for one of the small ones and I always have a tender spot for him. Will be in this state for two more weeks and will give a few more hints in next letter about "Get your own paper up before you leave town, or find it in the ash barl."

Truly,
GUS THOMPSON.

FINDS IT USEFUL.

Editor The Billboard:

The only amusement paper I read is Old Billy Boy because everything is in it. I am as anxious to get an issue each week as a farm hand is to get to his evening meal. I think Mr. Shortridge's column is very interesting and useful. Many a line I get on houses opening, changes of managers, success and failure of friends, etc. Strange thing, but I have met several unrecognized managers and agents that seemed to delight in knocking Mr. Shortridge. I have been a manager and agent for the past eleven years, and kindly allow me to mention through your valuable columns that they are only jealous of Mr. Shortridge's success. For years he made those tanks out west where an agent has to do all the work himself, three years of his tank time with one attraction. One year ago he ventured into New York City, his first time east of Illinois, and Melville Raymond selected him above all other agents in the world to handle the largest minstrel show ever sent out. This season he was engaged at ten dollars a week more than he received last. There is not an agent in New York City that is thought more of by real troupers than Mr. Shortridge, moreover he is a man of principle and without bad habits. We give him credit for coming into a strange land and doing so well. He certainly deserves it or he would not have received it in New York. I might have used better English but I want his knockers to understand it.

With best wishes,
CLIFF WODETSKI,
Business Mgr., Black Crook Jr.

RAYMOND HITCHCOCK HAS REAPPEARED.

Just one week after disappearing, Raymond Hitchcock, who until the time of his departure, had played the leading role in The Yankee Tourist at the Astor Theatre, New York, walked into the Criminal Courts Building with his wife and lawyers, November 6, and surrendered himself to the district attorney. He was immediately taken before Judge Whitman in the Court of General Sessions, arraigned on one of the six indictments against him and released under $7,500 bail, which was furnished by Martin Engel.

He went directly from his lawyer's office, after filing the bail bond, to the Astor Theatre and arrived only a few minutes before curtain time. His understudy, Wallace Beery, was made up for the part, but Hitchcock insisted upon going on. No interference was made and he quickly made ready for his part. It was quite a while before even the members of the orchestra distinguished him from his understudy and when the audience found it out, they applauded him heartily. He played his part as usual, though he looked haggard and drawn.

During the time he was gone, he was reported to have appeared in numerous cities in this country and Canada. Hitchcock declares he was in New York all the time, but was a sick man.

When asked what appeared to be the trouble, he replied, "I don't know unless it was that my nervous system broke down under the strain of calumny and abuse that was heaped upon me."

The indictment upon which Hitchcock was arraigned was a criminal charge in the second degree, based upon the evidence of some young girls. The crime is alleged to have been committed on December 13, last.

NOTES FROM FRED. K. LANHAM.

Things theatrically in Kentucky look bad at present, but in a few weeks the people hope to have all in good shape and in running order again. The rush on Wall Street is being felt in this territory. Depositors can only draw a small percent of their account, hence the shows are playing to only fair business. Manager Jno. Dee Collins, of the Park Theatre, Henderson, is taking checks on all his advance sales. The town is a thriving little place and breaks the jump nicely between Louisville and Paducah.

The DePew-Burdette Stock Company is getting top money in Illinois and Indiana. Thos. E. DePew has with him a company of twenty people and five big vaudeville acts. At Mt. Carmel, Ill., week of November 4, they broke the house record. The company intends to go direct to the keys of Florida in the near future.

Miller, the handcuff king, formerly of Zelleno & Miller's Strollers, is being featured with the Kennedy players. His wife is also with the company.

Frank D. Cowling, manager of the New Cowling Theatre, Mt. Carmel, Ill., has one of the prettiest little houses in Southern Illinois. Mr. Cowling is a fine fellow and a hustler.

Hunt & Gallagher's Zira Company, with Mabel Montgomery, got $480 in Henderson, Ky., on election night. They are both old K. & E. men and good hustlers.

Al. J. Storch, the young romantic actor is getting some favorable press notices. He is playing leads with the DePew-Burdette Company.

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Johnson, Hazen A.
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Thompson, Fatty
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Thurston, Mr.
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PUBLISHED WEEKLY AT
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Long Distance Telephone, Main 2769.
Cable Address (registered) "Billyboy.

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Address all communications for the editorial or business departments to

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Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.

ADVERTISING RATES.
Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at our office, 8 Rupert Court; American Exchange, Pall Mall Deposit, Carlton street; Norman's American Ticket Agency, Haymarket. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co., and its branches.

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Entered as Second-Class Matter at Post-Office Cincinnati, Ohio.

Saturday, Noverber 16, 1907.

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The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

The Vaudeville Situation.

There have been some startling developments in the vaudeville situation during the past week. It is now announced that only the finishing touches are wanted to complete the combination of the Klaw & Erlanger interests with those of the Keith-Proctor-Williams-Morris-Hammerstein syndicate. The details of the merger, or what may be the complete retirement of Klaw & Erlanger from the vaudeville field, have not been given out, but it is reported on good authority that the deal is sure to go through.

The fight has been the biggest in the history of vaudeville in America. Its termination means an elimination of competition to a certain extent. The question rises whether the salaries of headliners will be reduced, but basing our logic on the Keith-Proctor record, it is to be believed that no material change will occur in this phase of the business.

LATE PHILADELPHIA NEWS.

Anna Held was taken suddenly ill on Thursday evening, November 7th, and was unable to give a performance that night. It was found that she was suffering from nervous prostration and that it meant a long spell of sickness if she did not get an immediate rest. The theatre was, therefore, closed, and no performances of The Parisian Model were given for the rest of the week. It is expected that Miss Held will be ready to resume work on November 11th.

The funeral of Gustave A. Wegefarth took place on Friday, November 8th. It was strictly private, although many theatrical people visited the house. The body was placed temporarily in a vault in Northwood Cemetery until a mausoleum can be erected by the family. The affairs of the Grand Opera House are in an unsettled shape now. Stair & Havlin have had a transfer of the lease executed and it is claimed will assume the lease and run the house from this on, playing the same class of attractions. Mr. George Sutton, formerly treasurer of the house is acting as manager at the present. The work of erecting the William Penn Theatre will be stopped until the tangled estate is settled. The William Penn Billposting Company will be continued for the present.

The news of the merger of vaudeville syndicates did not create the sensation here that was expected. The newspapers predicted that the Forrest and People's theatres, owned and operated by Klaw & Erlanger would be closed at once, but there seems no signs of it. Both are announcing a continuation of Advanced Vaudeville. "JEWELL."

LATE NEW YORK NEWS.

HITCHCOCK WILL FIGHT CHARGES.

Raymond Hitchcock, the comedian, whose disappearance, after being charged with misconduct with young girls, created such a great sensation last week, again surprised the public by reappearing as suddenly as he disappeared. A little before noon on Nov. 6, he walked into the District Attorney's office, and gave himself up. He was immediately arrested. His wife, Floro Zabelle, and his attorneys accompanied him. He was arraigned in court, pleaded not guilty, and was admitted to bail to the amount of $7,500 on one of six indictments, his bond being signed by Martin Engel, a former Tammany district leader.

Mr. Hitchcock declares that he is absolutely innocent of the charges, in fact, that it is a case of blackmail, and it is only fair to him to say that a great many of his friends and admirers believe in his innocence. Before surrendering himself at the District Attorney's office, he visited the Green Room Club in West 47th street, and was warmly greeted by the members present.

He appeared at the matinee at the Astor Theatre, Wednesday, and reassumed his role. He was received with great enthusiasm by the audience, and again at the night performance, when the theatre was packed. No seats were to be had after the box-office opened. His entry on the stage created an outburst of tremendous applause, lasting nearly four minutes. He was encored after every song. Between the second and third acts he was presented with a large bunch of chrysanthemums, and this brought forth another storm of applause, and calls for a speech. Yielding to this, Mr. Hitchcock appeared in front of the curtain and said: "Ladies and gentlemen, I wish to thank you very earnestly and sincerely for your encouragement and applause, and I hope I may always deserve it."

A touching incident occurred when Flora Zabelle, the actor's wife, appeared on the stage with Hitchcock. The brave, little woman, who has stood so loyally by the man who is charged with such serious crimes, threw her arms about her husband's neck and impulsively kissed him. This display of affection brought tears to many eyes, and the applause was deafening, while Hitchcock and his wife were so affected by the greeting that it was difficult for them to go on for some time afterwards.

The disappearance of Hitchcock, had brought Wallace Beery, his understudy, out of the chorus, and Hitchcock's return relegated him to the rear, but he seemed to be as much pleased over Hitchcock's reappearance as any one in the company.

In talking of the matter, Mr. Beery said: 'I was the happiest man in New York when 'Hitch' came back. I tell you I was glad, even though it does put me back in the chorus. There's one thing, though, that makes me feel a bit blue. My mother is on her way from Kansas City to see me in the star part, and she won't get here until tomorrow. She thinks that I am the best actor there is, you know, and I wish that she had got here a couple of days ago. But it's worth it all to have 'Hitch' back, and no one is more pleased than I am. It's for his own sake as well as that of his bully little wife."

THE FRIARS HONOR BELASCO.

The Friars, that powerful organization of press agents and advance agents, gave a dinner last Friday night, Nov. 8, at the Hotel Astor to David Belasco, the occasion being the celebration of Mr. Belasco's twenty-fifth year as playwright and manager in New York. Over three hundred Friars and their guests sat down to the tables. Wells Hawks, the Friars' Abbott, was toastmaster. At the table with him were David Belasco, James Metcalf, of "Life", Thos. Dixon, Jr., Chas. M. Bragg, Rennold Wolf and David Warfield.

Among other guests were Victor Herbert, Percy Winters, Louis M. Field, Acton Davies, James L. Ford, Ted B. Marks and Hitashuyama, the world renowned Jananese wrestler, who is so much admired by President Roosevelt.

The room was handsomely decorated for the occasion, and when Mr. Belasco was presented, the spotlight was thrown upon him, and numerous novel and startling electrical effects were introduced. Mr. Belasco talked eloquently and feelingly. He said:

"I don't in the least mind you stealing my business. It is not often that I am the center of the stage and in my twenty-five years as manager in New York, this is the first time that I have captured the spotlight. Frankly, I am embarrassed. Embarrassed not so much by the fine construction of this little comedy as by the reception I have received from your hands and hearts.

"I should like to say how much I value this tender expression coming from you, boys, how much it means to me; but mere words seem worse than useless. It is worth something to a man to discover that his years of earnest work in a profession that we all love and an art we all cherish, may be made the cause of a gathering like this. It is one of the proudest moments of my life. There have been other audiences which have generously bestowed approval, there have been other nights which have given me untold happiness, but what audience in my own experience ever held so many friends, —real, genuine friends—or ever measured up, man for man, to such a standard? It is a proud night,—a night I shall never forget—which makes me so honored by the Friars.

"I wonder if you realize the great good which results in its broadest sense by press work that is bright, wholesome and not undignified—the sort of press work that the very men who sit before me now have invented, and which has gained the respect of not only the theatrical but the newspaper world. Your point of view, standing as the connecting link between the stage and the press, between the manager and the public, is invaluable. Your opinions and your advice are not to be passed by, and the manager who is wise enough to heed them, is apt to make fewer mistakes. For every true showman in his heart of hearts must have, first of all, the press agent instinct. He can not hope to succeed without it. Otherwise he can never understand his public, and he can never make that powerful appeal so necessary to his success."

THE DE KREKO'S CUBAN AND SOUTH AMERICAN TOUR.

All the De Kreko's, A. K., Gabe, Jean and Charles, are here in New York, and are busily engaged in getting ready for their coming tour of Cuba, which will be followed by a tour of South America. Their aggregation will include six novel tent shows, two platform shows, a merry-go-round and a Ferris wheel.. They will also carry a number of concessions.

They have engaged some of the most novel and sensational free acts now before the public, which will assuredly astonish the natives of Cuba. They expect to open their season at Santiago at the beginning of the Christmas holidays.

The entire company expects to sail Nov. 29, and every one of the De Krekos is up to his eyes in business with the advance preparations.

The DeKreko Brothers have for many years been prominent in the amusement world. Their names are household words from the Atlantic to the Pacific, and their attractions have always been meritorious. Their many friends in the profession will join in wishing them "Bon voyage," and personally I hope they will come back with as much money as was required to check the recent financial panic. The De Krekos are all good fellows, and deserve success.

MEETING OF FILM MANUFACTURERS.

George K. Spoor, George Kleine and Mr. Selig, of Chicago, arrived in this city Thursday, Nov. 7. They attended a meeting of film manufacturers Saturday evening, Nov. 9, at which all the leading manufacturers of the country were present, notably W. T. Rock, of The American Vitagraph Company; Frank Marion, of The Kalen Company; John J. Kennedy, of The American Mutoscope and Biograph Company.

The topic under discussion was the best way to prevent "duping" or copying of moving picture films.

FRED THOMPSON BACK FROM EUROPE.

Fred Thompson, the well-known amusement promoter, accompanied by his wife, returned from Europe last week on the American liner, St. Louis. During his absence he utilized his superior powers of observation, and has returned to America with his brain chock full of new ideas and schemes. One of these is his proposed conversion of a piece of property that he controls at Fort George, into a balloon and aero-plane park. Mr. Thompson says that early in the spring he will begin the erection of buildings for the storage of airships and plants for the manufacturer of all kinds of gases used by navigators of the air.

A steep bluff on his property that overlooks the Harlem River, will be used as the starting place for aero-planes. If the flight of the aero-planist should stop suddenly, he will drop softly into the water.

Mr. Thompson states that he will offer a prize of $25,000 to the first navigator of the air who will sail in a dirigible ship direct from his balloon park to Luna Park at Coney Island.

Mr. Thompson believes that his unique resort will be liberally patronized by the aero clubs of the world, and that the establishment of the park will be a great incentive to amateurs who may wish to compete with the professionals. In addition to his big capital prize, he will offer many other prizes for various performances in the air.

Mr. Thompson says he has secured many attractions from Europe, to be seen here next season.

NEW JAPANESE MUSICAL COMEDY.

Thos. W. Riley will bring out a new three-act musical comedy, entitled Funabashi, named after a town in Japan and dealing with the Japanese war scare.

The book is by Irwin Cobb, the music by Safford Water. Mr. Water wrote some of the lyrics and others were written by Mr. Cobb, Carolyn Wells and Wallace Irwin.

The cast will include Joseph Myron and Walter Percival. The piece will have its premiere in Washington on Dec. 23, and will be brought to New York early in January.

THE NEW MUSICAL REVUE.

Pending the production of Klaw & Er-anger's The New Aladdin, Mlle. Adelaide Genee, the famous London dancer, will appear in a new musical revue, entitled A Dancer's Tour of the World, which F. Ziegfeld, Jr., has in preparation. This new revue will be produced in New York early in January. The music was composed by Maurice Levi and E. Ray Goetz. The book and lyrics are by Vincent Bryan and Richard Grant.

Mr. Thos. A. Wise, who was the principal comedian in The Lady From Lane's, and Truly Shattuck, the leading singer of the same organization, have joined hands and will appear in a new vaudeville sketch.

It is rumored that the Circle Theatre may be given over to legitimate plays. It is possible that the Circle may be the place where Mrs. Patrick Campbell will produce Electra.

The Shuberts have engaged Andrew Robson to succeed John Mason with Virginia Harned in Anna Karenina. Mr. Mason has returned to New York and has begun rehearsals for The Witching Hour, which will open at the Hackett Theatre, Nov. 18.

Mrs. Leslie Carter has engaged Paul McAllister for her leading man for this season.

Viola Allen has been asked to play the leading role in the London premiere of Henri Bernstein's La Bercail, (The Fold) which she will produce in this country late in December. The proposition came from Mr. Mayer, lessee of the Adelphi Theatre, who controls the English rights of this piece.

Arthur Byron, who has been confined in a hospital in St. Louis, is now said to have passed the critical stage of his illness, and is on the road to recovery.

L. Frank Baum, author of The Wizard of Oz has just completed a new comic opera, entitled Emma of Oz. It will be produced in the near future by The American Extravaganza Company, composed of New York and Chicago capitalists. Several of the characters of the old Wizard of Oz will reappear in the new story and a number of new characters will also be introduced, including a clock-work man, called "Tik Tok," who thinks, speaks and acts by means of three separate mechanisms. Among the other characters will also be the "Wheeler man" and the "Hungry Tiger."

Mr. Baum has written the libretto and lyrics. He has also devised a fairy ballet, in which only the reflections of the dancers will be seen by means of an adroit arrangement of mirrors. During the dance, the dancers will change color like chameleons, first seeming real and near enough to touch, then fading into air, and reappearing again in a new dance. He has applied for a patent on this device.

A few days ago, Wm. Morris, Jr., a son of Wm. Morris, the theatrical agent, gave a birthday party at his home, a feature of which was a real vaudeville show booked and arranged by Wm., Jr., himself.

It is said that R. G. Knowles, the well-known monologist, will desert vaudeville for the lecture platform, and will shortly go on an extended tour.

During the holidays, Ray Comstock and R. B. Bernside, general musical director for the Shuberts, will produce a new musical comedy, entitled A Yankee Girl, with music by Gustav Kerker.

At Weber's, Thursday, Nov. 14, a new burlesque, The Grand R. R. Man, was presented. This is a satire on the new Warfield play, The Grand Army Man.

Mrs. Rida Johnson Young, author of Brown of Harvard, and The Boys of Company B, is rewriting The Lancers, which is founded on The Passing Regiment. It will be produced as a musical comedy at Daly's Theatre, Dec. 2.

In a fire that played havoc in his home, at 312 Manhattan avenue, Arnold P. Volpe, conductor of the Volpe Symphony Orchestra, distinguished himself as a hero by saving his two little daughters, his wife and his servant. He carried his children down five flights of stairs then carried his fainting wife down, and afterwards rescued his servant, who had already become unconscious from the smoke.

The ice is in fine condition at the St. Nicholas Skating Rink, at 66th street, and the place is thrown open for the season.

Town Talk, or The Big Election, is the title of a two-act musical comedy that will receive its New York production during the holidays or next spring. The book, lyrics and music will be furnished by Barney Gerard and Harry Von Tilzer, the song writer.

Miss Belle Hackett has closed with the John Robinson Shows, and will spend the winter with her parents in New York City. On her return home she was accompanied by her sister, Mrs. E. D. Van Shaik, who will presently go to her new place of abode in Cincinnati for the winter.

Mrs. Joseph Jefferson, widow of the distinguished actor, is seriously ill in a hospital in 61st street. She was taken sick several weeks ago, and is now slowly recovering from the effects of an operation. Mrs. Jefferson is about sixty years old.

Marie Doro, in The Morals of Marcus, under the management of Chas. Frohman, will appear at the Criterion Theatre, Nov. 18. The Dairy maids, which is succeeded by Miss Doro, will on the same date, open at the Park Theatre in Boston.

E. D. Price, late business manager of the Forrest Theatre, in Philadelphia, has been placed in charge of the Wm. A. Brady, and the Brady & Grismar publicity department.

Leona Anderson, the prima donna, until lately under the management of Cohan & Harris has sailed for London to begin an engagement with a dramatic company.

DEATHS.

GEO F. TENNEY, musical director of the Star Theatre, Chisholm, Minn., for the past three months, died Thursday, Nov. 7. The deceased was born in Minneapolis, in 1870, and was a member of several fraternal organizations.

DAN McCABE, formerly of the original McCabe and Young Minstrels, died at Moorcroft Wyoming, October 20. He was forty-seven years of age.

ROSCOE T. LONGFELLOW, an employe of the Gentry Brothers' Show, died at the Denman Sanitarium, Lufkin, Texas, October 31.

T. M. A. NOTES.

Mr. Jack Sutton, manager of The Vandieman Aerial Act and the Tasmanian Acrobats, was made a member of the Montgomery Ala., Lodge No. 48, T. M. A., at Montgomery Ala., on Oct. 21, and after the show a party of brothers and performers visited the lodge room and made things merry until train time. Mr Sutton is also a charter member of the I. O. O. F. at Greeley, Col., and is well known in vaudeville and circus business, having introduced the first wild west in the circus business with the Barnum, Bailey & Hutchinson Show on March 24, 1883, and also in 1884. He took the first band of Pine Ridge Sioux Indians to Europe, and in 1885 put on Sells Brothers' Wild West. In 1887 he successfully introduced wild west in a one-ring circus for King & Franklin. In 1888 he gave the first show of this kind to the Pacific Coast and also to Australia, where he is well known as Buffalo Bill.

Under the direction of Bradford Hills, the Colonial Opera Company, with a complete repertoire of the standard light operas opened at the Dixieland Theatre, Jacksonville Fla., Nov. 10, for a twelve weeks' engagement. The company consists of the following artists: Miss Jaunita Rush, soprano; Mr. Chas Piequette, tenor; Eddie Flavelle, stage director and first comedy; Miss Helen Masters, characters; Miss Marie Filmore, soubrette; Parley Breckinridge, second comedy; Johann Bethelsen baritone. Chorus: Florence Shuster, Freda Hinton, Princess Collins, Lula Dennison, Katherine Murphy, Mae Emerson, Alice Ford, Arthur Brown, Ray Rush, Joe Birnes, Walter Brower, Oscar Sidney and Sam West. Musical director, Theodore Stearns of Wuerzburg, Bavaria.

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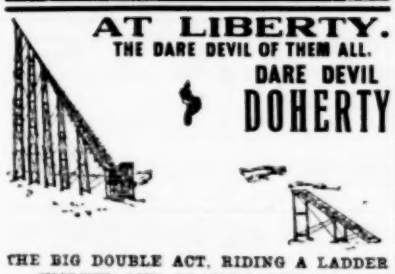

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Circus Museum **TENT SHOWS** Menagerie Wild West

BOSTON'S GREAT INDOOR CIRCUS.

A unique event that is sure to make a sensation in Boston next April will be the great indoor circus that is being put up by the well known showman, Mr. A. R. Rogers of New York, who is owner of the new circus known as Rogers' Circus. Mr. Rogers never does anything half way. At St. Louis, where he was head of many of the largest concessions, he was known as King of the Pike, and his wonderful success with his educated horse, Jim Key, is the talk and marvel of all. Mr. Rogers is manager of the Million Dollar Pier at Atlantic City, one of the most magnificent in the world. During the past months he has been manager of attractions and special days at the great Food Fair in Boston, which has proven to be the largest attended and most successful fair ever given in that city. Mechanics' Hall has been crowded daily to its capacity, and it has a floor space twice as large as Madison Square Garden in New York City.

Among the old-timers that appeared was Barnum's famous Shakespearean clown, Peter Conklin, who retired many years ago. The circus made an instantaneous hit and every performance was packed and thousands turned away daily. The great success of it so pleased Mr. Rogers that he engaged the Great Mechanics' Building for his indoor circus for the entire month of April and will put in a big two-ring, twolplatform show, the best that money can provide. Already he has engaged some of the best acts to be obtained.

The seating capacity will be 3,500, and each performance will be given under the auspices of some charitable society and the tickets sold two months ahead. One night it will be for the city of Lynn hospital, which is near by, another night for the Crippled Children's Home, The Policemen's Pension Fund, etc., each organization working it up for their night. It is expected that all seats will be sold a month before it opens. It is certainly a unique event in circus life, with no worries about bad weather. Nearly every day has been arranged for now, and as the seats sell for one and two dollars each the financial receipts will enable Mr. Rogers to put on the best acts and at the same time make for himself and the societies interested a large sum of money.

Mr. Rogers will also reproduce at Atlantic City this summer, on his Pier, his successful old-fashioned one-ring circus. Mr. Rogers' address is 75 Maiden Lane, New York City, where he owns one of the largest manufacturing stationery houses in the East.

JAMESTOWN ENGAGEMENT CLOSED.

The Miller Brothers' 101 Ranch Wild West closed their engagement at Jamestown, October 12. The show then went to Richmond for two days, after which they played nine days at the Georgia State Fair at Atlanta. Louisville, Ky., was their closing place, where they played a seven days' engagement, after which they returned to their ranch at Bliss, Oklahoma. California Frank and Wenona, rifle experts, and Mlle. Somerville did not return to the ranch as they intend to appear in vaudeville this winter. Mlle. Somerville opened at the Hopkins Theatre, Louisville, November 3.

CIRCUS NOTES.

Prof. James Wolfscales, manager of the Wolfscales Band and vaudeville company, en tour with Cole Brothers' World-toured Shows, closed a most successful season at Hugo, I. T., November 9. The company, with two exceptions, was the original one that opened with the show April 20. He has signed a contract to appear with the same organization next season.

After closing the season at Minden, La., Kennedy's Wild West, Indian Congress and Mexican Hippodrome, shipped direct to winterquarters at Perry, Okla. Next season will find Kennedy's Wild West in the form of a four-car show, making one day stands. Mr. and Mrs. Kennedy are now enjoying a hunting trip through Arizona and New Mexico.

W. T. Kennedy, of Kennedy Bros.' Shows, who has been at Hot Springs, Ark., for the past six weeks, paid the show a visit at Hope, Ark., November 1, after which he returned to the Springs. The show goes to Louisiana for the winter, their first date being November 15.

Big Otto's Trained Wild Animal Show closed a successful season of thirty weeks recently, and the organization is now in winter quarters at Hot Springs, Ark., where Mr. Otto has leased Whittington Park for ten years. Daily exhibitions will be given with the wild animals.

Dan Costello, the veteran horse and pony trainer of the Bonheur Brothers' Golden Mascot Shows, is training a troupe of twelve of the smallest horses in the world, and will next year present them in an animal act with the Golden Mascot Shows.

Ernest Smith and Walter L. Ricter closed their season with Cole Brothers' Show, their last stand being Hugo, I. T., November 9. They have joined interests to appear in a high-class novelty act in the near future.

The Great Barlow Show, Museum and Trained Animal Exhibition, closed the season at Milan, O., October 12, after being on the road since April 27, and drove to winter quarters at Milford.

Arthur Borella, clown and musical comedian, has closed his second season with the Barnum & Bailey Show, and is meeting with success in vaudeville.

The Ellet Trio is with John H. Sparks' Show doing their aerial and triple bar act.

Kid Mills, who recently closed a very successful season with the Hagenbeck-Wallace Circus, is now in advance of the De-Wolf Hopper Opera Company.

Mlle. Hilda will spend the winter in California. Up to this writing she has received many flattering offers for her novelty contortion act.

Charles Bartine, Sr., owner of the Bartine Consolidated Shows, with headquarters at Connersville, Ind., was a Billboard caller last week.

The famous Manolo Family, the great feature acrobats, will join the Hines' Brothers Shows for next season.

A DANCE IN THE CLOUDS.

Miss Gertie Moyer, a solo dancer, and Miss Anna Josephine Ford, a trainer of dogs, the former a valued member of the Gay White Way company, and the latter, an equally well esteemed member of the Top O' the World company, created a sensation in New York last week by mounting to the topmost peak of the famous Singer Building and doing a dance six hundred and twelve feet in the air. Neither of these ladies is nineteen years of age, yet they are absolutely fearless, as they demonstrated by their reckless conduct last week. They climbed out upon the coping surrounding the tower and at one of the most dangerous points lifted their skirts and danced as carelessly as though they were on the floor of a theatre stage.

The Singer Building is the wonderful forty-two story structure which is the latest marvel of New York sky-scraper architecture.

The laborers stood fascinated as they danced. A single mis-step would have hurled them to death in the street below. While they were dancing, they suddenly seized a workman by the hand and made him join in the dance. He tried to break away but they held him fast and he was soon whirling as fast as they. After the dance was finished, the girls gave the captive workman a hug, that made him declare afterwards, that they could come every day to do the dance if they so desired. At the thirty-eighth story the girls climbed up ladders and hung suspended by cranes that were in the most dangerous positions. They climbed out on one large iron frame like squirrels, and while at this point had their pictures taken. They assisted the workmen in raising and lowering cranes with material, turned hand-springs and dared each other to walk on a narrow ledge that goes around the tower. The dare was accepted by Miss Moyer, who, for a wager of ten dollars, risked her life by climbing along the ledge.

WATERLOO, IOWA.

Manager Frank Hurst of The Waterloo, visited Mason City Nov. 1, to confer with the managers of the Wilson Theatre in regard to his week of Orpheum Vaudeville he will play once each month. Mr. Hurst's new house is nearly completed and the decorators are putting on the finishing touches. It will be one of the finest houses in the state when the opening night comes. J. L. Tuttle of Milwaukee, and a force of scene painters are here finishing up a very fine set of scenery, and Manager Hurst says he could be ready in a week for the opening if necessary. Prof. Maxim DeGrosz has been engaged as director of the orchestra. The auction sale of seats for the opening took place last week and the boxes were sold from $40 to $75 while the parquet seats brought $10 each. Mrs. Fiske and her Manhattan Company will be the opening attraction Saturday eve, Nov. 30, coming here from Sedalia, Mo., and jumping to Logansport, Ind. Manager Hurst has been over the railroad route and arranged all details, so the big company will arrive here at 2 P. M., Nov. 30.

Mr. J. L. Stoute, manager for Wm. B. Patton, has just completed a new play, The Blockhead, in which he will be seen next season. It is needless to say Mr. Patton has made a big success in his Slow Poke.

Manager A. J. Bushby and wife have returned from a four weeks' trip to New Orleans and other cities in the South, seeking a much needed rest from a very busy summer getting things in shape for opening his new house, The Waterloo Theatre, which occurred in August. He reports a very pleasant trip.

J. L. McClinton, who is the pioneer in the moving picture theatres in Waterloo, has just purchased The Dreamland from Cowan & Alford, and will give it his personal attention in the future. Mr. McClinton started this house a year ago, but sold it and has since conducted several others in this and other states.

G. E. BOYCE.

MISCELLANEOUS.

Bruce Chesterman, for ten years a writer of theatrical news, whose home is Richmond, Va., has left on a far southern trip to recuperate his health, which has been failing for some little time. Mr. Chesterman is not a bear hunter, but he expects to get occasional shots at smaller game. New Year's day will probably find him home again, sitting in front of the conventional roast turkey.

BURLESQUE.

Miss Regina O'Neill, with the Black Crook, Jr., Company, as Zenobia in her dance, At the Shrine of Love, is one of the most talked of sensations ever in one-night stands. This spectacular dancing novelty calls forth the assistance of the entire company, and is new, novel and makes an instantaneous hit.

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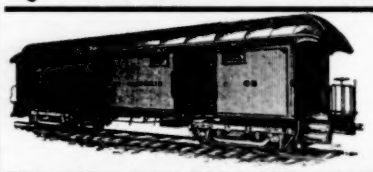
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(Signed) LEWIS MORTON.

Haskell, Texas, Oct. —, 1907.
United States Tent & Awning Co., Chicago, Ill.:
Gentlemen—I ordered from you four Tents this season, and they are just as good as when I got them from you, and that was about eight (8) months ago. You shall have my work as long as I am in the business, as you give the goods and workmanship. Yours truly, (Signed) S. KRAUSE,
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Stamford, Texas, Oct. 11-07.
United States Tent & Awning Co., Chicago, Ill.:
Gentlemen—I am well pleased with the Khaki Tent that I bought from you about three weeks ago. It is satisfactory in every way, in material and workmanship.
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RETIREMENT OF KLAW AND ERLANGER

Rumored End of One of the Most Bitter Theatrical Wars in History

If True, the new Keith-Proctor-Williams-Hammerstein Combination will now Control Everything—Headliners' Salaries May Drop—Back to the Legit for Many Theatres.

FOR the past several months there has been continual talk of a merger of the Klaw & Erlanger interests, and those of the Keith-Proctor-Williams-Hammerstein combination. Scarcely a week has passed without rumors of important conferences and the consummation of a deal, followed by contradictions of such rumors. In fact, there has been so much published in the daily press of the larger cities concerning the merger that the general public has ceased to pay much attention to the matter. Naturally, when the announcement was made last Friday in New York that "the cruel war was over," that Klaw & Erlanger had retired from the field of vaudeville, and that henceforth the vaudeville interests of America would be in the control of that most powerful of modern theatrical syndicates, the Keith-Proctor-Williams-Hammerstein combine, it created a genuine sensation. The merger, or rather the retirement of the Klaw & Erlanger interests from the field of vaudeville, in fact yet lacks official confirmation. It may be several days yet before the official announcement is made, as the principals in the deal are sworn to secrecy, but it is a fact that there have been several conferences within the past two weeks, and there is every reason to believe that the final documents have been signed.

Pending the final announcement, we, of course, can only guess at the terms of the reported deal. We do not know what concessions to The United States Amusement Co., which includes among its members Klaw & Erlanger, The Shuberts, Al. Hayman, Joseph Rhinock, Sam F. Nixon and Felix Isman, induced it to retire from the field.

The United States Amusement Co. now has in the neighborhood of two hundred artists in its employ under contracts of twenty-five weeks or more, most of which contracts went into effect early in September. More than one million dollars is represented in the salaries agreed to be paid under these contracts, which do not expire until February, or later. The engagements of Vesta Victoria and several other players, in fact, run several weeks later than February. The various attempts to effect a deal have been seriously hampered by the question of the disposal of these contracts, but it is likely that the various houses controlled by The United States Amusement Co. and now being conducted as vaudeville theatres, will continue this line of entertainment until the expiration of these contracts, each changing the style of show as opportunity offers. It may be added, however, that the Keith-Proctor-Williams-Hammerstein interests may assume a number of these contracts, if this reported deal is true.

Another important question is the future of such theatres as the United States Amusement Co. have acquired by lease, and by the syndicate's merger with the Shuberts.

Among the houses that will return to the legitimate if this deal has been made will be The New Forrest Theatre in Philadelphia, The Tremont in Boston, The Auditorium in Chicago, and the New York Theatre here, and at all of these houses vaudeville has been profitable. Other houses controlled by the Klaw & Erlanger interests were the Shubert Theatre in Kansas City, the Garrick in St. Louis, The Mary Anderson Theatre in Louisville, and the Milwaukee House, operated by the Oppenheimers in conjunction with Louis Cella. The William Morris Co. also controls the franchises in Springfield and Worcester. Others in the circuit include The New Baker Theatre in Rochester, The Teck in Buffalo, The Grand Opera House in Brooklyn, the Shubert in Newark, the People's in Philadelphia and the Academy of Music in Montreal.

One rumor has it that the Keith-Proctor-Williams-Hammerstein interests will assume all contracts after November 18, and that the United States Amusement Co. will then cease operations. As I have already intimated, however, pending the official announcement of the deal, all is conjecture owing to the secrecy maintained by the principals in the deal.

Negotiations for the termination of the war have been in progress ever since early in the fall, and now, if it has really come about, there is no doubt that both parties are very much relieved, the Keith-Proctor-Williams-Hammerstein interests that they are to have the field of vaudeville exclusively, and the Klaw & Erlanger people that they are now free to devote their exclusive attention to the legitimate drama, having been amply and profitably compensated, it is thought, for their withdrawal in favor of their older rivals.

The ending of the war, if it is ended, will not result in the effacement of William Morris, whose contract as booking agent of The United States Booking Co. has also been an obstacle in the settlement. Many think that Mr. Morris will continue his independent policy. In fact, there is a rumor that he will build up a circuit upon the foundation of houses that he now controls, and those operated by the Oppenheimers, and will then in turn become a new and formidable rival to the Keith-Proctor-Williams-Hammerstein interests.

This vaudeville war has been the most famous in American history. It has been a conflict of powerful interests, each backed by almost limitless financial resources. It has been a battle of brains—a struggle that has employed all the accessories of real war—the master play of lieutenants, secret conferences among astute leaders, intricate plans of campaign, wily emissaries, cautious and fearless spies, retreats and attacks, marches and countermarches, ambuscades and fights in the open, and seasons of "masterly inactivity." Every known device of actual conflict has been employed between these two giant vaudeville interests. If the war is over, the participants are satisfied. It remains to be seen whether the artists, especially the topliners, and the vaudeville-loving public will be content.

With no opposition in the field, one natural result may be a reduction in the present princely salaries of the topliners. Those who have been entertained for so many years by the splendid offerings of Mr. Keith and his associates will hardly believe, however, that the fact that they would control the situation would induce them to lower the high standard of entertainment which they have hitherto maintained.

I endeavored to secure some definite statement from both sides, but in neither case was I able to obtain either a confirmation or a denial of the rumors. There is no doubt that there is "something doing." Possibly before this article is in type, we will all know what has been done. As an evidence that the parties are not yet inclined to reveal the nature of the negotiations and the conclusion arrived at, attention is called to the following telegram sent under date of November 8, by A. L. Erlanger to D. Fishell, manager of the Forrest, at Philadelphia: "No matter what reports you read in the papers, or anything that may be said to you, keep firing your gatling-gun at the opposition."

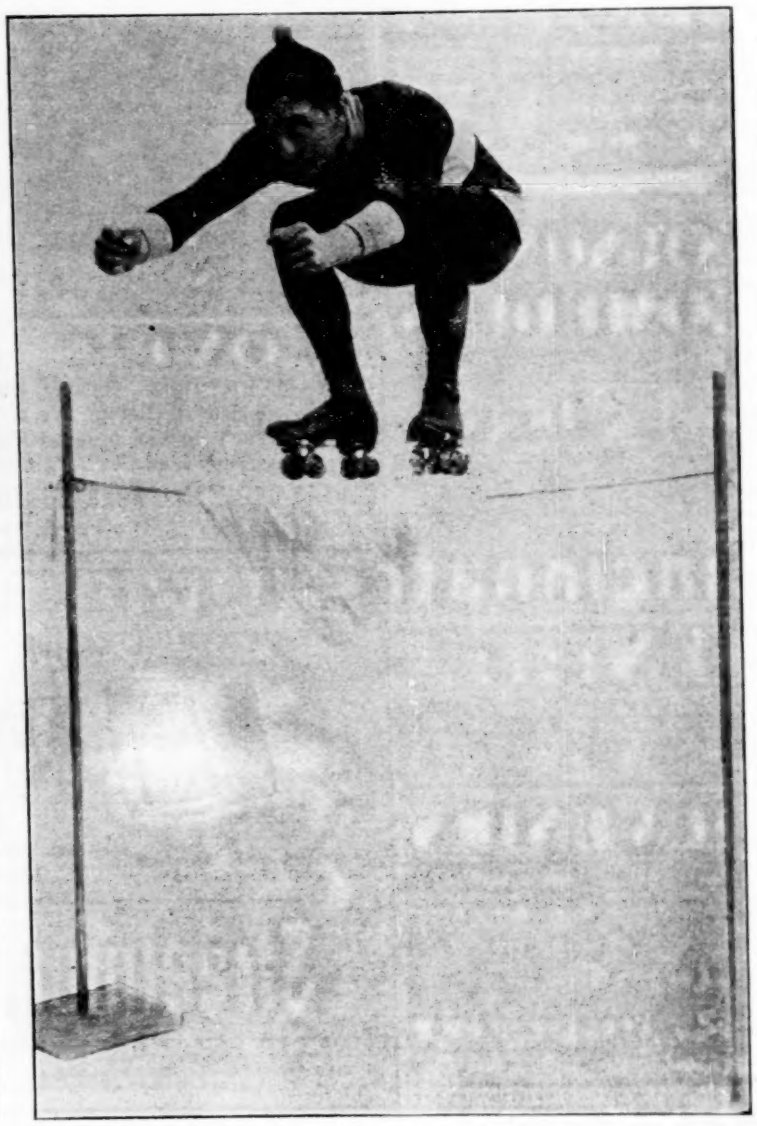
It is said that the managers of all the other houses controlled by The United States Booking Co. received similar telegrams. It is stated that the papers in the matter were drawn up by A. J. Dittenhoefer, representing Klaw & Erlanger, and Morris H. Grossman, representing the Keith & Proctor and allied interests.

Mr. Lee Shubert, a member of the United States Amusement Co., which looks after Klaw & Erlanger's vaudeville interests, in an interview said:

"I didn't attend any of the conferences, but I knew all about what was going on, and left the final arrangements to my associates in The United States Amusement Co. I know the papers have been drawn up and that everything has been decided upon except the ultimate disposition of the numerous theatres now used for vaudeville by The United States Amusement Co. I believe that the Shubert Theatre in Kansas City, which is one of the twelve Shubert houses used by Klaw & Erlanger for vaudeville purposes, will soon be used for legitimate attractions. Others of the Shubert houses may be similarly changed if the vaudeville interests interfere with the other Keith and Proctor and allied circuit houses. I don't know anything about the money consideration or shares of stock that Klaw and Erlanger will get for turning their interests over to the other side, but I am quite sure that they are too shrewd business men to lose anything by it."

Martin Beck, who left for Chicago Friday night, admitted before he left that a number of conferences had been held, but added that the matter was not finally settled and might not be for another week. He expressed the hope that all negotiations would come to an end within another week, and that the papers would be fully signed.

JOHN F. DAVIDSON.



The famous trick and acrobatic skater, making his world's record high jump on roller skates of 3 feet 10 inches. Mr. Davidson is now playing return engagements at Montreal and Buffalo, which is evidence of his great success and popularity. He is booked solid until December 1, after which he is open for engagements and may be addressed in care of The Billboard, 1440 Broadway, New York.

THE DAYS OF '76.

Messrs. LePaige and Husband are soon to launch a new one-act colonial episode, entitled The Days of '76. The act which runs about twenty-five minutes on the full stage, in two scenes is presented by a cast of twelve people, and it consists really of legitimate drama on the vaudeville stage, possessing a substantial plot, founded upon the historical events of the night of Dec. 25, 1776, when Washington crossed the Delaware and surprised the Hessian troops stationed at Trenton, N. J.

The story opens in the home of Barbara Carruthers, one of the liberty girls in the suburbs of Trenton. When the curtain rises, the Hessian troops are seen marching to the home of Col. Broxton, a noted Tory, where they intend celebrating their Christmas. Lieut. Douglas Clayton, under Washington, disguised as a Hessian officer has been detailed by General Washington to notify the sympathizing unionists of the contemplated move of recrossing the Delaware and to request them at a given signal to open fire on the flanks of the Hessian army, so as to divert the latter's attention from the water front, thus insuring a safe landing of General Washington's troops. He has just completed this dangerous duty when the Hessians discover that there is a union spy in their midst. They do not know however, who that spy is or what is his object.

Lieutenant Clayton seeks refuge in the home of his sweetheart, Barbara Carruthers, and Capt. Henry VonBlum, of the Hessian regiment, is detailed with a corps of man to capture and hang him.

Captain Von Blum enters Barbara's home and meets the lieutenant face to face. He does not recognize him, however, in his Hessian uniform, and so he is able to keep up the deception. In the dialogue which follows the situations are tense and there are startling climaxes, illustrating the lieutenant's inward struggle between love and duty. The latter conquers. Suddenly the distant signal is heard proclaiming the fact that General Washington has recrossed the Delaware and landed his troops in safety. The far away sound of approaching troops marching to the tune of Yankee Doodle is heard. Captain Von Blum realizes that he is in the enemy's hands, but, unwilling to surrender, he engages in a sword combat in which he is disarmed and made a prisoner.

By this time the troops have reached Barbara's home and through the door can be seen the Spirit of '76 heading the Colonial troops.

Captain Von Blum is taken along a prisoner and Douglas Clayton, now in a colonial uniform, bids his sweetheart good-by to join in the battle for freedom.

The startling climax is finally reached by "flying" the back, revealing a realistic tableau of Washington crossing the Delaware.

A darkey servant introduces many humorous situations and the piece includes several musical numbers.

It is believed that this new sketch will enjoy a highly prosperous career.

AN OLD SONG.

It's just an old-time ballad, I've heard it many times—
The music is not classical, quite simple are the rhymes.
But, on a summer evening, when the air is very still,
And a group of happy girls and boys come singing down the hill,
It sounds both sweet and sad to me, that strain of olden day,
It was the last thing that you sang the night you went away.

"Soft o'er the fountain, lingering falls the southern moon.
Soft o'er the mountain breaks the day, too soon."

It is a common story, but to me, how sad and new.
The quiet little village held no place for such as you.
You fretted at the dullness, like a wild bird in a cage,
And longed to leave it all and try your fortune on the stage;
And when I came to say good-bye, (I could not bid you stay)
I asked for just one little song before you went away.

"In thy dark-eyed splendor, where the moonlight loves to dwell—
Weary looks, yet tender, breathe a fond farewell."

You never wrote to tell us of your search for wealth and fame.
I read the city papers, but I never see your name.
Perhaps you miss the old-time scenes, the friends so true and fast.
Perhaps, like mine, your eyes grow dim at memories of the past,
And you will turn aside to dream, though all around is gay,
Of that dear time of youth and love before you went away.

"Wilt thou not, relenting, for thine absent lover sigh?
In thy heart consenting to a prayer gone by?"

CECIL CAVENDISH

PLAYHOUSES.

Mr. E. V. McGrath, this season press and excursion agent at Harlem Park, Rockford Ill., and F. C. Glick, formerly manager of the Gillette Theatre, Findlay, O., who opened the Mystic, a variety theatre in Mineral Point Wis., about a month ago, have sold the theatre to Mineral Point men. They intend to return to Ohio and open a vaudeville house in one of the cities in the northern part of the state in the near future.

The Eagle Amusement Company has leased the Opera House at Olathe, Kan., and have thoroughly remodeled the structure and brought it up-to-date. Owing to the delay in securing the lease, attractions have not yet been booked. The theatre is under the management of J. M. Leonard.

Harry D'Esta and Maurice Boom are now in full possession of the Family Theatre Building, Chester, Pa. The new proprietors will make numerous improvements in the building, both in the auditorium and the stage.

Mr. Dalrymple bade farewell to the stage, as an actor, at Berlin, Wis., Nov. 2 and left for Waukegan, Ill., where he assumed the management of the Opera House at that point, on Nov. 4. The Dalrymple Company will continue the route under the management of Mr. Emmett, the leading man.

Managers Smith & Burton are now fully launched with their newly constructed vaudeville house, the Gayety, at Springfield Ill., and are doing a good business. The interior decorations are of red and gold, and the seating capacity 800.

Jack Mahin, heavy man with Our Old Kentucky Home Company for the past forty weeks, has quit for the winter and will go into the automobile business with his father at Smith Center, Kan.

Frank A. (Shorty) Dold has resigned his position as stage manager of the Majestic Theatre, Streator, Ill.

Professional Roller Skaters' ASSOCIATION.

Organized to give greater prominence to bona fide professional skaters—those who have a finished act to offer to managers seeking exhibition skaters—and to promote roller skating in general. Address Secretary Earle Reynolds, 1440 Broadway, care The Billboard.

ALL THE STARS OF THE SKATING WORLD
ARE MEMBERS OF THIS ORGANIZATION.

"THE MAYERS"

"The largest audiences ever attending a roller rink in Montreal." "The best lady and gentleman skaters Canada has seen yet."—Montreal Daily Star, Oct. 8-12. This team does rinks more lasting good than any other attraction. Terms, $125 per week: 3 days, $80. Address Raymond Mayer, 417 E. 119th St., N. Y. City.

Miss Nellie Donegan,

QUEEN OF THE ROLLERS.

Entire Press and Rink Managers proclaim this little wonder as the Marvel of the Century. No open time till after January. Address, EARLE REYNOLDS, 1440 Broadway, New York City.

EL REY SISTERS,

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N. B.—I, personally, can truthfully state that WM. H. SWANSON & CO. have a Car-load of Moving Picture Machines in stock.—F. C. McCARAHAN, Chicago Mgr., The Billboard.

Chas. H. Kilpatrick, the famous one-legged performer, who is making a specialty of a sensational roller skating act in the big rinks throughout the country, is meeting with big success and was presented with a beautiful pair of gold-plated Richardson Ball-Bearing Skates by the Richardson Ball-Bearing Skate Co., of Chicago, last week. Kilpatrick recently finished three weeks up in the copper country.

Howard Fielding, trick and fancy skater, drew large crowds at the Second Street Rink, Vincennes, Ind., on Oct. 31, Nov. 1 and 2. John Taylor, manager of the rink, succeeded in getting him back for Nov. 7, 8 and 9, when he instructed people to do some fancy skating, such as the two-step and waltz.

Jack G. McLallen, novelty skatorial artist, assisted by that dainty soubrette, Miss Carrie Pollard, is meeting with continued success. Last week they played at Frankfort, Ky., and proved an excellent drawing card. They are at Princeton, Ind., this week.

Mr. D. A. Revis opened the Newton Roller Rink at Newton, Ill., on Saturday, Oct. 26, to big business, having every pair of skates in use, and could have used many more. On account of floor space he is unable to satisfy the demand for skates.

THEATRICAL POTPOURRI.

DRAMATIC.

The Human Hearts Company was presented at Orangeburg, S. C., Nov. 4, to a packed house. The play was witnessed by a large audience. Edmund Anson, Ed. McDonough, Ed McHugh, James Walthom, Gretchen Sherman, Bernice Burke and Little Baby Kathrin deserve special mention.

Constance Crawley and her company will appear in St. Louis, Mo., at the Odeon for four performances, commencing Nov. 15. The management is anticipating excellent business.

After twenty-one months as musical director under the management of Wild & Arnold, J. F. Bovane has been appointed treasurer of In a Woman's Power Company.

MUSICAL.

Major Stevens, the emperor of club manipulators, is playing his fifteenth week with Saville's Humpty Dumpty Company which is an everyday scream to S. R. O. business.

The Time, The Place and The Girl played at Pocatello, Idaho, Oct. 24 to excellent business. John E. Young was extremely pleasing and the chorus one of the best drilled of any ever presented on the Auditorium stage.

VAUDEVILLE.

Musical Winters opened this week on the Gus Sun Circuit on which he is booked solid until New Years. He opened at Bucyrus, O., at the Orpheum Theatre.

Frank Hall is now playing Michigan time for the Western Vaudeville Association Circuit, doing his eccentric musical act.

Major O'Laughlin is booked solid for some months to come, by the Western Vaudeville Managers' Association Circuit.

WANTED—One or two young Wildcats; must not be over 2 months old; color, brown. Will give good price for one or both. Also a full-grown Wildcat that can be handled. Answer, JIM COOK, Mobile, Ala.

NOTICE!

Have just closed my Summer Rink. Have 200 pairs Richardson Skates and good Floor Sanding Machine. Want Rink Proposition; describe fully.. ROBERT WARNER, Sioux City, Iowa

FOR SALE—Penny Arcade with 90 machines and a fine Electric Piano. Very cheap for cash. Investigate and make offer. JULES MAGNEE, 409 Adams St., Toledo, O.

WANTED—Merry-Go-Round; must be in good condition. State price in first letter. Address C. E. COBB, Union City, Tenn.

FOR SALE—Swell Street Exhibition Wagon; has ball-bearing wheels; platform, when open, is 15x20; will sell cheap. Address SKIP STARTZEL, Mansfield, O.

—: FOR SALE :—

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Attractions Wanted.

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FOR SALE—Suspension, Working Worlds, Galveston Flood, other goods. Merry-Go-Round needs repairs, or will exchange. Make offer. W. J. COOK, 120 W. Main St., RICHMOND, IND.

—: FOR SALE :—

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FOR SALE—10 Caille Drop Picture Machines, 48 pictures to each, shows 12 for 1c; also Peerless Automatic Piano, $250 for lot. Also Films for rent., $5 per reel per week, late stuff. CHAS. RAY, Cumberland, Md.

WANTED TO BUY—Small Museum of Anatomy; also good loud Crank Piano. Add. C. J. KIGHTLINGER, Kinzua, Pa.

A NEW RINK CIRCUIT.

The roller rinks of Western Pennsylvania have under headway the formation of a circuit which will include all the larger rinks outside of Pittsburg. Ten rinks are already in Kittanning, Indiana, Punxy, Brookville, Dubois, Clearfield, Phillipsburg, Apollo, Patton and St. Marys, Pa. The circuit when completed, will contain at least twenty-five rinks. These rinks have all lately installed the North Tonawanda military band organs and as all have the same number, they are exchanging their music at least once a week, and in this way are greatly benefitting themselves. They expect more rinks to purchase and come in and enlarge the music library. Manager Bert English, of the Casino Rink, of Brookville, has been at work on the plan for several months, and he, together with C. B. Gleckler, of Phillipsburg Rink, are forming the music circuit, which will be open for all kind of rink attractions in the near future.

RINK ITEMS.

Mr. Edwin B. Barnes, manager of the Vicksburg, Miss., National Park Pavilion Rink, has booked Albert Waltz for Nov. 11, 12 and 13, with Jessie Darling, G. S. Monohan, Charles Franks and Baby Lillian, with the Lawler Children and El Rey Sisters coming later on. He is making extensive preparations for a grand fancy dress carnival on rollers for Thanksgiving Eve, Nov. 27.

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CORRESPONDENCE

(Continued from page 12.)

Studebaker (Edward Sullivan, mgr.) The Man from Home.

Powers' (Harry Powers, mgr.) Father and the Boys.

Trocadero (T. M. Weingartner, mgr.) Burlesque.

Wonderland Museum (Guy P. Mills, mgr.) Curio hall and museum.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Girl Over There 3; business good. Constance Crawley in Everyman and Hedda Gabler 5-6; My Wife's Family 8-9; Dockstader's Minstrels 10.

Lyric (Robert Walters, asst. mgr.) Business excellent with vaudeville. Week 3, Harry Spingold and Co., Chapman and Nelson, Ramsey Sisters, Bert Wiggins and moving pictures.

Electric Theatre (Halloway & Murray, mgrs.) Business good.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Billy the Kid 29; fair audience. My Wife's Family 7.

Theatorium (Dickerson & Hugins, mgrs.) Business good with moving pictures, etc.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Heart of Chicago 27; capacity business. Lyman Twins Nov. 3; The Girl Over There 4; Al. G. Field's Minstrels 22; Ma's New Husband 28.

Schoettler's Auditorium (Hy Schoettler, mgr.) Moving pictures; business good.

Burweiser Theatre (John Meth, mgr.) Moving pictures and songs are doing well.

Grand Theatre. Business good with moving pictures and songs.

BELVIDERE.—Derthick's Opera House (Mrs. Wm. Derthick, mgr.) Uncle Tom's Cabin 22; excellent business. A Break for Liberty 23; fair returns. Passion Play Pictures 26-27; fair audiences. Our New Minister 31; Anita, the Singing Girl, Nov. 2; Edwin Burke 6; Allen Doone 14; Billy, the Kid 16.

Lyric Theatre (W. J. Rudesdill, mgr.) Business good with songs and moving pictures.

BENTON.—McFall Auditorium (G. C. Cantrell, mgr.) What Happened to Jones 28; good returns. Yankee Drummers 31; good attendance.

BLOOMINGTON.—Grand Opera House (F. Raleigh, mgr.) A Break for Liberty 29; fair returns. White's Faust 31; good returns. Woodland Nov. 1; fine business. Uncle Tom's Cabin Nov. 2; good audience. A Texas Steer 11; We Are King 12; Dockstader's Minstrels 13; Buster Brown 15.

Castle Theatre (Guy Martin, mgr.) Harry Spingold and Co., Bessie Babb, Gebruders Cremona, John Zouboulakis, Wolf and Zadella, Trask and Gladden and moving pictures 4-9; business good.

Nickelodeon, Nickel Dome, Theatorium, etc., are drawing good patronage.

Houghton's Lake Park (Chas. L. Schneider, mgr.) Business good with roller skating.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Hooligan in New York 2; good business. We Are King 7; Constance Crawley in Hedda Gabbler 8.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Metz in the Alps 29; Billy, the Kid, 30; Joseph Sheehan Opera Co. 31; canceled. Uncle Tom's Cabin Nov. 1; My Wife's Family 2.

Bijou Theatre (A. Sigfried, mgr.) Dixie Harris and others 4-9; business excellent.

DIXON.—Opera House (Chas. H. Eastman, mgr.) Piff, Paff, Pouf 30; big business. Billy, the Kid Nov. 7; Irish Romance 11.

FREEPORT.—Grand Opera House (A. C. Knoor, mgr.) Royal Slave 30; good audience. Adelaide Thurston 8; A Prince of Sweden 9; Flower of the Ranch 11; Russian Spy 12; Billy the Kid 15.

Bijou Theatre (Robert S. Hopper, mgr.) High-class vaudeville is drawing good returns.

Majestic (Graham & Giteau, mgrs.) Business fine with moving pictures and songs.

Auditorium Rink. Prof. G. S. Monohan 11 and week; business good.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Show Girl 30; business good. Allen Doone 2; A Break for Liberty 4.

Galety Theatre (J. H. Holmes, mgr.) Stewart and Kelley, George Armstrong, Maude Beall Price, The Vagges, George Mundweiler and pictures 31-Nov. 4; business good.

Bijou Theatre (F. E. Paden, mgr.) Business good with vaudeville, moving pictures and songs.

LINCOLN.—Broadway Theatre (George W. Chatterton, mgr.) Faust 29; fair audience. A Break for Liberty 30; fair attendance. Uncle Tom's Cabin Nov. 4; North Bros.' Comedians 5; Flower of the Ranch 6.

Star Theatre is drawing good returns with songs and moving pictures.

HARRISBURG—Harrisburg Opera House (W. V. Rathbone, mgr.) What Happened to Jones Oct. 30; capacity business. A Cowboy's Girl 4; The Heart of Chicago 7.

The Arc Theatre has closed.

The Star Moving Picture Theatorium is doing fair business.

JACKSONVILLE.—Grand Opera House (J. F. Martindale, mgr.) Woodland 2; fine business. Mahara's Minstrels 7; Lena Rivers 9.

Bijou (Andrew Finley, mgr.) Moving pictures and vaudeville to fine business.

Theatrette. Patronage good.

Dreamland (T. S. Scott, mgr.) Excellent pictures and good attendance.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Rosmersholm 29; fair returns. A Knight for a Day 30; capacity business. A Romance of Ireland 31; good business. Texas 1-2; fair returns. Tempest and Sunshine 3; Myrtle Elvyn 4; fair house. Brewster's Millions 6; Our New Minister 7; Four Huntings 8-9.

MARISSA.—Meek Auditorium (C. E. Varns, mgr.) Constance Crawley in Hedda Gabbler 25; business good. Guy's Vaudeville 11 and week.

MOLINE.—Moline Theatre (Wm. G. Donald, mgr.) Van Dyke-Eaton Stock Co. 28-Nov. 2; business good. Show Girl 3; good returns. Woodland 8; Allen Doone 9; Adelaide Thurston 12; Flower of the Ranch 16; College Boy 17; The Barkers 18; Gay New York 20; Uncle Tom's Cabin 23; Irish Pawnbrokers 24; What Happened to Jones 30.

Family Theatre (H. A. Sodini, mgr.) Conway and Gillette, Hutchinson, Aubrey and Co., Three Bollings, Schepp's Dogs, Ponies and Monkeys, songs and pictures 28-30; big business. Edwin George, Three Musical Millers, Dubois, Schepp's Circus and pictures 31-Nov. 3; business fine. Bellong Brothers, Early and Late, Tom Powell, Dolph and Susie Hernis, songs and pictures 4-6.

Crescent (H. M. Clark, mgr.) Business good with pictures.

MT. CARMEL.—Cowling Theatre (Frank J. Cowling, mgr.) What Women Will Do 31; fair returns. Depew-Burdette Stock Co. 4-9.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Al. H. Wilson 28; splendid business. Uncle Josh Simpkins Nov. 4; good returns. We Are King 6; Jolly American Tramp 7; A Texas Steer 15; As Told in the Hills 20; Ma's New Husband 21; Missouri Boy 22; Tempest and Sunshine 25; Field's Minstrels 27.

New Majestic (H. C. Engledrum, mgr.) Stafford and Stone, Merritt Sisters, Cycling Hoffmans, Dave Nolan, Louise Harkrader, Mae Lucas and pictures 11 and week. Flo Adler, Lamb's Manikins, Dave and Percy Martin, Louise Harkrader and moving pictures 18 and week.

Nickelodeon and Theatorium are drewing good returns with moving pictures and songs.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Al. H. Wilson in Metz in the Alps 30; business big. Faust Nov. 1; good returns. We Are King 2; packed house. Flower of the Ranch 4; capacity business. Winninger Bros.' Co. 6-9; good houses.

Lyric Theatre (Fred Hartman, mgr.) Lola Milton and Medalion Trio, Noblette and Marshall, Callan and Smith, Clayton, Jenkins and Jasper 4-9; business excellent.

PONTIAC.—Opera House (R. D. Folks, mgr.) Our New Minister 29; packed house. Tempest and Sunshine Nov. 8; No Mother to Guide Her 15.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Royal Slave 31; fair returns. Our New Minister Nov. 1; fair returns. Forty-five Minutes from Broadway 2; good returns. Adelaide Thurston in The Girl from Out Yonder 7; Billy, the Kid, 9; Klaw & Erlanger Advanced Vaudeville 11 and week.

SPRINGFIELD.—Majestic (Earl J. Karm, mgr.) The Phantom Detective drew good business 30. Panhandle Pete drew well 31-Nov. 2. Texas 4-6; S. R. O.

Chatterton (Geo. W. Chatterton, mgr.) North Bros.' Comedians drew fair houses 29-Nov. 2. Stetson's U. T. C. 3; good business. Woodland drew fair business 4. The Flower of the Ranch did well 5.

Galety (Smith & Burton, mgrs.) Week 4: Twelve Navajo Girls, Frances Hoyt and Co., Anna Morris, Sinclair and Ivers, Harry Newman, Miss DeCastro, Vitascope.

Orpheum (Watts & Meyer, mgrs.) Week 4: The Great Austins and Nellie Revell headliners to good offering.

Empire (John Connors, mgr.) Week 4: Hart Trio, Sterling Bros., Della Whitehouse, Little Lee, Kittie O'Brien, Millar Sisters, Ned West. Empire Burlesquers, Optiscope.

Olympic (C. J. McCann, mgr.) Week 4: The Gates of Justice (drama), Elwood and Elwood, Geo. B. Gardner, Olympic Burlesquers, Olympograph.

SPRING VALLEY.—Reinke Opera House Hoffman & Mahoney, mgrs.) Billy the Kid 3; S. R. O. We Are King 10

CHAMPAIGN.—Opera House (S. Kahl, mgr.) Isle of Bong Bong 28; large audience. Uncle Tom's Cabin 29; good business. Donald Robertson Players 30; fair audience. Woodland 31; capacity business. Greater New York Moving Pictures Nov. 1; good returns. Faust 2; large audience. Texas Steer 8; Flower of the Ranch 9; North Brothers' Comedians 11 and week.

Crescent Theatre (S. Surazall, mgr.) Miett's Dogs and others 28-Nov. 2; business fine. The Aldeans, Eunice Cline and others 4-9.

Illinois Theatre (Emil Lohr, mgr.) Vaudeville and moving pictures are drawing fine patronage.

Varsity and Star are drawing well with moving pictures.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Winninger Bros.' Stock Co. 27-Nov. 2; business good.

Majestic Theatre (F. H. Cox, mgr.) George Armstrong, Stuart and Kelly, M. Beal Price, Lindsay's Monkeys, etc., 28-30; John Fields, Henderson and Ross, Maud Nichols Smith, La Milan and Lindsay's Monkeys 31-Nov. 3; business good.

Dreamland (James West, mgr.) Passion Play pictures and songs 28-Nov 2; business good.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) Lyman Twins 28; large audience. My Wife's Family Nov. 4; Uncle Tom's Cabin 5; Constance Crawley 7; Two Little Roses 8;

IOWA.

CARROLL.—Opera House (Wyant & Ludwig, mgrs.) Telegraph Station Nov. 21-29; good returns.

Bijou Theatre (Tuffree & Frazee, mgrs.) Business good with songs and moving pictures.

CEDAR RAPIDS.—Greene's Opera House (W. S. Colliers, bus. mgr.) Maro, the Magician; good house. The District Leader Nov. 1; good house. Uncle Josh Spruceby 2; heavy house. A Prince of Sweden 3; good business. The End of the Trail 5; College Boy 10; Adalaide Thurston 14; The Flower of the Ranch 15; The Bakers 16; The Irish Pawnbrokers 17; Concert 18; Lyman H. Howes Moving pictures 19; Told in the Hills, 20; Cupid at Vassar, 22.

People's Theatre (Vic Hugo, mgr.) Week 4; La Auto Girl, Leo. Cooper and Co., Hastings and Wilson, Musical Huehn, Cycling Zanoras, Ray Fay and Jesse Phillips, and Cameragraph. Business good.

The Bijou (H. F. Pocock, mgr.) Business good with moving pictures and illustrated songs.

Star Theatre (Williams Bros. & Stone, mgrs.) Moving pictures and illustrated songs; good returns.

Delphus Electric Theatre (Williams Bros, mgrs.) Illustrated songs and moving pictures drawing good attendance.

CHARLES CITY.—Hildreth Oprea House (C. F. Dinkle, mgr.) Under Southern Skies 31; packed house. Under the North Star 7.

Bijou (H. Brown, mgr.) Business good with songs and moving pictures.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Piff Paff Pouf 29; good returns. Man on the Box 31; fine business. Uncle Josh Spruceby Nov. 5; Woodland 9.

CHEROKEE.—Grand Opera House (F. Brunson mgr.) Quincy Adams Sawyer 31; fair returns. As Told in the Hills Nov. 5; Damon's Colored Minstrels 9; A Thoroughbred Tramp 13; Under Southern Skies 19.

FAIRFIELD.—Opera House (Louis Thoma, mgr.) Was She to Blame 31; fair returns. Dieter Bros.' Vaudeville 13; Russian Spy 19; Sis in New York 21.

FORT MADISON.—Ebinger Grand (E. Ebinger, mgr.) Younger Bros. in Missouri 29; fair business. Allen Doone in a Romance of Ireland 6; Lena Rivers 7; Uncle Tom's Cabin 10; District Leader 14.

IOWA FALLS—Metropolitan Opera House (E. O. Ellsworth, mgr.) Ralph Riggs in A College Boy 31; fair attendance. Brinton's Moving Pictures 28-30; fair audiences. Warner Comedy Co. 4-6; canceled 4. Show Girl 12; Irish Pawnbrokers 15.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) Kerry Gow 9.

Dodge's Theatre (C. H. Dodge, mgr.) Robert DeGrau Trio, Jones and Walton, Grace DeArmond, John Fields, Jr. and May Raymond 4-9.

LaSalle Theatre (D. E. Reeves, mgr.) Leeds and LeMars, Stoddard and Wilson, James Thompson, Harry Gray, etc., 4-9.

MARSHALLTOWN.—Odeon Theatre (W. A. Tapp, res. mgr.) Kerry Gow 29; good business. Telegraph Station No. 21 Nov. 1; fair returns. The College Boy 3; big business. The Show Girl 10.

New Bijou Theatre (T. Nelson Downs, mgr.) The Two Pirri's, Harry E. Gage, Zenos, illustrated songs and motion pictures week 27; business good. LeGrande Heaton, Ed. and Hazel Luces, Carrier, Harry Woodward and others 3 and week.

The Theatorium (Gist & Hechtman, mgrs.) Moving pictures and illustrated songs to big business.

The Elite Theatre (N. Howitz, mgr.) Illustrated songs and moving pictures; good business.

MUSCATINE.—Grand Opera House (Chas. Salisbury, mgr.) Chas. B. Hanford 29; excellent business. Show Girl Nov. 1; good house. Seminary Girl 4; cancelled. Cupid at Vassar 5; Allen Doone 7; No Mother to Guide Her 8; Brewster's Millions 15; The College Boy 18; The Bakers 19.

Majestic Theatre (Chas. J. Fleisner, mgr.) Business good with songs and moving pictures.

NEWTON.—Lister's Opera House. Slow Poke 18; fine business. Quincy Adams Sawyer 21; capacity business. Telephone Station Nov. 21; fair returns. Show Girl 9.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) Wizard of Wall Street 31; good returns. No Mother to Guide Her Nov. 1; Kerry Gow 4; Telegraph Station 5.

Orient Theatre (C. C. Struble, mgr.) Business fine with songs and moving pictures.

Skating Rink (J. J. Snyder, mgr.) Business good.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Wizard of Wall Street 30; fair business. Chas. B. Hanford 31; big business. No Mother to Guide Her Nov. 2; big business. Telegraph Station No. 21 4; fair returns. Kerry Gow 5.

Nickelodeon and Electric Theatre are drawing good returns with moving pictures and songs.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Quincy Adams Sawyer 24; large house. Under the North Star 29; fair patronage. A College Boy Nov. 1; large audience. Flora De Voss 7-9; Adelaide Thurston 18; Under Southern Skies 21; Hickman-Bessey Co. 25 and week.

RED OAK.—Rynearson Opera House (L. M. Beardesley & Son, mgrs.) Irma Opera Co. 8.

Majestic (Mytinger & Anderson, mgrs.) Business good with songs and moving pictures.

Olympic Rink is drawing big crowds.

SEYMOUR.—Lowry Opera House (R. E. Lowry, mgr.) Wizard of Wall Street 14; College Boy 21; Trousdale Theatre Co. 25-30.

SIOUX CITY.—New Grand Theatre (H. H. Tallman, mgr.) The Land of Nod Oct. 31; good business. Quincy Adams Sawyer Nov. 2; good business. Irish Pawnbrokers 3; big business. My Dixie Girl 4; Mlle. Calve in Concert 5; Monte Carlo Girls 6; The Blue Moon with Jas. T. Powers 7; Cupid at Vassar 8; A Fighting Chance 10; Whitecar 15; A Thoroughbred Tramp 16.

Orpheum Theatre (David Beehler, mgr.) Business fine week Oct. 27. Bill week Nov. 10: Piccolo Midgets, Dahlman Cowboy Quartet, Three Westons, Mullen and Corsull, Chas. Crenyon, Orpheum Orchestra and Kinodrome.

Family Theatre (Geo. G. Lehman, mgr.) Business good week Oct. 28. Bill week Nov. 4: Fred L. Price, The LaMonts, Byrd and Vance, La Jess and La Jess, Irene Adams, illustrated songs and moving pictures.

Scenic Theatre (Tierney and Cameron, mgrs.) Business continues good with illustrated songs and moving pictures.

Crystal Theatre (Frank B. Donahue, mgr.) Business excellent with illustrated songs and moving pictures.

Unique Theatre (Tierney and Cameron, mgrs.) Business excellent with illustrated songs and moving pictures.

WATERLOO.—Waterloo Theatre (A. Bushby, mgr.) Kerry Gow Oct. 28; fair returns. Uncle Josh Spruceby 29; full house. Big Hearted Jim 31; good business. The Man on The Box Nov. 1; big business. The District Leader 4; W. A. Whitecar in An Old Sweetheart of Mine 6; The Tramp and the Lady 7; Standard Opera Co. 8-9; Show Girl 11; As Told in the Hills 13; Brewster's Millions 14; Adelaide Thurston 15; Irish Pawnbrokers 16; Rafferty's Flirtation 18.

The Waterloo (Frank Hurst, mgr.) House opens Nov. 30 with Mrs. Fisk and her Manhattan Co.

Electric Theatre (Johnson & Nichols, mgrs.) Week Oct. 28; Victor Lee and Wife, Franco, Fred L. Price, Two Pirles, Jenos, Harry E. Gage, Byrd and Vance, Moving Pictures to big business. Week 4; Thurston and Gray, Al Durby, W. E. Wartman, Taylor and Crawford, and others.

Dreamland (J. L. McClinton, mgr.) Business good.

Jewel Theatre (Sarah West, mgr.) Business continues good.

Bijou Theatre (Doefler & Cushman, mgrs.) Business fairly good.

KANSAS.

ANTHONY.—Grand Opera House (R. R. Beam, mgr.) Two Merry Tramps 4; business good. Morey Stock Co. 11 and week; Irish Senator 18.

ARKANSAS. CITY.—Ranney's 5th Ave Theatre (Merritt Jeffries, mgr.) Sweetest Girl in Dixie 1; good returns. Are You A Mason 5; Before and After 6; Empire Comedy Co. 7; At the Old Cross Roads 14; Irish Senator 15; On the Frontier 22.

ATCHISON.—Atchison Theatre (E. S. Bingham, les., and A. S. Lewis, mgr.) Lew Detrichstein in Before and After 29; good business. The Volunteer Organist Nov. 1; business good. Ruth Robinson Stock Co. 3-6; Blue Moon 8; Sweetest Girl in Dixie 9; Quincy Adams Sawyer 17.

Empire (Frank L. Danforth, mgr.) Empire Stock Co. 3 and week; good business.

CLAY CENTER.—Bonham Opera House (I. P. Sellars, mgr.) Si Plunkard 24; business good. Chicago Lyceum Ladies Quartet 30; good returns. Missouri Swede Nov. 1; good house. Hidden Hand 12; Sweetest Girl in Dixie 15; At the Old Cross Roads 20; Irish Senator 30.

Electric (G. W. Cox, mgr.) Business continues good with songs and moving pictures.

CLYDE.—Opera House (W. S. Nichols, mgr.) Durno 31; business good. Hadley's Moving Pictures 8; Ole Olson 11.

COLUMBUS.—McGhie Theatre (W. E. McGhie, mgr.) The Cow Puncher 30; good returns. Are You a Mason 31; fair business. Little Yennie Yenson Nov. 1; fair attendance. Sis in New York 2; Belle of Japan 4; East Lynne 7; Barlow and Wilson Minstrels 9; Woman of Mystery 11; Grace Huff, coming.

FORT SCOTT.—Davidson Theatre (Harry C. Enrich, mgr.) Sweetest Girl in Dixie 29; fair returns. At the Old Cross Roads 30; good returns. The Cow Ppuncher Nov. 1; fair attendance. John L. Sullivan Vaudeville 2; heavy business. Woman of Mystery 8; House of a Thousand Candles 9; Si Plunkard 12; Dixie Minstrels 14; Man of the Hour 16; Kerry Gow 19; Bachelor's Honeymoon 20.

Vaudette and Theatorium are drawing good business with moving pictures.

GALENA.—Sapp's Opera House (Mrs. Edw. Sapp, mgr.) Yennie Yenson 31; big business. Woman of Mystery Nov. 3; Moonshiner's Daughter 7.

Theatrette, Happyland and Midway are drawing well with songs and moving pictures.

HOLTON.—Perkins Theatre (Fred W. Johnston, mgr.) Little Detective 4; cancelled. Sweetest Girl in Dixie 7; Slow Poke 12; Hid-

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den Hand 13; Quincy Adams Sawyer 18; Flaming Arrow 21; Belle of Japan 25; District Leader 27; Beautiful Bagdad 28; Irish Senator Dec. 7.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Girl of the Streets 29; business fair. The Little Detective 30; good house. Just Out of College 31; excellent business. Si Plunkard Nov. 2; good returns. Sex Against Sex 5; County Chairman 7; Ten Nights in a Barroom 9; Sousa's Band 12; Uncle Zeke 16.

Lyric and Rose Theatres are drawing good patronage.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Rafferty's Flirtation 30; good returns. Si Plunkard 6; A County Chairman 8.

Western Star is drawing good patronage.

OTTAWA.—The Rohrbaugh (S. R. Hubbard, mgr.) At the Old Cross Roads 29; fair attendance. Wanted a Baby 2; fair attendance. The Cow Puncher 19.

PARSONS.—Elks Theatre (C. B. Hotchkiss, mgr.) Devils Auction 30; fine business. A Cow Puncher Nov. 2; good business. Belle of Japan 3; fair business. The House of a Thousand Candles 4; splendid audience. Little Yennie Yenson 5; Chas. B. Hanford 6; East Lynne 10; Woman of Mystery 12.

Lyric Theatre (C. L. Carrell, mgr.) Bill Oct. 31-Nov. 2; Swain and Osman, C. L. Carrell, Geo. W. Rye, Knight and Seaton, Carr and Foster, T. C. Heltzell, May Melville, The Great Marinellas, songs and motion pictures 3-6; splendid business.

Theatorium (Prof. Alexander Baird, mgr.) Continues to please large audiences with pictures and songs.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Land of Nod 28; capacity business. Fabio Romani 30; business fair. At the Old Cross Roads Nov. 1; fair returns. Little Yennie Yensen 2; good returns. Moonshiner's Daughter 3; Cow Puncher 4; Dixie Minstrels 5; House of a Thousand Candles 6; Woman of Mystery 9; Belle of Japan 10.

Wonderland (W. W. Bell, mgr.) Business good with vaudeville and moving pictures.

Nickel Theatre and Mystic are drawing good attendance.

TOPEKA.—Crawford Grand Theatre (Roy Crawford, mgr.) At the Old Cross Roads 28, fair business. E. M. Holland in The House of a Thousand Candles 31; good patronage. David Higgins in His Last Dollar Nov. 1; light attendance. The Little Detective 2; fair business. The Girl and the Stampede 5; Howe's Moving Pictures 9.

Majestic Theatre (Jas. R. Kearney, mgr.) Bill week 4, McCune and Grant, Martin's Dogs, Ames and Corbitt, Erb and Stanley, Fred and Mae Waddell, Roberts, Hayes and Roberts and moving pictures; business big.

Olympic Theatre (Olympic Amusement Co., props.; H. E. Barnes, acting mgr.) Good business continues. Bill week 3, Clarence Woods, Lon Cox, C. O. Galbraith, Sisters Excello, Happy Doc Holland, McCloud and Melville and Kinodrome.

Crystal Theatre (Mrs. Annie M. Trapp, mgr.) Azel Hughes, songs and motion pictures continue to good business.

Elite Theatre (Dan Lederman, mgr.) Moving pictures and illustrated songs continue to draw well.

Music Hall. Roller skating popular and drawing big business. Marshall's Band.

Auditorium (Frank H. Foster, mgr.) Bessie Abbott and Co. in delightful concert 2; fair business. Royal Hungarian Orchestra 8; Sousa's Band 14. G. D. WOOD.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Original Cohan 3-9; Lottie, the Poor Saleslady 10-16.

Masonic Theatre (C. A. Shaw, mgr.) Buster Brown 4-9; The Four Mortons 11-16.

Mary Anderson Theatre (Max Fabish, mgr.) Advanced vaudeville with Ida Fuller feature 4-9; fair returns.

Macauley's Theatre (Jno. T. Macauley, mgr.) Ethel Barrymore 4-6; Wilton Lackaye 7-9; Gingerbread Man 1-13; The Tattooed Man 14-16.

Hopkins' Theatre (Wm. Reichman, mgr.) Vaudeville with Peter Baker, Jack Wilson and others 3-9; business good.

Buckingham Theatre (Whallen Bros., mgrs.) Century Girls 3-9; Rollicking Girls 10-16.

Dreamland, Bijou, Marvel, Crystal, Empire and Wonderland are all drawing good crowds. O. B. TAYLOR.

ASHLAND.—Ashland Theatre (Norton & Smith, mgrs.) New York Day by Day 31; The Other House 8.

Majestic (Dick Marvin, mgr.) Bolus, Leo and Sulkey, Von Hoven, Bates and Neville, songs and moving pictures 2-Nov. 2; business fine.

Odeon and Edisonia are drawing good attendance.

Rink (G. M. Wilde, mgr.) Business good with roller skating. Prof. Simmons 31-Nov. 2.

CENTRAL CITY.—Broadway (Sanders & Walker, mgrs.) Rice's Indoor Circus 17-19; fair returns. Conroy, magician 21-22; Powelson and Co. 30; good returns. Jerry from Kerry 31; S. R. O. Rosamond Minstrels 9; On the Bridge at Midnight 14; Faust 16.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) My Friend from Arkansas 30; business good. Jerry from Kerry 14; Daughter of Judea 15; Murray Denning Co. 21.

MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.) The Black Patti Troubadours 19; capacity business. What Women Will Do 4; fair returns. Piff Paff Pouf 9.

MORGANFIELD.—Grand (Geo. Schneider, mgr.) Kennedy Players 4-7; business good. Carrie Nation 8.

PADUCAH.—Kentucky Theatre (Carney & Goodman, mgrs.) Cowboy's Girl Nov. 1; good business. Wilton Lackaye in The Bondsman 2; excellent returns. Denning Stock Co. 4-6; Zira 7; Denning Stock Co. 8\|9; Jerry from Kerry 12; Strongheart 15; Depew Burdette Stock Co. 18 and week.

LOUISIANA.

NEW ORLEANS.—Tulane (T. C. Campbell, mgr.) Frank Moulin in The Grand Mogul drew big business week 3. Maude Adams in Peter Pan to capacity business week 10. Grace George in Divorcons week 17.

Shubert (T. C. Campbell, mgr.) Mrs. Minnie Maddern Fiske in Leah Kleschna to big business week 3; Me, Him and I to excellent business week 10.

Crescent (T. C. Campbell, mgr.) Hap Ward in Not Yet But Soon to excellent business week 3. Way Down East to capacity business week 10. The County Chairman week 17; George Washington, Jr., week 24.

Orpheum (J. Bistes, mgr.) The Immensaphone, George Wilson, Three Urma Sisters, Helen Adair, Watson, Hutchings and Watson, Three Renards, Phil and Nettie Peters, Kinodrome week 4. Harry Houdini and others week 11 to capacity business.

Dauphine (J. W. Barry, mgr.) The Barry-Burke Stock Co. in The Outlaw's Christmas to fine business week 3; Bunco in Arizona to big business week 10.

Greenewald (H. Greenwald, mgr.) The Casino Girls' Extravaganza Co. to excellent business week 3. Robie's Knickerbockers to big business week 10.

Bijou (McAllister & Morris, mgrs.) Jimmie Kelly, Jean Beaugere, Marion Munson, moving pictures and others to big business week 3. WILLIAM A KOEPKE, 325 S. Dorgenois St.

ALEXANDRIA.—Rapids Theatre (Ehrlich Bros. & Coleman, les.; Frank A. Salisbury, mgr.) Helen Grantley 29; fair returns. Squaw Man 31; big business. Geo. Wilson Repertoire Co. 3-9; Tim Murphy 12; County Chairman 16; Red Feather 17; Hans Hanson 18; Texas Ranger 19; Beverly Ferguson Co. 22-23; Gay Masqueraders 24; Hidden Hand 25. Under canvas—Pawnee Bill's Wild West drew big business. Forepaugh Sells Bros. Circus 12.

FRANKLIN—Auditorium (H. G. Allen, mgr.) Monte Cristo 29; fair returns. Jane Corcoran 30; business good. The Sedgwick Dramatic Co. 4-5; Fatty Felix 11; Texas Rangers 13; Hans Hanson 23; Billy Kersand's Minstrels 27.

JEANERETTE.—McGowan's Opera House (Dave Davies, mgr.) Monte Cristo 6; Morgan Pepple Stock Co. 7-9; Fatty Felix 12; Wood Sisters 28-29; May Stewart 30. Under canvas—West and Wells Show 1; good business.

LAFAYETTE.—Jefferson Theatre (Improvement Co., mgrs.) Field's Minstrels 27; big business. Raymond Teal Comedy Co. drew fair returns. Jane Corcoran in A Doll's House attracted excellent attendance.

PLAQUEMINE.—Hope Opera House (Lionel Delacholx, mgr.) Morgan Stock Co. 27-28; good business. River—Grench's New Sensation 28; business fine. Sunny South Show Boat Nov. 2; fair attendance. Under canvas—Pawnee Bill's Wild West 3; good returns.

THIBODAUX.—Opera House (F. Hoffman & Sons, mgrs.) Jane Corcoran 27; good returns. Monte Cristo 31; large audience. Amphion Male Quartet 7; Funny Fellows 9.

OPELOUSAS.—Sandoz Opera House (Ed. L. Loeb, mgr.) Raymond Teal Co. 28-29; good audience. Monte Cristo 8. Under canvas—Forepaugh Sells Circus 11.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Lion and the Mouse 29; excellent patronage. Human Hearts 2; good returns.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Quincy Adams Sawyer Nov. 4-9; good business. Clara Turner Co. 4-9; Bennett-Moulton Co. 11-16; Taylor Stock Co. 18-23; Black Beauty 25-30.

Nickel (J. L. Reade, mgr.) Big business with moving pictures and songs.

Bijou (A. L. Shepard, mgr.) Moving pictures and songs drawing large business.

Majestic (A. P. Cann, mgr.) Pictures and songs doing well.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Ben Hur week 4; Hattie Williams in The Little Cherub week 11.

Ford's Opera House (Chas. E. Ford, mgr.) Nat. C. Goodwin in repertoire week 4; Geo. M. Cohan in Fifty Miles From Boston week 11.

Albaugh's Theatre (J. Albert Young, mgr.) The Three Musketeers week 4; Virginius week 11.

Maryland Theatre (F. C. Schanberger, mgr.) Master Gabriel, Matthews and Ashley, Exposition Four, Taciani, Clara Bollerino, Poulton and Dooley, Urbani and Son week 4.

Auditorium Theatre (Eugene Kernan, mgr.) The Candy Kid week 4; Buster Brown week 11.

Blaney's Theatre (O. M. Ballauf, mgr.) Wanted by the Police week 4; Through Death Valley week 11.

Holliday St. Theatre (Wm. F. Rife, mgr.) The Great Express Robbery week 4; James J. Corbett week 11.

Gayety Theatre (W. L. Ballauf, mgr.) Jersey Lilies week 4; Rose Hill Company week 11.

Monumental Theatre (Sam M. Dawson, mgr.) William's Ideals week 4; High Jinks Burlesquers week 11.

Lubin's Theatre (Edw. C. Earle, mgr.) May L. Belle, Eddie Horan, Jack and Clara Roof, Sadie O'Neill, Heath and Emerson, James H. McQuaid, Marie Simmonds week 4.

Traymore Casino (H. L. B. Downey, mgr.) Vera Hart, Grace Milburn, Emma Neal, J. W. Tomlin, Frederick and Poole week 4.

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ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) Myrkle Harder Stock Co. 28-Nov. 2; good business.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Bertha the Sewing Machine Girl 1; Ruined Lives 2; Madame Gertrude 4-6; Buster Brown 7.

Eagle Theatre (Aug. Ehmling, mgr.) Repertoire and musical comedy.

MASSACHUSETTS.

BOSTON.—Colonial Theatre (Frohman Rich & Harris, mgrs.) Red Mill with Montgomery & Stone Nov. 4, indefinite.

Hollis St. Theatre (Isaac B. Rich, mgr.) The Ranger Nov. 4-9; Lulu Glaser Nov. 11-23.

Park Theatre (Frohman, Rich & Harris, mgrs.) Marie Doro in Morals of Marcus Nov. 4-16.

Majestic Theatre (A. L. Wilbur, mgr.) The Lady From Lanes Nov. 4-9; The Rose of the Rancho Nov. 11-23.

Globe Theatre. The Rays Nov. 4-9; James O'Neil Nov. 11-16.

Grand Opera House (Geo. W. Magee, mgr.) Cowboy and The Squaw Nov. 4-9; Barney Gilmore Nov. 11-16.

Castle Square Theatre (W. C. Masson, mgr.) Stock Co. in Lohengrin Nov. 4-9; Rob Roy to follow.

Hub Theatre (Joseph Mack, mgr.) Miles Bros. Moving Pictures, Boston Ladies Orchestra, Ray White, Wm. Graves, Miss Camilla 11-16.

Tremont Theatre (John Schoeffel, mgr.) Hetty King, Cinquevalli, Simon and Gardner, That Quartette, Bosanquet, The Gautsmidts, The Zaretzkys, The La Vailles, Cartmell and Harris, Moving pictures Nov. 4-9.

Orpheum Theatre (Percy Williams, mgr.) Marshall P. Wilder, 5 Piroscoffs, James A. Kiernan and Co., Darras Bros, Big City Four, Era Taylor and Co., Weston and Young, Agnes Mahr, Ellis-Nowlan Troup, Kinetograph Nov. 4-9.

Keiths (B. F. Keith, mgr.) Camille De Arrille, A Night On a House Boat, Murphy and Nichols, Four Fords, John E. Hazzards, Warren and Blanchard, Lamberti, Holdens Manikins, Mr. and Mrs. Dick Tracy, International Trio, Harriet Jones, Keeley Bros, Banks and Newton, Kinetograph Nov. 4-5.

Theatre Premier. Moving pictures and illustrated songs.

Bowdoin Square Theatre (Jay Hunt, mgr.) Lothrope Stock Co. in A Beautiful Friend 4-9; Struggle For Gold Nov. 11-16.

Austin & Stone's Museum (Stone & Shaw, mgrs.) Streets of Cairo, Curios and Vaudeville Nov. 11-16.

Boston Theatre (Lindsay Morrison, mgr.) Stock Co. in The Soudan Nov. 4 indefinite.

Nickelodeon (W. H. Wolfe, mgr.) Curios and burlesque.

Eden Musee (A. T. Knapp, mgr.) Wax figures.

Dreamland Theatre (M. S. Epstein, mgr.) Moving pictures and illustrated songs.

Columbia Theatre (Harry Farren, mgr.) Star Show Girls Nov. 4-9.

Lyceum Theatre (Geo. Batchellor, mgr.) Dainty Duchess Nov. 4-9.

Palace Theatre (Chas. H. Waldron, mgr.) Al Reeves Own Show and Waldron's Vaudeville Nov. 4-9.

Unique Theatre (F. S. Eager, mgr.) Moving pictures and illustrated songs.

Court St. Theatre (Grover & Tatro, mgrs.) Moving pictures and illustrated songs.

Jolliette Theatre (Joe Roth, mgr.) Moving pictures and illustrated songs.

Star Theatre (Harry Campbell, mgr.) Moving pictures and illustrated songs. PRESTON LOMBARD, 734 Wash St.

GLOUCESTER.—Opera House. Moving pictures 4-10; Pryor's Band 7.

LAWRENCE.—Opera House (Geo. B. Cheetham, mgr.) Frankie Carpenter and Jere Grady in repertoire 4-9; crowded houses.

Colonial Theatre (J. Fred Less, mgr.) Wm. Hawtrey and Co., Dixie Serenaders, Arnold Carroll and Baker, Mr. and Mrs. Allison, Haverly and McRae, Carletta, W. E. Whittle and moving pictures 4-9; business good.

Theatre Marquise is drawing with songs and moving pictures.

Nickel Theatre is doing good business.

FALL RIVER.—Savoy Theatre (J. Cahn, mgr.) Adam Good Co. 28-Nov. 2; fair returns. The Honeymooners 31; large audience. Fenberg Stock Co. 4-9.

Academy of Music (J. Cahn, mgr.) Wine, Woman and Song 28-30; business good. Child of the Regiment 31-Nov. 2; The Scout's Revenge 4-6; The Spoilers 7-9.

Sheedy's Bijou (Chas. Cook, mgr.) Emmett Devoy and Co., Burns and Burns, Patsy Doyle, Whitman Sisters, Devlin and Elwood, Hanson and Nelson, Musical Four and moving pictures 4-9; business excellent.

HAVERHILL.—Academy of Music (Wallace & Gilmore, les. & mgrs.; J. A. Sayer, res. mgr.) Fenberg Stock Co. 22-28; business immense. Yiddish Players 29; fair house. Mrs. Temple's Telegram 30; fair attendance.

Gem Theatre (J. F. Lees, les. & mgr.) Vaudeville—Paetnau, hypnotist, feature 28-Nov. 2; business good.

LOWELL.—Opera House (R. H. Ward, mgr.) Nell Burgess in The County Fair 7 and week; business good.

Academy (Albert McGiver, mgr.) Business good with Academy Stock Co. in The Stowaway 4-9.

Hathaway's (Jno. Shannon, mgr.) Kittie Treney, Gracie Emmett, Louise and Green, Lola Cotton, etc. 4-9; business fine.

Boston Theatre (N. L. Lyons, mgr.) Beauty Bright Burlesquers and vaudeville 4-9; business good.

Edisonia, Antiqua, Alhambra, etc. are all drawing good returns.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter, mgr.) Six American Dancers, Al. Leach and the Three Rosebuds, Black Hussars, Flying Martins, Foster and Dog, E. F. Hawley and Co., Elinore Sisters and pictures 28-Nov. 2; business fine.

Court Square Theatre (D. O. Gilmore, mgr.) Mme. Schumann-Heink 29; business good. Man on the Box 30; fair returns. Carlotta Nillson 31; fair audience. James O'Neil 8; Mary's Lamb 8; Madame Butterfly 9; Bessie Abott Co. 11; Paderewski 12; Scottish Reformation 13; Leslie Carter 22; Mrs. Patrick Campbell 23; Daniel Sully 25; Ben Greet's Players 26-27; Lady from Lane's 28; Minnie Dupree 29-30.

Theatre Nelson (Walter Pepper, mgr.) Pekin Zouaves, Sisters DeFaye, Leroy and Clayton, Sidney Gibson, Salleras, Josephine Davis, Holmen Brothers, Thomas and Payne and pictures 28-Nov. 2; fine attendance.

Gilmore Theatre (P. F. Shea, mgr.) Night Owls 28-30; Cowboy and the Squaw 31-Nov. 2. Business good.

MICHIGAN.

ADRIAN.—Crosswell Opera House (C. D. Hardy, mgr.) Cook Stock Co. 4-9; business fine. Uncle Tom's Cabin coming.

Bijou (Ed. Hogate, mgr.) Al. Spaulding and Lenora Dupree, Millard Brothers, Gladys Carey, Frank Hall and Blanche Tedrow 4-9; excellent business.

Crescent Theatre (W. R. Thorpe, mgr.) Business excellent with songs and moving pictures.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Howe's Moving Pictures 28; fine business. Brewster's Millions 29; full house. Adelaide Thurston 30; fair returns. Painting the Town Nov. 3; good returns. DeWolf Hopper 8; Mrs. Wiggs of the Cabage Patch 12; Man of the Hour 15-16; Dorothy Vernon of Haddon Hall 20.

Bijou Theatre (J. D. Pillmore, mgr.) Wells Brothers, Boyd and Veola, Major O'Laughlin, Irene Spencer, Dolly Wells, and moving pictures 4-9 business good.

Alvarado Theatre (J. Daunt, mgr.) Business good. American Stock Co. 4-9; business excellent. Martin's U. T. C. 10-13; American Stock Co. 17-23; Lightning Change 24-27.

CALUMET.—Opera House (Jno. D. Cuddihy, mgr.) An Old Sweetheart of Mine 28; business immense. East Lynne Nov. 2; good patronage.

Bijou Theatre (Mrs. Campbell, mgr.) Herbert and Rogers, Elmer Jerome, Arnot and Dunn and moving pictures and songs 28-Nov. 2; good returns.

Palestra Skating Rink (H. Stuart, mgr.) Business good. George Conwall, feature 28-Nov. 2.

Grand and Star theatres are drawing good returns with songs and moving pictures.

DOWAGIAC.—Beckwith Memorial Theatre (W. S. Butterfield, mgr.) Adelaide Thurston 4; good returns. Edwin Burke in Othello 30; good returns. Gorton's Minstrels 7; Man of the Hour 12; Hooligan in New York 13; Girl of the Sunny South 18.

GRAND RAPIDS.—Powers Theatre (Orin Stair, mgr.) The Man on the Box 27; good house. Adelaide Thurston in The Girl from Out Yonder 2-3; Chauncey Olcott in O'Neil of Derry 6; James K. Hackett in John Glayde's Honor 7; E. H. Sothern in If I Were King 9.

Majestic Theatre (Orin Stair, mgr.) Texas 27-30; good house. Uncle Tom's Cabin 31-Nov. 1; usual crowds. Kellar and Thurston 3-6; Painting the Town 7-9.

Grand Opera House (Davis & Churchill, mgrs.) Harry La Saile, Lillian Ashley, Frank R. Perry, Renee Family, Roxie and Wayne week 28; drew well. Wincherman's Bears, Mlle Carita, Valmore, Ruth Chandler, Chas. & Marie Heclow and moving pictures week Nov. 4-9.

(Continued on page 34.)

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AIRSHIP MAN GIVES HIS OPINION OF BALLOONIST.

Among all the hot-air balloon men that it has been my pleasure to meet, I am forced to place Prof. Ed. R. Hutchinson at the head of the list. I had heard much of this aeronaut, but never had the opportunity of seeing his outfit until last week, meeting him by chance at the Yadkin Valley County fair grounds, Salisbury, N. C., where he was the feature attraction. I had began to look upon hot-air ballooning as something of a back number in the present day rating of aeronautics. Now I have changed by mind. A hot-air balloon ascension, with ordinary parachute drop, is so common now that I, myself at least, scarcely give them a moment's thought. But now Mr. Hutchinson has advanced with the times, and I am satisfied that he is not over-rated when I say he is at the top. Imagine a man going several thousand feet above the earth, until he is a mere speck in the sky and then cut loose and fall towards the earth like a stone, say 500 feet before the parachute opens, the crowd of spectators hold their breath and then the women scream and men shout as the aeronaut is seen to leave the parachute as if he had lost his hold. I, who ought to know better, jumped up to be ready to act when a second parachute, which was invisible from the ground, opened, and he was carried to the lot outside the grounds in perfect safety. Later we met on the midway, and I congratulated him. He took me over and showed me his outfit and we then spent a very pleasant evening together and before departing he promised me a "thriller" for the next day. He said: "You airship fellows don't know what a nervy job is," and he is just about right. He made a triple parachute leap the next day with the wind blowing twenty miles an hour, and I have made a firm resolution to stick to airships exclusively hereafter.

The hot-air balloon was invented, or originated by the Montgolfier Brothers in Auvergne, France, June 5, 1783. The first human being to ascend was Pilatre de Rozier at Paris, Oct. 15, 1783. The first men killed in ballooning were M. De Rozier and Mr. Romaine in trying to cross the English Channel, June 15, 1783.

Mr. Hutchinson has had twenty-one years of experience in hot-air ballooning.

The Baldwin Brothers invented the parachute, and Hutchinson originated the double and triple parachute drop, and the drop with parachute after being shot out of a cannon in mid-air. He has made 1,826 ascensions and furnished 2,226, as his wife handles company number one, and has been doing the double and triple drops and human bomb work for six years. He introduced the famous female aeronaut, Grace Shannon to the public in 1887, and since he has been in the business, neither his men nor himself have met with an accident. His system of getting off the ground is perfect, and he has several new wrinkles that I have never seen before. He lives in Elmira, N. Y., but was born in Corpus Christi, Texas. This, he says, has been his most successful season. He closes in Havana, Cuba, Dec. 29.

DILGER.

MEETING OF THE TRAVER CIRCLE SWING CO.'S CREDITORS.

A general meeting of the creditors of the Traver Circle Swing Co., New York, was held last Friday morning in the office of Mr. Peter B. Olney, referee, at 68 William street. Mr. E. P. Prentice, the receiver, made a report of his stewardship. After his appointment, it was concluded to operate all the various swings throughout the country, to the end of the park season, in order to get the advantage of the increased business that would be done on Labor Day, and on the Saturday and Sunday preceding. In some instances the operation of the swings was continued for some time after Labor Day. His report showed a net profit, during his management of affairs, of between two or three thousand dollars. Out of this must be deducted, however, some four or five hundred dollars for electricity, used in their operation.

Out of twenty-one swings on hand, he sold three, leaving eighteen to be sold. Just before the meeting he was offered a lump sum for the swings. He presented the proposition to the creditors, and after some discussion, it was decided to hold another meeting of creditors on Friday morning, Nov. 15, at Mr. Olney's office, in order to receive further propositions. This will give an opportunity for amusement people interested in such devices, to send in their bids. As these machines were originally installed at prices ranging from $4,500 up, here is certainly an opportunity to obtain them at a positive bargain. All interested should address Mr. Herbert C. Kahn, attorney for trustee, 49 Broadway, New York City.

The creditors generally approved of the manner in which Mr. Prentice has conducted affairs since he has been receiver, and he was unanimously elected to the position of trustee.

FAIR NOTES.

C. B. Turner is at Jacksonville, Fla., for the Midwinter Exposition with Henry Monk, the well-known exposition contractor, who is erecting the principal buildings.

Dare Devil Doherty proved a great drawing card at the Augusta, Ga., Fair last week.

STREET FAIR NOTES.

The Johnny J. Jones Exposition Shows just closed one of the biggest weeks that Columbia, S. C., has ever had in the history of street fairs. They played twenty-seven weeks in North Carolina, and are booked solid until January 3 in South Carolina, featuring the Royal Italian Band, Bertini Spiral Tower, Lewis Selzer's high bicycle act and numerous other shows. The organization will go further south the latter part of the winter.

The Big Four Amusement Company opened their southern tour week of Nov. 4 at Caney, Kan., to big business, with the following attractions: Po-Zee Show, Fuller's comedy dogs, ponies, goats and monkeys; Tiny Alton, smallest person on earth; Levell Pastimes; 20th Century Merry-Go-Round and Razzle-Dazzle.

The Williamses, Dick and Casella, are visiting their parents for two weeks at Kansas City, Mo., after having closed their canopy and tenting season at Cherokee, Kan., with the Great Woolcot Brothers' Shows. They will open on the Western Vaudeville Circuit for twelve solid weeks in the near future.

C. F. Thornton's Amusement Enterprise and Carnival Company, appeared in Somerset, Ky., week of Nov. 4. Up to the present writing Mr. Thorton is very well pleased with the season's business. He will make a tour of the southern states this winter.

Leo Wilder, magician, closed a successful season of fair dates on Oct. 26, and joined the great American Hippodrome Shows for a three months' engagement.

Now that the J. Frank Hatch Shows have closed and gone into winterquarters, John R. Smith is at his home at Mt. Olive, N. C. He had a very pleasant season with the show.

Film For Sale

I have the following Reels for Sale. These Films are in very good condition.

One Reel—"Boat Race," "Auto Race," $20.
One Reel—"Through a Tunnel," "Magical Roses," "Bad Man," $20.
One Reel—"Nest Robbers," "Rescued in Mid-Air," "Hayseed's Experience," $18.
One Reel—"Fiancee," "Soldier's Bullet," "For Mother's Birthday," "The Poor Tutor," $20.
One Reel—"McKinley Inspecting a Man of War," "Spanish-American War," $20.
One Reel—"Eccentric Barber," "Monkey Circus," "Billiard Fever," "R. R. Scenes," $20.
One Reel—"Caught in a Trap," "Acrobatic Burglars," $20.
One Reel—"Roller Skating Lessons," "Billiard Blow-Ball," "Novel Nursery," "William Tell," $20.
One Reel—"Zoological Gardens," "Wedding on a Bicycle," "Loi Fuller," "Martyred Presidents," $20.
One Reel—"Breaking a Broncho," "The Servant's Master," $22.
One Reel—"John D. and the Reporter," "Mrs. Brown Goes Home," $25.
One Reel—"She Would Sing," "Awkward Man," "Comic Wedding," $25.

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One Night Stands

IT is foolish to attempt to conceal what everybody knows. It is out of question to make outsiders believe that show business is good when they see first-class attractions playing to meager crowds. That the show business is getting worse every year is not denied by those who are out in the one-night stands and the poor business is the principal topic of conversation in the territory which these letters are intended to cover. The reason business is bad is a matter still in debate.

There are small town critics who contend that the one-night productions are not as meritorious as the small towns deserve. In reply to this it is pointed out that it is the better class of attractions which are suffering most and while business is bad every place, the cheaper grade of attractions are faring much better than the expensive productions. The very shows which receive unstinted praise at the hands of these critics are the ones which suffer most when the box-office returns come in. As mentioned last week The Darling of the Gods is spoken of everywhere as a really first-class production, and still the business has been most discouraging. Harry Beresford in The Other House is spoken of as one of the best attractions seen in certain territory for lo this long time, and yet it has had such poor houses that the newspaper writers are penfully chastising theatre-goers for not manifesting more interest in really first-class productions. The small cast melo-dramas are splitting even in many instances and the shows which are showing a profit are not, as a rule, attractions which are generally recognized as lifting the general standard of art.

It is said that unless business improves, a general cut of twenty per cent. will be made in salaries or the shows which are struggling along in the one-nights will be forced to close. Some few companies have already posted notice to this effect and it is to the credit of the performers that they appear willing to stand the reduction in salaries rather than see the producers continue to do business at a loss.

It must not be concluded from these letters that all shows are doing bad or that every theatre in the one-nights is being conducted at a loss. There are still shows which are making money, and still towns which have not felt the effect of the poor business, but they are the exceptions rather than the rule. E. Sherman Danby, press agent of Wilton Lackaye in The Bondman, says that the South has improved 100 per cent in the last two years and that his attraction has a wonderful business in the Southland. In a four weeks' tour covering 7,000 miles The Bondman has averaged more than $1,100 a night and the smallest business reported to date is $800. Wilton Lackaye is an exceptionally well-known star and his production of this season is an unusually lavish one. If there is an attraction which deserves business in the larger cities which come under the head of "one-nights" it is Mr. Lackaye in The Bondman.

A musical show in the vicinity of Pittsburg lost $350 the week of Oct. 28 and had two turnaways in that week. Another musical show touring Ohio lost $200 in six towns in which it was supposed to be a great favorite. Melo-dramas playing the three-night houses have had such discouraging returns that the managers are ashamed to give the figures. Wild and Arnold who have two smaller attractions out, say that business has been break-even but see nothing in present conditions to make the launching of other attractions advisable.

H. O. Blaker succeeds Sterling Weis as manager of the Elkins, W. Va., Opera House.

Percy R. Benton's A Cowboy Girl is one of the few attractions faring well. Henry Greenwall predicts that Benton will have a $1,50 attraction next season.

T. J. McCreary, popular circus biller and second man, is at St. Luke's hospital in St. Louis. He has been against some hard luck lately and for a time it was feared he would lose his eyesight as the result of an accident while with Cole Brothers' Circus.

Treasurer W. G. Kohler, of the Cambria Theatre at Johnstown, Pa., had an unusual request made of him during the engagement of The Shepherd King. The engagement was for three nights and a matinee, and business was of the turnaway variety. A regular patron upon learning that all the seats were sold, asked if "two standing rooms" would be laid away for him for Saturday night.

E. E. Garretson is resting at his home in Pana, Ill., having closed with A Thoroughbred Tramp.

Askin and Singer will put The Girl Question on the road in about four weeks but will close The Umpire on Nov. 16, unless present plans are changed.

W. F. Mann will have fourteen shows on the road next season. His Tempest and Sunshine is one of the shows doing well everywhere. Marie Debau has the leading role and the performance is said to be exceptionally good.

John Himmelein, who with Earl Burgess has about a dozen attractions, reports fair business but admits that this great number of shows does not show a larger profit than two reps have done at this time of the year in times gone by.

Sis in New York did not sell a single hard ticket in an Illinois town if reports are to be believed. Even the boys who peddled the bills did not use their passes.

The King Bee continues to make the route as booked and considering the difficulties which have beset its path business has been remarkable. At Bellefonte, Pa., it got $164.80 without any paper on the walls and remained over a second night to $158.60. L. C. Zelleno, the agent, is working like a beaver and the show will probably do well when it gets to its return dates after Jan. 1. A prominent coal man of South-western Pennsylvania is behind this show. The season began with a shortage of funds which is said to have made it necessary for one of their leading players to leave a diamond ring at the opening stand.

Harry Mack is having his troubles in advance of The Old Clothes Man. He had Parkersburg, W. Va., billed when an attraction scheduled to make another Stair and Havlin house fell down and he had to jump to another point and do the billing game over again. He says James Kyle MacCurdy is entitled to the encores and he wants no more of them.

Hearts Astray (De Rose Dramatic Company) was billed for Lilly, Pa., November 5, but all of the company did not get there and the local manager would not let them show.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, E. A. & Irene (Family): Sioux City, Ia., Sept. 16, indef.
Adams, James R. (Hippodrome): New York City, Aug. 31, indef.
Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, indef.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louise (Avenue): Duquesne, Pa., Sept. 23, indef.
Ash, Lillian, & Frances Vivian: En route with the Hillebrand Stock Co. See Dramatic Routes.
Alvin & Kenney: Freeport, Ill., 11-16.
Adamini-Taylor (Bennett's): Ottawa, Ont., 11-16; (Bennett's) Hamilton 18-23.
Armond, Grace (Majestic): Streator, Ill., 11-13; (Gaiety) Galesburg 14-16; (Family) Davenport, Ia., 18-20; (Family) Moline, Ill., 21-23.
Alsace & Lorraine (Hathaway's): Malden, Mass., 11-16; (Auditorium) Lynn 18-23.
Arnolda, Chas. Gilger): Norwalk, O., 11-16; (Andes) Fostoria 18-23.
Andersons, The Four (Empire): San Francisco, Cal., 11-16.
Armstrong & Holly (Novelty): Topeka, Kan., 11-16; Chicago, Ill., 18-23.
All & Peiser (Monumental): Baltimore, Md., 11-16; (Bijou) Philadelphia, Pa., 18-23.
Austin, Flo. (Austin & Stone's): Boston, Mass., 4-23.
Arlington Four (Columbia): Cincinnati, O., 10-16; (Hopkins') Louisville, Ky., 18-23.
Alrona-Zoeller Trio (Orpheum): Springfield, O., 11-16; (Grand) Newport, Ky., 18-23.
Auger, Capt. Geo., & Co. (Empire): Paterson, N. J., 11-16; (Empire) Hoboken 18-23.
Andrews, Parker & Murphy (Family): Lebanon, Pa., 11-16; (Family) Elmira, N. Y., 18-23.
Ames & Corbett (Lyric): St. Joseph, Mo., 11-16.
Avery & Pearl (Gaiety): S. Chicago, Ill., 11-16; (Family) Moline 18-23.
Armstrong & Clark (Orpheum): Kansas City, Mo., 11-16; (Majestic) Des Moines, Ia., 17-23.
American Newsboys' Quartet (Wigwam): San Francisco, Cal., 11-16; (Empire) San Francisco 18-23.
Aherns, The (Majestic): Birmingham, Ala., 11-16; (Majestic) Little Rock, Ark., 18-23.
Adler, Jeannette, & Co. (Gaiety): Springfield, Ill., 11-16; (Main St.) Peoria 18-23.
Allen, Josie (Bijou): Racine, Wis., 11-16; (Majestic) Chicago, Ill., 18-23.
Armstrong & Levering (Skating Rink): Richmond, Va., 11-16.
Astrellas, The (Colonial): Lawrence, Mass., 11-16; (Poli's) Worcester 18-23.
Arminta & Burke (O. H.): Vincennes, Ind., 11-16; (O. H.) Bowling Green, Ky., 18-23.
Addison & Livingston (Olympic): Bellaire, O., 11-16.
Adair, Helen (Orpheum): Mobile, Ala., 11-16.
Abel, Geo., & Co. (Colonial): New York City, 11-16; (Orpheum) Brooklyn 18-23.
Alpine Troupe (Idea): Fond du Lac, Wis., 11-16; (Unique) Sheboygan 18-23.
Avery & Carl (Sparks'): Iola, Kan., 10-16.
Avon Comedy Four (Orpheum): Reading, Pa., 11-16; (Orpheum) Allentown 18-23.
Allen & Brisco (Empire): Hoboken, N. J., 11-16.
Ali, Geo. (Cook's O. H.): Rochester, N. Y., 11-16; (Shea's) Buffalo 18-23.
Ali, Hassan Ben, Toozoonin Arabs (Orpheum): Boston, Mass., 11-16; (Proctor's 125th St.) New York City 18-23.
Anderson & Goines (Majestic): Johnstown, Pa., 11-16; (Orpheum) Reading 18-23.
Arthurs, Kitty (Dewey): Utica, N. Y., 4-16.
Apollo Quartet (Vaudeville): S. Chicago, Ill., 11-16; Springfield 18-23.
Arconis, Four (Orpheum): Denver, Col., 11-16.
Armstrongs, Three (Standard): St. Louis, Mo., 10-16; (G. O. H.) Evansville, Ind., 17-23.
Americus Comedy Four (Trent): Trenton, N. J., 11-16; (Maryland) Baltimore, Md., 18-23.
Abram & Johns (Armory): Binghamton, N. Y., 11-16; (Shubert) Utica 18-23.
American Newsboys' Trio (Bijou): Jackson, Mich., 11-16; (Bijou) Flint 18-23.
Adams, E. Kirke, & Co.: Alberta, Ga., 11-16.
Austins, Tossing (Eldorado): Nice, France, 18-23; (Casino) Cannes 25-30; (Alcazar) Marseilles Dec. 2-7.
Adelyn (Wasson's): Joplin, Mo., 11-16; (Crawford's) Topeka, Kan., 18-23.
American Dancers, Six (Poli's): Hartford, Conn., 11-16; (Poli's) New Haven 18-23.
Adams, The Musical (Pastor's): New York City, 18-23.
Apdale's Animals (Poli's): New Haven, Conn., 11-16.
Abbotts, The, & Co. (Keith's): Philadelphia, Pa., 11-16; (Keith's) Boston, Mass., 18-23.
Ahearn, Chas. (Gaiety): St. Louis, Mo., 11-16.
Alba, Miss (Orpheum): Omaha, Neb., 10-16.
Austins, The Great (Bijou): Michigan City, Ind., 11-16.
Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, indef.
Baldwins, The: Quincy, Ill., Sept. 28, indef.
Banta Bros., Four: En route with the Original Cohen Co. See Musical Routes.
Barnes & West: Los Angeles, Cal., Oct. 28, indef.
Bartosh, Sonnie (Orpheum): Watertown, S. D., Aug. 12, indef.
Bayrooty Bros. (Huber's 14th St. Museum): New York City, Oct. 21, indef.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.
Bolivar, Patsy (Empire): Redlands, Cal., Oct. 14, indef.
Bram, Musical (Archer): Chicago, Ill., Oct. 28, indef.
Breton, Harry & Gertrude: Los Angeles, Cal., Oct. 7, indef.
Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
Brooks, Hazel (Bijou): Kankakee, Ill., indef.
Bunkerr, the Great: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
Burton & Gill (Austin & Stone's): Boston, Mass., Nov. 4, indef.
Busch Family: Excelsior Springs, Mo., Sept. 28, indef.
Busler, Walter H. (Genessee St.): Waukegan, Ill., indef.
Buxton, Chas. C. (Crystal): Menasha, Wis., indef.
Byers, W. J. (Star): Homestead, Pa., Oct. 7, indef.
Bensons, The Musical (Bijou): Jackson, Mich., 11-16; (Bijou) Adrian 18-23.
Benton, Elwood Deane (Star): Monessen, Pa., 11-13; (Star) Donora 14-16; (Star) Charleroi 18-20; (Gem) Monongahela 21-23.
Bartelmes, The (Lyric): Joplin, Mo., 10-16; (Lyric) Webb City 17-23.
Berns, Sol. (Magicland): Connellsville, Pa., 11-13; (Star) Uniontown 14-16; (Gem) Monongahela 18-20; (Star) Charleroi 21-23.
Barneys, Three (Imperial): Fremont, O., 10-16.
Brixton, L. Taub (Rhinestone): Nashville, Tenn. 11-16; (Vaudeville) Chattanooga 18-23.
Blessing, Mr. & Mrs. (Lyric): Benton Harbor, Mich., 11-16.
Burt, Glenn (LaSalle): Keokuk, Ia., 11-16; (Lyric) Danville, Ill., 18-23.
Byrd & Vance (Lyric): Des Moines, Ia., 10-16.
Bartenos, The (Stockholm): Great Falls, Mont., 11-30.
Baker & Gormley (People's): Cedar Rapids, Ia., 18-23.
Bimm, Bomm, B-r-r-r (Orpheum): Oakland, Cal., 3-16; (Orpheum) San Francisco 17-30.
Barber & Palmer (Crescent): Nashville, Tenn., 11-16; Jonesboro, Ark., 18-23.
Bowers, Walters & Crooker (Olympic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Beatties, Three Juggling (Chestnut): Lancaster, O., 11-16.
Barnells, The (Crystal): Marion, Ind., 11-16; (Crystal) Elkhart 18-23.
Bogert, Jay (Family): Davenport, Ia., 11-16; (Bijou) DeKalb, Ill., 18-23.
Bigney, C. A. (Lachman-Loos Carn. Co.): Tulsa, I. T., 11-16.
Beverly, Frank & Louise (Lyric): San Antonio, Tex., 10-16.
Bowen Bros. (Grand): Fargo, N. D., 11-16; (Bijou) Winnipeg, Man., 18-23.
Bennington, The, Co. (Orpheum): Canton, O., 11-16; (New Cooper) Mt. Vernon 18-23.
Black & Leslie (Bijou): LaCrosse, Wis., 11-16; (Unique) Eau Claire 18-23.
Bingham & Gable (LaSalle): Keokuk, Ia., 11-16; (Garrick) Burlington 18-23.
Baker, Sid, & Co. (Montgomery): Montgomery, Ala., 11-16.
Bush & Elliott (Family): Butte, Mont., 11-16; (Washington) Spokane, Wash., 18-23.
Byron & Blanch (Unique): Minneapolis, Minn., 11-16; (Grand) Fargo, N. D., 18-23.
Barton, Joe, & Bros. (Miner's): New York City, 11-16; (Bon-Ton) Jersey City, N. J., 18-23.
Booker, Harry, & Co. (Majestic): Houston, Tex., 11-16.
Barringtons, The (Orpheum): Bucyrus, O., 11-16; (Bijou) Lorain 18-23.
Bellong Bros. (Crystal): Rock Island, Ill., 11-16; (Family) Davenport, Ia., 18-23.
Barry, Mr. & Mrs. Jimmie (Orpheum): Owaha, Neb., 11-23.
Bell, Crystal (Theatorium): Dunkirk, N. Y., 11-16; (Dreamland) Bradford, Pa., 18-23.
Bedell Bros. (O. H.): Clarksburg, W. Va., 11-16; (O. H.) Rochester, Pa., 18-23.
Binkow, A. (Gayety): Pittsburg, Pa., 11-16; (Gayety) Columbus, O., 18-23.
Burns, Harry (Dreamland): McKeesport, Pa., 11-16; (Star) Wilkensburg 18-23.
Brunettes, Cycling (Empire): Lemiston, Me., 11-16; (O. H.) Salem, Mass., 18-23.
Burtinos, The (Pantage's): Portland, Ore., 11-16; (Pantage's) Seattle, Wash., 18-23.
Byers & Hermann (Bennett's): Ottawa, Ont., 11-16; (Bennett's) Montreal, Can., 18-23.
Burton & Vass (Lyric): S. McAlester, I. T., 11-16; (Eagan's Garden) Tulsa 18-23.
Burnham, Chas. C., Will L. White & Co. (Majestic): Ft. Worth, Tex., 11-16; (Majestic) Dallas 18-23.
Braham Bros. (Castle): Bloomington, Ill., 11-16; (Columbia) Chicago 18-23.
Beecher & Maye (Walker's): Gloucester, Mass., 11-16; (Columbia) Utica, N. Y., 18-23.
Bob & Tip (Poli's): Waterbury, Conn., 11-16; (Poli's) Scranton, Pa., 18-23.
Byron & Langdon (Orpheum): Boston, Mass., 11-16; (Keith's) Providence, R. I., 18-23.
Burke, Dan, & School Girls (Temple): Detroit, Mich., 11-16.
Byrons, Five Musical (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Bartholdi's Cockatoos (Orpheum): El Paso, Tex., 13-19.
Ballerini, Clara (G. O. H.): Pittsburg, Pa., 11-16; (Keith's) Cleveland, O., 18-23.

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Banks-Brexeale Duo, The (Orpheum): Reading, Pa., 11-16; (Orpheum) Allentown 18-23.
Buckley's Dogs (G. O. H.): Grand Rapids, Mich., 11-16; (Bijou) Muskegon 18-23.
Brown & Wilmot (Lyric): Kensington, Ill., 11-16.
Burke & Urline (Marion): Marion, O., 11-16; (Orpheum) Mansfield 18-23.
Bordeverry, Col. Gaston (Majestic): Johnstown, Pa., 11-16; (Arcade) Toledo, O., 18-23.
Bennett, Laura (Majestic): Ft. Worth, Tex., 11-16; (Majestic) Dallas 18-23.
Baggesens, The (Orpheum): San Francisco, Cal., 11-23.
Booth, The Great, & Bro. (Empire): Bakersfield, Cal., 11-16.
Bailey & Austin's American Beauties (Arcade): Toledo, O., 11-16; (Keith's) Columbus 18-23.
Balzers, The (Orpheum): Omaha, Neb., 17-23.
Boyd & Veola (Bijou): Adrian, Mich., 11-16; (Bijou) 18-23.
Boulden & Quinn (O. H.): Halifax, N. S., Can., 11-16.
Bootblack Quartet (Temple): Ft. Wayne, Ind., 11-16; (Majestic) LaSalle, Ill., 18-23.
Betts, W. H. (Crystal): Denver, Col., 11-23.
Banks, G. S., & B. S. Newton (Poli's): New Haven, Conn., 11-16; (Poli's) Bridgeport 18-23.
Bedini, Donat, & Dogs (Bennett's): Montreal, Can., 11-16.
Bryant & Seville (Lyric): Danville, Ill., 11-16.
Bernar's Marionettes (Columbia): Cincinnati, O., 11-16; (Hopkins') Louisville, Ky., 18-23.
Brown, Harris & Brown (Keith's): Jersey City, N. J., 11-16; (Proctor's 125th St.) New York City, 18-23.
Bartling, Anny (Hopkins'): Louisville, Ky., 10-16; (Hopkins') Memphis, Tenn., 17-23.
Baader-Lavelle Troupe (Majestic): Dallas, Tex., 11-16; (Majestic) Houston 18-23.
Bennett & Sterling (Empire): Stratford, London, Eng., 18-23.
Bellclair Bros. (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) St. Paul 18-23.
Barlow, Sam: Rockland, Me., 11-16.
Bell Bros.: Camden, N. J., 4-16.
Bennett Sisters, Three (Lyceum): Boston, Mass., 11-16.
Bradley & Davis (Orpheum): Leavenworth, Kan., 11-23.
Bruno & Russell (Bennett's): Ottawa, Ont., 11-16.
Brown, Gil. (Gaiety): S. Chicago, Ill., 11-16.
Bergere, Valerie (Poli's): Hartford, Conn., 11-16.
Brittons, The (Grand): Indianapolis, Ind., 11-16.
Burgess, William (Colonial): New York City, 4-16.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Campbell & Johnson (Empire): London, Eng., Oct. 1-Nov. 30.
Canton, Al.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Carmontella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1.
Carr Trio: En route with North Bros.' Comedians. See Dramatic Routes.
Cates, the Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Claus & Radcliffe: En route with the Trocaderos. See Burlesque Routes.
Clinton, Chris. (Star): Monessen, Pa., indef.
Coles, the Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.
Cook, Frank P. (Empire): Redlands, Cal., Oct. 21, indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Cox, Jas. H. (Comique): New Bedford, Mass., Oct. 21, indef.
Cooper, Leo, & Co. (Family): Davenport, Ia., 11-16; (Main St.) Peoria, Ill., 18-23.
Christopher, Chris. (Grand): Newport, Ky., 11-16.
Curzon Sisters (Tremont): Boston, Mass., 11-16.
Chapin, Benjamin (Hathaway's): Lowell, Mass., 11-16; (Hathaway's) Malden 18-23.
Casad & DeVerne (Bijou): Calumet, Mich., 11-16.
Clifford, Dave (Bland): Baltimore, Md., 11-16; (Star) S. Pittsburg, Pa., 18-23.
Chinko (Orpheum): Denver, Col., 11-16.
Cavana (Orpheum): Leavenworth, Kan., 11-16; (Lyric) Lincoln, Neb., 18-23.
Crickets, Jos. Hart's (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) St. Paul 18-23.
Cowles Family, Marvelous (Unique): Eau Claire, Wis., 11-16; (Unique) Minneapolis, Minn., 18-23.
Clermonte, Frank & Etta (Poli's): Hartford, Conn., 11-16; (Proctor's) Newark, N. J., 18-23.
Conkey, Clever (Lyric): Ft. Smith, Ark., 11-16; (Lyric) Little Rock 18-23.
Creswell, W. P., Bicycle Bill: Medford, Ore., indef.
Cree, Jessica: Moline, Ill., 11-13; Davenport, Ia., 14-16.
Cameron & Toledo (Dreamland): Ironton, O., 11-13; (Majestic) Ashland, Ky., 14-16; (Orpheum) Parkersburg, W. Va., 18-23.
Crotty Trio (New Cooper): Mt. Vernon, O., 11-16; (Orpheum) Newark 18-23.
Clive, Henry, & Co. (Poli's): Springfield, Mass., 11-16; (Poli's) Worcester 18-23.
Crawford & Manning (Majestic): Kansas City, Mo., 18-23.
Campbells, The (Eagle): Hagerstown, Md., 11-16; (Casino) Grafton, W. Va., 18-23.
Carter-Taylor & Co. (Keith's Union Square): New York City, 11-16.
Cunningham, Bob & Daisy (Star): Wilkensburg, Pa., 11-16; (Star) Carnegie 18-23.
Carey, Gladys (Bijou): Grand Rapids, Mich., 11-16.
Cleveland, Claude & Marion (Scenic Temple): Quincy, Ill., 11-16 (Pastor's) New York City, 18-23.
Casey & Craney (Orpheum): Minneapolis, Minn., 17-23.
Corbley, Jas. F. (Family): Bloomington, Ill., 11-16; (Olympic) Danville 18-23.
Coin's Dog Pantomime (Alhambra): New York City, 11-16; (Poli's) Springfield, Mass., 18-23.
Coyne, Grace (Bijou): Bedford, Ind., 11-16.
Carlisles, The: Tiffin, O., 11-16.
Colby, Mr. & Mrs. Franklin (G. O. H.): Grand Rapids, Mich., 11-16.
Carson & Willard (Keith's): Philadelphia, Pa., 11-16.
Cole & Coleman (Grand): Hamilton, O., 11-16; (Phillips') Richmond, Ind., 18-23.
Carbrey Bros. (Olympic): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Carpenter, Fred & Dolly (Pastime): Atlanta, Ga., 11-16.
Crawford & Delancey (Star): Atlanta, Ga., 4-16.

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HAND STRUCKERS

Clarke, Harry Corson (People's): Philadelphia, Pa., 11-16.
Compromised (Poli's): New Haven, Conn., 11-16; (Keith's) Jersey City, N. J., 18-23.
Craine, Long & Craine (Bridgeton): Bridgeton, N. J., 11-16; (Grand) Reading, Pa., 18-23.
Creighton's Roosters (Crystal): Marion, Ind., 11-16; (Crystal) Elkhart 18-23.
Coltons, The (Empire): Washington, D. C., 11-16; (Monumental) Baltimore, Md., 18-23.
Closes, Three: Parsons, Kan., 10-16.
Carrolton, Chas. G. (Pantage's): Seattle, Wash., 11-16; (Empire) Aberdeen 18-23.
Cotton, Lola (Hathaway's): Malden, Mass., 11-16.
Chester & Jones (Keith's Union Square): New York City, 11-16; (Novelty) Brooklyn 18-23.
Carters, The (Princess): Cleveland, O., 11-16; (Orpheum) Painesville 18-23.
Crawford & Allen (Olympic): Springfield, Ill., 11-16; (Castle) Bloomington 18-23.
Caesar, the Great, & Co. (Majestic): Little Rock, Ark., 11-16; (Majestic) Ft. Worth, Tex., 18-23.
Clark & Duncan: Cedar Rapids, Ia., 11-16.
Cole, Sam (Marvel): Knoxville, Tenn., 11-16; (Vaudeville) Chattanooga 18-23.
Cooper & Robinson (Orpheum): Brooklyn, N. Y., 11-16; (Alhambra) New York City, 18-23.
Cumings, Thornton & Co. (Grand): Portland, Ore., 11-16.
Carletta (Proctor's): Albany, N. Y., 11-16; (Proctor's 23d St.) New York City, 18-23.
Cunningham & Smith (Star): Latrobe, Pa., 11-16; (Star) McKeesport 18-23.
Cyril, Herbert (Lyric): Dayton, O., 11-16; (Keith's) Columbus 18-23.
Courtleigh, Wm., & Co. (Chase's): Washington, D. C., 18-23.
Callan & Smith (Varieties'): Terre Haute, Ind., 11-16; (Temple) Ft. Wayne 18-23.
Crowley (Family): Hazelton, Pa., 11-16; (Family) Carbondale 18-23.
Clark, Joe (Majestic): St. Paul, Minn., 11-16; (Bijou) Superior, Wis., 18-23.
Creo & Co. (Crystal): Milwaukee, Wis., 11-16.
Clipper Sisters (Bijou): Valley City, N. D., 11-16; (Bijou) Fargo 18-23.
Christy, Wayne G. (Bijou): Duluth, Minn., 11-16; (Bijou) Superior, Wis., 18-23.
Corwey, Ferry (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) St. Paul 18-23.
Cole & Clemens (Family): Mahanoy City, Pa., 11-16; (Family) Hazleton 18-23.
Chinquilla, Princess, & A. Edward Newell (Broadway): Middletown, O., 11-16; (Grand) Covington, Ky., 18-23.
Clarence Sisters (Bennett's): Montreal, Can., 11-16; (Bennett's) Quebec 18-23.
Cook, Joe, & Bro. (Mohawk): Schenectady, N. Y., 11-16; (Hathaway's) New Bedford, Mass., 18-23.
Curtis, Palmer & Co. (Proctor's 125th St.): New York City, 11-16; (Orpheum) Reading, Pa., 18-23.
Conn, Downey & Willard (Orpheum): New Orleans, La., 11-16.
Corinne (Orpheum): Brooklyn, N. Y., 11-16; (Alhambra) New York City, 18-23.
Cameron & Flanagan (Proctor's 23d St.): New York City, 11-16; (Hammerstein's) New York City, 18-23.
Carroll & Baker (Keith's): Boston, Mass., 11-16; (Proctor's) Albany, N. Y., 18-23.
Cushman, Bert (Coliseum): Cleveland, O., 11-16.
Colonial Four (Majestic): Johnstown, Pa., 18-23.
Christie Duo (Orpheum): Salt Lake City, Utah, 10-16; (Orpheum) Denver, Col., 18-23.
Cressy & Dayne (Poli's): Waterbury, Conn., 11-16; (Poli's) Hartford 18-23.
Chapman Sisters & Co. (Castle): Bloomington, Ill., 11-16.
Colonial Septet, Ye (Orpheum): Los Angeles, Cal., 4-16.
Carson, Miriam F. (Olympic): Chicago, Ill., 11-16.
Carmen, The Great (O. H.): Watertown, N. Y., 11-16.
Castenos, The (Novelty): Denver, Col., 11-16.
Chadwick Trio (Keith's): Jersey City, N. J., 11-16.
Clark & Temple (Orpheum): Chicago, Ill., 11-16.
Cassell's Dogs (Columbia): St. Louis, Mo., 11-16.
Connelly, E. J. (Columbia): St. Louis, Mo., 11-16.
Coram (Columbia): St. Louis, Mo., 11-16.
Daileys, The (Empire): Springfield, Ill., July 1, indef.
Daly & O'Brien: En route with Romance in Ireland Co. See Dramatic Routes.
Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
DeMora & Graceta: En route with the Imperials. See Burlesque Routes.
Denker, Rosa: En route with Behman's Show. See Burlesque Routes.
Dierlckx Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Dills & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.

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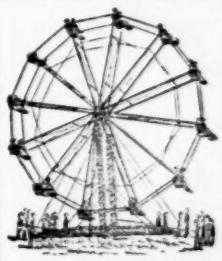

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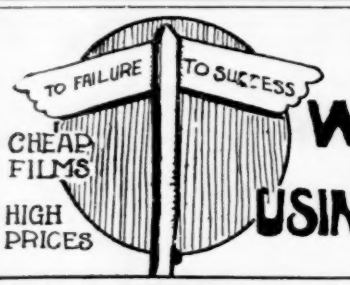

THE·ROAD TO WEALTH·LIES·IN "USING·THE GLOBE"

FILM FIEND FABLES - - - NO 3
IN THREE CHUNKS.

CHUNK III.

The Wise M. P. Man having met the Cheap Film Man and the High Priced Film Man with the Lead Pipe, sat on a log and reasoned: "If I go with the C. F. Man, I will have enough citron fruit to start a lemonade stand, whereas, if I go with the Smooth Guy, I will have nothing to eat: Forsooth, this looks like a Standard Oil Freezeout."

Just then the GLOBE MAN came along and said: "If you will go with ME you need not fear, I will not take all your money but only a fair share of what money MY service will make for you, I will help you along on the Rough Road and You will help Me, I will treat you like a friend and give you a Square Deal all the time." The M. P. Man saw that here was indeed the Only One that could show him the Way, and they journeyed on together and were happy ever afterwards.—The End.

MORAL—If you are on the wrong path, write us today and we will put you right.

Globe Film Service Co.

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WATCH US COME TO THE FRONT.

Doherty, Lillian: Stockholm, Sweden, Nov. 1-30; (Scala) Copenhagen, Denmark, Dec. 1-31.
Downey, Leslie T. (Electric): Racine, Wis., Oct. 4-Dec. 2.
Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Dressler, Marie (Palace): London, Eng., Oct. 28-Dec. 7.
Duprez, Bob (Electric): Provo, Utah, indef.
Daly, Madman (Majestic): Keokuk, Ia., 18-23.
DeVawter Trio, The (Bijou): Piqua, O., 11-13; (O. H.) Greenville 14-16.
Day, Gertrude & Robt. (Family): Carbondale, Pa., 11-16.
Davis, Mark & Laura (Bijou): Lorain, O., 11-16; (Imperial) Fremont 18-23.
Dahlman's Cowboy Quartet (Orpheum): Sioux City, Ia., 10-16; (Orpheum) Winnipeg, Man., 17-23.
DeVilbis, Great (O. H.): Canal Dover, O., 11-16; (O. H.) Parkersburg, W. Va., 18-23.
DeCotret & Howard (Rialto): Elmira, N. Y., 4-16; (Empire) Ashtabula Harbor, O., 18-23.
Dunn, Francis, & Co. (Empire): Paterson, N. J., 11-16; (Empire) Hoboken 18-23.
Diamond & Smith (Family): Pittston, Pa., 11-16; (Keith's) Jersey City, N. J., 18-23.
Davenport, Pearle (Orpheum): Urbana, O., 11-13; (Orpheum) Troy 14-16.
DeCoe, Harry (Lyric): Lincoln, Neb., 10-16; (Orpheum) Salt Lake City, Utah, 18-23.
Dunstan & Leslie (Majestic): Sandusky, O., 11-16; (Bijou) Lorain 17-19.
DeHaven Sextet, Rose (Haymarket): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
DeMacos, The (Orpheum): Springfield, O., 11-16.
Daly, Vinie (K. & E.): Rockford, Ill., 11-16; (Shubert) Milwaukee, Wis., 18-23.
DeFays, Musical: Burlington, Ia., 11-16.
Dyllyn, J. B. (Bijou): Superior, Wis., 11-16; (Family) Fargo, N. D., 18-23.
Dixon & Fields (Orpheum): Los Angeles, Cal., 10-23.
DeWar's Cats & Dogs, Prof. (K. & E.): Watertown, N. Y., 11-16.
DeWitt, Burns & Torrance (Empire): Hoboken, N. J., 11-16; (Proctor's 125th St.) New York City, 18-23.
Dolan, Jas. F., & Ida Lenharr (Teck): Buffalo, N. Y., 11-16.
Duffek, Max (Novelty): Brooklyn, N. Y., 11-16.
Deodato (Lyric): Danville, Ill., 11-16; (Varieties') Terre Haute, Ind., 18-23.
DuBois, Great, & Co. (Grand): Covington, Ky., 11-16; (Vaudeville) Lexington 18-23.
Deming, Joe (Hathaway's): Malden, Mass., 11-16; (Bennett's) Hamilton, Ont., 18-23.
Dreano, Josh (Orpheum): St. Paul, Minn., 11-16; (Crystal) Rock Island, Ill., 18-23.
Deane, Sydney, & Co. (G. O. H.): Indianapolis, Ind., 11-16.
Davies, Teddy (Castle): Bloomington, Ill., 11-16; (Bijou) Galesburg 18-20; (Bijou) Kewanee 21-23.
DeVeau, Hubert (Orpheum): Rockford, Ill., 11-16; (Majestic) Chicago, 18-23.
Daly's Country Choir (G. O. H.): Rockford, Ill., 11-16; (Shubert) Milwaukee, Wis., 17-23.
Darmody (Empire): Albany, N. Y., 11-16.
Douglas, Douglas & Bluch (Majestic): Streator, Ill., 11-16; (Gaiety) Galesburg 18-23.
Davis, Edwards (Orpheum): Utica, N. Y., 11-12; (Proctor's) Troy 18-23.
Dunedin Troupe (Poli's): Bridgeport, Conn., 11-16; (Poli's) Waterbury 18-23.
DeVan Bros. (Washington): Spokane, Wash., 11-16; (Star) Seattle 18-23.
DeComas, The (Gaiety): Springfield, Ill., 11-16; (Orpheum) Chicago, 18-23.
DeHaven, Chas., & Jack Sidney (Armory): Binghamton, N. Y., 11-16; (Auditorium) Lynn, Mass., 18-23.
DeChantal Twin Sisters (Family): Carbondale, Pa., 11-16.
Dee, John A.: Cleveland, O. 11-16; Alliance 18-20; Painesville 21-23.
Davis & LeRoy (Dreamland): Elyria, O., 11-16; (Orpheum) Galion 18-23.
Duncan, A. O. (Proctor's): Albany, N. Y., 11-16; (Portland) Portland, Me., 18-23.
Dean, Geo. A. (O. H.): Kingwood, W. Va., 11-13.
Dean, Cliffe, Co. (Lyric): Danville, Ill., 11-16; (Conner's) S. Chicago 18-23.
Dancing Daisies (Proctor's 23d St.): New York City, 11-16.
DeVerne & Van (Bijou): Anderson, Ind., 11-16.
Dawn, Zella, & Co. (Liberty): Pittsburg, Pa., 11-16.
Dagwell, Aurie (Shubert): Kansas City, Mo., 11-16.
Dancing Davey (Empire): San Francisco, Cal., 4-16.
DeHollis & Valora (O. H.): Cohoes, N. Y., 11-16.
DeLaNoye, May: Toledo, O., 11-16.
Delmo (Lyceum): Sharon, Pa., 11-16; (Avenue) Clairton 18-23.
Demonio & Belle (Olympic): Topeka, Kan., 11-16.
Drew, Dorothy (Palace): Leicester, Eng., 18-23; (Empire) Sheffield 23-30; (Palace) Southampton 2-7; (Palace) Hull 9-14.
Desval, Olympia (Hippodrome): New York City, Indef.
DuBois, The Great, & Co. (Grand): Covington, Ky., 11-13; (Grand) Newport 14-16.
Emerson & Wright: Kansas City, Mo., indef.
Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Edmonds & Monie (Orpheum): Painesville, O., 11-13; (Automatic) Alliance 14-16; (Bijou) Wheeling, W. Va., 18-19; (Olympic) Bellaire, O., 20-21; (Cottage) Martin's Ferry 22-23.
Elastic Trio (Majestic): Pittsburg, Pa., 11-16; (Casion) Allegheny 18-23.
Estus, Ed. (Family): Mahanoy City, Pa., 11-16.
Elliott & Neff (Greenwald's): New Orleans, La., 11-16.
Evans & Evans: Chicago, Ill., 11-16; (Lyric) Mobile, Ala., 18-23.
Ellwood, Billy, & Co. (Majestic): Decatur, Ill., 11-16.
Ehrendall Bros. (Haymarket): Chicago, Ill., 11-16; (Majestic) Streator 18-23.
Eagan & Hallman (Palace): Zanesville, O., 11-16.
Emmett & McNeill (Vaudeville): Virginia, Minn., 11-16; (Savoy) Grand Forks, N. D., 18-23.
Earl & Wilson (Gaiety): Springfield, Ill., 11-16; (Main St.) Peoria 18-23.
Eldridge (Temple): Ft. Wayne, Ind., 11-16; (Grand) Marion 18-23.
Eckhoff & Gordon (Empire): Hoboken, N. J., 11-16; (Keith's) Boston, Mass., 18-23.
Evans, Lizzie, & Jefferson Lloyd (Bijou): Duluth, Minn., 11-16.
Earle, The Dancing, & Lillian M. Fisher (Temple): Farmington, Utah, 10-16.
Erlingers, The (Bijou): Oshkosh, Wis., 11-16.
Elliott, Master (Varieties'): Terre Haute, Ind., 11-16; (Bijou) Kenosha, Wis., 18-23.
Eugene Trio (Majestic): Des Moines, Ia., 11-23.
Emmett, Gracie (Hathaway's): Malden, Mass., 11-16; (Hathaway's) New Bedford 18-23.
Elinor Sisters (Poli's): New Haven, Conn., 11-16.
Ernestos, Three (Bell): Oakland, Cal., 11-16.
Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, indef.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fisher, Tom: En route with the Mazuma Man. See Musical Routes.
FitzGerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.
Flatow & Dunn: En route with the Flight of Princess Iris Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Flynn, Earl: En route with the Al. G. Fields Minstrels. See Minstrel Routes.
Fox & Hughes (Empire), Boise, Ida., indef.
Frevoli, Fred: En route with the Murray Mackey Eastern Stock Co. See Dramatic Routes.
Friday, La (Orpheum): Cambridge, O., Sept. 30, indef.
Fukino & Araki Troupe (Family): Rock Island, Ill., 18-23.
Follett, Lonnie (Auditorium): Lynn, Mass., 11-16.
Floredo, Nellie (Poli's): Worcester, Mass., 11-16; (Keith's) Providence, R. I., 18-23.
Futurity Winner (Maryland): Baltimore, Md., 11-16; (Vaudeville) Norfolk, Va., 18-23.
Franz, Cogswell & Franz (Pastor's): New York City, 18-23.
Foreman, Edgar, & Co. (Majestic): St. Paul, Minn., 11-16.
Francellus (Proctor's): Elizabeth, N. J., 11-16; (Murray Hill) New York City, 18-23.
Foo, Lee Tun (Armory): Binghamton, N. Y., 11-16; (Poli's) Scranton, Pa., 18-23.
Florence Troupe, Six (Orpheum): Rockford, Ill., 11-16; (Bijou) Racine, Wis., 18-23.
Ferguson, Dupree & Co. (O. H.): Watertown, S. D., 11-16.
Frederick Brothers & Burns (Colonial): New York City, 11-16; (Orpheum) Brooklyn, 18-23.
Frey Trio, The (Lyric): Danville, Ill., 11-16.
Friedlander Bros. (Lola): Chicago, Ill., 11-16; (Bijou) Jacksonville 18-23.
Foster & Hughes (Musical Hall): Gloucester, Mass., 11-16; (Boston) Lowell 18-23.
Fortuna & Stokes (Main St.): Peoria, Ill., 11-16; (Gaiety) S. Chicago, Ill., 18-23.
First, Barney (Keith's): Philadelphia, Pa., 11-16; (Howard) Boston, Mass., 18-23.
Fantas, Two (Grand): Newport, Ky., 11-16; (Orpheum) Lexington 18-23.
Freeman's Goats, Prof. Roy (Welland): Cumberland, Md., 11-16; (Eagle) Hagerstown 18-23.
Feldman & Ball (O. H.): Carbondale, Pa., 11-16; (O. H.) Pittston 18-23.
Fitzgibbon McCoy Trio (Gotham): Brooklyn, N. Y., 11-16.
French, Great Henri (Orpheum): Oakland, Cal., 18-30.
Francelli & Lewis (Majestic): Birmingham, Ala., 11-16; (Majestic) Little Rock, Ark.
Fentelle & Carr (Orpheum): Boston, Mass., 11-16; (Keith's) Providence, R. I., 18-23.
Finneys, James & Elsie (Armory): Binghamton, N. Y., 11-16; (Victoria) New York City, 18-23.
Friend & Downing (Colonial): Lawrence, Mass., 11-16; (Orpheum) Boston 18-23.
Ferranti (Elite): Quincy, Ill., 11-16.
Fontinelle, The Mysterious (Marion): Marion, O., 11-16; (Orpheum) Mansfield 18-23.
Ferrell Bros. (Colonial): Norfolk, Va., 11-16; (Chase's) Washington, D. C., 18-23.
Farrell, Taylor & Co. (G. O. H.): Indianapolis, Ind., 18-23.
Frosto & Warda (O. H.): Warsaw, Ind., 11-16; (Crystal) Marion 18-23.
Forrest Family (Family): Clinton, Ia., 11-16; (Majestic) Topeka, Kan., 18-23.
Fields & Hanson (Majestic): S. Chicago, Ill., 11-16; (Family) Moline 18-23.
Ferguson, Dick & Barney ((Bijou): Oshkosh, Wish., 11-16; (Bijou) Fond du Lac 18-23.
Fernande-May Duo (Temple): Ft. Wayne, Ind., 11-16.
Felix & Claire (Keith's): Philadelphia, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
Fitzhugh, Lee & Oneida (Star): Connellsville, Pa., 11-16; (Star) Uniontown 18-23.
Fairchild, Mr. & Mrs. Frank (Dixie): Delphi, Ind., 11-16.
Ferrero & Dog (Orpheum): New Orleans, La., 11-23.
Field Bros. (Bennett's): Montreal, Can., 11-16; (Orpheum) Boston, Mass., 18-23.
Fredo & Dare (Majestic): Chicago, Ill., 11-16; (Olympic) Chicago 18-23.
Fisher & Berg (Bijou): Reading, Pa., 11-16; (Casino) Philadelphia, 18-23.
Fink, Prof. J. (Fair): Tampa, Fla., 10-16.
Frevoli, Frederic (O. H.): Bridgeton, N. J., 11-16; (O. H.) Reading, Pa., 18-23.
Fowlers, The (Phillips'): Richmond, Ind., 11-16; (Star) Muncie 18-23.
Fay, Elfie (Orpheum): Los Angeles, Cal., 4-23.
Fords, Famous (O. H.): Kingwood, W. Va., 11-13.
Felix & Barry (Lyric): Dayton, O., 11-16; (Bennett's) Hamilton, Ont., 18-23.
Foster, E., & Dog (Poli's): Hartford, Conn., 11-16; (Keith's Union Sq.) New York City, 18-23.
Falke, Eleanor (Chase's): Washington, D. C., 11-16; (Shea's) Buffalo, N. Y., 18-23.
Fields, Happy Fanny (Palace): Bristol, Eng., 18-23; (Palace) Plymouth 25-30; (Palace) Bath 2-7; London, 9-June 1.
Foster & Foster (Orpheum): Reading, Pa., 11-16.
Fadettes of Boston, The (Proctor's 58th St.) New York City, 11-16; (Empire) Paterson, N. J., 18-23.
Fox & Summers (Star): Uniontown, Pa., 11-16; (Welland) Frostburg, Md., 18-23.
Fogerty, Frank (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Fisher, Art (Lyric): Lincoln, Neb., 11-16.
Flower, Dick J. (Orpheum): St. Paul, Minn., 11-16.

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Fletcher, Charles (Grand): Indianapolis, Ind., 11-16.
Conti-Boni Bros. (National): San Francisco, Cal., 11-16.
Francois, Les (Hippodrome): New York City, indef.
Franklin, Irene & Burt Green (Keith's): Boston, Mass., 11-16.
Friganza, Trixie (New York): New York City, 11-16.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Battenburg): Leipzig, Ger., Nov. 1-30; (Liebich) Breslau Dec. 1-31.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, indef.
Gordon Sisters: En route with the Columbia Opera Co. See Musical Routes.
Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with the Merry Maidens. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gramlich, Chas.: En route with the King Bee Co. See Musical Routes.
Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Gardner & Stoddard (Colonial): Norfolk, Va., 11-16; (Majestic) Johnstown, Pa., 18-23.
Graham & Young: Massillon, O., 4-16.
Genter & Gilmore (Majestic): Sandusky, O., 11-16.
Goetz, Nat (Olympic): Bellaire, O., 11-16.
Gilbert & Katen (Bennett's): Montreal, Can., 11-16; (Bennett's) Ottawa, Ont., 18-23.
Goolmans, Musical (Majestic): Montgomery, Ala., 11-16; (Majestic) Mobile 18-23.
Gladstone Sisters (Orpheum): Canton, O., 11-16; (Cooper) Mt. Vernon 18-23.
Gainsboro Girl (Lyric): Dayton, O., 11-16; (Haymarket) Chicago, Ill., 18-23.
Gardner, Eddie (Grand): Hamilton, O., 11-16; (Phillips') Richmond, Ind., 18-23.
Gilroy, Haynes & Montgomery (Lyric): Lincoln, Neb., 11-16; (Family) Rock Island, Ill., 18-23.
Galetti's Monkeys, No. 1 (Temple): Detroit, Mich., 11-16.
Galetti's Monkeys, No. 2 (Orpheum): Sioux City, Ia., 10-16.
Goss, John (Casino): Washington, Pa., 11-16; (Star) McKee's Rocks 18-23.
Graham & Randall (Majestic): Kansas City, Mo., 18-23.
Gayllor, The Great (Star): McKee's Rocks, Pa., 11-16; (Star) New Kensington 18-23.
Griff (Victoria): New York City, 11-16; (Shubert) Utica 18-23.
Gordon, Cliff (G. O. H.): Pittsburg, Pa., 11-16; (Shea's) Buffalo, N. Y., 18-23.
Gordon Bros. (Lyric): Dayton, O., 18-23.
Goyt, Emory (Dodge's): Keokuk, Ia., 11-16; (Wasson's) Joplin, Mo., 18-23.
Gaston & Green (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Gallagher & Barrett (Shea's): Toronto, Ont., 11-16.
George, Edwin (Howard): Chicago, Ill., 11-16; (Lyric) Kensington 18-23.
Gartelle Bros. (Hopkins'): Louisville, Ky., 11-16; (Orpheum) New Orleans, La., 18-23.
Gilmore & Castle (Empire): Des Moines, Ia., 11-16.
Grimes, Tom & Gertie (Star): Clairton, Pa., 11-16; (Star) New Castle 18-23.
Green, Albert (Hopkins'): Memphis, Tenn., 11-16; (Orpheum) New Orleans, La., 18-23.
Gehrue, Mayme, & Co. (Shea's): Buffalo, N. Y., 11-16.
Goldsmith & Hoppe (Keith's): Utica, N. Y., 11-16.
Gebow, George W. (Academy): Haverhill, Mass., 11-16; (O. H.) Lawrence 18-23.
Gordon, Mr. and Mrs. Jack (Orpheum): Newark, O., 11-16; (Orpheum) Chillicothe 18-23.
Golden & Hughes (Bijou): Racine, Wis., 11-16; (Gaiety) S. Chicago, Ill., 18-23.
Grant & Hoag (Keith's Union Square): New York City, 11-16; (Orpheum) Allentown, Pa., 18-23.
Gray & Graham (Bijou): Winnipeg, Man., 11-16; (Bijou) Duluth, Minn., 18-23.
Genaro and his Venetian Gondolier Band (Keith's): Cleveland, O., 11-16; (G. O. H.) Syracuse, N. Y., 18-23.
Grojean & Maurer: Montgomeryl Ala., 10-16.
Gabriel, Master, & Co. (Cook's O. H.): Rochester, N. Y., 11-16.
Golden & Bogard: Conneaut, O., 11-16.
Gardner, Dick, and Anna Revere (Majestic): Des Moines, Ia., 11-16; (Orpheum) St. Paul, Minn., 18-23.
Gardner, Happy Jack (Poli's): Worcester, Mass., 11-16; (Poli's) Springfield 18-23.
Gillen, Tom (Orpheum): Atlanta, Ga., 11-16.
Gordon & Chacon: Chicago, Ill., 11-16.
Green & Weathers: Havana, Cuba, 4-24.
Gardenia, La (Columbia): St. Louis, Mo., 11-16.
Gardner & Vincent (Empire): Sunderland, Eng., 18-23; (Empire) Edinburgh, Scotland, 25-30; (Empire) Glasgow 2-7.
Grigolati's Aerial Ballet (Hippodrome): New York City, Aug. 26 indef.

H. B. MARINELLI,
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Lena and the Beaux, -	413ft.
The Tired Tailor's Dream,	601ft.
The Deaf Mutes' Ball, -	787ft.
The Hypnotist's Revenge,	1030ft.
A Caribou Hunt, - -	725ft.
Rube Brown in Town, -	868ft.
If You Had a Wife Like This,	698ft.
The Truants, - -	638ft.
Mr. Hurry Up, - -	625ft.
Trial Marriages - -	765ft.

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Pacific Coast Branch, 116 N. Broadway, Los Angeles, Cal.

Hall, Helen: En route with the King Bee Co. See Musical Routes.
Hanvey, Lenora (Star): Elgin, Ill., Sept. 9, indef.
Harris & Harris: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Harrison, Leo F.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.
Harte, Rollie R. (Crystal): Frankfort, Ind., Sept. 8, indef.
Harvey & DeVora: En Route with the Rialto Rounders. See Burlesque Routes.
Hayden, Virginia (Standard): San Francisco, Cal., Nov. 4-30.
Hayman & Franklin: Rickards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels. See Minstrel Routes.
Henshaw, Edward: En route with Daniel Boone on the Trail. See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hines & Remington: En route with Rudolph & Adolph. See Musical Routes.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard & Harris (Palace): London, Eng., Nov. 4-Dec. 21.
Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., indef.
Hoch, Emil, & Co. (Columbia): Cincinnati, O., 10-16; (Arcade) Toledo 18-23.
Harris Brothers, Three (Crystal): Chicago, Ill., 10-16; Chicago 18-23.
Herrmann, Adelaide (Shubert): Newark, N. J., 11-16.
Haigh & Thomas (Bijou): Calumet, Mich., 11-16; (Bijou) Hancock 18-23.
Harrisen & Lee (Pastime): Atlanta, Ga., 11-16; (South Side) Atlanta 18-23.
Hussars, Fourteen Black (Poli's): Hartford, Conn., 11-16; (Proctor's) Newark, N. J., 18-23.
Haskell, Loney (Keith's): Syracuse, N. Y., 11-16; (Keith's) Cleveland, O., 18-23.
Harvey, W. S., & Co. (Tremont): Boston, Mass., 11-16.
Heuman Trio (Hart's): Philadelphia, Pa., 11-16.
Harris & West (Novelty): Allegheny, Pa., 11-16.
Harrises, Four Dancing (Majestic): Birmingham, Ala., 11-16; (Majestic) Little Rock, Ark., 18-23.
Haines, C. J., & Co. (Lyric): Danville, Ill., 11-16; (Gaiety) S. Chicago 18-23.
Harrigan, Frank & Sadie (Curtiss): Denver, Col., 11-16.
Hibbert & Warren (Empire): Paterson, N. J., 11-16.
Hawkins, John A. (Swisher O. H.): Morgantown, W. Va., 11-16; (Eagle) Hagerstown, Md., 18-23.
Holland, Happy Doc. (Crystal): St. Joseph, Mo., 11-16; (People's) Leavenworth, Kans., 18-23.
Heath, Thos. G. (Orpheum): Salt Lake City, Utah, 11-16; (Orpheum) Denver, Colo., 18-23.
Hallbacks, The (Vaudette): Chicago, Ill., 11-16; (Orpheum) Allentown, Pa., 18-23.
Harris, Minstrel Sam (Lyceum): Sharon, Pa., 11-16; (Star) New Kensington 18-23.
Hayden Family, The (Bijou): Lansing, Mich., 11-16; (Bijou) Jackson 18-23.
Hebert & Rogers (Bijou): Marquette, Mich., 11-16.
Harvey & Adams (O. H.): Chester, S. C., 11-16; (O. H.) Alberton, Ga., 18-23.
Howard's Musical Ponies & Comedy Dogs (Keith's): Utica, N. Y., 11-16.
Hoffmans, Cycling (New Majestic): Paris, Ill., 16; (Lyric) Terre Haute, Ind., 18-23.
Harmonious Trio (Bijou): Adrian, Mich., 11-16.
Herron, Bertie (Keith's): Cleveland, O., 11-16;
Hornberger, The Great (South Side): Atlanta, Ga., 11-16; (Auditorium Rink) Knoxville, Tenn., 18-23.
Hinman's Life Saving Dogs, Captain Sidney (Dime): Norwich, Conn., 11-16; (Scenic) Hartford 18-23.
Harcourt, Frank (Novelty): Fresno, Cal., 11-16.
Haney, Edith & Lee (Lyric): Houston, Tex., 11-16; (Lyric) San Antonio 18-23.
Holmen Bros. (Garrick): Wilmington, Del., 11-16.
Helena, Edith (Academy of Music): Montreal, Can., 11-16.
Hallman, Billy (O. H.): Lebanon, Pa., 11-16; (Playing Club) Philadelphia 18-30.
Hardeen (O. H.): Rockford, Ill., 10-16; (Shubert) Milwaukee, Wis., 17-23.
Holman, Harry (Family): Elmira, N. Y., 11-16; (Family) Pittston, Pa., 18-23.
Hughes, Johnny J., & Maxie (Bijou): Appleton, Wis., 11-16.
Hawtrey, William F., & Co. (Poli's): New Haven, Conn., 11-16.
Human Flags (Shea's): Buffalo, N. Y., 11-16.
Hearn, Tom (Empire): Carlisle, Eng., 18-23; (Empire) New Castle 25-30.
Henella, C. H. (Orpheum): Painesville, O., 11-16.
Hammond & Forrester (Family): Butte, Mont., 16-23.
Hiltons, The Marvelous (Dewey): New York City, 11-16.
Hutchinson Children (Crystal): Anderson, Ind., 11-16; (Crystal) Logansport 18-23.
Horton & LaTriska (Bijou): Winnipeg, Man., 11-16; (Bijou) Duluth, Minn., 18-23.
Hurleys, The (Keith's): Philadelphia, Pa., 11-16; (Keith's) Boston, Mass., 18-23.
Henry, Capt. (Majestic): Fort Worth, Tex., 11-16; (Majestic) Dallas 18-23.
Harrington, Musical (Family): Erie, Pa., 11-16; (Lyric) Oil City 18-23.
Hasse & Marriette (Bijou): Duluth, Minn., 11-16; (Bijou) Superior 18-23.
Hannaher, Tom & Lee (Family): Moline, Ill., 11-16.
Harlowe, Beatrice, & Co. (Monumental): Baltimore, Md., 11-16; (Bijou) Philadelphia, Pa., 18-23.
Hutchinsons, The Three (Crystal): Anderson, Ind., 11-16; (Crystal) Logansport, Ind., 18-23.
Hawley, E. Frederic, & Co. (Proctor's): Albany, N. Y., 11-16; (Colonial) Lawrence, Mass., 18-23.
Hassmans, The (Acme): Sacramento, Cal., 11-16; (National) San Francisco 18-23.
Howard & Germaine (Majestic): Houston, Tex., 11-16.
Harvey, Elsie, & Field Boys (Bennett's): Montreal, Can., 11-16; (Orpheum) Boston, Mass., 18-23.
Howard, W. A., & Charles H. Whiting (Orpheum): Painesville, O., 11-16; (Princess) Cleveland 18-23.
Hershal's Dogs: Jamestown, N. D., 11-16; Bismarck 18-23.
Harrington, Dan (Keith's): Columbus, O., 11-16.
Hays, Ed. C. (Globe): Milwaukee, Wis., 11-16; (Empire) Watertown 18-23.
Hill, Cherry & Hill (Standard): Cincinnati, O., 11-16; (Gayety) Birmingham, Ala., 18-23.
Hughes, Mr. and Mrs. Gene (Temple): Fort Wayne, Ind., 11-16; (Lyric) Dayton, O., 18-23.
Howard & Howard (Proctor's): Albany, N. Y., 11-16; (Keith's Union Sq.) New York City, 18-23.
Hart's Crickets, Joseph (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) St. Paul 18-23.
Hart's Dancing Daisies, Joseph (Proctor's 23rd St.): New York City, 11-16.
Hart's Futurity Winner, Joseph (Maryland): Baltimore, Md., 11-16; (Vaudeville) Norfolk, Va., 18-23.
Hart's Polly Pickle's Pets in Petland, Joseph (Keith's): Providence, R. I., 11-16; (Orpheum) Boston, Mass., 18-23.
Hart's Rain Dears, Joseph (Orpheum): Brooklyn, N. Y., 11-16; (Alhambra) New York City, 18-23.
Hampton & Bauman: Barrasford Tour, Eng.
Hallen & Hayes (Poli's): Springfield, Mass., 11-16.
Hart, Annie: East St. Louis, Ill., 11-13; Ottawa 14; Joliet 15-16.
Hardon, Robert (Keith's): Providence, R. I., 11-16.
Hayden, Dolly (Lyceum): Niagara Falls, N. Y., 11-16.
Helm Children (Unique): Minneapolis, Minn., 11-16.
Helston & Hood (Novelty): Donora Pa., 11-16.
Hilliard, Robert, & Co. (Shea's): Toronto, Ont., 11-16.
Hillyers, The Three (Grand): Wellsville, O., 11-16.
Hughes, Chas. O. (Star): Wilkensburg, Pa., 11-16.
Hypatia Sisters (Family): Amsterdam, N. Y., 11-16.
Hoyt, Frances (Lyric): Mobile, Ala., 11-16.
Huegel Brothers (Orpheum): St. Paul, Minn., 11-16.
Ingram & Henney: En route with the King Bee Co. See Musical Routes.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Immensaphone, The (Majestic): Chicago, Ill., 18-23.
Irving, Musical (Star): Latrobe, Pa., 11-13; (Star) Scottdale 14-16; (Amusee) Braddock 18-23.
Inza & Lorelli (Hathaway's): Lowell, Mass., 11-16.
Irwin, Flo. (Keith's): Columbus, O., 11-16.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Jones & Sutton: En route with the Cosgrove Stock Co. See Dramatic Routes.
Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.
Jenkins & Stockman (Dodge's): Keokuk, Ia., 11-16.
Jones & Walton (Lyric): Kensington, Ill., 11-16; (Temple) Ft. Wayne, Ind., 18-23.
Johnson & Marvelle (Majestic): Muncie, Ind., 11-16; (Bijou) Peru 18-23.
Judge, DaComa and Judge (Majestic): Dallas, Tex., 10-16; (Majestic) Houston 18-23.
Julian & Dyer (Sipe's): Kokomo, Ind., 11-16; (Family) La Fayette 18-23.
Jolly, Edward, & Winifred Wild (Lyric): Terre Haute, Ind., 11-16.
Jackson, Harry & Kate (Bennett's): Quebec, Can., 11-16; (Sheedy's) Fall River, Mass., 18-23.

THEATRICAL HALFTONE
THE STANDARD ENGRAVING CO.
7TH AVE & 40TH ST. NEW YORK

— an alleged competitor of Laemmle

Wrote to the Powers machine people and made a mournful howl as soon as he saw my advertisement, in which I offered

— ONE WEEK'S FILM SERVICE FREE TO ALL WHO BUY M.P. MACHINES OF ME

He claimed that I am "cutting prices on machines" and "hurting the machine business." It's an actual fact that I can't lift my little finger without hurting some competitor's feelings (or business). Now, as a matter of fact, I have never gone into the cut-price game, and I never will. It's a cheap scheme at best. One of my objects in giving this week's film service FREE with any machine bought of me is to demonstrate just how superior my service is to any other. Once I get my service into a man's theatre, he isn't going to let go of it. YOU CAN'T BUY ANY MACHINE FROM ME AT A CUT PRICE! YOU CAN'T GET A CUT-RATE ON FILMS FROM ME! And you can lay down several bits of coin on the bet that I don't intend to antagonize the Powers people or the Edison people, or anybody else whom I might need in my business. Don't listen to the Hammer-Verein!

(My Evansville, Indiana, Agency is humping at a hot old rate. And it's only been opened a week or so at that! I tell you Success is Mine—and My Customers Get the Benefit!)

CARL LAEMMLE
PRESIDENT

THE LAEMMLE FILM SERVICE

196-198 Lake Street, CHICAGO.
407 Flatiron Building, NEW YORK.
AND DON'T FORGET EVANSVILLE, INDIANA

Jardy, Les (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Jack-Tom Trio (Columbia): St. Louis, Mo., 11-16.
Johnson Bros. & Johnson (Grand): Homestead, Pa., 11-16.
Johnstons, Musical (Palace): Leicester, Eng., 18-23; (Empire) Sheffield 25-30; (Palace) Southampton Dec. 2-7; (Palace) Hull 9-14.
Jordan, Great (Bijou): Rome, N. Y., 11-16.
Jones & Sutton (O. H.): South Norwalk, Conn., 11-16.
Johnson, Mark (Chicago O. H.): Chicago, Ill., 11-16.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Klippels, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes.
Kolfage, Duke (Orpheum): Denver, Col., Sept. 9, indef.
Kelly & Kelsy (Orpheum): Davenport, Ia., 11-23.
Kohler & Marion (O. H.): Oil City, Pa., 18-23.
Keltners, The (Majestic): Waco, Tex., 11-16.
Kenton, Dorothy (Grand): Pittsburg, Pa., 11-16.
Kaufman, Minnie (Orpheum): Denver, Colo., 11-16.
Kartelli (Orpheum): Boston, Mass., 11-16; (Poli's) New Haven, Conn., 18-23.
Kaufman Bros. (Wigwam): San Francisco, Cal., 11-16; (Novelty) Oakland 18-23.
Kippy, Harry (Marion): Marion, O., 11-16; (Orpheum) Galion 18-23.
Kettler, Jos. R., & Co. (Wasson's): Joplin, Mo., 18-23.
Kennedy Bros. & Mack (Family): Chester, Pa., 11-16; (Family) Pottsville 18-23.
Kelly & Violette (Orpheum): New Orleans, La., 10-16; (Hopkins') Louisville, Ky., 17-23.
Knight & Seaton (Lyric): Parsons, Kans., 10-13; (Lyric) Muskogee, Okla., 14-16; (Lyric) Ft. Worth, Tex., 18-23.
Kaufman, Reba & Inez (Majestic): Birmingham, Ala., 11-16.
Kokin, Mignonette (Temple): Detroit, Mich., 11-16.
Kollins & Klifton (Orpheum): Omaha, Neb., 10-16; (Dominion) Winnipeg, Man., 18-23.
Kratons, The (Proctor's 58th St.): New York City, 11-16; (Keith's) Providence, R. I., 18-23.
Kramers, The (Keeney's): Brooklyn, N. Y., 11-16.
Kita-Banzai Japs (Valentine): Toledo, O., 11-16; (Temple) Detroit, Mich., 18-23.
Kroneman Bros. (Keeney's): Brooklyn, N. Y., 11-16; (Empire) Paterson, N. J., 18-23.
Kelly, James B. (Majestic): St. Charles, La., 10-16; (Majestic) Beaumont, Tex., 18-23.
Kopeland & Themar (Casino): Elkins, W. Va., 11-13; (Welland) Grafton 14-16; (Welland) Clarksburg 18-23.
Kinsons, The (Keith's): Columbus, O., 11-16; (Arcade) Toledo 18-23.
Kurtis-Busse Dogs (Lyric): Mobile, Ala., 11-16; (Majestic) Birmingham 18-23.
Kader, Abdel, and Three Wives (Bijou): Winnipeg, Man., 11-16; (Bijou) Duluth, Minn., 18-22.
Knight Bros. & Saytelle (Grand): Pittsburg, Pa., 11-16; (Empire) Paterson, N. J., 18-23.
Kalacratus (Majestic): Houston, Texas, 11-16.
Keeley Bros. (Keith's): Providence, R. I., 11-16; (Gotham) Brooklyn, N. Y., 18-23.
Kelly, Sam and Ida (Lyric): Tulsa, Okla., 10-16; (Lyric) Ft. Smith, Ark., 18-23.
Keller Troupe, Jessie (Crystal): Denver, Colo., 11-23.
Kemp's Tales (G. O. H.): Syracuse, N. Y., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Kyle, Ingram, & Co. (Grand): Homestead, Pa., 11-16.
Kelly, Walter C.: Detroit, Mich., 11-16.
Kelly & Rose (Crook's O. H.): Rochester, N. Y., 11-16.
Kretore (Unique): Minneapolis, Minn., 11-16.
Kelly & Kent (Columbia): St. Louis, Mo., 11-16.
Keno & D'Arville (Columbia): St. Louis, Mo., 11-16.
Kingsley & Lewis (Proctor's 58th St.): New York City, 11-16.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Lampe Bros.: En route with Nobody's Claim Eastern Co. See Dramatic Routes.
Langdons, The: En route with the Show Girl. See Musical Routes.
LaVere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
Lawrence, Harry: En route with LeBurno's Carnival Co. See Midway Routes.
Leahy, Frank W. (Anderson): Raymond, Wash., Oct. 7, indef.
Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., indef.
LeFleur, Herman (Bijou) LaCrosse, Wis., June 17, indef.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
LePages, Great (Circus Carre): Amsterdam, Hol., 16-30; (Scala) Antwerp, Belgium, Dec. 1-30.
Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes.
Libey & Trayer: En route with Playing the Ponies. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef.
Long, John (Family): Erie, Pa., Sept. 9, indef.
Long, Morey (Utahna): Ogden, Utah, Sept. 15, indef.
Lowell & Lowell (Ronacher's): Vienna, Austria, Dec. 1-31.
Leonard & Thornton (Lyric): Seattle, Wash., 11-16; (Family) Seattle 18-23.
LaMaze Bros., Three (Sheedy's): Fall River, Mass., 11-16; (Orpheum) Boston 18-23.
LaCentra & LaRue (Luna): Akron, O., 11-16; (Bijou) Boston 18-23.
Leonard, Gus. (Star): Seattle, Wash., 7-Nov. 16.
LeWitt & Ashmore (Lyric): Alton, Ill., 11-16; (Majestic) Evansville, Ind., 18-23.
Lasky's Fourteen Black Hussars (Poli's): Hartford, Conn., 11-16; (Proctor's) Newark, N. J., 18-23.
Lasky's Military Octet (Bennett's): Quebec, Can., 11-16; (Bennett's) Ottawa, Ont., 18-23.
Lasky's Pianophiends (Keith's): Boston, Mass., 11-16; (Proctor's 58th St.) New York City 18-23.
Lasky's Stunning Grenadiers (Olympic): Chicago, Ill., 11-16.

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

Lasky's Robinson Crusoe's Isle (Alhambra): New York City, 11-16; (Orpheum) Allentown, Pa., 18-23.
LeBrun Grand Opera Trio (Auditorium): Lynn, Mass., 11-16.
LaVeen & Cross (Proctor's): Troy, N. Y., 11-16; (Novelty) Brooklyn 18-23.
Layfield, Florence (O. H.): Greenville, O., 11-16; (Orpheum) Troy 18-23.
LaMothe Trio (International Fair): San Antonio, Tex., 9-23.
Levina & Milbourne (Unique): Los Angeles, Cal., 11-16; (Victory) San Francisco 18-23.
LeRoy & Woodford (Haymarket): Chicago, Ill., 11-16.
LaSelle Trio: Trinidad, Col., 11-16; (Crystal) St. Joseph, Mo., 18-30.
Lamb & King (Crystal): Frankfort, Ind., 11-13; (Crystal) Elwood 14-16.
LaRaab & Scottie (Crystal): Logansport, Ind., 11-16.
Loretta Twins Troupe (Novelty): Denver, Colo., 11-16.
LeFevre & St. John (Lyric): Dayton, O., 11-16; (Olympic) South Bend, Ind., 18-23.
Leon & Adelme (G. O. H.): Morgantown, W. Va., 11-16.
LaNole Bros. (Empire): Pittsfield, Mass., 11-16; (Fair) Leominster 18-23.
LaVine-Cimaron Trio (Proctor's): Albany, N. Y., 11-16; (Proctor's) Troy 18-23.
LaClair & West (Welland): Frostburg, Md., 11-16.
Lancaster, Tom (Howard): Huntington, W. Va., 11-16.
Leslie, Fred (Lyric): Muskogee, Okla., 10-16; (Lyric) Ft. Worth, Tex., 18-23.
Ladell & Crouch (Orpheum): Oakland, Cal., 18-30.
LaDelles, The Four Fantastic (Star): Muncie, Ind., 11-16; (Orpheum) Lima, O., 18-23.
Lindsay's Monkeys (Garrick): Burlington, Ia., 11-16; (Industrial) Moline, Ill., 18-23.
Lipman & Lewis (Bijou): Bay City, Mich., 11-16; (Bijou) Adrian 18-23.
Lamb's Manikins (Bijou): Adrian, Mich., 11-16; (Bijou) Flint 18-23.
LeCompt, W. S. (Crescent): Champaign, Ill., 11-16; (Temple) Alton 18-23.
Leightons, Three (Keith's): Philadelphia, Pa., 11-16; (Gotham) Brooklyn, 18-23.
Levino, Dolph & Susie (Price's): Hannibal, Mo., 11-16; (Garrick) Burlington, Ia., 18-23.
LaKola, Harry (Orpheum): Springfield, O., 11-16.
LaTell Bros. (O. H.): Sharon, Pa., 11-16; (O. H.) Williamsport 18-23.
LeHirt, Mons. (Orpheum): Sidney, O., 11-16; (Grand) Defiance 18-23.
Lucas, Jimmie (Proctor's) Troy, N. Y., 11-16; (Empire) Paterson, N. J., 18-23.
Leonhardt, Al. (O. H.): Elmira, N. Y., 11-16.
Lucy & Lucier (Orpheum): Salt Lake City, Utah, 18-23.
Leonard & Scott (Star): Muncie, Ind., 11-16; (Orpheum) Lima, O., 18-23.
Leville & Sinclair (Hathaway's): Malden, Mass., 11-16; (Poli's) Waterbury, Conn., 18-23.
Lemuels & Lemuels (Star): Scottdale, Pa., 11-16; (Orpheum) Turtle Creek 18-23.
Leonel, Les. Aubin (Orpheum): Salt Lake City, Utah, 11-16; (Orpheum) Denver, Colo., 18-23.
Lippincotts, The (Avenue): Duquesne, Pa., 11-16.
Lacouvier, Lena (Dewey): New York City, 11-16.
Lucier, Mr. and Mrs. Fred (Lyric): Dayton, O., 11-16.
Lyric Comedy Four (Columbia): Brooklyn, N. Y., 11-16; (Lyric) Hoboken, N. J., 18-23.
LeWitt & Ashmore (Temple): Alton, Ill., 11-16.
LaToska (Orpheum): St. Paul, Minn., 10-16; (Orpheum) Minneapolis 18-23.
Levy, Bert (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Leslie, Bert & Co. (Orpheum): St. Paul, Minn., 11-16.
Lake & Pell (Bijou): Laurel, Miss., 4-16.
Lewis, Frank (Avenue): Monessen, Pa., 11-16.
Loraine, Oscar (Keith's): Columbus, O., 11-16; (Shea's) Toronto, Ont., 18-23.
Levy, Ethel (Poli's): Springfield, Mass., 11-16; (Keith & Proctor's) New York City, 18-23.
La Auto Girl (Bijou): Decatur, Ill., 11-16.
LaTour, Lucille (Temple): Youngstown, O., 11-16.
La Serida (Bon Ton): Jersey City, N. J., 11-16.
LeClair & Bowen (Orpheum): Allentown, Pa., 11-16.
Leigh, Jolly Ben (Royal): S. Camden, N. J., 11-16.
Leonora, LaBelle (Keith's): Pawtucket, R. I., 11-16.
Lewis & Thompson (Bon Ton): Jersey City, N. J., 11-16.
Lockes, The: Norcatur, Kans., 13-16.
Luce & Luce (Keith's): Jersey City, N. J., 11-16.
Loja Trio (Hippodrome): New York City, indef.
Lasky's A Night on a House Boat (Poli's): Worcester, Mass., 11-16.
Lasky's At the White House (Hathaway's): Lowell, Mass., 11-16.
Lasky's Quintet (Keith's Union Sq.): New York City, 11-16.
Malchow, Geo. (Bijou): Oshkosh, Wis., May 27, indef.
Manning Trio: En route with Kilroy & Britton's Cow-Boy Girl Co. See Dramatic Routes.
Marriott Twins (Circo Pubillones, Theatro National): Havana, Cuba, Oct. 28, indef.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martine Bros.: Hyman Tour, South Africa, Sept. 23-Dec. 15.
Martyne Sisters (New Alhambra): Savannah, Ga., Oct. 14, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
May, Araminta: En route with LeBurno's Carnival Co. See Midway Routes.
Mayfair Sisters: En route with the King Bee Co. See Musical Routes.
McArty, Grace (Whitney O. H.): Chicago, Ill., July 1, indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Tivoli): Missoula, Mont., Sept. 9, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Dramatic Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
Middleton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 10, indef.
Millar Sisters (Empire): Springfield, Ill., Sept. 23, indef.
Millman Trio (Apollo): Vienna, Austria, Nov. 1-30; (Folies Bergere) Paris, France, Dec. 1-30.
Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.
Milton, Frank, & DeLong Sisters: En route with Piff, Paff, Pouf. See Musical Routes.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Murrays, The: En route with Little Yennie Yensen Co. See Dramatic Routes.
May, Arthur O. (Gaiety): Galesburg, Ill., 11-13; (Majestic) Streator 14-16; (LaSalle) Keokuk, Ia., 18-23.
Mankin the Frog Man (Olympic): Chicago, Ill., 11-16.
Mizuno Troupe of Japs (People's): Leavenworth, Kan., 10-16.
McDowell, John & Alice: Sharon, Pa., 11-16; Williamsport 18-23.
Martin, Dave & Percie (Star): Chicago, Ill., 11-16; (Majestic) Paris 18-23.
Milmar Bros.: Chicago, Ill., 11-16; (Bijou) Kankakee 18-23.
Mack, Geo. A. (Gaiety): New Orleans, La., 11-16.
Military Octet (Bennett's): Quebec, Can., 11-16; (Bennett's) Ottawa, Ont., 18-23.
Melville, Jean (Lyceum): Niagara Falls, N. Y., 4-16; (Empire) Ashtabula Harbor, O., 18-30.
McCullough, Walter (Family): Butte, Mont., 11-16.
Montgomery & Moore (Armory): Binghamton, N. Y., 11-16; (Bennett's) London, Ont., 18-23.
Mullen & Corelli (Orpheum): Sioux City, Ia., 10-16; (Orpheum) Kansas City, Mo., 17-23.
Mascot, Educated Horse: Philadelphia, Pa., 11-23.
Moore, Tom (Bennett's): Ottawa, Ont., 11-16; (Bennett's) Montreal, Can., 18-23.
Makarenkos, The (Hathaway's): Malden, Mass., 18-23.
Milton, Lola, & Medallion Trio (Bijou): Quincy, Ill., 11-16; (Family) Moline 18-23.
Mitchell & Browning (Palace): Memphis, Tenn., 11-16.
Mozarts, Fred (Bijou): Oshkosh, Wis., 11-16.
Miller, Handcuff King (O. H.): Washington, Ind., 11-16; (O. H.) LaPorte 18-23.
Meyer & Mason (Theatorium): Mt. Pleasant, Pa., 11-16; (Wonderland) Latrobe 18-23.
McCabe, Ruth (Star): Carnegie, Pa., 11-16; (Star) Jeannette 18-23.
Manolo Family, Five (Orpheum): Chillicothe, O., 11-16.
Marselo & Millay (Empire): Hoboken, N. J., 11-16; (Poli's) Springfield, Mass., 18-23.
Murphy, Geo. E., Walt. E. Whitman & Co. (Coliseum): Seattle, Wash., 10-16.
Murray Sisters (Proctor's 125th St.): New York City, 11-16.
Murphy, Mr. & Mrs. Mark (Poli's): Bridgeport, Conn., 11-16; (Poli's) Hartford 18-23.
Marabini, Luigi (Hopkins'): Louisville, Ky., 10-16; (Lyric) Mobile, Ala., 18-23.
Martins, The (Ingram): Dubois, Pa., 11-16.
Manolita (Euson's): Chicago, Ill., 11-16; (Gayety) Detroit, Mich., 18-23.
McKenzie, Beatrice, & Walter Shannon (Orpheum): Johnstown, Pa., 11-16; (Armory) Binghamton, N. Y., 18-23.
Marckley, Frank (Bijou): LaCrosse, Wis., 11-16; (Bijou) Eau Claire 18-23.
Muller, Chunn & Muller (Majestic): Dallas, Tex., 11-16.
Mulligan, May (Princess): Columbus, O., 11-16.
Masons, The Four (Bijou): Battle Creek, Mich., 11-16; (Bijou) Jackson 18-23.
Mason & Bart (Orpheum): Salt Lake City, Utah, 10-16.
McNish & Penfold (Bennett's): Quebec, Can., 11-16.
Marlowe, Plunkett & Co. (Family): Hazleton, Pa., 11-16; (Family) Carbondale 18-23.
Moore & Browning (Novelty): Monaca, Pa., 11-16; (Gayety) E. Liverpool, O., 18-23.
Murphy & Frances (Orpheum): Oakland, Cal., 11-23.
Macarte Sisters (Keith's): Syracuse, N. Y., 11-16; (Keith's) Philadelphia, Pa., 18-23.
Melvin Bros., Three (LaFayette): Buffalo, N. Y., 11-16; (Avenue) Detroit, Mich., 18-23.
Morgan & Chester (Corinthian): Rochester, N. Y., 11-16.
Martin & Buckley Co.: Chicago, Ill., 11-16.
Murray & Williams (Grand): Pitcairn, Pa., 11-16; (Theatorium) Mt. Pleasant 18-23.
Murphy & Magee (Bijou): Philadelphia, Pa., 11-16; (Dewey) New York City 18-23.
Mosts, The (Bijou): Benton Harbor, Mich., 11-16.
Martha, Mlle. (Orpheum): Omaha, Neb., 10-16.
Millership Sisters (Academy): Pittsburg, Pa., 10-16; (Kernan's) Washington, D. C., 18-23.
Mason & Keeler (Orpheum): Salt Lake City, Utah, 10-16; (Orpheum) Denver, Col., 18-23.
Murphy, W. H., & Blanche Nichols (Proctor's 23rd St.): New York City, 11-16; (Hammerstein's) New York City, 18-23.
Marion & Pearl (Colonial): Lawrence, Mass., 11-16.
Moore, Billy (Orpheum): Mansfield, O., 11-16.
Mitchell Family (Cottage): Martin's Ferry, O., 11-16; (Chestnut) Lancaster, Pa., 18-23.
Mayhew, Stella, Billie Taylor & Co. (Proctor's 23rd St.): New York City, 10-16; (Colonial) New York City, 18-23.
Murray & Alden (Star): Connellsville, Pa., 11-16; Washington 18-23.
Mortlock, Alice (Chute's): San Francisco, Cal., 28-Nov. 16.
Mack, Wilbur, & Co. (Trent): Trenton, N. J., 11-16.
McCune & Grant (Wasson's): Joplin, Mo., 11-16; (Lyric) Lincoln, Neb., 18-23.
Morgan & McGarry (Grand): Tacoma, Wash., 11-16; (Grand) Portland, Ore., 18-23.
Mason & Shannon (Arcade): Toledo, O., 11-16; (Lyric) Dayton 18-23.
Morris, Annie (Bijou): Decatur, Ill., 11-16; (Varieties') Terre Haute, Ind., 18-23.
Mooney & Holbein: Balham, Eng., 18-20; Hammersmith 21-23; (Palace) Chatham 25-30.
Muehlners, The (Chestnut): Lancaster, O., 11-13; (Grand) Cambridge 14-16.
McMahon's Pullman Porter Maids (G. O. H.): Syracuse, N. Y., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
McMahon's Minstrel Maids & Watermelon Girls (Keith's): Philadelphia, Pa., 11-16; (Trent) Trenton, N. J., 18-23.
McMahon & Chappelle (Keith's): Philadelphia, Pa., 11-16; (Trent) Trenton, N. J., 18-23.
Mack, Kenneth (Olympic): Chicago, Ill., 4-16; (Lyric) Dayton, O., 18-23.
Mantell's Marionette Hippodrome (Earl): Pueblo, Col., 11-16; (Crystal) Trinidad 18-23.
Miett's Trained Dogs, Geo. W. (Majestic): Streator, Ill., 11-16; (Bijou) Decatur 18-23.

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McAvoy & Kelly (O. H.): Kingwood, W. Va., 11-13.
Maguire, H. S. (O. H.): Kingwood, W. Va., 11-13.
Madcaps, European (Shea's): Buffalo, N. Y., 11-16; (Cook's O. H.) Rochester 18-23.
Mueller & Mueller (Orpheum): St. Paul, Minn., 10-16; (Orpheum) Omaha, Neb., 18-23.
Milton & Emmons (Haymarket): Chicago, Ill., 11-16; (Chicago O. H.) Chicago 18-23.
Martin Bros. (Malden): Malden, Mass., 18-23.
Mascagnis, The (Acme): Sacramento, Cal., 11-16.
Martinetti & Sylvester (Keith's): Columbus, O., 11-16.
McFarland & Murray (Lyceum): Washington, D. C., 11-16.
Morris, Kitty (Keith's): Providence, R. I., 11-16.
Musketeer Quartet (Thalia): New York City, 11-16.
Murphy & Talley: East Pittsburg, Pa., 11-16.
Murray, Clayton & Drew: Montreal, Can., 11-16.
Murray, Elizabeth (Keith's): Columbus, O., 11-16.
Majors, Five (Shea's): Buffalo, N. Y., 11-16.
Marse Covington (Columbia): St. Louis, Mo., 11-16.
Newell & Niblo (Alhambra): Brussels, Belg., Nov. 16-30.
Nice, Emily (Gaiety): Galesburg, Ill., 11-16.
Nelvon, Nellie (Majestic): Houston, Tex., 11-16; (Majestic) Beaumont 18-23.
Nicodemus Trio (Gayety): Detroit, Mich., 10-16; (Empire) Toledo, O., 17-23.
Nadje, M. (Bennett's): Hamilton, Ont., 18-23.
Norton, C. Porter (Bijou): Kalamazoo, Mich., 11-16; (Bijou) Battle Creek 18-23.
Newman, Harry (Bijou): Decatur, Ill., 11-16.
Nawn, Tom, & Co. (Orpheum): San Francisco, Cal., 4-16.
Nugent, J. C. (Varieties'): Terre Haute, Ind., 11-16; (Bijou) Kenosha, Wis., 18-23.
Nelson & Milledge (Bijou): Duluth, Minn., 11-16; (Majestic) St. Paul 18-23.
Niemeyer & O'Dell (Majestic): Muncie, Ind., 11-16.
Nambas, Four (Temple): Ft. Wayne, Ind., 10-16.
New Zealanders, Three (Majestic): Sandusky, O., 11-16; (Orpheum) Sidney 18-23.
Night with the Poets (Orpheum): Salt Lake City, Utah, 10-16; (Orpheum) Denver, Col., 17-23.
Neff, John (Crystal): Rock Island, Ill., 11-16; (Garrick) Burlington, Ia., 18-23.
Nowlin, Dave (Majestic): Paris, Ill., 11-16; (Dodge's) Keokuk, Ia., 18-23.
Nichols Bros. (Exposition Rink): Pittsburg, Pa., 11-16.
Nagel & Adams: Kenora, Can., 4-16.
Nessen, Hunter & Nessen (Proctor's): Troy, N. Y., 11-16.
Nelson, Juggling (Boston): Lowell, Mass., 11-16.
Night On a House Boat (Poli's): Worcester, Mass., 11-16.
Omega Trio: En route with the Cat and the Mouse. See Musical Routes.
O'Laughlin, Major (Bijou): Flint, Mich., 11-16.
Orma, Grace (Orpheum): Leavenworth, Kan., 11-16; (Lyric) Lincoln, Neb., 18-23.
Okito Family (Orpheum): Kansas City, Mo., 10-16; (Orpheum) Denver, Col., 18-23.
Olympia (Orpheum): New Orleans, La., 11-16.
O'Hara & Watson (Star): Uniontown, Pa., 11-16; (Family) Erie 18-23.
Onetti Sisters, Four (Family): Butte, Mont., 11-17; (Bijou) Spokane, Wash., 18-23.
O'Neil, Tom (Star): South Pittsburg, Pa., 11-16.
O'Day, Ida (Gotham): Brooklyn, N. Y., 18-23.
O'Neill Trio (Grand): Pittsburg, Pa., 11-16; (Majestic) Indianapolis, Ind., 18-23.
Orville Marionettes, The (Automatic): Alliance, O., 11-13; (Orpheum) Painesville 14-16.
Oliver, Clarence (Orpheum): Kansas City, Mo., 10-23.
O'Neill, J. H., & Mabel Pattee (Amusee): Braddock, Pa., 11-16; (Star) Homestead 18-23.
Orphans Quartet (Star): Donora, Pa., 11-13; (Star) Monessen 14-16.
Original Bootblack Quartet (Temple): Ft. Wayne, Ind., 11-16; (Majestic) LaSalle, Ill., 18-23.
Our Quartet (Crystal): Frankfort, Ind., 11-16.
Papinta (Mellini): Hanover, Ger., 16-30; (Central) Magdeburg Dec. 1-30.
Pepper Twins: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Pero & Wilson: En route with Irene Myers Stock Co. See Dramatic Routes.
Phillips & Lang: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Post, Mae (Lyric): Cleveland, O., indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Dramatic Routes.
Price, Billy (Lyric): San Antonio, Tex., 4-23.
Poiriers, The Three (Majestic): Streator, Ill., 11-16; (Gaiety) Springfield 18-23.
Page & Montrose (Crystal): Detroit, Mich., 11-16.
Price, Harry M. (Auditorium): Baltimore, Md., 11-16; (Academy) Washington, D. C., 18-23.
Pelot, Fred & Annie (Poli's): Hartford, Conn., 11-16; (Poli's) Waterbury 18-23.
Perry, Frank L. (Bijou): Kalamazoo, Mich., 11-16; (Bijou) Battle Creek 18-23.
Pianophiends (Keith's): Boston, Mass., 11-16; (Proctor's 58th St.) New York City, 18-23.
Paradise Alley (Poli's): Scranton, Pa., 11-16; (Poli's) Bridgeport, Conn., 18-23.
Polly Pickle's Pets in Petland (Keith's): Providence, R. I., 11-16; (Orpheum) Boston, Mass., 18-23.
Pedro Trio (Orpheum): Newark, O., 11-16.
Price, Jack & Mabelle (Theatorium): Dunkirk, N. Y., 11-16.
Pankleb-Mudman (Bijou): Dubuque, Ia., 11-16.
Pollard, W. D. (Majestic): Madison, Wis., 11-16.
Picchiani Troupe (Keith's): Philadelphia, Pa., 11-17; (Keith's Union Sq.) New York City, 18-23.
Paulton & Dooley (G. O. H.): Pittsburg, Pa., 11-16; (Keith's) Cleveland, O., 18-23.
Pudgie & Emmett (Bijou): Valley City, N. D., 11-16; (Bijou) Fargo 18-23.
Pagels, Fred A. (Gayety): Galesburg, Ill., 11-16; (Majestic) Streator 18-23.
Piercy & Fulda (Bijou): Lorain, O., 11-16; (Orpheum) Galion 18-23.
Pecks, The Two (Weiland): Cumberland, Md., 11-13; (Weiland) Frostburg 14-16; (Star) Scottdale, Pa., 18-20; (Star) Latrobe 21-23.
Phillips Sisters (Hurtig & Seamon's): New York City, 11-16.
Piroscoffis, Five (Colonial): New York City, 11-16; (Orpheum) Brooklyn 18-23.
Power, Coletta, & Co. (Family): Moline, Ill., 11-16; (Family) Clinton, Ia., 18-23.
Page, Bert (Empire): San Francisco, Cal., 11-16.
Paulinetti & Piquo (Hammerstein's): New York City, 18-23.
Purvis, Juggling (Majestic): Sioux Falls, S. D., 11-16.
Peters, Phil & Nettie (Grand): Indianapolis, Ind., 18-23.
Potter & Harris (Majestic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Pinkham, Geo. W. (Orpheum): Oakland, Cal., 11-16.
Piccolo Midgets, Four (Orpheum): Sioux City, Ia., 11-16; (Orpheum) Omaha, Neb., 18-23.
Permane Bros. (Shea's): Toronto, Ont., 11-16.
Pantzer Troupe, Willy (Hammerstein's): New York City, 11-16.
Perrys, Three (Bijou): Dubuque, Ia., 11-16; (Dominion) Winnipeg, Man., 18-23.
Pauline, The Great: Auburn, N. Y., 11-16.
Picaro, Luigi, Trio (Armory): Binghamton, N. Y., 11-16.
Farros, Four (Hippodrome): New York City, 11-16.
Petching Bros. (Grand): Indianapolis, Ind., 11-16.
Powers, Eddie (Lyric): Cleveland, O., 11-16.
Quinn Trio (Vaudette): Connersville, Ind., 11-13; (Vaudeville) Rushville 14-16; (Grand) Covington, Ky., 18-20; (Grand) Newport 21-23.
Quartet, The (Orpheum): El Paso, Tex., 10-16.
Queirolos, Seven (Hippodrome): New York City, indef.
Rafayette's Dogs (Alhambra) Paris, France, Sept. 9-Nov. 30.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Radford & Winchester (Oxford): London, Eng., Sept. 10-Dec. 1.
Reardon, Dan & Annie (Empire): San Francisco, Cal., Aug. 12, indef.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Rettick, Carl F., & Co. (Arcade): Knoxville, Tenn., Nov. 4, indef.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rio Bros., Four (Pavilion): London, Eng., Sept. 30, indef.
Roderick, Russell (Crystal): Logansport, Ind., Aug. 2, indef.
Romola, Bob (Empire): Springfield, Ill., Nov. 21, indef.
Rose City Quartet (Alisky): Stockton, Cal., June 24, indef.
Roselle, Ethelyn (Dempsey's): Peoria, Ill., Oct. 21, indef.
Rowenna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.
Rowland, the Juggler: En route with the DeHaven Stock Co. See Dramatic Routes.
Reed & St. John (G. O. H.): Grand Rapids, Mich., 18-23.
Richards, Ellen (Keith's): Providence, R. I., 18-23.
Reilly, Johnnie (Varieties'): Terre Haute, Ind., 11-16.
Rochefort & May (Savoy): McKeesport, Pa., 11-16.
Ramsey Sisters (Majestic): Evansville, Ind., 11-16.
Robinson Crusoe's Isle (Alhambra): New York City, 11-16; (Orpheum) Allentown, Pa., 18-23.
Rain Dears (Orpheum): Brooklyn, N. Y., 11-16; (Alhambra) New York City, 18-23.
Rolfe's, B. A., Colonial Septet (Orpheum): Los Angeles, Cal., 4-16.
Rolfe's, B. A., Immensaphone (Majestic): Chicago, Ill., 18-23.
Rolfe's, B. A., Paradise Alley (Poli's): Scranton, Pa., 11-16; (Poli's) Bridgeport, Conn., 18-23.
Rhinback, Major (Lit Bros.' Lilliputian Theatre): Philadelphia, Pa., 4-Dec. 14.
Rianos, Four (Alhambra): New York City, 11-16; (Proctor's) Newark, N. J., 18-23.
Raymond & Harper (Bijou): New Orleans, La., 10-23.
Reaves, Roe: Grafton, W. Va., 11-13; Elkins 14-16; Donora, Pa., 18-20; Monessen 21-23.
Rogers & Deely (Alhambra): New York City, 11-16; (Orpheum) Allentown, Pa., 18-23.
Rawls & Von Kaufman (People's): Cedar Rapids, Ia., 11-16; (Lyric) Ottawa, Ill., 18-23.
Ramsey & Amend (Dreamland): Bradford, Pa., 11-16; (Dreamland) Olean, N. Y., 18-23.
Roys, The (Bijou): Flint, Mich., 11-16; (Bijou) Benton Harbor 18-23.
Raymond & Hall (Chicago O. H.): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Robyns, Mr. & Mrs. (Poli's): Springfield, Mass., 11-16; (Mohawk) Schenectady, N. Y., 18-23.
Roberts, Hayes & Roberts (Dominion): Winnipeg, Man., 18-23.
Rosttino & Stevens (Bennett's): London, Ont., 11-16; (Bennett's) Montreal, Can., 18-23.
Rainbow Sisters, The (Arcade): Brownsville, Pa., 11-16; (Empire) Uniontown 18-23.
Rich, Aubrey E. (Grand): Oshkosh, Wis., 11-16; (O. H.) Sheboygan 18-23.
Rego, Jimmy (Sparks'): Kansas City, Mo., 10-16; (Yale's) Kansas City, Mo., 18-23.
Ranfs, The (Lyric): Cleveland, O., 11-16; (Olympic) South Bend, Ind., 18-23.
Russell, Grace M., & Co. (Unique): Los Angeles, Cal., 18-23.
Reidy & Currier (Majestic): Chicago, Ill., 11-16.
Rossi, Countess Olga, & Mons. Paulo (Keith's): Boston, Mass., 11-16; (Proctor's 125th St.) New York City, 18-23.
Rinaldo (Majestic): St. Paul, Minn., 11-13; (Bijou) Superior, Wis., 18-23.
Rinaldos, The (Pastor's): New York City, 11-16; (Young's Pier) Atlantic City, N. J., 18-23.
Roethig, Henri (Majestic): Topeka, Kan., 11-16.
Rosards, The (Eagles' Carnival): Waco, Tex., 4-16.
Rogers, Robt., & Louise Mackintosh (Majestic): Little Rock, Ark., 11-16; (Majestic) Ft. Worth, Tex., 18-23.
Rigoletto Bros. (Keith's): Jersey City, N. J., 11-16; (Trent) Trenton 18-23.
Rossley, Jack & Marie (Bijou): Galesburg, Ill., 11-16.
Roxie & Wayne (Bijou): Kalamazoo, Mich., 11-16; (Bijou) Battle Creek 18-23.
Raffin's Monkeys (Bennett's): London, Ont., 11-16; (Bennett's) Quebec, Can., 18-23.
Russelle, Pauline, & Leopards (Grand): Hamilton, O., 11-16.
Robertson & Fanchette (Keeney's): Brooklyn, N. Y., 11-16.
Robinson-Parquette Trio (Gotham): Brooklyn, N. Y., 11-16.
Russell & Held (Poli's): Bridgeport, Conn., 11-16.
Rego, The Mysterious (Dewey): Minneapolis, Minn., 10-16.
Rice, Fanny (Auditorium): Lynn, Mass., 11-16; (Hathaway's) Lowell 18-23.
Roscoe & Sims: Scranton, Pa., 11-16; (Casino) Philadelphia 18-23.
Rooney, Pat, & Marion Bent (Keith's): Portland, Me., 11-16.
Renards, Three (Majestic): Chicago, Ill., 18-23.
Ronca, Dora (Proctor's): Albany, N. Y., 11-16; (Keith's Union Sq.) New York City, 18-23.
Rockway & Conway (G. O. H.): Grand Rapids, Mich., 11-16; (Bijou) Lansing 18-23.
Rich, Jack & Bertha (Family): Butte, Mont., 18-23.
Roger Bros. (People's): Cedar Rapids, Ia., 11-16; (Crystal) Rock Island, Ill., 18-23.
Rice, John C., & Sally Cohen (Majestic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-28.
Ryan & Richfield (Columbia): Cincinnati, O., 10-16; (Hopkins') Louisville, Ky., 18-23.
Remington, Mayme, & Co. (Orpheum): San Francisco, Cal., 11-23.
Rianos, Four (Alhambra): New York City, 11-16; (Proctor's) Newark, N. J., 18-23.
Rialto Comedy Quartet (Gotham): Brooklyn, N. Y., 11-16; (Proctor's) Troy 18-23.
Rennee Family, Five (Majestic): Madison, Wis., 11-16; (Orpheum) Rockford, Ill., 18-23.
Reynard, Ed. F. (Poli's) Worcester, Mass., 11-16; (Poli's) Waterbury, Conn., 18-23.
Ray, Fred, & Co. (Orpheum): Omaha, Neb., 11-16; (Orpheum) Kansas City, Mo., 18-23.
Regal Trio, The (Family): Lebanon, Pa., 11-16; (Family) Pittston 18-23.
Royal Musical Five (Arcade): Toledo, O., 10-16; (Temple) Detroit, Mich., 18-23.
Russells, The Musical (G. O. H.): Morgantown, W. Va., 11-16.
Rockers, Six English, & Nellie Florede (Majestic): Johnstown, Pa., 11-16; (Majestic) Chicago, Ill., 17-23.
Royer, Archie (Bijou): Burlington, Ia., 11-16.
Rastus & Banks (Royal): Warrington, Eng., 18-23; (Hippodrome) Accrington 25-30; (Westminster) Liverpool 2-7; (Hippodrome) Coventry 9-14.
Reno, Will & May (Irwin): Goshen, Ind., 11-16.
Redford & Winchester (Poli's): Scranton, Pa., 11-16.
Rene, Bessie (Majestic):: Kansas City, Mo., 11-16.
Rich & Howard (Star): Wilkensburg, Pa., 11-16.
Rossi's Musical Horse (Keith's Union Sq.): New York City, 11-16.
Ross & Lewis (Palace): Manchester, Eng., 18-23; (Palace) Belfast, Ire., 25-30; (Empire) Middlesboro 2-7; (Alhambra) Brighton 9-14.
Richards, Chris. (Orpheum): Omaha, Neb., 11-16.
Sato, O. K. (Krystal Palast): Leipzig, Ger., 16-30; (Central) Dresden Dec. 1-31.
Sharplies, The Musical (Pastor's): New York City, 11-16.

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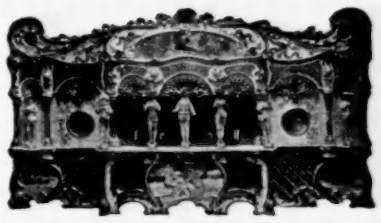

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P. S.—We closed a season of 21 weeks on J. J. Flynn's Parks and Cox & Reich Fairs, following two weeks Elks Fair, New London, Conn.

Steiner Trio (Majestic): Houston, Tex., 18-23.
Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Scott, Edouard (Star): Seattle, Wash., July 29, indef.
Sefton, Harry (Orpheon): Davenport, Ia., Sept. 23, indef.
Sharp Bros. (Palace): London, Eng., Aug. 5, indef.
Slater, Roscoe, & Leon Finch: En route with the Flora DeVoss Co. See Dramatic Routes.
Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Speck Bros.: En route with the King Bee Co. See Musical Routes.
Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Sullivan, Mark (Keith's): Boston, Mass., 11-16.
Shrode, Charles and Alice (Keith's): Philadelphia, Pa., 11-16; (Trent) Trenton, N. J., 18-23.
Sugimoto Japs (Grand): Madison, Wis., 11-16; (Unique) Eau Claire 18-23.
Stanley, Mr. and Mrs. Lew (Pastor's): New York City, 11-16.
Shannons, Four (Bijou): Freeport, Ill., 11-16; (Bijou) Racine, Wis., 18-23.
Smith & Lavine (Crystal): Logansport, Ind., 11-16.
Shauer, Millard (Pike's): Canal Dover, O., 11-16; (Luna) Akron 18-23.
Seymour Sisters (Star): Muncie, Ind., 11-16; (Orpheum) Lima, O., 18-23.
St. Elmo, Leo (Keith's): Boston, Mass., 11-16.
Sweet, Eugene (Imperial): Fremont, O., 11-16; (Bijou) Lorain 18-23.
Sterling Brothers (Empire): St. Louis, Mo., 11-16.
Stoddard & Wilson (Garrick): Burlington, Ia., 10-16; (Family) Davenport, Ia., 17-23.
Stith & Stith (Orpheum): Newark, O., 11-16; (Orpheum) Chillicothe 18-23.
Stevens, Willy (Grand): Syracuse, N. Y., 11-16.
Swan & Bambard (Academy of Music): Pittsburg, Pa., 11-16; (Lyceum) Washington, D. C., 18-23.
Spaulding & Dupree (Bijou): Muskegon, Mich., 11-16; (Grand) Grand Rapids 18-23.
Smith & Brown (Standard): Cincinnati, O., 10-16; (Gaiety) Birmingham, Ala., 18-23.
Spong, Hilda, & Co. (Alhambra): New York City, 10-16; (Keith's) Philadelphia, Pa., 18-23.
Scheller, Caroline (Orpheum): Galion, O., 11-16; (Findlay) Findlay 18-23.
Scott, Carrie M. (Vaudette): Birmingham, Ala., 11-23.
Selbini, Lalla (Proctor's): Newark, N. J., 11-16; (Keith's) Boston, Mass., 18-23.
Shannon & Straw (Majestic): Princeton, Ill., 11-16; (LaSalle) Keokuk, Ia., 18-23.
Samuels, Miss Ray (Sipe's): Kokomo, Ind., 11-16.
Snyder, Mlle. & Co. (Keith's): Philadelphia, Pa., 11-16; (Proctor's 23rd St.) New York City, 18-23.
Selbini & Grovini (Empire): Paterson, N. J., 11-16; (Empire) Hoboken 18-23.
Spillers, Five Musical (Proctor's): Elizabeth, N. J., 11-16.
Scott, Agnes, & Horace Wright (Poli's): Bridgeport, Conn., 11-16; (Poli's) Waterbury 18-23.
Stuart & Keeley (Varieties): Terre Haute, Ind., 11-16; (Lyric) Kensington, Ill., 18-23.
Sullivan & Pasquelena (Columbia): Cincinnati, O., 11-16; (Hopkins') Louisville, Ky., 18-23.
Sytz & Sytz (Crystal): Martinsville, Ind., 11-16.
Sinclair Sisters (Orpheum): Chicago, Ill., 11-16; (Howard) Chicago 18-23.
Salmo, Juno (Poli's): Worcester, Mass., 11-16; (Poli's) Hartford, Conn 18-23.
Strickland, E. C. (Crystal): Victor, Colo., 11-16.
Stadium Trio (Star): Elgin, Ill., 11-16; (Bijou): La Crosse, Wis., 18-23.
Sheridan, Will: Clarksburg, W. Va., 11-16.
Swor Brothers (Proctor's 125th St.): New York City, 11-16; (Keith's) Providence, R. I., 18-23.
Stewart Sisters, Four (Majestic): Johnstown, Pa., 11-16.
Spingold, Harry, & Co. (Grand): Joliet, Ill., 11-16.
Subers, Emile (Orpheum): Kansas City, Mo., 10-16; (Orpheum) New Orleans, La., 17-23.
Seligman, Minnie, & Wm. Bramwell (Orpheum): Oakland, Cal., 3-16.
Summers & Winters (Novelty): Chicago, Ill., 11-16.
Sheck Bros. (Auditorium): Lynn, Mass., 11-16; (Hathaway's) New Bedford 18-23.
Sims, Willard, & Co. (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Shields & Rogers (Bennett's): Ottawa, Ont., 11-16; (Bennett's) Montreal, Can., 18-23.
Seymour, O. G., & Co. (Family): Davenport, Ia., 11-16; (Lyric) Lincoln, Neb., 18-23.
Sunny South (Orpheum): Minneapolis, Minn., 18-23.
Steger, Julius, & Co. (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Sutcliff Troupe, The (Empire): Oldham, Eng., 18-23; (Palace) Gloucester 25-30; (Empire) Hackney 2-7; (Empire) Halloway 9-14.
Stevens, Edwin (Empire): Hoboken, N. J., 11-16; (Keith's) Philadelphia, Pa., 18-23.
Snyder, George B., & Harry Buckley (Shea's): Toronto, Ont., 11-16; (Grand) Columbus, O., 18-23.
Sears, Gladys: St. Louis, Mo., 10-16; Evansville, Ind., 17-20; Springfield, Ill., 23.
Shekla (Majestic): Chicago, Ill., 11-16; (Olympic) Chicago 18-23.
Sheets, Wm. (Star): New Castle, Pa., 11-16; (Lyceum) Sharon 18-23.
Stunning Grenadiers (Olympic): Chicago, Ill., 11-16.
Sherman-DeForest Co. (Gaiety): Toronto, Ont., 11-16.
Symonds, Jack (Bijou): Battle Creek, Mich., 11-16; (Bijou) Jackson 18-23.
Saunders, Florence (Temple): Detroit, Mich., 11-16; (Cook's O. H.) Rochester, N. Y., 18-23.
Seguin, Eugenia Wood (G. O. H.): Ashland, Wis., 11-16.
Sutton, Larry E. (Parlor): Omaha, Neb., 11-16.
Sylvester, Lawrence & Grace (Bijou): Richmond, Va., 11-16.
Song Birds, The (Colonial): New York City, 11-16.
Thorne, Mr. & Mrs. Harry (Playing Clubs): New York City, Nov. 4-Dec. 14.
Thornhill, Mid.: En route with the Kentucky Belles. See Burlesque Routes.
Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Tambo Duo (Lyric): Joplin, Mo., 17-23.
Talcotts, The (Orpheum): Portsmouth, O., 11-16; (Howard) Huntington, W. Va., 18-23.
Thomas, Hilda, & Lou Hall (Majestic): Dallas, Tex., 11-16; (Majestic) Houston 18-23.
Terley (Garrick): St. Louis, Mo., 11-16.
Thompson's Elephants (Teck): Buffalo, N. Y., 11-16.
Trainer, Jack: McKeesport, Pa., 11-16; Duquesne 18-23.
Turner, Bert (Savoy): McKeesport, Pa 11-16; (South Side) Pittsburg 18-23.
Thompson, George W. (Bijou): Manistee, Mich., 11-16; (Ideal) Muskegon 18-23.
Tanna (Family): Hazleton, Pa., 11-16; (Family) Carbondale 18-23.
Tanguay, Eva (Columbia): Cincinnati, O., 11-16; (Majestic) Chicago, Ill., 18-23.
Tegge & Daniel (Orpheum): Mansfield, O., 11-16; (Orpheum) Canton 18-23.
Thurber, Leona (Orpheum): St. Paul, Minn., 11-16; ((Majestic) Chicago, Ill., 18-23.
Traney, Kitty (Hathaway's): Lowell, Mass., 11-16.
Toona, Mlle. (Orpheum): St. Paul, Minn., 17-23.
Thompson, Wm. H., & Co. (Keith's) Providence, R. I., 11-16; (Keith's Union Sq.) New York City, 18-23.
Tops & Topsy (Bijou): Flint, Mich., 11-16.
Toys, The Musical (Myrkle-Harder Co.): Burlington, N. J., 11-16; (Myrkle-Harder Co.) Morristown 18-23.
Tracy, Mr. and Mrs. Dick (Keith's): Providence, R. I., 11-16.
Those Four Girls (Shea's): Toronto, Ont., 11-16; (Temple) Detroit, Mich., 18-23.
Thornton, James (Alhambra): New York City 11-16; (Maryland) Baltimore, Md., 18-23.
Tippel & Kliment (Orpheum): Canton, O., 11-16; (Cooper) Mt. Vernon 18-23.
The Quartet (Orpheum): San Francisco, Cal., 17-23.
Tyler Trio (South Side): Atlanta, Ga., 11-16; (Vaudeville) Anniston, Ala., 18-23.
Taneans, Musical (Elks'): Hudson, N. Y., 11-16; (O. H.) Dover, N. J., 18-23.
Torcat (Poli's): Hartford, Conn., 11-16; (Poli's) Worcester, Mass., 18-23.
Taylor & Crawford (Family): Sioux City, Ia., 10-16; (Lyric) Des Moines, 18-23.
Tsuda, Harry (Majestic): Little Rock, Ark., 11-16; (Majestic) Ft. Worth, Tex., 18-23.
Tinney, Frank H. (Majestic): Houston, Tex., 11-16.
Thelma, Baby (Cascade): New Castle, Pa., 11-16; (Family) Barberton, O., 18-20; (Luna) Akron 21-23.
Tourbillon, Max, Troupe (Baker's): Rochester, N. Y., 11-16.
Tyce, Lillian (Orpheum): Los Angeles, Cal., 11-16.
Tivoli Quartet (Majestic): Houston, Texas, 11-16.
Tom-Jack Trio (Columbia): St. Louis, Mo., 11-16.
Truesdell, Mr. and Mrs. Howard (Poli's): Worcester, Mass., 11-16.
Urbani & Son (Chase's): Washington, D. C., 11-16.
Unique Musical Duo (Novelty): Allegheny, Pa., 11-16; (East End Hippodrome) Pittsburg, 18-23.
Van Gofre & Cotrely: Seattle, Wash., indef.
Varin & Burr: En route with North Bros.' Comedians. See Dramatic Routes.
Verdier Trio & Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17, indef.
Verdis Four: En route with Buster Brown Eastern Co. See Musical Routes.
Villiers & Lee (Hammerstein's): New York City, 11-16; Brooklyn 18-23.
Veda & Quintarrow (Orpheum): Shelby, O., 11-16; (Dreamland) Elyria 18-23.
Valentines, Four Flying: Chicago, Ill., 11-23.
Vagges, The (Majestic): LaSalle, Ill., 11-16; (Family) Davenport, Ia., 18-23.
Valadons, The Aerial (Orpheum): Chillicothe, O., 11-16; (Orpheum) Portsmouth 18-23.
Valdare Troupe, Bessie (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Van Bros. (Mohawk): Schenectady, N. Y., 11-16.
Victorine, Mervyn (Star): Elgin, Ill., 11-16; (Bijou) LaCrosse, Wis., 18-23.
Vardon, Perry & Wilber (Westminster): Providence, R. I., 11-16; (Palace) Boston, Mass., 18-23.
Valois (Empire): Colorado Springs, Col., 11-16.
Vivians, Two (Majestic): Houston, Tex., 11-16.
Voelkner, Mr. and Mrs. Frederic (Majestic): Des Moines, Ia., 10-16; (Orpheum) St. Paul, Minn., 17-23.
Variety Quartet: Pittsburg, Pa., 10-16; Camden, N. J., 18-20; Wilmington, Del., 21-23.
Vardenia, Dolly: Washington, Pa., 11-16.
Violets, Three: Huntington, W. Va., 11-16.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Walton, Irwin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with the McFadden Flats Co. See Musical Routes.
West, Drane & Co. (Empire): Springfield, Ill., June 10, indef.
Weston, Clint: En route with Country Kid Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Wilson, Grace: En route with the Show Girl See Musical Routes.
Wood, Clarence (Olympic): Topeka, Kan., Sept. 16, indef.
Wilke's, Ada, Kentucky Rosebuds (G. O. H.), Morgantown, W. Va., 11-16; (G. O. H) Oil City, Pa., 18-23.
Ward & Weber (Grand) Pittsburg, Pa., 11-16.
Willard, Chas. (Empire): Ashtabula Harbor, O., 11-16.
Williams, Sam (Arcade): Toledo, O., 11-16; (Keith's) Philadelphia, Pa., 18-23.
Wild & West (Olympic): Topeka, Kans., 10-16.
Wavering, Joe. (O. H.): Shawneetown, Ill., 11-16.
White, Geo. (O. H.): Shawneetown, Ill., 11-16.
Wurnell Brothers (Majestic): Muncie, Ind., 11-16.
Winters, Musical (Orpheum): Bucyrus, O., 11-13; (Orpheum) Shelby 14-16.
Wallace, Miss Frankie (Bijou): East Liverpool, O., 11-16; (Vaudeville) Youngstown 18-23.
Webb, Harry L. (Bijou): Battle Creek, Mich., 11-16.
Wise, Jack (McConnell): Kane, Pa., 11-16.
Wilson, Raleigh (People's): Leavenworth, Kans., 10-16.
Winkler & Kress (Music Hall): S. Norwalk, Conn., 1116.
Waite, H. T. (Keith's): Philadelphia, Pa., 11-16.
Wentworth, Vesta & Teddy (Olympic): Brooklyn, N. Y., 11-16.
Ward Trio (Bijou): Oshkosh, Wis., 11-16.
Work & Ower (Poli's): Worcester, Mass., 11-16; (Poli's) Waterbury 18-23.
Walsh, Alice (O. H.): Greenville, O., 11-16; (Vaudeville) Connersville, Ind., 18-23.
Whittle, W. E. (Broadway): Camden, N. J., 11-16; (Doric) Yonkers, N. Y., 18-23.

JOHN C. JACKEL & CO.

Booking Sensational Acts and Bands everywhere. 145 East 23d St., New York City.

White, Ed. B. & Rolla (Unique): Eau Claire, Wis., 11-16; (Unique) Minneapolis, Minn., 18-23.
Williams, Thompson & Copeland (Lyric): Mobile, Ala., 11-16; (Majestic) Birmingham 18-23.
Williams Duo (Family): Cleveland, O., 11-16; (Crystal) Marion, Ind., 18-23.
Welch, Ben (Orpheum): Minneapolis, Minn., 10-16; (Orpheum) Denver, Colo., 18-23.
Wayne, A. J.: Coopertown, Wis., 11-16.
Wills & Hassan (Keith's): Cleveland, O., 11-16.
Wolpert Trio (Keith's): Providence, R. I., 11-16; (Keith's) Boston, Mass., 18-23.
Wynn, Bessie (G. O. H.): Pittsburg, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
Walton, Fred, & Co. (Temple): Detroit, Mich., 11-16; (G. O. H.) Syracuse, N. Y., 18-23.
Watson, Hutchings & Edwards (Orpheum): El Paso, Tex., 13-19.
Woods & Woods (Main St.) Peoria, Ill., 18-23.
Williams, Frank & Idela (Elite): Quincy, Ill., 11-16.
Wolfes, Musical (Haymarket): Chicago, Ill., 11-16; (Chicago O. H.) Chicago 18-23.
Willard & Bond (G. O. H.): Rockford, Ill., 10-16; (Shubert) Milwaukee, Wis., 18-23.
Waterbury Bros. & Tenney (Colonial): Lawrence, Mass., 11-16; (Poli's) Worcester 18-23.
Walseys, Three (Bijou): Flint, Mich., 11-16; (Bijou) Port Huron 18-23.
Watson's Farmyard (Orpheum): Allentown, Pa., 11-16; (Poli's) Scranton 18-23.
Watson & Little (Sheedy's): Fall River, Mass., 11-16.
Waldo, Flexible (Lyric): Zanesville, O., 11-16.
Weber, Chas. D. (Gayety): Scranton, Pa., 11-16; (Casino) Philadelphia 18-23.
Wilson Bros. (Poli's): New Haven, Conn., 11-16; (Poli's) Hartford 18-23.
Wheeler & Rosey (Orpheum): Davenport, Ia., 11-16.
Williams, Barney (People's): Cedar Rapids, Ia., 11-16.
Wesley, Mr. and Mrs. (Crescent): Champaign, Ill., 11-16.
Whitman, Frank (Bennett's): Hamilton, Ont., 11-16; (Bennett's) London 18-23.
Wheelers, The (Gayety): Pittsburg, Pa., 11-16; (Gayety) Columbus, O., 18-23.
World, John W., & Mindell Kingston (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Windom, Constance (Orpheum): Omaha, Neb., 11-16; (Orpheum) Kansas City, Mo., 18-23.
West & Van Siclen (Orpheum): Vancouver, B. C., Can., 11-16; (Grand) Tacoma, Wash., 18-23.
Williams, Frank, & Jack Healy (Orpheum): Chillicothe, O., 11-16.
Waddell, Fred & Mae (Wasson's): Joplin, Mo., 11-16; (Lyric) Lincoln, Neb., 18-23.
Ward & Curran (Orpheum): San Francisco, Cal., 4-16; (Orpheum) Los Angeles 18-30.
Whettens, The (Casino): Allegheny, Pa., 11-16; (Majestic) Pittsburg 18-30.
Wormser Tots, The (Crystal): Elkhart, Ind., 11-16; (Crystal) Goshen 18-23.
Wilbur, Clarence, & Co. (Olympic): Chicago, Ill., 11-16.
Wixon & Eaton (Empire): Chicago, Ill., 11-16.
Wood, Francis (Orpheum): Watertown, S. D., 11-16.
Yankee Doodle Quartet: En route with the King Bee Co. See Musical Routes.
Yamamoto Bros. (Howard): Boston, Mass., 11-16.
Young, Ollie, & Bros. (Auditorium): Chicago, Ill., 4-16.
York's, Max, Terriers (Proctor's 23rd St.): New York City, 11-16; (Proctor's 68th St.) New York City, 18-23.
Young, Tot, & Grace Manning: Pueblo, Colo., 11-16.
Yates Duo (Elite): Rock Island, Ill., 10-16.
Zech & Zech (Majestic): Cincinnati, O., 10-16; (Lyric) Joplin, Mo., 17-23.
Zampa, Miss Doreene (O. H.): Shawneetown, Ill., 11-16.
Zarrell Bros. (Lyric): Mobile, Ala., 11-16; (Majestic) Birmingham, Ala., 18-23.
Zanettos, The (Proctor's 125th St.): New York City, 11-16; (Kieth's) Philadelphia, Pa., 18-23.
Zeda, Harry L. (Unique): Eau Claire, Wis., 11-16; (Unique) Minneapolis, Minn., 18-23.
Zanoras, Cycling (Majestic): LaSalle, Ill., 11-16; (Lyric) Kensington 18-23.
Zazell-Vernon Co. (Majestic): Johnstown, Pa., 18-23.
Zamloch Co.: Stockton, Cal., 11-16; Los Angeles 18-23.
Zentos, The Two (Grand): Fairmont, W. Va., 11-13; (Swisher) Morgantown 14-16; (Casino) Grafton 18-20; (Casino) Elkins 21-23.
Zada, Ali (Orpheum): Marietta, O., 11-16.
Zarrow-Fraviola & Gray: Martinsville, Ind., 11-13.
Zeno, Jordan & Zeno (Bennett's): London Ont., 11-16.

SKATING RINK ATTRACTIONS

Armstrong & Levering (Skating Rink): Richmond, Va., 11-16.
Demers, Prof. A. P. (Doling Park Rink): Springfield, Mo., 11-16; (McIntier Hall Rink) Atchison, Kan., 18-23.
Fielding, H. E. (Rink): Shelbyville, Ind., 10-12; (Rink) Taylorville, Ill., 14-16; (Rink) Hillsboro, 18-20; (Rink) Champaign, 21-22.
Hoddy, Edwin (Roller Rink): Ashland, Ky., 11-16.
McLallens, (State St. Rink): Princeton, Ind., 11-16; (Majestic Rink) Huntington, W. Va., 18-23.
Merriam, Flying (Novelty): Denver, Col., 11-16.
Monohan, Prof. G. S. (Auditorium Rink): Omaha, Neb., 11-16.
Nichols Bros. (Exposition Rink): Pittsburg, Pa., 11-16.
Recklaw, Reckless (Lyceum Rink): Wilkensburg, Pa., 18-23.
Simmons, H. A. (Skating Rink): Corbin, Ky., 11-13; (Skating Rink) Jellico, Tenn., 14-16; (Skating Rink) Frostburg, Md., 18-20.
Sprague, Leon (Auditorium Rink): Johnstown, Pa., 11-16.
Taylor Twin Sisters (Auditorium Rink): Apollo, Pa., 11-16.
Zarrow, Fraviola & Gray (Rink): Martinsville, Ind., 11-13.

MISCELLANEOUS

Burrow's, John, Gallery of Amusements: Vicksburg, Miss., Sept. 23, indef.
Davis Nickelodeon: Nashville, Ill., Sept. 8, indef.
Devine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.
Foote, Commodore, & Sisters Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 9, indef.
Faust Lifeorama, Emil Giron, mgr.: Hampton, Ia., 11-13; Thornton 14-16; Britt 18-20; Livermore 21-23.
Ford's Famous Vaudeville Co.: Kingwood, W. Va., 11-13.
Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Kewanee, Ill., 11-16; Ottumwa, Ia., 18-23.
Griffith Hypnotic Comedy Co.: Prescott, Ariz., 11-16; Jerome 18-19.
Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, indef.
Hindoo Mystery, Frank McClanahan, mgr.: Waco, Texas, 4-16.
Hutchinson, Ed. R., Aeronaut: Chattanooga, Tenn., 12-14; Elmira, N.Y., 18-30.
Keppler's Merry-go-round, C. J. Keppler, mgr.: Ocean Springs, Miss., indef.
LaTosca's, Mme., Temple of Palmistry: Nashville, Ill., Sept. 8, indef.
Litchfield, Neil, Trio: Cross Hill, S. C., 13; Honea Path 14; Shelby, N. C., 15; So. Boston, Va., 16; Farmville 18; Marion 20; Saltville 21.
Lecey-DeBona Combination, C. E. Lucey, mgr.: Cottonwood, Minn., 13; Ivanhoe 14; Ortonville 15.
Markle's New Sunny South Floating Palace: St. John, La., 13; Careyswille 14; Lutcher 15; Jamestown 16.
Nagalias Temple of Palmistry: Columbus, O., indef.
Norwood, The Great, H. C. Wilbur, mgr.: Sanborn, Ia., 11-13; Spencer 14-16; Rock Rapids 18-20; Cherokee 21-23.
Pauline, The Great, Stewart Lithgoro, mgr.: Auburn, N. Y., 11-16; Lockport 18-23.
Panama Concert Co., J. M. Condon, mgr.: Montpelier, Ia., 7-14.
Rapp, Mr. and Mrs., Augustus Rapp, mgr. Cresco, Ia., 11-16.
Reno, Edward, Magician: Carlsbad, N. Mex., 18; Pecos, Tex., 19; El Paso 21.
Sorcho, Capt. Louis (Jamestown Exposition): Norfolk, Va., March 31-Nov. 30.
Schuyler & Sons' Musical and Panoramic Show: Readout, Okla., 13; Belarier 14; Kimball 15; Flat 16.
Sages, the Hypnotists, Dr. Haugeros, mgr.: Houston, Tex., 11-16; San Antonio 18-23.
Sevengala, the Original, Walter C. Mack, mgr.: Chicago, Ill., 4-23.
Stroud Vaudeville Co.: Wichita, Kans., 13.
Walden, Magician: Pittsburg, Pa., Aug. 14, indef.
Williams, Prof. Sydney, Magician: Milwaukee, Wis., Oct. 14, indef.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6, indef.

TENT SHOWS

Canada Frank's: Italy, Tex., 13-14; Milford 15-16; Abbott 18-19; Lorena 20-21; Eddy 22-23.
Forepaugh & Sells Bros.': Winfield, La., 13; Minden 14; Camden, Ark., 15; Pine Bluff 16; season ends.
Gentry Bros.': Hanford, Cal., 13; Tulare 14; Porterville 15; Bakersville 16; Los Angeles 17-21; Riverside 22; San Bernardino 23.

MIDWAY COMPANIES

Hampton Amusement Co., Jack Hampton, mgr.: Florence, Ala., 18-23.
Jones' Exposition Shows, Johnny J. Jones, mgr.: Spartanburg, S. C., 11-16; Union 18-23.
Kentucky Shows United: Tuscumbia, Ala., 11-16; West Point, Miss., 18-23.
Lachman-Loos Hippodrome Shows: Tulsa, Okla., 11-16; Ada 18-23.
Le Burno's Shows, R. C. Le Burno, mgr.: Mena, Ark., 11-16.
Robinson Amusement Co.: Tuscaloosa, Ala., 11-16.
Royal Amusement Co., H. H. Tipps, mgr.: Laurel, Miss., 11-16; Lumberton 18-23.
Younger, Cole, & Nichols Amusement Co.: Cisco, Tex., 11-16; Dublin 18-23.

BURLESQUE

Americans, T. E. McCreary, mgr.: New York City, 11-16.
Avenue Girls: Montreal, Can., 18-23.
Boston Belles, G. H. Batchelor, mgr.: Buffalo, N. Y., 11-16; Rochester 18-23.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Boston, Mass., 11-16; Brooklyn, N. Y., 18-23.
Blue Ribbon Girls (James Hyde's): Cleveland, O., 11-16; Buffalo, N. Y., 18-23.
Bowery Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Newark, N. J., 11-16; New York City, 18-23.
Bohemians, Barney Girard, mgr.: New York City, 11-16.
Bon Tons, Rush & Weber, mgrs.: Philadelphia, Pa., 11-16; Baltimore, Md., 18-23.
Brigadiers, Chas. Cromwell, mgr.: Scranton, Pa., 11-13; Paterson, N. J., 14-16.
Behman Show, Jack Singer, mgr.: Brooklyn, N. Y., 18-23.
Bachelor Club, Chas. B. Arnold, mgr.: Chicago, Ill., 11-16; Milwaukee, Wis., 18-23.
Broadway Gaiety Girls, James H. Curtin, mgr.: Troy, N. Y., 11-13; Albany 14-16.
City Sports, Phil Sheridan, mgr. New York City, 11-16; Philadelphia, Pa., 18-23.
Cracker Jacks, Herry Leoni, mgr.: Providence, R. I., 11-16; Boston, Mass., 18-23.
Casino Girls, Jesse Burns, mgr.: Kansas City, Mo., 18-23.
Cherry Blossoms, Will A. Payne, mgr.: Jersey City, N. J., 11-16.
Colonial Belles, Chas. Falke, mgr.: Milwaukee, Wis., 11-16.
Champagne Girls, Phil Fisher, mgr.: Washington, D. C., 11-16.
Dainty Duchess, Weber & Rush, mgrs.: Brooklyn, N. Y., 11-16; New York City 18-23.
Dreamland Burlesquers, Bert Kendrick, mgr.: Newark, N. J., 11-16; New York City, 18-23.
Devere's, Sam, Show, J. L. Simonds, mgr.: Albany, N. Y., 11-13; Troy 14-16.
Empire Burlesquers, J. Fennessey, mgr.: Chicago, Ill., 11-16.
Fay Foster, Joseph Oppenheimer, mgr.: New York City, 11-16.
Greater New York Stars, Jacobs & Jermon, mgrs.: Pittsburg, Pa., 11-16; Columbus, O., 18-23.
Gay Morning Glories, Weber & Rush, mgrs.: Cincinnati, O., 11-16; Birmingham, Ala., 18-23.
Gay Masqueraders, Geo. Turner, mgr.: Birmingham, Ala., 11-16; New Orleans, La., 18-23.
Golden Crook, Jacobs & Jermon, mgrs.: St Louis, Mo., 11-16; Indianapolis, Ind., 18-23.
Gay Toreadors, Geo. M. Hale, mgr.: Boston Mass., 11-16.
Girl from Happyland, Joe Hurtig, mgr.: Chicago, Ill., 11-16; Detroit, Mich., 18-23.
High Jinks, Robert Mills, mgr.: Baltimore, Md. 11-16.
Irwin's Big Show, Fred Irwin, mgr.: Boston Mass., 11-16; Springfield 18-20; Albany, N. Y., 21-23.

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High School Girls, T. W. Dinkins, mgr.: Philadelphia, Pa., 11-16.
Imperials, H. W. & Sim Williams, mgrs.: Kansas City, Mo., 11-16.
Ideals, H. W. & Sim Williams, mgrs.: Philadelphia, Pa., 11-16.
Jolly Grass Widows, Gus W. Hogan, mgr.: Paterson, N. J., 11-13; Scranton, Pa., 14-16.
Jolly Girls, Gus Liening, mgr.: Indianapolis, Ind., 14-16.
Jersey Lilies, J. Frohsin, mgr.: Washington, D. C., 11-16; Pittsburg, Pa., 18-23.
Kentucky Belles, Robert Gordon, mgr.: Buffalo, N. Y., 11-16.
Knickerbockers, Louis Robie, mgr.: New Orleans, La., 11-16.
Lid Lifters, H. S. Woodhull, mgr.: Toledo, O., 11-16; Cleveland 18-23.
Lady Birds, Alf. G. Herrington, mgr.: Cleveland, O., 11-16.
Merry Maidens, Chas. W. Daniels, mgr.: Jersey City, N. J., 11-16; Philadelphia, Pa., 18-23.
Miss New York, Jr., I. M. Herk, mgr.: Evansville, Ind., 10-13.
Majestics, Fred Irwin, mgr.: New York City, 11-16; Providence, R. I., 18-23.
Merry Makers, John Grieves, mgr.: Duluth, Minn., 11-16.
Night Owls, Chas. Robinson, mgr.: Brooklyn, N. Y., 4-16; Scranton, Pa., 18-20; Reading 21-23.
New Century Girls, John J. Moynihan, mgr.: Cincinnati, O., 11-16.
Nightingales, A. Jack Faust, mgr.: Detroit, Mich., 11-16.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: St. Joseph, Mo., 14-16.
Parisian Widows, Weber & Rush, mgrs.: Reading, Pa., 11-13; Scranton 14-16; Newark, N. J., 18-23.
Parisian Belles, Chas. E. Taylor, mgr.: St. Louis, Mo., 11-16; Evansville, Ind., 18-20.
Rollickers, R. B. Patton, mgr.: Louisville, Ky., 11-16.
Runaway Girls, Peter S. Clark, mgr.: Milwaukee, Wis., 11-16; Chicago, Ill., 18-23.
Reeves' Beauty Show, Al. Reeves, mgr.: Springfield, Mass., 11-13; Albany, N. Y., 14-16; Brooklyn 18-30.
Rose Hill English Folly, Rice & Barton, mgrs.: Baltimore, Md., 11-16; Washington, D. C., 18-23.
Rentz-Santley, Abe Leavitt, mgr.: Scranton, Pa., 11-13; Reading 14-16; Philadelphia 18-23.
Rice & Barton's Big Gaiety Co.: Detroit, Mich., 11-16; Toledo, O., 18-23.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., 11-16; Reading 18-20; Scranton 21-23.
Reilly & Woods, Geo. F. Leonard, mgr.: Boston, Mass., 11-16
Rialto Rounders, Chas. Franklin, mgr.: Indianapolis, Ind., 11-13.
Strolling Players, Louis M. Granat, mgr.: Chicago, Ill., 11-16.
Star Show Girls, W. Fennessey, mgr.:: New York City, 11-16.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Columbus, O., 11-16; Cincinnati 18-23.
Trans-Atlantic Burlesquers (Hurtig & Seamon's), Dick Rider, mgr.: Albany, N. Y., 11-13; Holyoke, Mass., 14-16; Boston 18-23.
Tiger Lilies, Isy Grodz, mgr.: New York City, 11-16.
Trocaderos, Chas. H. Waldron, mgr.: Kansas City, Mo., 11-16; St. Louis 18-23.
Thoroughbreds, Frank B. Carr, mgr.: Toronto, Ont., 11-16.
Twentieth Century Maids, Maury Kraus, mgr.: Providence, R. I., 11-16.
Vanity Fair, Robert Manchester, mgr.: Rochester, N. Y., 11-16; Albany 18-20; Holyoke, Mass., 21-23.
World Beaters, J. Herbert Mack, mgr.: Indianapolis, Ind., 11-16; Chicago, Ill., 18-23.
Watson's Burlesquers, W. B. Watson, mgr.: Pittsburg, Pa., 11-16.
Washington Society Girls, Lew Watson, mgr.: St. Paul, Minn., 11-16.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Minneapolis, Minn., 11-16.

MINSTREL

Coburn's, J. A.: Meridian, Miss., 13; Selma, Ala., 15; Montgomery 16-17; Eufaula 19; Dawson, Ga., 20; Americus 22; Columbus 23.
Dandy Dixie, Voeckel & Nolan, props. & mgrs.: Paola, Kan., 13; Ft. Scott 14; Clinton, Mo., 15; Sedalia 16; St. Joseph 17-18; Trenton 19; Chillicothe 20; Macon 21; Moberly 22; Hannibal 23.
Donnelly & Hatfield's: Greenwood, S. C., 13; Winder, Ga., 14; Athens 15; Marietta 16.
Dumont's: Philadelphia, Pa., indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Bloomington, Ill., 13; Terre Haute, Ind., 14; Indianapolis 15-16; Dayton, O., 18; Springfield 19; Columbus 20; Wheeling, W. Va., 21; Johnstown, Pa., 22; Cumberland, Md., 23.
Field's, Al. G., Doc Quigley, mgr.: Texarkana, Ark., 13; Hot Springs 14; Little Rock 15; Pine Bluff 16; Helena 18; Batesville 19; Poplar Bluff 20; DeSoto, Mo., 21; Belleville, Ill., 22; Alton 23.
Fox's Lone Star, Roy E. Fox, mgr.: Somerville, Tex., 11-13.
Gorton's, C. C. Pearl, mgr.: Hammond, Ind., 13; Galena, Ill., 16.
Hi Henry's: Adrian, Mich., 13.
Kersand's, Billy: Beeville, Tex., 13; San Antonio 14; Navasota 16; Port Arthur 17; New Iberia, La., 18; Crowley 19; Opelousas 20.
Mahara's, Frank: Ipava, Ill., 13; Farmington 14; Wyoming 15; Princeton 16; Mendota 18; Polo 19; Lena 20; Warren 21; Scales Mound 22; Galena 23.
Primrose's, Geo., Wm. Warmington, mgr.: Los Angeles, Cal., 10-16; Bakersfield 18; Hanford 19; Visalia 20; Fresno 21; Stockton 22; Sacramento 23.
Vogel's, John W. Vogel, mgr.: Cortland, N. Y., 13; Norwich 14; Oneonta 15; Troy 16; Gloversville 18; Johnstown 19; St. Johnsville 20; Little Falls 21; Utica 23.
West's, Wm. H., Sanford B. Ricaby, mgr.: Chico, Cal., 13; Napa 15; Vallejo 16; Oakland 17-19; Grass Valley 20; Virginia City, Nev., 21; Tonopah 22-23.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: New York City, Oct. 14, indef.
Alaskan, John Cort, mgr.: Westminster, B. C., Can., 13; Bellingham, Wash., 14; Everett 15; Olympia 16; Portland, Ore., 17-20; Salem 21; Albany 22; Eugene 23.
Are You a Mason, F. P. Folsom, mgr.: Shawnee, Okla., 13; Oklahoma City 14; Dallas, Tex., 15; Ft. Worth 16.
Around the Clock, Gus Hill, mgr.: Providence R. I., 11-16; Brooklyn, N. Y., 18-23.
Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Nashville, Tenn., 11-16; Chattanooga 18-23.
Are You Crazy, H. L. Laurence, mgr.: Sandy, Utah, 13; Brigham 14; Logan 15; Preston, Ida., 16; Ogden, Utah, 17; Pocatello, Ida., 18; Mountain Home 19; Nampa 20; Boise 21; Caldwell 22; Ontario, Ore., 23.
American Saxophone Quartet Concert, Wm. F. Schensley, mgr.: Atlanta, Ga., 13; Birmingham, Ala., 14; Mobile 15; New Orleans, La., 16.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
Burgomaster, Wm. P. Cullen, mgr.: Detroit, Mich., 10-16; Port Huron 19; London, Ont., 20; St. Thomas 21; St. Catherines 22; Hamilton 23.
Bandanna Land, with Williams & Walker, Jack Shoemaker, mgr.: Chicago, Ill., 10-30.
Belle of Manila (C. H. Colson's), Chas. W. Burch, mgr.: Spalding, Neb., 14; Primrose 15; Cedar Rapids 16; Belgrade 18; Fullerton 19; Genoa 20; Madison 21; Albion 22; Newman Grove 23.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Baltimore, Md., 11-16; Washington, D. C., 18-26.
Buster Brown (Central), Buster Brown Amuse. Co., props.: Titusville, Pa., 13; Kane 14; Warren 15; Bradford 16; Buffalo, N. Y., 18-23
Buster Brown (Western), Buster Brown Amuse. Co., props.: Decatur, Ill., 13; Lincoln 14; Bloomington 15; Danville 16; Terre Haute, Ind., 17; Mattoon, Ill., 18; Champaign 19; Springfield 20; Peoria 21-23.
Belle of Manila, G. Harris Eldon, mgr.: Butler, Mo., 13; Rich Hill 14; Pleasant Hill 16; Warrensburg 18; California 19; Boonville 20; Marshall 21; Higginsville 22; Lawrence, Kan., 23.
Big Stick, with the Four Mortons, Frank McKee, mgr.: Louisville, Ky., 11-16; Evansville, Ind., 18-20; Indianapolis 21-23.
Black Patti Troubadours, Voelckel & Nolan, props.: Selma, Ala., 13; Pensacola, Fla., 14; Gulfport, Miss., 15; Biloxi, La., 16; New Orleans 17-23.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Lamar, Mo., 13; Pittsburg, Kan., 14; Columbus 15; Ft. Scott 20; Yates Center 21; Paola 23.
Beggar Prince Opera Co., Harry LeaVelle, mgr.: Oxford, Miss., 13; Holly Springs 14; Aberdeen 15-16; Amory 18; Tupelo 19; Florence, Ala., 20; New Decatur 21; Pulaski, Tenn., 22; Lewisburg 23.
Belle of Mayfair, Thos. W. Ryley, mgr.: Omaha, Neb., 10-13; Des Moines, Ia., 14; Clinton 15; Dubuque 16; Minneapolis, Minn., 17-20; St. Paul 21-23.
Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 11-16.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
COHAN, GEO. M.: See Fifty Miles From Boston.
Colonial Opera Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.

(Continued on page 36)

1902-3 THE RELIABLE COMBINATION BOOKING MANAGER 1907-8

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CORRESPONDENCE

(Continued from page 23.)

The Idlehour, Vaudette, Superba, Royal and The Idea are all doing a good business with moving pictures and illustrated songs.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Painting the Town 1; good business. Dorothy Vernon of Haddon Hall 9.

Bijou (Will Marshall, mgr.) Three Walseys, [illegible] and Wilbur, Mabel and Her Toy Circus, Louise Campbell, and moving pictures 4-9; business good.

Lyric, Subway, and American are drawing good attendance.

OWOSSO.—Owosso Theatre (A. C. Abbott, mgr.) Missouri Girl 30; good business. Gorton's Minstrels 31; large business. Black Crook Jr. Nov. 4; Uncle Tom's Cabin 6.

PORT HURON.—Majestic Theatre (J. E. Kirby, mgr.) Jacoby Concert Co. 2; fair audience. Gingerbread Man 5; good house. DeWolf Hopper 7; good returns. James K. Hackett 8; Burgomaster 19; Man of the Hour 20; Dorothy Vernon of Haddon Hall 23.

SAGINAW.—Academy of Music (Chas. Porter, mgr.) Brewster's Millions 28; business good. Adelaide Thurston 31; good returns. Painting the Town 4; DeWolf Hopper in Happyland 9.

Jeffer's (Chas. Porter, mgr.) Faust 27-30; business excellent. Lost Trail 3-6.

SAULT STE. MARIE.—Soo Opera House (J. P. Jordan, mgr.) Howe's Moving Pictures 31; S. R. O. Imperial Stock Co. 6.

MINNESOTA.

ALBERT LEA.—Broadway Theatre. Under Southern Skies 21; good business. Monte Carlo Girls 2; good returns. Dougherty Stock Co. 4-9; Big Hearted Jim 7.

Bijou is drawing well with moving pictures and songs.

AUSTIN.—Gem Theatre (M. J. Mahnke, mgr.) Business good with vaudeville, songs and moving pictures.

CROOKSTON.—Crookston Theatre (W. E. Robbins, mgr.) Sarah Truax in The Spider's Web 28; fine business.

Bijou Theatre (Ralph Carter, mgr.) Three Deloys, Ross Chesterman and moving pictures and illustrated songs 28-Nov. 2; business good.

Auditorium is drawing with roller skating.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Man on the Box 3-6; The Land of Nod 7-9; The Prince of Pilsen 10-13; Zira 14-16.

Lyceum Theatre (T. L. Trexler, mgr.) Week 3-9: Christine Hill Stock Co. in The Celebrated Case. Cumberland '61, 10-16.

Bijou Theatre (Theo. L. Hays, mgr.) Week 3-9: The King and Queen of Gamblers. Thos. Shea in repertoire 10-16.

Orpheum Theatre (G. E. Raymond, mgr.) Week 3-9; Bert Leslie and Co., Fred Ray and Co., and others.

Unique Theatre (John Elliott, mgr.) Week 4-10: St. Onge Bros., Rochester and Rivers, and others.

Dewey Theatre (A. Miller, mgr.) Week 3-9: The Oriental Cozy Corner Girls.

Auditorium Theatre (Robert Esterley, mgr.) Sousa and His Band 22.

Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures, illustrated songs, etc.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Continuous vaudeville, motion pictures and illustrated songs.

RODERIC STE. FLEURE.

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Monte Carlo Girls 22; fair returns. Under Southern Skies 24; fine returns. Passion Play 25-26; fine returns. Nobody's Claim 30; McLean and Bryant Stock Co. 31-Nov. 2; Big Hearted Jim 4.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) At Cripple Creek 3; fair attendance.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Land of Nod 3-6; good business. Max Figman in The Man on the Box 7-9; business good.

Grand Opera House (Theo. L. Hays, mgr.) Thomas E. Shea in repertoire, Jekyll and Hyde, The Bells, Soldiers of the Cross to excellent patronage 3 and week. Rose McIville in Sis Hopkins week 10-16.

Orpheum Theatre (Martin Beck, mgr.) Ben Welch, James and Sadie Leonard, Richard Anderson, Mullin and Corelli, Leonard Thurber, Chris Richards, The Three Westons, Mlle. Martha and others week 3; good business.

Unique Theatre (J. T. Mahoney, mgr.) Busi-

Star Theatre (J. C. Van Roo, mgr.) The Merrymakers Co. week 3; packed houses. Washington Society Girls week 10-16.

Majestic Theatre (D. Jack Bondy, mgr.) Continuous Advanced Vaudeville; good business.

ness good with moving pictures and illustrated songs.

Lyric and Crystal theatres are all doing good business with moving pictures and songs.

MISSISSIPPI.

COLUMBUS.—Opera House (Jas. Newby, mgr.) Under Southern Skies 1; good returns. Tim Murphy 7.

GULFPORT.—Opera House (Geo. Pierce, mgr.) Jewell Kelly Stock Co. Nov. 2; business good. No Mother to Guide Her 11; Black Patti 15; George Washington Jr. 25.

Nickelodeon (Geo. Pierce, mgr.) Capacity business.

GRENADA.—Opera House (Weyneth & James, mgrs.) Y. C. Alley's Musical Comedy 28-29; fair business. Coburn's Greater Minstrels Nov. 1; good returns. Frank Dudley Stock Co. 11-16.

Theatorium (Harry A. Mansfield, mgr.) Moving pictures and illustrated songs; business fine.

Skating Rink (Parks & Howard, mgrs.) Business continues good.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) The Jeffersons in The Rivals 31; good attendance. Human Hearts 19; Thomas Jefferson 22.

Majestic Rink. Prof. Demers was good drawing attraction week 28-Nov. 2.

JACKSON.—Century Theatre (Ehrlich Bros. & Coleman, les. & mgrs.; S. C. Marshall, bus. mgr.) The Jeffersons in The Rivals 4; good house. Barlow's Minstrels 11; My Friend from Arkansas 14; Amelia Bingham 15; Squaw Man 16.

American Theatre (W. J. Latham, mgr.) Black Patti 4; S. R. O. Under canvas—Ringling Bros. Circus 4; S. R. O.

MERIDIAN.—Grand Opera House (W. E. Jones, mgr.) Hap Ward 29; capacity business. The Rivals 2; good house. Under Southern Skies 4; Peggy from Paris 5; Red Feather 6; Black Patti 7; Tim Murphy 8; Way Down East 9.

Theatre Palais (F. N. Johnston, mgr.) Vaudeville and moving pictures drawing well. Week 28-Nov. 2; Sol Karp, James P. Kelly, J. C. Murphy, etc.

Gem Theatre. Week 28-Nov. 2: Martino, A. L. Foster, Doyle and Grainger, Baby Scriggs, etc., good returns.

Hippodrome Rink (Lewis E. Crook, mgr.) Lenhart 28 and week; business good.

PORT GIBSON.—Hackett's Theatre. Sis in New York 11; good returns. Lynnwood Stock Co. 14; cancelled. Jane Corcoran drew capacity business. American Girl 4; A Mountain Rose 18; The Bandit 19. Under canvas—Ringling Bros. Circus 31; packed tents.

TUPELO.—Opera House (R. H. Mullen, mgr.) My Friend from Arkansas 8; Donnelly and Hatfield's Minstrels 27.

Theatorium (D. T. Fulton, mgr.) Business fine. Under canvas—Ringling Brothers 8; West Carnival Co. 11-16.

VICKSBURG.—Walnut St. Theatre (H. Mayer, mgr.) Otis Skinner 30; cancelled. Hap Ward 31; good returns. Black Patti Nov. 1; good returns. No Mother to Guide Her 2; Love Route 5; Way Down East 7; Peggy From Paris 8; Red Feather 9. Under canvas—Cosmopolitan Carnival Co. drew big crowds 28-Nov. 2.

New Electric Theatre (L. F. Bayne, mgr.) Business good with vaudeville and moving pictures.

MISSOURI.

AURORA.—Minor's Theatre (Louis J. Minor, mgr.) Cow Puncher Oct. 19; good business. Devil's Auction 23; big business. Belle of Japan 28; business fair. Dandy Dixie Minstrels Nov. 1; business fair. Uncle Zeb 4; Vendetta 9; Bachelor's Honeymoon 11; Girl Over There 13.

Under canvas—Ringling Bros.' Circus gave one performance here Oct 25 to packed tent.

CHARLESTON.—Lowe's Theatre (S. P. Loebe, mgr.) Hidden Hand 1; good returns. Lyman Twins 9.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Sweetest Girl in Dixie 28; good attendance. Mable McCain in The Girl Over There 11; Dixie Minstrels 15; Jas. F. Green Co. 18-20; Seminary Girl 29; Armin Players Dec. 5-7.

Nickeldome (Geo. T. Elwick, mgr.) Business drawing well with moving pictures and songs.

COLUMBIA.—New Columbia Theatre (W. W. Garth, Jr., mgr.) Rosa Greene Stock Co. 29-Nov. 2; business good. Charles B. Hanford 4; The Whitecaps Nov. 4; Mabel McCann in The Girl Over There 7.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Niemeyer Kelly Co. 13; Field's Minstrels 21; Ross Crane 26.

Airdome Theatre (L. J. Mannheimer, mgr.) Business good with songs and moving pictures.

JOPLIN.—Wasson's Theatre (Oscar Wasson, mgr.) Gilroy, Haynes and Montgomery, Gladys Carlton, Art Fisher, Baker and Cromley, Mexican Herman and others 4-9; business good.

New Club Theatre (L. F. Ballard, mgr.) The Vendetta 31; fair returns. At the Old Cross Roads Nov. 2; good returns. Little Yennie Yenson 3; fair returns. Dandy Dixie Minstrels 4; good house. Moonshiner's Daughter 6; Chas. B. Hanford 7; House of a Thousand Candles 8; Dream City 9; Ma's New Husband 10; Man of the Hour 14; Girl Over There 16.

Lyric (Chas. E. Hodkins, mgr.) Weber Sisters, Wills and Buro, Tyler and Co., Cass Ruvane and moving pictures 3-9; business fine.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Week 4: The Belle of Mayfair; excellent business. Week 11 The Blue Moon.

Shubert Theatre (Walter Sanford, mgrs.) Hardeen, Hope Booth and Co., Grace Hazard, Vinie Daly, Carroll and Cooke, Kenorah, Glinserettis, Marco Twins 4-9; good business.

Orpheum Theatre (Martin Beck, mgr.) Houdini, Harry Gilfoil, Ferreros, Olive Vail, Kelly and Violette, Four Piccolo Midgets, Conn, Downey and Williard, Gardner and Revere 4-9.

Grand Theatre (Hudson & Judah, mgrs.) Week 4: David Higgins in His Last Dollar; good business. Dream City 11-16.

Gillis Theatre (E. S. Brigham, mgr.) Week 4, A Race Across the Continent. Excellent business. The Boy Detective 11-16.

Auditorium Theatre (Woodward & Burgess, mgrs.) The Volunteer Organist 4-9; fine houses. Cupid at Vassar 4-8; Madame Calve 9.

Century Theatre (Jos. B. Donegan, mgr.) Week 4: The Parisian Belles; good returns. The Imperials 11-16.

Majestic Theatre (Clint Wilson, mgr.) Week 4, The Golden Crook Co. 4-9; fine business.

WM. W. SHELLEY.

ST. JOSEPH.—Lyric Theatre (J. N. Rentfrow, mgr.) Rentfrow Stock Co. in Lucretia Borgia week 4; good business. Week 10, A Fight for a Million.

Crystal Theatre (Fred Cosman, mgr.) Steward and Desmond, Herbert, Harry Fetterer, Demenis and Belle, Phil Godfrey, Geo. W. Brand and moving pictures week 3; excellent business.

Lyceum Theatre. Parisian Belles 31-Nov. 2; good business. A Fighting Chance opened a four days' engagement 3 to good business. Williams Imperials 7-9; The Slow Poke 10-11; Race Across the Continent 12-13; Oriental Cozy Corner Girls 14-16.

Tootle Theatre. David Higgins in His Last Dollar 2; fair business. Howe's Moving Pictures 7-8; James T. Powers in The Blue Moon 9; House of a Thousand Candles 12; W. A. Whitecar 15.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) Dixie Minstrels 3; fair returns. House of a Thousand Candles 7; Charles B. Hanford 8; Ma's New Husband 9.

MONTANA.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) A Royal Slave 2.

Bijou (L. J. Waggenor, mgr.) Vaudeville and moving pictures are drawing good attendance.

Lyric Theatre (Sparry & Cushman, mgrs.) Business good with songs and motion pictures.

NEBRASKA.

BROKEN BOW.—Northside Opera House (S. P. Groat, mgr.) Millionaire Tramp 21; business excellent. Myrtle Vinton Co. 31-Nov. 2; fair returns.

GRAND ISLAND.—Bartenbach Opera House (Hy J. Bartenbach, mgr.) Flaming Arrow 11; Just Out of College 13; My Boy Jack 16.

LINCOLN.—Oliver Theatre (F. C. Zehrung, mgr.) David Higgins in His Last Dollar 31; good returns. Howe's Moving Pictures 1-2; good returns. My Dixie Girl Nov. 6; Millionaire Tramp 8-9.

Lyric (H. M. Miller, mgr.) Ames and Corbett, Hudson, Jay Borgert, Erb and Stanley, Leo and Opp, Marvin Brothers, and moving pictures 28-Nov. 2; business fine.

Bijou Theatre (L. M. Gorman, mgr.) Business good 28-Nov. 8. Closed 4-9.

NEBRASKA CITY.—Overland Theatre (Chas. Rolf, mgr.) Howe's Moving Pictures 5; My Dixie Girl 7.

NORFOLK.—Auditorium (E. F. Huse, mgr.) Slow Poke 29; good returns. Beautiful Bagdad 30; cancelled. My Boy Jack 4; My Dixie Girl 5; Millionaire Tramp 7.

OMAHA.—Boyd Theatre (Ed. Monaghan, mgr.) Klaw & Erlanger advance' vaudeville week Oct. 27; fair business. James T. Powers in the Blue Moon 3-6; good business. Calve 7; The Belle of Mayfair 10-13.

Krug Theatre (Doc. Breed, mgr.) Miss Beulah Poynter in Lena Rivers 3-6; good business. The Slow Poke 5-6; A Fighting Chance 5-7.

Orpheum (Carl Reiter, mgr.) Mason and Keeler, The Okito Family, The Rupplets, Emma Francis and Co., Farrell-Taylor and Co., Emil Subers, Dahlman Cowboy Quartette 3-9; good business.

Burwood. Preston Kendall, Nellie Elting and Co., Ellis and Paka's Hawaiians, Armstrong and Holly, Jo Allman, Haight and Dean, Gilmore and Castle, Earl G. Hicks, etc. 3-9; good business.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Roller skating, Fairman's orchestra and vaudeville, including Richard Golding and Co., Wilbur Held, Mozarto, Marr and Evans, Matthew, May Evans and moving pictures 4-9; business fair.

Savoy Theatre. Moving pictures and vaudeville 4-5; Katherine Rober and Leander Blanden in The Duel 6-7; Vaudeville and moving pictures 8; When Knighthood Was In Flower 9-10.

Young's New Pier. Royal Italian Band and roller skating drew medium patronage.

JERSEY CITY.—Keith & Proctor's (W. H. Whals, mgr.) Gertrude Hoffman, Grant and Hoag, Hayes and Johnson, Young American Five, McCrea and Poole, McKay and Cantwell, Keno, Walsh and Melrose, and moving pictures 4-9; business good.

Majestic (Frank E. Henderson, mgr.) Shore Acres 4-9; capacity business. The Earl and the Girl 11-16; Old Homestead 18-23.

Academy of Music (Frank E. Henderson, mgr.) Barney Gilmore in Dublin Dan 4-9; good returns. Bunco from Arizona 11-16; Eight Bells 18-23.

Bon Ton (Thomas W. Dinkins, mgr.) High School Girls 4-9; Merry Maidens 11-16; Bohemians 18-23.

NEWARK.—Newark Theatre (Mr. Robbins, mgr.) Rogers Brothers in Panama week 11.

Proctor's Theatre (R. C. Stewart, mgr.) High-class vaudeville week 11.

Shubert's Theatre (H. M. Hyams, mgr.) Klaw and Erlanger's Advanced Vaudeville week 11.

Blaney's Theatre (J. H. Bucken, mgr.) The Rocky Mountain Express week 11.

Columbia Theatre (Geo. Jacobs, mgr.) Billy the Kid week 11.

Waldmann's Opera House (Lee Ottolengui, mgr.) The Bowery Burlesquers week 11.

NEW MEXICO.

RATON.—Coliseum Theatre (E. F. O'Ile, mgr.) Lyceum Jubilee Singers 29; good returns. Wolford Stock Co. Nov. 3; Little Johnny Jones 13; Arizona 16.

NEW YORK.

NEW YORK CITY.—Manhattan Opera House (Oscar Hammerstein, mgr.) The opera season began at this house Monday evening, Nov. 4, with La Gioconda as the bill.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Yankee Tourist closed its run Nov. 9; Tom Jones was presented 11, to a large and critical audience.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West opened Nov. 11 to a crowded house.

Berkeley Lyceum. Arnold Daly reopened this house, Tuesday, Nov. 5, presenting The Van Dyke, A Japanese Lady and After the Opera to a good sized audience.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova is delighting crowded houses nightly.

Broadway Theatre (A. W. Dingwall, mgr.) The Round-Up is doing grand business at this house.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Great White Way is to continue at this theatre for an indefinite run.

Criterion Theatre (Charles Frohman, mgr.) The Dairy Maids is playing to big business.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Henry Miller and Margaret Anglin are in their last three weeks of The Great Divide.

Empire Theatre (Charles Frohman, mgr.) John Drew in My Wife is going along smoothly.

Garden Theatre (Henry W. Savage, mgr.) This theatre was dark during the week of November 4, and opened the 12th with May Robson in The Rejuvenation of Aunt Mary.

Garrick Theatre (Charles Frohman, mgr.) George Ade's Artie is playing to good business.

Hackett Theatre (J. K. Hackett, mgr.) Francis Wilson in When Knights Were Bold closes his successful run on the 16th; John Mason in The Witching Hour opens 18.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter continues to standing room only.

Hudson Theatre (Henry B. Harris, mgr.) Robert Edeson in Classmates continues successful.

Knickerbocker Theatre (Al. Hayman, mgr.) Elsie Janis in The Hoyden is scoring.

Liberty Theatre (Klaw & Erlanger, mgrs.) Henrietta Crosman in The Christian Pilgrim opened 11 to a large and interested audience.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief are playing to turn-away business.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Miss Pocahontas closed 9; Mrs. Patrick Campbell opened 11 to a crowded house.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Coming of Mrs. Patrick is playing to fine business.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top o' the World is doing very nicely.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow is playing to excellent business.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues to crowded houses.

Stuyvesant Theatre (David Warfield, mgr.) David Warfield in A Grand Army Man is interesting large and fashionable audiences.

Wallack's Theatre (Mrs. Osgood Mason, mgr.) Guy Standing and Theodore Roberts in The Right of Way continues to interest.

Weber's Theatre (J. Weber, mgr.) Joseph Weber in Hip, Hip Hooray is delighting crowded houses.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German stock.

Academy of Music (Gilmour & Tompkins, mgrs.) The Lion and the Mouse is packing the theatre nightly.

American Theatre (J. M. Ward, mgr.) The Gambler of the West closed 9; Patsy in Politics opened 11.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Through Death Valley closed 9; Bertha, the Sewing Machine Girl opened 11.

Grand Opera House (J. H. Springer, mgr.) The Follies of 1907 closed 9; Dustin Farnum opened 11.

Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days are in their last two weeks at this playhouse.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Lillian Mortimer in Bunco in Arizona closed 9; The Spoilers opened 11.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Education of Mr. Pipp closed 9; The Masqueraders opened 11.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) In the Bishop's Carriage closed 9; The Three Guardsmen opened 11.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Aborn Opera Co.: Faust, closed 9; The Bohemian Girl opened 11.

Star Theatre (Wm. T. Keogh, mgr.) Fallen By the Wayside closed 9; Convict 999 opened 11.

Thalia Theatre (Sullivan & Woods, mgrs.) The Money Lender closed 9; The Shoemaker opened 11.

Third Avenue Theatre. This house closed Nov. 2.

West End Theatre (J. K. Cookson, mgr.) Cecil Spooner closed 9; Eight Bells opened 11.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Billy B. Van in Patsy in Politics was the attraction here week ending 9.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Jolly Grass Widows closed 9; Fay Foster Burlesquers opened 11.

Gotham Theatre (Dave Kraus, mgr.) The Cherry Blossoms Co. closed 9 to packed house.

"EASY MONEY"

OUR CATALOGUE FULLY DESCRIBES

THE PEERLESS PIANOS

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) Bob Manchester's Cracker Jacks closed 9; The Majestics opened 11.

London Theatre (Jas. H. Curtin, mgr.) The Merry Maidens closed 9; The Star Show Girls opened 11.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Brigadiers closed here 9 to good business.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Reilly & Woods' Big Show closed 9; Miner's Americans opened 1.

Murray Hill Theatre (J. Herbert Mack, mgr.) Rose Sydell's Co. closed 9; The City Sports opened 11.

New Circle Theatre (Dave Kraus, mgr.) The Two Islands continues to please good attendance.

Manhattan Theatre. Shepard's Moving Pictures continues to attract.

Family Theatre (J. D. McKoy, mgr.) Vaudeville.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BROOKLYN.—Montauk Theatre (Edward Trail, mgr.) Blanche Walsh in The Straight Road did well here last week. Virginia Harned Anna Karenina week 11.

Teller's Broadway Theatre (Geo. C. Teller, mgr.) Mary's Lamb with Harry Connor and a big cast opened here Monday to S. R. O. The Spring Chicken last week.

Shubert Theatre (Wm. T. Grover, mgr.) Blanche Bates in The Girl of The Golden West did the usual capacity business here last week.

Majestic Theatre (W. C. Fridley, mgr.) The Umpire week 4. The Rays in Kink Casey week 11.

Folly Theatre (H. Kurtzman, mgr.) At Yale week 4th. Ninty and Nine week 11.

Grand Opera House (Wm. T. Grover, mgr.) Week 4, Romany Operatic Troupe, Wilfred Clarke and Co., 6 Brothers' Luck, Madam Elmes, 6 Society Circus Horses, Ray L. Royce, Dave Lewis, Prelle's Dogs, 3 Ernesto sisters, De Faye Sisters, Animated Pictures. This week Hetty King.

Orpheum (Percy G. Williams, mgr., Frank Kilholz, bus. mgr.) Week 4, Alec Hurley and his Company of Costers, James Thornton, Belle Blanche, Robinson Crusoe's Isle, Jessie Lasky with Rogers and Deeley and Company, Coin's Dogs, Four Rainos, Ila Grannon, Brown Trio, Vitagraph and Hilda Spong.

Gotham Theatre E. F. Girard, mgr.) Week 4, Robert L. Dailey and Co., Ardallah Brothers, Bobby North, Edward Leaman, Laura Ordway, Otto and Burns, Rock and Walters, American Vitagraph and Little Hip.

Novelty Theatre (Benedict Blatt, mgr.) Week 4, Austin Sisters, Willie Weston, Sylvester and Harvey, Mareena, Nevarro, Mareena, The Three Leightons, Batz and Dean, American Vitagraph and Valecita's Leopards.

Payton's Theatre (Joseph Payton, mgr.) Stock.

Phillip's Lyceum (Louis Phillips, mgr.) Stock.

Keeney's Theatre (Frank A. Keeney, mgr.) Week 4, The Raven's Nest, Eddie Leonard and Co., Waterbury Bros. and Tenny, Perry Sisters, The Barlows, 4 Comrades, Howard and Havard.

Bijou Theatre (Wm. J. Hyde, mgr.) Ninety and Nine did well here last week. The Gambler of the West week 11.

Hyde and Behman's Olympic (Nick Norton, mgr.) Phil Sheridan's City Sports drew well here last week.

Star Theatre (E. A. Behman, mgr.) Charles Robinson's Night Owls did capacity business here last week.

Gayety Theatre (James Clark, mgr.) Rentz-Santley Co. week 4. The Night Owls week 11.

Columbia Theatre (Chas. H. Wuery, mgr.) A Millionaire's Revenge last week to big returns.

Blaney's Theatre (J. J. Williams, mgr.) The Cowboy and the Squaw week 11.

Royal Theatre (J. L. Wolf, mgr.) Italian Stock.

GEO. H. HAKES.

Room 303, 290 Broadway, New York City.

BUFFALO.—Star Theatre (Peter G. Cornell, mgr.) Way Down East 4-9; good returns. Lillian Russell 11-13; Spring Chicken 14-16.

Lyric Theatre (John Laughlin, mgr.) Lyric Stock Co. in The Prodigal's Daughter 4-9; good returns. Wizard of Oz 11-16.

Teck Theatre (John Olshel, mgr.) R. G. Knowles, Carlin and Otto, Calcedo, Alexandroff Troupe, Maude Hall, Macy and Co., Rawson and June, Billy Van and moving pictures, Barnold's Animal Actors 419; business good.

Academy (E. Wilbur, mgr.) Kidnapped for Revenge 4-9; excellent returns. Phantom Detective 11-16.

Shea's Theatre (M. Shea, mgr.) Robert Hilliard, Batty's Bears, Snyder and Buckley, Brothers Permani, Gallagher and Barrett, Those Four Deads, Watson and Morrisy Sisters, Al. Carleton and Arthur Dunn and Marie Glazier 4-9; good attendance.

Garden Theatre (Chas. E. White, mgr.) Vanity Fair 4-9; business good. Boston Belles 11-16.

Lafayette Theatre (Chas. M. Baggs, mgr.) The Nightingales 4-9; business good. Kentucky Belles 11-16.

Convention Hall (H. L. Meech, mgr.) New York Symphony Orchestra Jan. 3.

Moving picture theatres and roller rinks are drawing good attendance.

JOHN S. RICHARDSON.

525 Plymouth Ave.

ALBANY—Harmann's Bleeker Hall (H. R. Jacobs, mgr.) The Red Mill 28-29; May Robson 31; Everybody Works But Father Nov. 1-2; Mme. Sembrich 4; Lena Rivers 5; Fifty Miles from Boston 7.

Proctor's Theatre (Howard Graham, mgr.) Russell and Held, Paul La Croix, Byron Douglas and Henrietta Brown, Irving Jones, Lasky Quinetette, Belle Blanche, Mareena, Nevarro and Mareena aand Motion Pictures week 28, big houses. Pianophiends, Cameron and Flanagan, etc. week Nov. 4.

Empire Theatre (J. H. Rhodes, mgr.) Dainty Duchess 28-30; good houses. Night Owls 31-Nov. 2; good business. Harry Bryant's Extravaganza 4-6; The Behman Show 7-9.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Thoroughbreds 28-30; good houses. Cherry Blossoms 31-2, big business. Avenue Girls 4-6.

CANANDAIGUA.—Davidson Theatre (J. J. Ryan, mgr.) Real Widow Brown 6; Isle of Bong Bong 9; East Lynne 12; Cousin Kate 13; May Robson Oct. 28; fine returns. Vogel's Minstrels 30; good patronage. Lily and the Prince 31; good house.

Bijou Dream (A. W. Bosworth, mgr.) Business good with songs and moving pictures.

Bennis Hall Skating Rink (S. C. McKechine, mgr.) Business continues good.

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BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Side Tracked 2; good houses. The Gingerbread Man 5; Everybody Works But Father 6; His Honor the Mayor 8.

Armory Theatre E. M. Hart, mgr.) Edwin Keough and Co., Artie Hall, Todd Judd Family, Barry and Halvers, Martin Bros., The Gregsons, Bristol's Ponies, and Kinetograph 4 and week; business good.

Bijou Theatre (C. P. Gilmore, mgr.) England's Famous Moving Pictures and Illustrated Songs continue to do good business.

Empire Theatre (Alfred Hill, mgr.) Motion pictures and Illustrated Songs attracting large crowds.

Theatorium (Heath & Holleran, mgrs.) Moving pictures and Illustrated Songs continue to good returns.

CORNING.—Opera House (M. Reis, les. & E. J. Lynch, mgr.) Vogel's Minstrels 28; fair house. Daniel Sully 29; large audience. Side Tracked 31; fair returns. Kelcy and Shannon in Bridge Nov. 2; business fair. Hadley's Moving Pictures 5; Red Mill 8.

DUNKIRK.—Oelson Opera House (W. C. Lawrence, mgr.) Leah Kleschna 4; business good. Lily and the Prince 7; Girl of the Golden West 9.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Rosabelle Leslie Oct. 28-Nov. 1; large business. Herbert Kelcey and Effie Shannon in Bridge Nov. 2; large house. George M. Cohan in Fifty Miles From Boston 4; Daniel Sully in The Golden Rule 5; The Gingerbread Man 7; Coming Thro' the Rye 8; The Red Mill 9; The Spring Chicken 11.

Family Theatre (G. W. Middleton, mgr.) Ann Hamilton and Co. in Beggars, William H. Maxwell and Daisy Dudley in For Sweet Charity, Martelli's Vylophonists, Delaphone and Diamond and Smith Oct. 28-Nov. 2; capacity houses.

Rialto Theatre F. W. McConnell, mgr.) Smith and Barran, De Cotret and Howard, Kelly and McAuliffe, Bessie Shaffler and James Proudlove Oct. 28-Nov. 2; excellent business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) R. W. Marks Stock Co. 28-Nov. 2; good attendance College Widow Nov. 1; big business. Vogel's Minstrels 4; drew well. Gingerbread Man 6; Red Mill 7; Social Whirl 9; Cousin Kate 13; At Yale 14.

Star Theatre (Dan Deegan, mgr.) Business good with vaudeville and moving pictures.

Dreamland & Nickelet (Asbury & Gilk, mgrs.) Business good with songs and moving pictures.

GLOVERSVILLE.—Darling Theatre (Will E. gaut, mgr.) May Robson in The Rejuvenation of Aunt Mary 29; appreciative audience. Whiteside-Strauss Company in repertoire 4-9; Kelcey and Shannon in Bridge 11; Daniel Sully in The Golden Rule 13.

Family Theatre (J. B. Morris, mgr.) Vaudeville to increasing business.

HORNELL.—Shattuck Opera House (C. S. Smith, mgr.) Dan Sully 28; good attendance. Hadley's Moving Pictures 30; fair house. The Virginian 4; Lily and the Prince 5; Miss Bob White 6; Red Mill 7.

KINGSTON.—Opera House (C. V. Du Bois, mgr.) East Lynne 29; good returns. Cousin Kate 30; fair patronage. Hearts of Gold Nov. 4; Rip Van Winkle 6.

Bijou Theatre (Geo. W. Carr, mgr.) Business good with songs and moving pictures. Ray W. Snow feature 4-9.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) My Wife's Family 9; The Twin Robbers 11; In Louisiana 19; Major of Laughland 21; A Ragged Hero 23; College Widow 30; Side-Tracked Nov. 5; Dan Sully 6.

Casino (L. H. Shepard, mgr.) Business good with songs and moving pictures.

Theatorium (E. F. White, mgr.) Business good with songs and moving pictures.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Lily and the Prince 15; good business. Howe's Moving Pictures 16; good returns. About Town 17; fair patronage. Mme. Schumann-Heink 18; large business Gingerbread Man 19; good returns. Monte Cristo 21; fair business. The Time the Place and the Girl 22; big business. Fatal Flower 23; good patronage. Cousin Kate 24; good house. The Virginian 25; fair audience. Red Mill 26; capacity house. Earl Burgess Stock Co. 28-Nov. 2; fair attendance. Little Dolly Dimples 4; good patronage. At Yale 5; Lena Rivers 6; Fifty Miles From Boston 8; Rip Van Winkle 9; Mrs. Leslie Carter in DuBarry 14.

ROCHESTER.—Lyceum (M. E. Wolf, mgr.) The Man of the Hour week 4; large business. Fascinating Flora 12; The Spring Chicken 13; Lillian Russell in Wild Fire 14.

Cook Opera House (W. B. McCallum, mgr.) Julius Steger and Co., Human Flags, Bert Levy, Sisters Macarte, Avery and Hart, Five Majors, The Kratons, Fentelle and Carr and pictures to S. R. O. week 4.

Baker (Richard Baker, mgr.) Henry Lee, Claire Romaine, Fagan and Byron, Thompson's Elephants, Johnny Johns, Dankmar-Shiller Troupe, Meredith Sisters, Herbert Brooks and pictures to enormous business week 4.

National (Frank G. Parry, mgr.) Ernest Hogan in The Oysterman pleased large audiences 4-6. The Way of the Transgressor 7-9; Kidnapped for Revenge 11-13; Custer's Last Fight 14-16.

Corinthian (F. N. Strauss, mgr.) Trans-Atlantics did well week 4. Vanity Fair week 11.

SARATOGA SPRINGS.—Town Hall (Carlyle R. Sherlock, mgr.) When the Bell Tolls 5; Hearts of Gold 13; Dan Sully 14.

Lyric Theatre (F. W. Whitmore, mgr.) Business good with songs and moving pictures.

Wonderland (Smith Bros., mgrs.) Business good with songs and moving pictures.

Bijou (Jno. W. Dwyer, mgr.) Business good with songs and moving pictures.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) Monte Cristo 29; The Virginian 30; Red Mill 31; Cousin Kate Nov. 1; Coming Thro' the Rye 2; good returns with all attractions. Chas. K. Champlin Stock Co. 4-9; Du Barry 11; Madam Butterfly 12.

Mohawk Theatre (Jos. Weber, mgr.) Edgar Allen and Olive Briscoe, Bob and Tip, The Makarenkos, Walter Schroeder and Lizzie Mulvey, Frank Whitman, Gallando, Whittle and moving pictures 28-Nov. 2; excellent business. Great Salerno 4-9.

Wonderland, Pictorial and Art Theatres are drawing good returns with songs and moving pictures.

UTICA.—Majestic Theatre N. C. Mirick, mgr.) The Virginian 31; fair business. Red Mill Nov. 1-2; fair returns. Coming Thro' the Rye 4; fair returns. Kelcy and Shannon in Bridge 5; fair house. Fifty Miles From Boston 6; Florence Bindley in The Street Singer 8; Golden Rule 9.

Shubert Theatre (F. Berger, Jr., mgr.) Edward Davies and Co., Marron and Heins, Harry Brown, Rube Welch, Kitty Francis and Co., Goldsmith and Hoppe, Juggling Burkes, Howard Pony Circus and pictures; business excellent.

Orpheum Theatre (Ford Anderson, mgr.) Moving pictures and songs are drawing well.

Theatorium (John Monroe, mgr.) Business good.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (Jno. L. Crovo, mgr.) Oscar Figman 30; good business. George Washington Jr. Nov. 2; fine returns. Sweetest Girl in Dixie 5; The Truth with Clara Bloodgood 6; Mme. Schumann-Heink 8; Brown of Harvard 9; John Griffith 14; The Skating Rink Girl 15; Paul Gilmore 16.

CONCORD.—New Opera House (R. E. Cline, les. J. B. Caldwell, mgr.) Hoosier Girl 21; fair audience. Florence Davis 28; good returns. Donally and Hatfield's Minstrels 30; business good. Merchant of Venice Nov. 2; business good. Sweetest Girl in Dixie 6; business good. Shoplifter 12; King Richard III. 13; Toyland 23.

GASTONIA.—Opera House (Chas. Cavis, mgr.) Power of the Cross 26; excellent returns. Donnelly and Hatfield's Minstrels Nov. 1; S. R. O. Sweetest Girl in Dixie 4.

Star and Amuse U are drawing well with moving pictures.

NEWBERN. — New Masonic Theatre (T. B. Keogh, mgr.) Peggy from Paris 15; business good. Donnelly and Hatfield's Minstrels 22; Parsifal 25; fine business. Skating Rink Girl 26; fair audience. Peaceful Valley 31; good returns. Lee, the Hypnotist 4-9; John Griffith 7; The Four Pickerts 11 and week; Sweetest Girl in Dixie 21; The Auctioneer 22; Daniel Boon 29.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, mgr. & Alson Brubaker, res. mgr.) Prince of Pilsen 30; excellent business. The Spider's Webb Nov. 1; capacity business. In the Bishop's Carriage 8; Marie Cahill and Alice in Wonderland, underlined.

Bijou Theatre (Walter E. Treat, mgr.) McCauley and Carlton, Mr. and Mr. Nerhagen, Cameragraph and illustrated songs 28-Nov. 2; capacity business.

Grand Family Theatre (Fowler & Smith, mgrs.) Jacklin and Lang, Adele Pomeroy, Evans and Lloyd, Hesse and Marietta, Nelson and Milledge 28-Nov. 2; fair returns.

JAMESTOWN.—Opera House (Morris Beck, mgr.) College Widow 24; capacity business. Prince of Pilsen 28; S. R. O. To Die at Dawn 30; fair returns. Sarah Truax 2.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Eleanor Robson in Salomy Jane 4-9; Follies of 1907 11-16.

Lyric Theatre (Emil Ankermiller, mgr.) Mrs. Warren's Profession with Mary Shaw 4-9; Jessie Busley in In The Bishop's Carriage 11-16.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Players in Janice Meredith 3-9; The Moth and the Flame 10-16.

Walnut St. Theatre (H. M. Ziegler, mgr.) Isle of Spice 3-9; Piff Paff Pouf 10-16.

Columbia Theatre (H. M. Ziegler, mgr.) High-class vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Singing Girl from Killarney 3-9; Panhandle Pete 10-16.

Lyceum Theatre (Geo. Heuck, mgr.) Our Friend Fritz 3-9; Great Eastern World 10-16.

People's Theatre (Jas. Fennessy, mgr.) The Lady Birds 3-9; New Century Girls 10-16.

Standard Theatre (F. J. Clements, mgr.) Gay Masqueraders 3-9; Morning Glories 10-16.

New Rink at Music Hall. Sessions twice daily with band concerts.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Lillian Russell in Wildfire week 4; good business. The Lion and the Mouse week 11.

Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser and Co. in At the White Horse Tavern week 4; excellent business. Same in The Middleman week 11.

Lyceum Theatre (Geo. M. Todd, mgr.) The [illegible] week 4; good business. Fiske O'Hara week 11.

Cleveland Theatre (Geo. M. Todd, mgr.) Lottie Williams as Josie the Little Madcap week 4; big business. Nellie the Beautiful Cloak Model week 11.

Majestic Theatre (Carlton Macy, mgr.) Majestic Stock Co. in In Missouri week 4; great business.

Keith's Theatre (H. A. Daniels, mgr.) Chas. E. Evans and Co., Elizabeth Murray, Lind, Howard and North, Gardner and Stoddard, Five English Madcaps, George Felix and Lydia Barry, Kita Banzai Japs week 4; immense business.

Lyric Theatre (H. H. Burnett, mgr.) LeFevre and St. John, The O'Neill Trio, Scheffer and Trimmer, Girdellas Dog Circus, Patrandla, D'Arville and Mae Post week 4; good business.

Empire Theatre (Geo. Chenet, mgr.) Boston Belles week 4; big business. Blue Ribbon Girls week 11.

Star Theatre (Drew & Campbell, mgrs.) Watson's Burlesquers week 4; big business. The Lady Birds week 11.

F. W. PEACH.

ALLIANCE.—Grand (W. M. Carey, mgr.) Wallace Cutter Stock Co. 4-9; business good. Walls of Jericho 5; fine returns.

Automatic Theatre (Russell & Stanley, mgrs.) Ivy and Ivy, Crotty Trio, Parish, Pearl Davenport, Adair and Henny, Busston and Leslie, etc., 4-9; business good.

ATHENS.—Opera House (Slaughter & Finsterwald, mgrs.) Tess of the D'Urbervilles 31; good returns. Lunatic and the Lady 7; Kathryn Osterman 15; Sweet Kitty Bellairs 16.

CADIZ.—Opera House. Cutest Girl in Town 6; good business. Lunatic and the Lady 13.

Edisonia and Nickelodeon are drawing good patronage with songs and moving pictures.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Price and Butler Stock Co. 28-Nov. 2; fine business. Cutest Girl in Town 7; Rowley Gay's Stock Co. 18 and week.

Pike Family Theatre (J. K. Alman, mgr.) Kohler and Marion, Burton and Primrose and moving pictures 28-Nov. 2; business good. Christopher, Marie Girard, Chas. Milliward and Lina Cooley 4-9.

CANTON.—Grand Opera House (F. S. Love, res. mgr.) George Sidney in The Mazuma Man 28; good returns. Sis in New York 29; McIntyre and Heath 30; good returns. Lillian Russell in Wildfire 31; packed house. Simple Simon Simple Nov. 1; good returns. Girl of the Sunny South 2; fair business. Murray and Mackey Stock Co. 4-9; Mrs. Wiggs of the Cabbage Patch 7.

COSCHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Tess of the D'Urbervilles 28; business good. For Mother's Sake 30; fair returns. Darling of the Gods Nov. 2; business excellent. Jessie Mae Hall 6; Girl Who Looks Like Me 8; Sweet Kitty Bellairs 13; Flaming Arrow 15.

Electric Theatre (Gail Hamilton, mgr.) Business good.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Brewster's Millions 1-2; good business. Land of Dollars 4; good returns. McIntyre and Heath in The Ham Tree 7; good patronage. Glorious Betsy 8; capacity returns. Ethel Barrymore 9; S. R. O. Wilton Lackaye in The Bondman 11.

National Theatre (Gil Burrows, mgr.) The Burgomaster 31-Nov. 2; good returns. Ninety and Nine 4-6; good houses. Gay New York 7-9; S. R. O. From Sing Sing to Liberty 11-13; capacity houses.

Lyric Theatre (Max Hurtig, mgr.) Dan Burke and School Girls, McKenzie and Shannon, Oscar Lorraine, Zoe Mathews, Sam Meyers, Clifford and Burke and The Garvers 4-9; capacity houses.

Bijou Dream (J. E. Aronson, mgr.) Business good with songs and moving pictures.

Lakeside Rink (James Kirk, mgr.) Business good with roller skating and dancing.

FINDLAY.—Majestic Theatre (Harry Overton, mgr.) Wizard of Oz 29; good business. Dorothy Vernon of Haddon Hall 30; fair returns. A Desperate Chance Nov. 2; fair audience. Girl of the Sunny South 8; Flaming Arrow 9; When Knighthood Was in Flower 12.

Gillette Theatre (J. P. Mourer, mgr.) At Cripple Creek 31; good business.

GALLIPOLIS.—Gallipolis Theatre (J. A. Kaufman, mgr.) New York Day by Day 30; fair returns. Bertha, the Sewing Machine Girl, 12; Kathryn Osterman in The Girl that Looks Like Me 18.

HAMILTON.—Smith's Opera House Tom A. Smith, mgr.) Man of the Hour 4; Cat and the Fiddle 6; Piff Paff Pouf 8; Old Arkansas 9; George Sidney in The Mazuma Man 10.

Grand Family Theatre (McCarthy & Ward, mgrs.) Jack and Milford Pattee, Floyd Mack, Matsumato Japs, Harry Hodgins, Holland and Vernon, etc., 4-9; capacity business.

Princess (Mr. Wittman, mgr.) Business excellent with moving pictures and songs.

Coliseum Rink (McNernay & Wickman, mgrs.) Business good with songs and moving pictures.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) Keystone Dramatic Co. 28-Nov. 2; good returns. An Aristocratic Tramp 7; Isle of Spice

(Continued on page 38.)

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ROUTES

(Musical—Continued from page 33.)

Coming Thro' the Rye (A), The Rork Co., mgrs.: Lancaster, Pa., 13; Harrisburg 14; Easton 15; York, 16; Washington, D. C., 18-23.

Coming Thro' the Rye (B), The Rork Co., mgrs.: Webster, Mass., 13; Milford 14; Attleboro 15; Westerly, R. I., 16; Riverpoint 18; So. Framingham, Wash., 19; Marlboro 20; Gardner 21; Nashua, N. H., 22; Gloucester, Mass., 23.

Columbia Opera Co.: Long Beach, Cal., 13-16; San Pedro 18-19; Santa Paula 20; Oxnard 21; Ventura 22; Lompoc 23.

Cat and the Fiddle (Lincoln J. Carter's): Jackson, Mich., 13; Grand Rapids 14-16; Benton Harbor 17; So. Bend, Ind., 18; Elkhart 19; Goshen 20; Toledo, O., 21-23.

Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Kansas City, Mo., 10-16; Topeka, Kan., 17; St. Joseph, Mo., 18; Lincoln, Neb. 19; Webster City, Ia., 20; Waterloo 21; Cedar Rapids 22; Rock Island, Ill., 23.

Curtis Musical Comedy Co., Allen Curtis, mgr.: San Antonio, Tex., 3-23.

Candy Kid (Kilroy & Britton's): Philadelphia, Pa., 11-16; New York City, 18-23.

Cat and the Mouse, Sim Williams, mgr.: Punxsutawney, Pa., 13; Barnesboro 14; Windber 15; So. Fork 16.

DANIELS, FRANK: See Tattooed Man.

DeANGELIS, RING & CARR: See Gay White Way.

Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Oct. 7-Nov. 23.

District Leader, Frank J. Sardam, mgr.: Burlington, Ia., 13; Ft. Madison 14; Monmouth, Ill., 15; Galesburg 16; Pekin 17; Keokuk, Ia., 18; Canton, Ill., 19; Lincoln 20; Springfield 21; Quincy 22; Columbia, Mo., 23.

Dream City, Wells, Dunne & Harlan, mgrs.: Kansas City, Mo., 11-16; Columbia 18; Jefferson City 19; Springfield 21-23.

Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 11-16; Syracuse, N. Y., 18; Rochester 19-20; Niagara Falls 21; Hamilton, Ont., Can., 22; London 23.

Eight Bells, with Byrne Bros., Walter Loftus, mgr.: New York City, 11-16.

Everybody Works But Father, E. Liverpool, O., 13.

FIELDS, LEW: See Girl Behind the Counter.

FOY, EDDIE: See Orchid.

Flower of the Ranch, A. Emerson Jones, mgr.: Galesburg, Ill., 13; Clinton, Ia., 14; Cedar Rapids 15; Moline, Ill., 16; Rock Island 17; Kewanee 18; Monmouth 19; Quincy 20; Ft. Madison, Ia., 21; Oskaloosa 22, Burlington 23.

Funny Folks, Pat Chappelle, mgr.: Greenwood, S. C., 13; Anderson 14; Walhalla 15; Seneca 16; Greenville 18; Union 19; Spartanburg 20; Gaffney 21.

Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 4-16; Chicago, Ill., 18-30.

Follies of 1907, Florenz Ziegfeld, mgr.: Cincinnati, O., 11-16.

Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Chicago, Ill., 11-30.

Fifty Miles from Boston, with Geo. M. Cohan, Cohan & Harris, mgrs.: Baltimore, Md., 11-16; Wheeling, W. Va., 20; Youngstown, O., 21; Canton 22; Akron 23.

GLASER, LULU: See Lola From Berlin.

GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.

Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct 7, indef.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.

Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.

Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.

Gay New York, Gus Hill, mgr.: Terre Haute, Ind., 11-13; Peoria, Ill., 14-16; Ottawa 17; Rock Island 18; Davenport, Ia., 19; Moline, Ill., 20; Des Moines, Ia., 21-23.

Gingerbread Man (Eastern), Nixon & Zimmerman, mgrs.: Hazleton, Pa., 13; Pottsville 14; Shenandoah 15; Shamokin 16; Mt. Carmel 18; Milton 19; Berwick 20; Mahanoy City 21; Carlisle 22; Lewistown 23.

Gingerbread Man (Western), Nixon & Zimmerman, mgrs.: Louisville, Ky., 11-13; Dayton, O., 14; Columbus 15-16; Indianapolis, Ind., 18-19.

George Washington, Jr., Cohan & Harris, mgrs.: Atlanta, Ga., 13-14; Chattanooga, Tenn., 15; Nashville 16; Birmingham, Ala., 18; Selma 19; Montgomery 20; Mobile 21; Pensacola, Fla., 22; Gulfport, Miss., 23.

Grand Mogul, Klaw & Erlanger, mgrs.: Macon, Ga., 13; Savannah 14; Charleston, S. C., 15; Augusta, Ga., 16; Atlanta 18-19; Birmingham, Ala., 20; Chattanooga, Tenn., 21; Knoxville 22; Lexington, Ky., 23.

Girl from Holland: Washington, D. C., 11-16.

HELD, ANNA: See Parisian Model.

HOPPER, DeWOLF: See Happyland.

Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Champaign, Ill., 11-16; Dixon 18-23.

Happy Hooligan, Gus Hill, mgr.: Haverhill, Mass., 13; Gloucester 14; Lowell 15-16; Worcester 18-20; Concord, N. H., 21; Dover 22; Nashua 23.

Hall, Geo. F., Frank W. Nason, mgr.: Petrolia, Ont., Can., 13; London 14; Brantford 15; Hamilton 16; Berlin 19.

Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: New York City, Oct. 19, indef.

Herald Square Opera Co.: Carleton Place, Ont., Can., 13; Smith Falls 14; Perth 15; Deseronto 16.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Lansing, Mich., 13; Jackson 14; Toledo, O., 15-16; Columbus 19; Dayton 20; Indianapolis, Ind., 21-23.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Indianapolis, Ind., 12-13; Lafayette 14; Terre Haute 15; Decatur, Ill., 16; Springfield 17; Danville 18; Bloomington 19; Peoria 20; Galesburg 21; Burlington 22; Quincy 23.

Isle of Spice (No. 1), H. H. Frazee, prop.: Denver, Col., 10-16; Boulder 18; Cheyenne, Wyo., 19; Grand Island, Neb., 20; Hastings 21; Lincoln 22-23.

Isle of Spice (No. 2), B. C. Whitney, prop.: Circleville, O., 13; Lancaster 14; Logan 15; Wellston 16; Springfield 18; Bellefontaine 19; Kenton 20; Delphos 21; Fremont 22; Norwalk 23.

Isle of Bong Bong, B. C. Whitney, prop.: Utica, N. Y., 13; Troy 14; No. Adams, Mass., Pittsfield 16; Philadelphia, Pa., 18-23.

Irish Pawnbrokers, Jos. W. Spears, mgr.: Mason City, Ia., 13; Ft. Dodge 14; Iowa Falls 15; Waterloo 16; Cedar Rapids 17; Iowa City 18; Newton 19; Grinnell 20; Oskaloosa 21; Knoxville 22; Muscatine 23.

In Panama, with Roger Bros., S. J. Cohen, mgr.: Newark, N. J., 11-16; Philadelphia, Pa., 18-30.

JANIS, ELSIE: See Hoyden.

Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef.

Kilties' Band, T. P. J. Power, mgr.: The Dalles, Ore., 13; Portland 14-15.

King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 11-16; New York City 18-23.

Knight for a Day (No. 2), B. C. Whitney, mgr.: Logansport, Ind., 13.

Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.

Land of Nod, The Rork Co., mgrs.: Marquette, Mich., 13; Escanaba 14; Ishpeming 15; Ashland, Wis., 16; Hibbing, Minn., 17; Superior, Wis., 18; Duluth, Minn., 19-20; Brainerd 21; Bozeman, Mont., 23.

Lucky Dog, with Nat Wills, E. D. Stair, mgr.: Muncie, Ind., 13; Indianapolis 14-16.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: St. Paul, Minn., 11-13; Minneapolis 14-16; Dubuque, Ia., 18; Clinton 19; Davenport 20; Cedar Rapids 21; Des Moines 22; Sioux City 23.

Little Johnny Jones, Cohan & Harris, mgrs.: Trinidad, Col., 14; Pueblo 15; Colorado Springs 16; Denver 17-23.

Lightning Conductor, E. A. Weil, mgr.: Athens, Ga., 13; Chattanooga, Tenn., 14; Rome, Ga., 15; Birmingham, Ala., 16; Decatur 18; Nashville, Tenn., 19; Columbus, Ga., 20; Knoxville, Tenn., 21; Sheffield, Ala., 22; Corinth, Miss., 23.

Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: Boston, Mass., 11-23.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MOORE, VICTOR: See Talk of New York.

MURRAY & MACK: See Sunny Side of Broadway.

Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, indef.

Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Chicago, Ill., 10-16.

Ma's New Husband (Western), Harry Scott Co., mgrs.: Chanute, Kan., 13; Cherryvale 14; Parsons 15; Pittsburg 16; Webb City, Mo., 17; Rogers, Ark., 18; Fayetteville 19; Van Buren 20; Fort Smith 21; Russellville 22; Little Rock 23.

Marying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Helena, Mont., 14; Anaconda 15; Butte 16-17; Missoula 18; Spokane, Wash., 19-20; Walla Walla 21; North Yakima 22; Tacoma 23-24.

Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Columbus, O., 11-13; Dayton 14-16; Toledo 17-20; Huntington, Ind., 21; Wabash 22; Decatur 23.

McFadden's Flats, Gus Hill, mgr.: East St. Louis, Ill., 10-13; Ottawa 14; Joliet 15-16; Chicago 17-Dec. 2.

Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 10-16; Tarentum 18; Blairsville 19; Somerset 20; Scottdale 21; Barnesboro 22; Johnstown 23.

Miss Bob White, Nixon & Zimmerman, mgrs.: Easton, Pa., 13; Allentown 14; So. Bethlehem 15; Trenton, N. J., 16; Philadelphia, Pa., 17-23.

Mayor of Tokio: San Bernardino, Cal., 13; Riverside 14; Redlands 15; Santa Barbara 16; Los Angeles 18-23.

Madam Butterfly, Henry W. Savage, mgr.: Ottawa, Ont., Can., 13; Montreal, Can., 14-16; Toronto, Ont., 18-20; Buffalo, N. Y., 21-23.

Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Los Angeles, Cal., 11-16; Fresno 18; Stockton 19; Sacramento 20; San Jose 21; Oakland 22.

Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31-Nov. 23.

Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Memphis, Tenn., 11-16; Nashville 1-283.

Oysterman, with Ernest Hogan, Hurtig & Seamon, mgrs.: Boston, Mass., 18-23.

Original Cohan (Rowland & Clifford's), W. T. Gaskell, mgr.: Pittsburg, Pa., 10-16; Camden, N. J., 18-20; Wilmington, Del., 21-23.

Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 11-16.

POWERS, JAMES T.: See Blue Moon.

Phinney's U. S. Band, Frederick Phinney, conductor (Jamestown Exposition): Norfolk, Va., May 13-Dec. 1.

Peggy from Paris, Corey & Weis, mgrs.: Little Rock, Ark., 13; Ft. Smith 14; Fayetteville 15; Carthage, Mo., 16; Parsons, Kan., 17; Pittsburg 18; Joplin, Mo., 19; Coffeyville, Kan., 20; Muskogee, I. T., 21; Tulsa 22; Guthrie, Okla., 23.

Pryor and his Soloists, C. B. Sorensen, bus. mgr.: Rockland, Me., 13; Bath 14; Livermore Falls 15; Rumford 16.

Piff, Paff, Pouf, B. C. Whitney, prop.: Cincinnati, O., 10-16; Detroit, Mich., 17-23.

Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: New York City, 11-16; Brooklyn 18-23.

Painting the Town, J. Bard Worrell, mgr.: Chicago, Ill., 11-16.

Prince of Pilsen, Henry W. Savage, mgr.: Minneapolis, Minn., 11-13; St. Paul 14-16; Milwaukee, Wis., 17-20; South Bend, Ind., 21; Battle Creek, Mich., 22; Grand Rapids 23.

Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Norfolk, Va., 11-16; Richmond 18-23.

Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.: Philadelphia, Pa., 4-16; New York City, 18-23.

Parsifal, Martin & Emery, mgrs.: Mobile, Ala., 13-14; Biloxi, Miss., 15; Hattiesburg 16; Jackson 18; Natchez 19; Monroe, La., 20; Vicksburg, Miss., 21; Greenville 22; Clarksdale 23.

Panhandle Pete, Abe Levy, mgr.: Cincinnati, O., 10-16; Dayton 18-20; Columbus 21-23.

RAY, JOHN & EMMA: See King Casey.

RITCHIE, ADELE: See Fascinating Flora.

ROSS, CHAS., & MABEL FENTON: See Social Whirl.

ROGERS BROS.: See In Panama.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., Nov. 4, indef.

Red Mill (No. 2), Chas. B. Dillingham, mgr.: Scranton, Pa., 13; Hornellsville, N. Y., 14; Jamestown 15; Erie, Pa., 16; Youngstown, O., 18; Akron 19; Canton 20; Mansfield 21; Elyria 22; Sandusky 23.

Red Feather, Jos. M. Galtes, mgr.: Pine Bluff, Ark., 13; Little Rock 14; Hot Springs 15; Shreveport, La., 16.

Rajah of Bhong, Eugene Spofford, mgr.: Tecumseh, I. T., 13; Shawnee, Okla., 14; Pauls Valley, I. T., 15; Purcell 16.

Royal Chef, H. H. Frazee, prop.: San Francisco, Cal., 10-16; Roseburg, Ore., 18; Eugene 19; Salem 20; Portland 21-23.

Rabbit's Foot, Pat Chappelle, mgr.: Hazelhurst, Miss., 13; Summit 14; Magnolia 15; Brookhaven 16; Jackson 18; Durant 19; Kosciousko 20; Starksville 21.

Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: Philadelphia, Pa., 4-16; Atlantic City, N. J., 18; Trenton 19; Paterson 20; Bridgeport, Conn., 21; Waterbury 22; New Haven 23.

SANDERSON, JULIA: See Dairy Maids.

SCHEFF, FRITZI: See Mlle. Modiste.

San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., Oct. 15-Dec. 21.

Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Vancouver, B. C., Can., 13; Victoria 14; Westminster 15; Bellingham, Wash., 16; Aberdeen 17; Hoquaim 18; Tacoma 19; Olympia 20; SOouth Bend 21; Centralia 22; Astoria, Ore., 23.

Smart Set, Gus Hill, mgr.: Grand Rapids, Mich., 10-13; Ft. Wayne, Ind., 14; Wabash 15; Lafayette 16; Louisville, Ky., 17-23.

Show Girl, J. P. Goring, mgr.: Boone, Ia., 14; Ft. Dodge 15; Sac City 16; Sioux City 18; Yankton, S. D., 19; Sioux Falls 20; Mitchell 21; Huron 22; Brookings 23.

Sousa and His Band: Wichita, Kan., 13; Topeka 14; Atchison 15; Lincoln, Neb., 16; Omaha 17; Des Moines, Ia., 18; Iowa Falls, mat. 19; Mason City 19; New Ulm, Minn., mat. 20; Faribault 20; St. Paul 21; Minneapolis 22; Superior, Wis., 23.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Shenandoah, Pa., 13; Hazleton 14; Wilkes-Barre 15; Scranton 16; Plymouth 18; Mauch Chunk 19; Allentown 20; South Bethlehem 21; Easton 22; Trenton, N. J., 23.

Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Rochester, N. Y., 13; Buffalo 14-16; Toledo, O., 18-19; Springfield 20; Dayton 21; Columbus 22-23.

Schumann-Heink: Chattanooga, Tenn., 13; Nashville 14; Birmingham, Ala., 15; Memphis, Tenn., 18; Selma, Ala., 20; Mobile 22.

Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 11-16; Washington, D. C., 18-23.

Skating Rink Girl, C. H. Francis, mgr.: Spartanburg, S. C., 13; Salisbury, N. C., 14; Charlotte 15; Asheville 16; Knoxville, Tenn., 18; Chattanooga 19; Nashville 20; Jackson 21; Memphis 22.

Shoo-Fly Regiment, with Cole & Johnson, A. L. Wilbur, mgr.: Elmira, N. Y., 13; Ithaca 14; Utica 15-16.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 9, indef.

Tom Jones, Henry W. Savage, mgr.: New York City, Nov. 11, indef.

Top o' the World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19, indef.

Two Islands, M. M. Theise, mgr.: New York City, Nov. 4, indef.

Trust Busters (Kilroy & Britton's): Greenville, Tex., 13; Bonham 14; Paris 15; Clarksville 16.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Lexington, Ky., 13; Louisville 14-16; St. Louis, Mo., 18-23.

Time, the Place and the Girl (Eastern): Askin & Singer, mgrs.: Providence, R. I., 11-13.

Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Denver, Col., 11-16; Pueblo, Col., 18; Wichita, Kan., 19; Guthrie, Okla., 20; Oklahoma City 21; Muskogee, I. T., 22; Ft. Smith, Ark., 23.

Tourists, Sam S. & Lee Shubert, Inc., mgr.: Natchez, Miss., 13; Vicksburg 14; Greenville 15; Memphis, Tenn., 16; Little Rock, Ark., 18; Pine Bluff 19.

Vanderbilt Cup, Liebler & Co., mgrs.: Olympia, Wash., 13; Aberdeen 14; Tacoma 15-16; Seattle 17-23.

Valbar Standard Opera Co.: Cedar Rapids, Ia., 11-13; Independence 14; Manchester 15; Galena, Ill., 16.

WILLIAMS, HATTIE: See Little Cherub.

Weber's, Joe, Co.: New York City, Oct. 7, indef.

Wine, Woman and Song (Western), M. M. Theise, mgr.: Chicago, Ill., Oct. 28, indef.

West & Wells Musical Comedy Co., E. H. Jones, mgr.: Manny, La., 13.

Wills' Musical Comedy Co., John B. Wills, mgr.: Charleston, S. C., 11-13; Georgetown 14-16.

Woodland, Henry W. Savage, mgr.: Winona, Minn., 13; Eau Claire, Wis., 14; Duluth, Minn., 15-16; Winnipeg, Man., 18-20; Grafton, N. D., 21; Grand Forks 22; Crookston, Minn., 23.

Wizard of Wall Street (No. 1), Edwin Patterson, mgr.: Corydon, Ia., 13; Seymour 14; Mystic 15; Albia 16; Greenfield 18; Cumberland 19; Fontinelle 20; Creston 21; Lucas 22; Osceola 23.

Wizard of Wall Street (No. 2), Edwin Patterson, mgr.: Herington, Kan., 13; Marion 14; Strong City 15; Florence 16; Newton 19; Winfield 20; Arkansas City 21; Caldwell 22; Anthony 23.

Wizard of Wall Street, Lew Virden, mgr.: Waco, Tex., 13; Henrietta 14; Wichita Falls 15; Seymour 16; Colorado 18; Big Springs 19; Midland 20; Abilene 21; Merkel 22; Sweetwater 23.

Wizard of Oz, Hurtig & Seamon, mgrs.: Buffalo, N. Y., 11-16.

Wine, Woman and Song (Eastern), M. M. Theise, mgr.: Elizabeth, N. J., 14-16.

Yama, Alfred E. Aarons, mgr.: Philadelphia, Pa., Nov. 4, indef.

Yankee Regent, H. H. Frazee, mgr.: Seattle, Wash., 10-16; Victoria, B. C., Can., 18; Vancouver 19-20; Bellingham, Wash., 21; Everett 22; Ellensburg 23.

Yankee Drummers, with Lyman Twins.: Batesville, Ark., 13; Newport 14; Russellville 15; Ft. Smith 16; Fayetteville 18; Carthage, Mo., 19; Columbus, Kan., 20; Oswego 21; Bartlesville, I. T., 23.

DRAMATIC

ADAMS, MAUD: See Peter Pan.

ARBUCKLE, MACLYN: See Round Up.

Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 15, indef.

American Stock Co.: San Francisco, Cal., July 1, indef.

Artie, Chas. B. Dillingham, mgr.: New York City, Oct. 28, indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., April 1, indef.

At Yale (A), Jules Murry, mgr.: Bridgeport, Conn., 13; New Haven, 14-16; Perth Amboy, N. J., 18; Plainfield, 19; New Brunswick, 20; Paterson, 21-23.

At Yale (B), Jules Murry, mgr.: Oswego, N. Y., 12; Geneva 14; Wellsville 15; Niagara Falls, 16; Jamestown, 18; Erie, Pa., 19; Oil City, 20; Titusville, 21; Franklin, 22; Sharon, 23.

An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Lincoln, Neb., 13; Nebraska City, 14; St. Joseph, Mo., 15; Topeka, Kan., 16; Chillicothe, Mo., 18; Kirksville, 19; Macon, 20; Sedalia, 23.

Arrival of Kitty, C. S. Williams, mgr.: Rochester, Pa., 13; East Liverpool, O., 14; Beaver Falls, Pa., 15; Tarentum, 16.

At the Wayside Inn (J. Frank Jersey's) Miller & Whipple, mgrs.: Dallas City, Ill., 13; Aledo, 14; Viola, 15.

American Stock Co., Arthur E. Herbst, mgr.: Saginaw, Mich., 10-16; Bay City, 18-23.

At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Blackwell, Okla., 13; Arkansas City, Kan., 14; Newton, 15; Wichita, 16; Abilene, 17; Concordia, 18; Clay Center, 19; Junction City, 20; Salina, 21; Boulder, Col., 22.

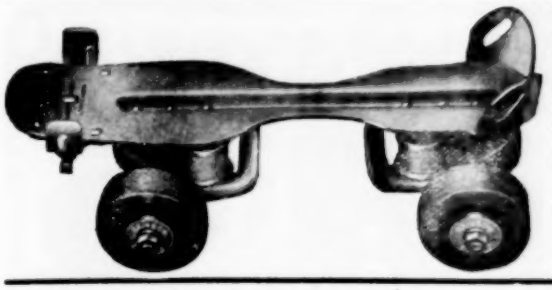
Arizona, David J. Ramage, mgr.: Trinidad, Col., 13; Las Vegas, N. Mex., 14; Albuquerque, 15; El Paso, Tex., 17; Douglas, Ariz., 18; Bisbee, 19; Tucson, 20; Phoenix, 21; Prescott, 22.

Aubrey Stock Co. (Western) D. Otto Hitner, mgr.: Zanesville, O., 11-16; Newark, 18-23.

Anita, the Singing Girl, A. J. Spencer, mgr.: Chicago, Ill., 3-23.

Angell's Comedians (B), Jack Emerson, mgr.: Kingfisher, Okla., 11-16; Hydro 18-23.

Angell's Comedians (C), Edd. C. Nutt, mgr.: Lead, S. D., 11-16; Belle Fourche, 18-23.



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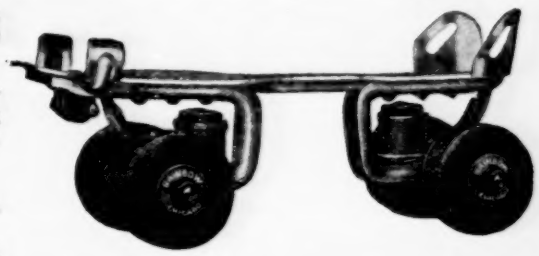

American Girl: Seattle, Wash., 11-16; Victoria, B. C., Can., 18; Vancouver, 19-20; Whatcom, Wash., 21; Everett, 22; Ellensburg, 23.
Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: Hazleton, Pa., 11-16.
Amber, Monte, Wright Bros., mgrs.: Emmetsburg, Ia., 12-16.
Arthur, John, Coleman & Follsner, mgrs.: Candio, N. D., 11-16.
As Told in the Hills (Eastern), Nesbit Scoville, mgr.: Shelbyville, Ind., 13; Columbus, 14; Franklin, 15; Bloomington, 16; Green Castle, 18; Paris, Ill., 20.
As Told in the Hills (Western), Macmillan & Farley, mgrs.: Grundy Center, Ia., 14; State Center, 15; Marshalltown, 16.
At Cripple Creek (E. J. Carpenter's Eastern), Fred Miller, mgr.: Franklin, Ind., 13; Shelbyville 14; Marion 15; Anderson 16.
Anna Karenina, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 11-16.
Angell's Comedians (A), J. S. Angell, mgr.: Wynne, Ark., 11-16.
Angell's Comedians (D), Chas. Manville, mgr.: Thomas, Okla., 11-16.

BARRYMORE, ETHEL: See Her Sister.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Shore Acres.
BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.
BINGHAM, AMELIA: See Modern Lady Godiva.
BLOODGOOD, CLARA: See Truth.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., April 29, indef.
Barry-Burke Stock Co.: New Orleans, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Boston Theatre Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Stock Co.: Boston, Mass., indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6-Dec. 21.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., April 14, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess, Earl, Fred Gillen, mgr.: Seattle, Wash., indef.
Bush Temple Theatre Stock Co.: Chicago, Ill., Aug. 31, indef.
Big Hearted Jim, Harry J. Jackson, mgr.: Brookings, S. D., 14; Madison, 15; Sioux Falls, 16; Yankton, 18; Sioux City, Ia., 19-20; Norfolk, Neb., 21; Ashland, 23.
Bedford's Hope, Stair & Havlin, mgrs.: Peoria, Ill., 10-13; Davenport, Ia., 14-16; Des Moines, 17-20; Omaha, Neb., 21-23.
Boy With the Boodle, Howard Hall Amuse. Co., mgrs.: Philadelphia, Pa., 11-16; Youngstown, O., 21-23; Akron, 24-26.
Brown, Kirk, J. T. Macauley, mgr.: Youngstown, O., 11-16; Canton, 18-23.
Broadway After Dark, A. H. Woods, mgr.: Ottawa, Ont., 14-16; Montreal, Can., 18-23.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: New York City, 11-16; Hartford, Conn., 18-20; New Haven, 21-23.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Huntington, W. Va., 13; Portsmouth, O., 14; Middletown, 15; Hamilton, 16; Troy 18; Mechanicsburg 19; Circleville 20; Chillicothe 21; Jackson 22; Lancaster 23.
Billy the Kid, with Joseph Santley, (Eastern), Harry H. Hancock, mgr.: Newark, N. J., 11-16; Easton, Pa., 18; Allentown 19; Atlantic City, N. J., 20; Bayonne 21-23.
Billy the Kid, with LeRoy E. Sumner (Western), Edwin H. Neill, mgr.: Janesville, Wis., 13; Beloit 14; Freeport, Ill., 15; Belvidere 16.
Bishop, Chester, G. R. Helmboldt, mgr.: Tiffin, O., 11-16.
Burgess, Earl, Burgess & Himmelein, props.; A. H. Graybill, mgr.: New Brunswick, N. J., 11-16; Middletown, N. Y., 18-23.
Burgess, Earl, Burgess & Himmelein, props.; Geo. V. Hallday, mgr.: Jamestown, N. Y., 11-16; Youngstown, O., 18-23.
Burgess, Earl, Burgess & Himmelein, props.; C. G. Hilton, mgr.: Middletown, N. Y., 11-16; Poughkeepsie 18-23.
Burgess, Earl, Burgess & Himmelein, props.; Fred Gillen, mgr.: Plymouth, Pa., 11-16; Port Jervis, N. Y., 18-23.
Banker's Child, Harry Vaughan, prop. & mgr.: Shawnee City, O., 13; Sterling 15; Crooksville 16; Millersburg 18; Wadsworth 19; Barberton 21; New Philadelphia 22; Cambridge 23.
Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 11-17; Omaha, Neb., 18-19; St. Joseph, Mo., 20-22; Davenport, Ia., 23-23.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros' Amuse. Co., mgrs.: Baltimore, Md., 11-16; Trenton, N. J., 18-20; Atlantic City, N. J., 21; Pottsville, Pa., 22; Easton 23.
Bennett-Moulton, W. A. Parcello, mgr.: Rockland, Mass., 11-16; Middleboro 18-23.
Bonnie Brier Lassie, Shipman & Colvin, mgrs.: St. Marys, Ont., 11; Sarnia 12; Woodstock 13; London 14.
Before and After, with Leo Ditrichstein, John Moore, mgr.: Dallas, Tex., 13-14; Waco 15; Austin 16; San Antonio 18; Houston 19; Beaumont 20; Galveston 21; Port Arthur 22; Orange.
Brewster's Millions, Frederic Thompson, mgr.: Pittsburg, Pa., 11-16; Philadelphia 18-30.
Bunco from Arizona, with Lillian Mortimer, J. L. Veronee, mgr.: Jersey City, N. J., 11-16.
Ben Hur, Klaw & Erlanger, mgrs.: Washington, D. C., 11-16; Altoona 18-23.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Augusta, Ga., 13; Charleston, S. C., 14; Savannah, Ga., 15; Macon 16; Chattanooga, Tenn., 18; Birmingham, Ala., 19; Atlanta, Ga., 20-21; Montgomery, Ala., 22; Mobile 23.
Beresford, Harry, C. H. Packard, mgr.: Athens, Ga., 13; Newberry, S. C., 14; Columbia 15; Savannah, Ga., 16; Augusta 18; Macon 19; Americus 20; Union Springs, Ala., 21; Troy 22; Montgomery 23.
Bennett-Moulton, Ira E. Newhall, mgr.: Lewiston, Me., 11-16; Salem, Mass., 18-23.
Burke, Edwin, James Corte, mgr.: Marshfield, Wis., 13; Wausau 14; Merrill 15; Rhinelander 16.
Barrie Stock Co., Barrie & Graham, mgrs.: Temple, Okla., 11-13; Waurika 14-16.
Beyond the Rio Grande, Howard & Hall, mgrs.: Lebanon, Tenn., 13; Somerset, Ky., 14; Rockwood, Tenn., 15.
Brewster's Millions, Cohan & Harris, mgrs.: Waterloo, Ia., 14; Muscatine 15; Burlington 16; Ft. Madison 17; Kewanee, Ill., 19; Ottumwa, Ia., 20; Peoria, Ill., 22-23.

CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: New York City, 11-16.
COLLIER, WM.: See Caught in the Rain.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H.: See Father and the Boys.
CROSMAN, HENRIETTA: See Christian Pilgrim.

Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Chicago, Ill., Oct. 28, indef.
Central Stock Co.: San Francisco, Cal., Aug. 26, indef.
Christian Pilgrim, with Henrietta Crosman, Henry B. Harris, mgr.: New York City, Nov. 11, indef.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Coming of Mrs. Patrick, Walter N. Lawrence, mgr.: New York City, Nov. 6, indef.
Cook's Majestic Stock Co.: Sandusky, O., Sept. 23-Nov. 30.
Chauncey-Keiffer, Fred C. Chauncey, mgr.: Clarksburg, W. Va., 11-16; Rochester, Pa., 18-23.
Chase-Lister Co., Glenn F. Chase, mgr.: New Castle, Wyo., 11-16; Deadwood, S. D., 18-23.
Cook, Carl, Stock Co., Hosea F. Moyer, mgr.: Norfolk, O., 11-16; Fostoria 18-23.
Cutest Girl in Town, with Jessie Mae Hall, A. L. Trahern, mgr.: Upper Sandusky, O., 13; Lima 14; Wapakoneta 15; Piqua 16; Chicago, Ill., 17-23.
Champlin Stock Co.: Hudson, N. Y., 11-16; Dover, N. J., 18-23.
Chappell-Winterbott Stock Co., Harry Chappell, mgr.: Aurora, Mo., 14-2-; Monett 22-24.
Chinatown Charlie, A. H. Woods, mgr.: Pittsburg, Pa., 11-16; Baltimore, Md., 18-23.
County Sheriff, O. E. Wee, mgr: Lansford, Pa., 13; Lebanon 14; Allentown 15; Pottsville 16; Pottstown 18; York 19; Hanover 21; Coatesville 22; West Chester 23.
Convict 999, A. H. Woods, mgr.: New York City, 11-16; New Haven, Conn., 18-20; Hartford 21-23.
Cowboy Girl (Kilroy & Britton's), G. A. White mgr.: Akron, O., 11-13; Youngstown 14; Pittsburg, Pa., 18-23.
Copeland Bros.' Stock Co.: DeQueen, Ark., 11-16.
Carpenter, Frankie, Jere Grady, mgr.: Attleboro, Mass., 11-16; Brockton 18-23.
Cowboy & the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Brooklyn, N. Y., 11-16; Wilmington, Del., 18; Trenton, N. J., 19-22; New Brunswick 23.
County Fair, with Al Burgess, Towers & Setherland, mgrs.: Lawrence, Mass., 11-16.
Country Kid, H. B. Whittaker, mgr.: Wheatland, N. D., 13; Wampeton 14; Herman, Minn., 15; Wheaton 16; Fergus Falls 18; Sauk Center 19; St. Cloud 20; Madison 21; Watertown, S. D., 22; Tracy, Minn., 23.
Craven, Hugh, in Dora Thorn, Harry L. Beck, mgr.: Huron, S. D., 13; Highmore 14; Pierre 15; Miller 16.
Cutter Stock Co., Wallace R. Cutter, mgr.: Massillon, O., 11-16; Springfield 18-23.
Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Waterbury, Conn., 13-14; Bridgeport 15-16; Newark, N. J., 18-23.
College Widow (Western), Henry W. Savage, mgr.: Seattle, Wash., 10-16; Tacoma 17; Victoria, B. C., Can., 19; Nanaimo 20; Vancouver 21-22; Bellingham, Wash., 23.
College Widow (Southern), Henry W. Savage, mgr.: Canton, O., 13; Akron 14; East Liverpool 15; Butler, Pa., 16.
Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Ontario, Ore., 13; Caldwell, Ida., 14; Nampa 15; Boise 16; Blackfoot 18; Rexburg 19; St. Anthony 20; Parker 21; Idaho Falls 22; McCammon 23.
County Chairman, Marx S. Nathan, mgr.: Wichita, Kan., 9; Winfield 11; Oklahoma City, Okla., 12; Ft. Smith, Ark., 13; Texarkana 14; Shreveport, La., 15; Alexandria 16; New Orleans 17-23.
Checkers, John Timoney, mgr.: Oakland, Cal., 11-16; Stockton 17-18; San Jose 19-20; Sacramento 21-22; Reno, Nev., 23.
Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Pawnee City, Neb., 13; Falls City 14; Platt City, Mo., 15; Atchison, Kan., 16; Leavenworth 17; Paola 18; Ottawa 19; Lawrence 20; St. Marys 21; Manhattan 22; Junction City 23.
Card King of the Coast, Vance & Sullivan, mgrs.: Indianapolis, Ind., 11-14; Brazil 15; Terre Haute 16; St. Louis, Mo., 17-23.
Choir Singer (Eastern), H. G. Hackey, mgr.: New Rochelle, N. Y., 13; Stamford 14; Port Chester 15; Poughkeepsie 16; Yonkers 18-20; Hoboken, N. J., 21-23.
Choir Singer (Western): Loveland, Col., 13; Greeley 14; Ft. Collins 15; Boulder 16; Denver 17-23.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Knoxville, Tenn., 13; Lexington, Ky., 14; Evansville, Ind., 15-16; Cincinnati, O., 18-23.
Cosgrove Stock Co., John Cosgrove, mgr.: Port Chester, N. Y., 11-16.
Conor, Harry: Brooklyn, N. Y., 11-16.
Carey, Harry: Brooklyn, N. Y., 11-16.
Conrad-Keen Stock Co.: Olyphant, Pa., 11-16.

DALY, ARNOLD: New York City, indef.
DREW, JOHN: See My Wife.

Deadwood Dick's Last Shot, A. H. Woods, mgr.: Philadelphia, Pa., 18-23.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Henderson, Ky., 11-16; Paducah 18-23.
DeHaven Stock Co.: Tarrytown, N. Y., 11-16.
Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Front Royal, Va., 13; Luray 14; Charlottesville 15; Farmville 18; Burkeville 19; Petersburg 20.
DeVoss, Flora, J. B. Rotnour, mgr.: Jefferson, Ia., 11-13; Grand Junction 14-16; Cherokee 18-23.
DeVonde, Chester, Stock Co.: Columbia, Pa., 11-16; Hagerstown, Md., 18-23.
Devil's Auction: Houston, Tex., 13-14; Austin 15; San Antonio 16-17; Waco 18; Corsicana 19; Ft. Worth 20; Dallas 21; Gainesville 22; Shawnee, Okla., 23.
Dougherty Stock Co., Payne & Dougherty, props.; Wm. Stanford, mgr.: Faribault, Minn., 11-13; Northfield 14-16; Owatonna 18-20; Albert Lea 21-22; Owatonna 23.
Donald-Bell Theatre Co.: Lind, Wash., 11-13; Kahlotus 14-16.
Deagon Theatre Co.: Elkhart, Ind., 11-16; Coldwater, Mich., 18-23.
Duel, Wm. K. Sparks, mgr.: Lewistown, Pa., 13; Altoona 14; Greensburg 15; Wheeling, W. Va., 16; Washington, Pa., 18; Connellsville 19; Morgantown, W. Va., 20; Uniontown, Pa., 21; Oil City 23.
Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 11-16; Cincinnati 18-23.
Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: Boston, Mass., 11-16; Providence, R. I., 18-23.
Dalrymple Comedy Co.: Belvidere, Ill., 11-16; Michigan City, Ind., 18-23.
Doll's House, with Jane Corcoran, Arthur C. Alston, prop. & mgr.: Marlin, Tex., 13; Waco 14; Ft. Worth 15; Dallas 16; Sherman 18; Bonham 19; Ardmore, Okla., 20; Norman 21; El Reno 22; Oklahoma City 23.
Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Toledo, O., 11-16; Bay City, Mich., 20; Saginaw 21; Port Huron 23.
Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.: Fitchburg, Mass., 13; Marlboro 14; Milford 15; So. Framingham 16; Lowell 18; Nashua, N. H., 19; Laconia 20; Rumford Falls, Me., 21; Livermore Falls 22; Rockland 23.
Davis, Florence: Waycross, Ga., 13; Fitzgerald 14; Thomasville 16; Bainbridge 18; Troy, Ala., 19; Eufaula 21; Columbus, Ga., 22; Albany 23.
Dragons, with Grace George, Wm. A. Brady, mgr.: Birmingham, Ala., 13; Montgomery 14; Pensacola, Fla., 15; Mobile, Ala., 16; New Orleans, La., 18-23.
Darling of the Gods, David Belasco, mgr.: Connersville, Ind., 13; Richmond 14; Greenville, O., 15; Union City, Ind., 16; Muncie 18; Anderson 19; Alexandria 20; Elwood 21; Frankfort 22; Crawfordsville 23.
D'Amon, Chester, Stock Co.: Circleville, O., 11-16; Bucyrus 18-20; Findlay 21-23.
DeLacey, Leigh, Stock Co., Monte Thompson, mgr.: Salem, Mass., 11-16; Gloucester 18-23.
Doro, Marie, Chas. Frohman, mgr.: Boston, Mass., 4-16.
Doane, Allen, Geo. Kenney, mgr.: Elgin, Ill., 13; Beloit, Wis., 16.
Desperate Chance (Eastern), W. C. Connor, mgr.: London, O., 14; Springfield 15-16.
Desperate Chance (Western), J. C. Patrick, mgr.: Salt Lake City, Utah, 10-16.

EDESON, ROBERT: See Classmates.

Emerson, Mary, Nixon & Zimmerman, mgrs.: Franklin, Pa., 13; Sharon 14; Rochester 15; Canton, O., 16.
End of the Trail (Lincoln J. Carter's): Chicago, Ill., 10-16; Cleveland, O., 18-23.
Eli and Jane: Oaktown, Ind., 13; Carlisle 14; Merom 15; Palestine, Ill., 16; Martinsville 19.
Edna, the Pretty Typewritter, A. H. Woods, mgr.: Wilkes-Barre, Pa., 11-13; Scranton 14-16; Rochester, N. Y., 18-20.
Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Sumpter, Ore., 11-13; Union 14-16.
East Lynne (Jos. King's), Arthur Seymour, mgr.: Carthage, Mo., 13; Chanute, Kan., 14; Caney 15; Coffeyville 16; Independence 17.
East Lynne (Jos. King's), Geo. W. Scott, mgr.: Sistersville, W. Va., 14; Lancaster, O., 15; Newark 16.
East Lynne (Jos. King's), T. [illegible] Goodwin, mgr.: Watkins, N. Y., 15; Niagara Falls 15; Lockport 16.
East Lynne (Raymond & Poore's), Jack Poore, mgr.: Ironwood, Mich., 13.
Elmer Stock Co., Elmer Moulton, mgr.: Woonsocket, R. I., 11-16; New London, Conn., 18-23.
Edsall-Winthrope Stock Co., D. B. Edsall, mgr.: Abingdon, Va., 11-16.

FARNUM, DUSTIN: See Ranger.
FAVERSHAM, Wm.: See Squaw Man.
FEALY, MAUDE: See Stronger Sex.
FISKE, MRS., Harrison Grey Fiske, mgr.: Waco, Tex., 13; Ft. Worth 14; Dallas 15; Little Rock, Ark., 16.

Family Stock Co.: East St. Louis, Ill., June 10, indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., July 22, indef.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Chicago, Ill., Oct. 21, indef.
Fawcett, George, Stock Co.: Baltimore, Md., Sept. 16, indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Fischer's Stock Co.: Los Angeles, Cal., June 10, indef.
Fitzgerald, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
Forepaugh Stock Co., Geo. F. & L. F. Fish, mgrs.: Cincinnati, O., Sept. 1, indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, May 20, indef.
Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.
French Stock Co., R. E. French, mgr.: Portland, Ore., Aug. 25, indef.
For Love and Honor, with Jessie Miller, Roy C. Clark, mgr.: Prairie Grove, Ark., 14.
For Love and Honor (Hartwell's), Albert S. Crandall, mgr.: Ash Grove, Mo., 13; Chadwick 14; Butler 15; Harrisonville 16.
Fool House, with the Four Huntings, Harry Dull, mgr.: Madison, Ind., 13; Shelbyville 14; Anderson 15; Muncie 16; Columbus, O., 18-20; Dayton 21-23.
Flaming Arrow (Lincoln J. Carter's Eastern): Kenton, O., 13; Marion 14; Bucyrus 15; Mansfield 16; Newark 19; Coshocton 20; Crooksville 21; Zanesville 22; Cambridge 23.
Flaming Arrow (Lincoln J. Carter's Southern): Hastings, Neb., 13; Aurora 14; York 15; Seward 16; Wahoo 18; Plattsmouth 19; Auburn 20; Tecumseh 21; Hiawatha, Kan., 22; Horton 23.
Faust (White's), Olga Verne, prop. & mgr.: Paris, Tenn., 13.
Fallen by the Wayside, A. H. Woods, mgr.: Scranton, Pa., 11-13; Wilkes-Barre 14-16; Philadelphia 18-23.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., Inc., props.; Daniel Reed, mgr.: Brooklyn, N. Y., 11-16; Hoboken, N. J., 17-20; Elizabeth 21-23.
Flight of Princess Iris, with Mildred & Ronclere, H. Ronclere, mgr.: Harrisonburg, Va., 13; Winchester 14; Cumberland, Md., 15-16; Frederick 18; Hanover, Pa., 19; York 20; Columbia 21; Reading 22-23.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Newport, R. I., 11-16; New Bedford, Mass., 18-23.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Concord, N. H., 11-16; Franklin, N. H., 18-20; Laconia 21-23.
From Sing Sing to Liberty, with Cunning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 11-13; Columbus 14-16; Toledo 18-20; Joliet, Ill., 21-23.
Fighting Bill, Sheriff of Silver Creek, Mittenthal Bros'. Amuse. Co., mgrs.: Philadelphia, Pa., 11-16.
From Broadway to the Bowery, Wm. T. Keogh, mgr.: Reading, Pa., 11-13; Camden, N. J., 14-16; McKeesport, Pa., 18-20; Parkersburg, W. Va., 21-23.
Figman, Oscar, E. A. Weil, mgr.: Athens, Ga., 13; Chattanooga, Tenn., 14; Rome, Ga., 15; Birmingham, Ala., 16.
Fatty Felix (Northern), C. J. Smith, mgr.: Janesville, Minn., 13; Crystal Lake 14; Winnebago City 15; Blue Earth 16.
Fatty Felix (Southern), Rice & Franklin, mgrs.: Opelousas, La., 13; Alexandria 14; Natchez, Miss., 15; Baton Rouge, La., 16.
For Her Mother's Sake, Wm. Echols, mgr.: Salida, Col., 14.

GEORGE, GRACE: See Divorcons.
GOODWIN, NAT C.: Washington, D. C., 11-16; Chicago, Ill., 18-30.

Gagnon-Pollock Stock Co., Bert C. Gagnon mgr.: Norfolk, Va., April 8, indef.
Gem Stock Co.: Portland, Me., June 24, indef.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 5, indef.
Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.
Grandi Stock Co.: Joplin, Mo., May 8, indef.
Great Divide, with Henry Miller and Margaret Anglin, Henry Miller, mgr.: New York City, Sept. 28, indef.
Girl from Out Yonder, with Adelaide Thurston; Iowa City, Ia., 13; Cedar Rapids 14; Waterloo 15; Des Moines 16; Perry 18; Boone 19; Algona 20; Mason City 21; Red Wing, Minn., 22; Stillwater 23.
Grahame, Ferdinand, Stock Co., F. W. Grahame, mgr.: West Chester, Pa., 11-16; Lancaster 18-23.
Girl and the Stampede, V. E. Lambert, mgr.: Lyndon, Kan., 13; Quenemo 14; LeRoy 15; Chanute 16; Coffeyville 17; Moline 18; Howard 19; Eureka 20; Madison 21; Burlington 22; Ft. Scott 23.
Girl That Looks Like Me, M. Osterman, mgr.: Marietta O., 13; Parkersburg, W. Va., 14; Athens, O., 15; Nelsonville 16.
Great Express Robbery, A. H. Woods, mgr.: Washington, D. C., 11-16; Wilkes-Barre, Pa., 18-20; Scranton 21-23.

(Continued on page 40.)

CORRESPONDENCE

(Continued from page 35.)

18; Kathryn Osterman 20; Rajah of Bhong 23; Record Stock Co. 25-30.

Nickelodeons continue to draw good patronage.

Princess Rink (Will Weiler, mgr.) Nichol Brothers 7-9. Business good.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Tess of the D'Urbervilles 30; fair returns. Holy City 4; fair business. Darling of the Gods 5; fair returns. The Banker's Child 8.

LIMA.—Faurot (Lou Cunningham, mgr.) Wizard of Oz 28; good business. Dorothy Vernon of Haddon Hall 31; fair house. At Cripple Creek Nov. 1; Ma's New Husband 2; Murray Comedy Co. 4-9; McIntyre and Heath 8.

Orpheum (W. G. Williams, mgr.) Burke and Urline, Signor Coats, Kitty and Nelson Sterling, Royer and French, Fontinelle, Magdaline Kiefer and pictures 4-9; good houses. Gagnier, Fox and Fox, Cor. Swain's Cockatoos and The Bradys 11-16.

LORAIN.—Bijou Theatre (B. W. Baird, mgr.) Business good. Alton Trio, John Mack, Barney Family, etc. 4-9.

Amuse U Theatre (W. H. Miller, mgr.) Business good with songs and moving pictures.

MASSILLON.—New Armory (G. C. Haverstack, mgr.) Jessie Mae Hall 29; good returns. Katherine Osterman 30; fair returns. The Girl From the Sunny South Nov. 4; Arrival of Kitty 5; Cutter Stock Co. 11 and week; Roselle Knott 18; Mary Emerson 19; Adolph and Rudolph 20; King Bee 23; The Holy City 26; College Widow 27; No Mother to Guide Her 28; Cousin Kate 30.

MARION.—Grand Opera House (C. E. Perry, mgr.) At Cripple Creek 35; fair house. Blanca West in Dorothy Vernon of Haddon Hall 26; fair business. The Holy City 28; good business. Black Crook, Jr. 31; good business. Francis Macmillen and company Nov. 5.

Marion Family Theatre (H. S. Vail, mgr.) Big business week 4-9; Teggs and Daniel, Walker and Durnell, Valoise Bros., Billy Moore, E. P. Rowe in illustrated songs and moving pictures.

Dreamland and Nickelodeon (Gottschall and Rosenberg, mgrs.) big business straight through the summer and fall.

MT. VERNON.—New Cooper Theatre (Glosser & Moore, mgrs.) Manola Family, The Valadons, Brobst Trio, Harvey J. Moore, moving pictures and songs 28-Nov. 2; business good. Buckeye Trio, Smith and Smith, Mr. and Mrs. Jack Gordon, Harvey J. Moore and pictures 9.

NEWARK.—Auditorium (Ernest Johnson, mgr.) Al H. Wilson 31; fair returns. The Mazuma Man 1; fair returns. For Mother's Sake 2; big business. McIntyre and Heath 4; capacity business. Darling of the Gods 6; Walls of Jericho 7; Cutest Girl in Town 9; Wilton Lackay 13; Lunatic and the Lady 15; East Lynne 16; Aubrey Stock Co. 18 and week; Flaming Arrow 19; Sweet Kitty Bellairs 25.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) A Dangerous Friend 1; capacity business. Kathryn Osterman 7; Sweet Kitty Bellairs 12; Lunatic and the Lady 14.

Theatorium is drawing good business with pictures and songs.

Bijou Theatre. Marie Girard, Chas. Millard, Christopher and Lena Cooley 3-9; business good.

NORWALK.—Gilger Theatre (Vincent Seaville, mgrs.) A Desperate Chance 29; fair returns. Simple Simon Simple 31; fine house. Arrival of Kitty 6; Cook's Stock Co. 11 and week; New York Day by Day 18; Isle of Spice 23.

Electric, Theatorium and Arcade moving picture theatres are drawing good patronage.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Latimore and Leigh Stock Co. 4-9; business good.

Orpheum Theatre (S. Koppe, mgr.) Ratcliff and Belmont, Three Violets, R. W. Bailey, Oscara and Orapetza and moving pictures 4-9; business good.

Auditorium Rink (Ry & Bybee, mgrs.) Business good.

Theatorium (Art Boynton, mgr.) Good attendance.

SALEM.—Grand Opera House (Nat Smith, mgr.) Earl Burgess Stock Co. 21 and week; good business. Irene Meyers Stock Co. 28-Nov. 2; capacity business. Girl Who Looks Like Me 4; Sweet Kitty Bellairs 7.

SANDUSKY.—Grand Opera House (J. S. Hanson, mgr.) A Desperate Chance Oct. 30; fair house. Brewster's Millions delighted very large audience Nov. 1; Mary Mannering 9; New York Day by Day 16; Kentucky Sue 21; The Red Mill 23; Sweetest Girl in Dixie 27.

Family Theatre (O. F. Cook, mgr.) Week 4. Knobs of Tennessee and Deadwood Dick.

Majestic Theatre (Joe Howard, mgr.) West and Fowler, Askeland, Geo. Austin and Co., and Manley and Sterling 4-6; drew well. Eddie Dyer, Burton, Hughes and Burton, Three Mitchells and The Only Davy 8-10.

STEUBENVILLE.—National Family Theatre (W. G. Hartsborn, mgr.) Addison and Livingston, Jas. Bingham and Co., moving pictures, etc., 11-15; business good.

Grand Opera House (C. W. Maxwell, mgr.) Walls of Jericho 31; fair returns. Power that Governs Nov. 2; fair audience. Cutest Girl in Town 4; fair returns.

TOLEDO.—Valentine Theatre (Otto Kilves, mgr.) Brewster's Millions 4-6; fine returns. Mary Mannering 11.

Arcade Theatre (Louis D. Hurtig, mgr.) Bailey and Austin, Kitabauzai Japs, Zoe Matthews, Mason and Shannon, Collins and Hawley, Sam Williams, Royal Musical Five and others 10-16; Col. Bordevarry, Adolph Zink, Fred Watson and Morrisey Sisters, Emil Hoch and Co., Smith-Bowman Trio, The Kinsons and Kate Nelson 17-23.

Lyceum Theatre (Edw. R. Kelsey, mgr.) Dorothy Vernon 10-16; Geo. Sidney 17-20; Cat and the Fiddle 21-23; Grace Merritt 24-30.

Empire Theatre (Abe Shapiro, mgr.) Lid Lifters 10-16; Rice and Barton 17-23; Girl From Happyland 24-30.

Burt's Theatre (Jack Tierney, mgr.) Ninety and Nine 10-13; Girl From the Sunny South 14-16; From Sing Sing to Liberty 17-20; Lottie Williams 21-23; The Four Huntings 24-27.

R. Q. LUSTIG.

TIFFIN.—Grand (C. F. Collins, mgr.) Dorothy Vernon of Haddon Hall 29; good attendance. Isle of Bong Bong 12.

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VAN WERT.—Auditorium (Hefflefinan Amuse. Co., mgrs.) Dorothy Vernon of Haddon Hall 1; excellent house. Hi Henry's Minstrels 5; Don't Tell My Wife 9; A Desperate Chance 12; Uncle Tom's Cabin 19; Vaaudeville 20-21; Hugh O'Neil 22; Chicago Stock Co. 25 and week.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Sweet Kitty Bellars 8.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Oley Speaks Concert 29; good returns. The Cutest Girl in Town 30; good business. A Contented Woman Nov. 6; Leah Kleschna 16; Rudolph and Adolph 23.

Majestic and Auditorium are drawing good returns with moving pictures and songs.

XENIA.—Opera House (C. L. McClellan, mgr.) Holy City 1; good returns. Chicago Stock Co. 4-9; excellent houses.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) Ham Tree 28; S. R. O. Wildfire 29; fine business. Simple Simon Simple 30; good returns. Girl that Looks Like Me Nov. 4; Mrs. Wiggs of the Cabbage Patch 7; Brewster's Millions 8.

Opera House (Jos. Schagrin, mgr.) Chicago Stock Co. 28-Nov. 2; good business. Mysterious Burglar 4-6; Chinatown Charley 7-9.

Temple Theatre (H. Arlington, mgr.) Baby Thelma, Musical Russells, Clarice Templeton and pictures 4-9.

OKLAHOMA.

ENID.—Loewen Theatre (Al Loewen, mgr.) Rafferty's Flirtation 1; Trust Busters 2; Two Merry Tramps 3; Before and After 7. Business fair with attractions.

Empire and Dreamland are drawing fair business with pictures and songs. Under canvas—Ringling Bros. Circus 16; capacity business. Great Patterson Carnival Co. 21-26; good patronage.

TULSA.—Grand Opera House (F. Buel, mgr.) Sweetest Girl in Dixie 30; Woman of Mystery 31; Trust Busters Nov. 1; fair attendance. Devil's Auction 4; At the Old Cross Roads 6; Are You a Mason? 7; Rajah of Bhong 9.

Idle Hour Theatre is drawing good business with songs and moving pictures.

OREGON.

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) Checkers 27-29; The Three of Us 30-31; Olga Nethersole Nov. 1-2.

Marquam Grand Theatre (C. M. Ryan, mgr.) The San Francisco Opera Co. in The Highwayman 27 and week; excellent business.

Baker Theatre (Geo. L. Baker, mgr.) Diplomacy by the Baker Stock Co. 27 and week; good business.

Empire Theatre (Milton W. Seaman, mgr.) Thorns and Orange Blossoms Oct. 27 and week; business fair.

Lyric Theatre (Keating & Murphy, mgrs.) The Governor of Kentucky by the Lyric Stock Co. 28 and week.

Star Theatre (J. H. Erickson, mgr.) A Struggle for Gold by the R. E. French Stock Co. Oct. 27 and week; business fine.

Grand Theatre (J. H. Erickson, mgr.) Harry First & Co., Sidney Forrester, The Hassman Trio, Hi Tom Ward, The Mascagnis, Joe Thompson and moving pictures 28 and week.

Pantages Theatre (John A. Johnson, mgr.) Mr. Frank Hall, Three Oliphants, Murray Simon, Harry Clinton Sawyer, Mansfield and Mansfield, Jean Wilson and Biograph Oct. 28 and week.

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PENNSYLVANIA.

PITTSBURG.—Grand (T. F. Kirk, mgr.) The Lion and the Mouse week 4. Brewster's Millions 11-16.

Duquesne (M. Stoltz, mgr.) Virginia Harned in Anna Karenina week 4. Minnie Dupree in The Road to Yesterady 11-16.

Alvin (Gulick & Co., mgrs.) Nat M. Wills in A Lucky Dog, week 4. Chauncey Olcott 11-23.

Grand (Harry Davis, mgr.) Carrie Rice and Cohen, Capt. Geo. Auger and Co., Ella Snyder and Co., Baltus Troupe, Kelly and Rose, Lydia and Albin, Herbert Cyril, Rooney Sisters, The Abbotts and Co., Musical Shirleys, Scott and Whaley and Cinematograph. Week 11, Chas. E. Evans and Co.

Academy (Harry Williams, mgr.) Champagne Girls and vaudeville 4-9.

Bijou (Gulic & Co., mgrs.) Cole and Johnson in The Shoo-Fly Regiment week 4. Chinatown Charlie 11-16.

Blaney's (N. C. Wagner, mgr.) Cunning, The Jail Breaker, in From Sing Sing to Ligerty week 4. The Original Cohen 11-16.

Gayety (J. E. Orr, mgr.) Scribner's Big Show and featuring Bowen and Lina week 4. New York Stars 11-16.

Family Theatre, Hippodrome, Casino, East End Hippodrome, Liberty and Majestic, East End. Casino Allegheny drawing with ten-cent vaudeville.

Exposition, Old City Hall, Traction, Kenwood Lawn, Auditorium and Allegheny Roller Rinks all doing nicely.

LOUIS L. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Stetson's Uncle Tom's Cabin 30; fine business. The Beauty Doctor, Nov. 1; business good. A Pair of Country Kids 2; fair business. No Mother to Guide Her, 4; fair returns. Thorns and Orange Blossoms, 5; good business. Coming. Creston Clarke, 6; Harry Davis and Moving Pictures, 7; Simple Simon Simple 9; Ben Hur week 18.

The Grand (Silverman Bros. mgrs.) Moving Pictures, and Illustrated songs.

The Star (Silverman Bros., mgrs.) Moving Pictures, and illustrated songs.

The Pastime (Silverman Bros., mgrs.) Moving pictures, and illustrated songs to fair business.

The Edisonia (W. H. Robinson, mgr.) Moving pictures, and illustrated songs to good business.

The Casino. Hoving pictures, Illustrated songs. Sheppard O'Ward, Fanny Weston, to fine business.

The Rink (F. C. George, mgr.) The Masked Carnival, 2, was a great success.

ASHLAND.—Grand Opera House (C. H. Landefield, mgr.) When Knighthood Was in Flower 2; good business. County Sheriff 4; good business. Colonial Stock Co. 15-16; Shadel Stock Co. 18-20; Uncle Tom's Cabin 27; Shackles of Fate 29.

Comique Theatre (Hart & Borchert, mgrs.) Business good with songs and moving pictures.

Pepper's Hall (Thos. Pepper, mgr.) Lee's Pan-American Glass Blowers 4-9; fine returns.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Uncle Tom's Cabin 29; good returns. Sheldon's Comedians 30-Nov. 9; Buster Brown 4; S. R. O.

CLEARFIELD.—New Opera House (Thos. E. Clark, mgr.) Train Robbery 28; fair returns. Ole Olson 31; fair attendance. Suburban Winner 5; cancelled; Toy Makers 7; Dolly Dimples 8; Ideal Extravaganza Co. 11; Girl of the Golden West 12.

COLUMBIA.—Opera House (John B. Bissinger, mgr.) Earl Burgess Co. 28-Nov. 1; fair attendance. Uncle Tom's Cabin 2; good returns. A Pair of Country Kids 9; Chester Devonde Stock Co. 11 and week; Posey from Poseyville 18; Flight of Princess Iris 21; Broadway Gaiety Girls 27; Old Clothes Man 29.

Theatorium (M. L. Schaibley, mgr.) Business good with songs and moving pictures.

Alvin (R. C. Jackson & Son, mgrs.) Business good with motion pictures and songs.

Armory Rink (E C Shannon, mgr.) Business fine with roller skating. ElRey Sisters week 25.

CONNELLSVILLE.—Colonial Theatre (Robert Singer, mgr.) Shore Acres 28; good returns. Walls of Jericho 29; excellent returns. East Lynne Nov. 1; fair audience. Humpty Dumpty 2; fair returns. Uncle Tom's Cabin 5; No Mother to Guide her 8.

Magic Land (Max Hantman, mgr.) Vaudeville, songs and moving pictures are drawing good returns.

Bijou (H. H. Rosenblott, mgr.) Vaudeville, songs and moving pictures are drawing excellent attendance.

Arcade (B. P. Wallace, mgr.) Vaudeville, songs and moving pictures continue to draw good returns.

Nicolet (Geo. Marsteller, mgr.) Business good with songs and moving pictures.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) King Bee 1-2; fair houses.

Theatorium, New Amusement Palace, Continuous Theatre and Peerless are drawing good attendance with songs, moving pictures and vaudeville.

FRANKLIN.—Opera House (Jno. Mills, mgr.) Montana 2; good business. Arrival of Kitty 4; College Widow 9; Uncle Tom's Cabin 14; The Train Robbers 16; At Yale 22.

FREELAND.—(J. J. McMenamin, mgr.) Graham Stock Co. 31-Nov. 2; excellent business. Jesse James 6; Her First False Step 7.

HARRISBURG.—Lyceum Theatre (J. Frank, mgr.) The Money Lender 1; good returns. Gingerbread Man 2; fine business. Grace Merritt 8; Creston Clarke 9; Cole and Johnson, coming.

Lyric Theatre (A. C. Burkett, mgr.) Business good. Collins and Fields, James Dilks and Allyn and Sherman, etc., 4-9.

Star Theatre is drawing capacity business with songs and moving pictures.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Uncle Tom's Cabin 28; fair returns. Buster Brown 29; good business. Shore Acres 30; good returns. Everybody Works but Father Nov. 1; fair attendance. Thorns and Orange Blossoms 2; fair attendance. Beauty Doctor 5; No Mother to Guide Her 6; Simple Simon Simple 7; Helen Grayce Co. 11-18.

Park Theatre (H. W. Sherer, mgr.) Minnie Middleton's Military Maids, Leon and Adeline, Jno. F. Clark and Philbrooks and Reynolds 4-9; business good.

Majestic Theatre (L. B. Carl, mgr.) Swift and Buckley, Layeen and Cross, Knight Bros. and Sawtelle, Orth and Fern, Estelle Wordette and Co., Arthur Whitelaw, Peter Dailey and Co., etc. 4-9. Gaston Bordeverry, Fred Bond and Co., McKenzie and Shannon, Four Stewart Sisters, Anderson and Goines, Harry Jackson and Keen and Waller 11 and week.

Moving picture theatres and Auditorium Rink drawing good returns.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Murray-Mackey Stock Co., week of 28; satisfactory business. Nobody's Clown Nov. 4; fine business. Uncle Tom's Cabin 6; Two Country Kids 8; The Duel 9.

New Family Theatre (Edw. Mozart, mgr.) Week 4, Virginia Niles and her Eight Southern Belles, J. C. Mack and Co., Cole and Clemens, and other good attractions. Business continues very satisfactory.

LANSFORD.—Opera House. Buster Brown 31; good attendance. Morrison Comedy Co. 4-9; Miss Bob White 19; County Sheriff 13; Uncle Tom's Cabin 19; Gingerbread Man 21.

LEBANON.—Academy of Music (Geo. Spang, mgr.) Nip and Tuck 30; good returns. The Money Lender 31; fair house. Buster Brown Nov. 1; good house. The Duel 2; fair audience. Murray and Mackey Stock Co. 4-9.

Family Theatre (Solon Wonders, mgr.) Joe Hardman, Ned Wayburn's Nightingales, Waller and Magill, Fritz Ulrich, Waldorf and Mendez 28-Nov 2; business good.

MEYERSDALE.—Donge's Theatre (Oscar Allen, mgr.) Humpty Dumpty 6; Leah Kleschna 9.

Grand Opera House (Beals & Lambert, mgrs.) The Lunatic and the Lady 29-30; good returns. A Warm Match Nov. 4; cancelled.

Arcade Theatre (C. W. Chandler, mgr.) Two Thors, etc. 4-9; goon patronage.

Amuse U (E. Hostetler, mgr.) Business good with songs and moving pictures.

NORRISTOWN.—Grand Opera House (Herbert Lynch, mgr.) Posie from Posieville did fair business Oct. 30; The Fatal Flower 2; cancelled. James Boys 4; Neighborly Neighbors 6; Monte Cristo 8; Martin's U. T. C. 9; Harder-Hall Co. 11.

OIL CITY.—Verbeck Theatre (Geo H. Verbeck, mgr.) Montana 29; good returns. Arrival of Kitty 30; good house. Sweet Kitty Bellairs Nov. 1; good attendance.

PENNSYLVANIA.—Opera House (E. Hommell, mgr.) Lunatic and the Lady drew good returns. Buster Brown attracted S. R. O. Uncle Tom's Cabin did usual business. Old Clothes Man 6; Sis in New York 9.

POTTSVILLE—Family Theatre (Harry Knoblauch, mgr.) Marlow-Plunket Co., Great Crowley, Tanna, D. J. Davis, Al. White's Four Dancing Belles 4-9; business good.

SCRANTON.—Lyceum Theatre (C. M. Southwell, mgr.) The Duel 28; god returns. Kelcey and Shannon in Bridge 29; good attendance. Yama 31-Nov. 1; good returns. His Honor, the Mayor, 4-5; Little Dolly Dimples 6; Gingerbread Man 9.

Academy of Music (C. M. Southwell, mgr.) Kidnapped for Revenge 28-30; Way of the Transgressor 31-Nov 2; Custer's Last Fight 4-6; The Wanderer's Return 7-9.

Poli's Theatre (J. H. Docking, mgr.) Paul Conchas, Carson and Willard, Hibert and War-

(Continued on page 42.)

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ROUTES

(Dramatic—Continued from page 37.)

Gambler of the West, A. H. Woods, mgr.: Brooklyn, N. Y., 11-16; Pittsburg, Pa., 18-23.

Girl from Kansas (Jas. T. McAlpin's): Albion, Ill., 13; Grayville 14.

Girl of the Golden West, with Blanche Bates (Eastern), David Belasco, mgr.: New York City, 11-30.

Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Trenton, N. J., 11-13; Paterson 14-16; Norfolk, Va., 18-23.

Great Eastern World, Klimt & Gazzolo Amuse. Co., Inc., props.; John Bernero, mgr.: Cincinnati, O., 10-16.

Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Akron, O., 13; Canton 14; Youngstown 15; Jamestown, N. Y., 18; Erie, Pa., 19; Elmira, N. Y., 20; Geneva 21; Rochester 22-23.

Girl of the Golden West (Western), David Belasco, mgr.: Port Allegany, Pa., 13; Emporium 14; Johnsonburg 15; Kane 16; DuBois 18; Clearfield 19; Latrobe 20; Uniontown 21; Vandergrift 22; Kittanning 23.

Good, Adam (Eastern), Monte Thompson, mgr.: Stamford, Conn., 11-16; New Rochelle, N. Y., 18-23.

Good, Adam (Western), Monte Thompson, mgr.: Lynn, Mass., 11-16; Fitchburg 23-30.

Gage Stock Co., Fred Gage, mgr.: Lawrence, Mass., 11-16; Haverhill 18-23.

Girl of the Sunny South, J. W. Hartman, mgr.: Ottawa, O., 13; Toledo 14-16; Battle Creek, Mich., 17.

Great Wall Street Mystery, Vance & Sullivan, mgrs.: Hartford, Conn., 11-13; Bridgeport 14; Waterbury 15-16.

Griffith, John: Concord, N. C., 13; Charlotte 14; Chester, S. C., 15.

Golden Rule, with Daniel Sully: Gloversville, N. Y., 13; Saratoga 14; Glens Falls 15; Schenectady 16.

HACKETT, JAMES K.: See John Glayde's Honor.

HARNED, VIRGINIA: See Anna Karenina.

Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., May 6, indef.

Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.

Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.

Hedda Gabler, with Constance Crawley, J. S. Crawley, mgr.: Quincy, Ill., 13; St. Louis, Mo., 15-18.

Heart of Chicago (Lincoln J. Carter's): Princeton, Ind., 13; Vincennes 14; Washington 15; Linton 16; Bloomfield 18; Bedford 19; Brownstown 20; Franklin 21; Shelbyville 22; Greenfield 23.

Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Lynchburg, Va., 11-16.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Benson, Minn., 11-13.

Human Slave, Leo. J. Daubin, mgr.: Barry, Ill., 13; Winchester 14; Roodhouse 15; Greenfield 16; Jerseyville 18; Carlinville 19; Gillespie 20.

Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Union, S. C., 11-13; Concord, N. C., 14-16.

Harder-Hall Co., Eugene J. Hall, mgr.: Norristown, Pa., 11-16; Lebanon 18-23.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Phillipsburg, Kan., 11-16; Oberlin 18-23.

Hans Hanson (Jas. T. McAlpin's): Magnolia, Ark., 13; Homer, La., 14; Alexandria 18; Opelousas 19; Martinsville 20.

Hillman, May, Stock Co.: St. Johnsbury, Vt., 11-16.

Harkins, W. S., Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., 11-23.

Himmelein's Ideals, Burgess & Himmelein, props.; L. A. Earle, mgr.: Washington, Pa., 11-16; Butler 18-23.

Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: R. F. Himmelein, mgr.: Waukegan, Ill., 11-16; Hammond, Ind., 18-23.

Hoosier Girl, Gus Cohan, mgr.: Brunswick, Ga., 13; Waycross 14; Jacksonville, Fla., 15; Valdosta, Ga., 16; Cordele 18; Reme 19; Athens 20; Cedartown 23.

Hendricks, Ben, Wm. Gray, mgr.: Santa Barbara, Cal., 13; San Louis Obispo 14; Monterey 18; Watsonville 19; Santa Cruz 20; Napa 23.

Huntley Entertainers, Ben Huntley, mgr.: Rice Lake, Wis., 11-16; Bloomer 18-23.

Heir to the Hoorah, H. J. Ridings, mgr.: Tacoma, Wash., 13; Portland, Ore., 14-16; Astoria 18; The Dalles 19; Pendleton 20; La Grange 21; Baker City 22; Weiser, Ida., 23.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: So. Chicago, Ill., 11-13; Springfield 14-16; East St. Louis 18-20.

His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Rochester, N. Y., 11-13; Syracuse 14-16; Philadelphia, Pa., 18-23.

Hanford, Charles B., F. Lawrence Walker, mgr.: Tulsa, I. T., 13; Enid, Okla., 14; Guthrie 15; Oklahoma City 16; Shawnee 18; Ardmore, I. T., 19; Denton, Tex., 20; Dennison 21; Sherman 22; McKinney 23.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Portland, Ore., 10-16; Vancouver, Wash., 17; Oregon City, Ore., 18; Salem 19; Corvallis 20; Eugene 21; Roseburg 22.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: St. Louis, Mo., 10-16; Peoria, Ill., 17-20; Joliet 21; Michigan City, Ind., 22; Ft. Wayne 23.

Holy City (Southern), LeComte, Flesher & Isham, props.: Forrest Isham, mgr.: Blocton, Ala., 13; Tuscaloosa 14; Meridian, Miss., 15; Demopolis, Ala., 16; Selma 18; Montgomery 19; Columbus, Ga., 20; Americus 21; Albany 22; Thomasville 23.

Holy City (Western), LeComte, Flesher & Isham, props.: Fred E. LeComte, mgr.: Sprague, Wash., 13; No. Yakima 14; Ellensburg 15; Roselyn 16; Everett 17; Blaine 18; New Westminster, B. C., Can., 19; Sedro-Wooley, Wash., 20; Anacortes 21; Mt. Vernon 22; Snohomish 23.

Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Ft. Wayne, Ind., 18; Grand Rapids, Mich., 19; Toledo, O., 20; Detroit, Mich., 21-23.

Human Hearts (Eastern), W. E. Nankeville, mgr.: Worcester, Mass., 11-13; Fall River 14-16; Portsmouth, N. H., 18; Nashua 20; Lowell, Mass., 21; Gloucester 22; Marlboro 23.

Human Hearts (Southern), W. E. Nankeville, mgr.: Americus, Ga., 13; Columbus 14; Montgomery, Ala., 15; Pensacola, Fla., 16; Mobile, Ala., 18; Hattiesburg, Miss., 19; Meridian 20; Demopolis, Ala., 21; Selma 22; Jackson, Miss., 23.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Victor, Col., 24.

Hypocrites, Chas. Frohman, mgr.: Springfield, O., 13; Toledo 14; Erie, Pa., 15; Boston, Mass., 18-30.

Heart of Maryland, David Belasco, mgr.: Barre, Vt., 13; Montpelier 14; Bellows Falls 15; Keene, N. H., 16; Brattleboro, Vt., 18; Ware, Mass., 19; Westfield 20; Great Barrington 21; Bennington, Vt., 22; Saratoga, N. Y., 23.

Holy City (Eastern), LeComte, Flesher & Isham, props.: H. M. Blackaller, mgr.: Coshocton, O., 15; Newcomerstown 16; Urichsville 18; Wooster 19; Youngstown 23.

Henderson, Maude, Jos. Parent, mgr.: Tawas City, Mich., 11-16.

Hillebrand Stock Co., J. Hillebrand, mgr.: Chickasha, I. T., 13-14.

Hickman-Besey Co., W. Al. White, mgr.: Dennison, Ia., 18-23.

Harris' Comedians: Shawneetown, Ill., 11-16.

In Old Kentucky, A. W. Dingwall, mgr.: Fresno, Cal., 13; Stockton 14; Sacramento 15; Reno, Nev., 16; Salt Lake City, Utah, 18-20; Ogden 21; Cheyenne, Wyo., 23.

Irving, Isabel, Liebler & Co., mgrs.: Ashland, Ore., 13; Portland 14-16; Chico, Cal., 18; Sacramento 19; Stockton 20.

It's Never Too Late to Mend, A. J. Spencer, mgr.: Hoboken, N. J., 10-13; Chester, Pa., 14-16; New York City, 18-23.

In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Cincinnati O., 11-16.

JAMES, LOUIS: See Merry Wives of Windsor.

JEFFERSON, JOS. & WM.: See Rip Van Winkle.

JEFFERSON, THOS.: See Rip Van Winkle.

Jerry from Kerry, Patten & Fletcher, mgrs.: Paducah, Ky., 13; Fulton 16; Greenfield Tenn., 18; Jackson 20; Corinth, Miss., 22.

Just Out of College, Bothner & Campbell, mgrs.: Cheyenne, Wyo., 13; Grand Island Neb., 14; Lincoln 15; St. Joseph, Mo., 16-18; Kansas City 17-23.

Josie the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 10-16; Saginaw 17-20; Toledo, O., 21-23.

John Glayde's Honor, with James K. Hackett: Toronto, Ont., 11-16; St. Louis, Mo., 18-23.

James Boys in Missouri: Johnstown, Pa., 13.

Jolly American Tramp, S. M. LaPorte, mgr.: Marion, Ill., 13; Murphysboro 14; Cape Girardeau, Mo., 15; Chester, Ill., 16.

Jessie Left the Village, Mittenthal Bros'. Amuse. Co., mgrs.: Hoboken, N. J., 14-16.

KENDALL, EZRA: See Land of Dollars.

Keim, Adelaide, Stock Co., Henry G. Keim, mgr.: Chicago, Ill., Sept. 1, indef.

Kennedy Players: Washington, Ind., 11-16; LaPorte 18-23.

Kellar and Thurston, Dudley McAdow, mgr.: Milwaukee, Wis., 10-16; St. Paul, Minn., 17-23.

Kennedy, James, Spitz & Nathanson, mgrs.: Waterville, Me., 11-16; Biddeford 18-23.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Birmingham, Ala., 11-16; Indianapolis, Ind., 18-20; Terre Haute 21-23.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 11-16; New York City, 18-23.

Knickerbocker Stock Co., E. D. Fiske, mgr.: Taunton, Mass., 11-16; Newport, R. I., 18-23.

Keystone Dramatic Co., Teaff & Eldon, mgrs.: Evansville, Ind., 11-16.

Kelcey and Shannon, Ernest Shipman, mgr.: Schnectady, N. Y., 13.

Kerry Gow, with Bernard Daly, J. H. Franklin, mgr.: Sedalia, Mo., 15; Springfield 16; Ft. Scott, Kan., 19; Pittsburg 20; Parsons 21; Joplin, Mo., 23.

LaFayette Players: Detroit, Mich., Sept. 9, indef.

Lyceum Stock Co.: St. Joseph, Mo., May 6, indef.

Lyric Stock Co.: Buffalo, N. Y., Nov. 4, indef.

Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.

Lyric Stock Co., Keating & Murphy, mgrs.: Portland, Ore., indef.

Lyceum Comedy Co., J. W. Stahley, mgr.: Bath, Me., 18-20; Rockland 21-23.

Lost in New York, I. Newt Bronson, mgr.: Fairview, Utah, 13; Springville 14; Price 15; Green River 16; Grand Junction, Col., 18; Aspen 19; Glenwood Springs 20; Leadville 21; Buena Vista 22; Salida 23.

Land of Dollars, with Ezra Kendall, Harry Askin & Co., mgrs.: Lafayette, Ind., 13; Muncie 14; Frankfort 15; Brazil 16; Washington 18; Columbus 19; Terre Haute 20; Evansville 21; Vincennes 22; Princeton 23.

Little Detective, Chas. Newton, mgr.: Yates Center, Kan., 13; Emporia 14; Fredonia 16; Oswego 18; Scammon 19; Webb City, Mo., 20; Carthage 21; Springfield 22; Monett 23.

Lottie the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 11-16; So. Chicago, Ill., 18-20.

Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Springfield, Ill., 10-13; East St. Louis 14-16.

Leslie, Rosabele, Sim Allen, mgr.: Watertown, N. Y., 11-16; Oswego 18-23.

Little Heroes of the Street, Vance & Sullivan, mgrs.: Niagara Falls, N. Y., 13; Erie, Pa., 14-16.

Lena Rivers (Southern), C. H. Packard, mgr.: Raleigh, N. C., 13; Henderson 14; Graham 15; Greensboro 16; Winston-Salem 18; Salisbury 19; Concord 20; Charlotte 21; Gastonia 22; Spartanburg, S. C., 23.

Lily and the Prince, Frank Holland, mgr.: DuBois, Pa., 13; Punxsutawney 14; Butler 15; Beaver Falls 16; Grafton, W. Va., 18; Clarksburg 19; Parkersburg 20; Marietta, O., 21; Bellaire 22; Washington, Pa., 23.

Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, 4-16.

Lion and the Mouse (B), Henry B. Harris, mgr.: San Francisco, Cal., 11-23.

Lion and the Mouse (C), Henry B. Harris, mgr.: Cleveland, O., 11-16; Louisville, Ky., 18-23.

Lockes, The, Will H. Locke, mgr.: Norcatur, Kan., 13-16.

Long, Frank E., Stock Co., Mock Sad Allen, mgr.: Whitewater, Wis., 11-16.

Leah Kleschna, Harrison Grey Fiske, mgr.: McKeesport, Pa., 13; Beaver Falls 14; Irwin 15; Wooster, O., 16.

Life of an Actress: Paterson, N. J., 11-13; Yonkers, N. Y., 14-16.

MANNERING, MARY: See Glorious Betsy.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Chicago, Ill., 3-23.

MELVILLE, ROSE: See Sis Hopkins.

MILLER, HENRY, & MARGARET ANGLIN. See Great Divide.
Majestic Stock Co.: Cleveland, O., Sept. 2, indef.
Man from Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
Man of the Hour (Eastern), Wm. A. Brady, mgr.: New York City, May 12, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Middleton-Barbier Stock Co.: Philadelphia, Pa., Sept. 1, indef.
Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Mrs. Wiggs of the Cabage Patch, Liebler & Co., mgrs.: London, Eng., April 25, indef.
My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Monte Cristo (Jos. King's), W. W. Shuttleworth, mgr.: Reading, Pa., 13; Coatesville 14; Hanover 15; Lancaster 16.
Midnight Girl, Billy McLain, mgr.: Muldrow, I. T., 11-16.
My Dixie Girl, Frank Dodge, mgr.: Topeka, Kan., 14; Lawrence 15; Leavenworth 16; Ottawa 18; Emporia 19; Wichita 20; Winfield 21; Wellington 22; Arkansas City 23.
Man of the Hour (Western), Wm. A. Brady & Jos. R. Grismer, props.; John S. Hale, mgr.: Joplin, Mo., 13-14; Pittsburg, Kan., 15; Ft. Scott 16; Kansas City, Mo., 17-23.
Man on the Box, with Max Figman, John Cort, mgr.: Winnipeg, Man., 11-13; Grand Forks, N. D., 14; Fargo 15; Jamestown 16; Miles City, Mont., 18; Billings 19; Helena 20; Great Falls 21; Butte 22-23.
Morrison Comedy Co., A. L. Morrison, mgr.: Carbondale, Pa., 11-16; Pittston 18-23.
Midnight Flyer, J. B. Richardson, mgr.: Lost Nation, Ia., 13; Wyoming 14; Hopkinton 15; Strawberry Point 16; Arlington 18; Maynard 19; Fredericksburg 20; Riceville 21; Stacyville 22; Nashua 23.
Millionaire Tramp (Elmer Walter's), F. J. Bates, mgr.: Omaha, Neb., 12-13; Des Moines, Ia., 14-16.
My Friend from Arkansaw, H. T. Glick, mgr.: West Point, Miss., 13; Jackson 14; Hattiesburg 15; Durant 16.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Wilkes-Barre, Pa., 13; Scranton 14; Amsterdam, N. Y., 18; Schenectady 19; Cohoes 20; Albany 21-22; Troy 23.
Montana, with Harry D. Carey, Hopp Hadley, mgr.: Charleston, W. Va., 13; Huntington 14; Portsmouth, O., 15; Maysville 16; Soldiers' Home, Ind., 19; Urbana, O., 20; Bluffton, Ind., 21; Marion 22; Muncie 23.
Maxam & Slight's Comedians, J. F. Slights, mgr.: Hutchinson, Minn., 11-16; Montevideo 18-23.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Bridgeton, N. J., 11-16; Reading, Pa., 18-23.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Bellaire, O., 10-16; East Liverpool 17-23.
Manhattan Theatre Co., Jack Parsons, mgr.: Scammon, Kan., 11-16; Erie 18-23.
Money Lender, with Samuel Tornberg, P. H. Sullivan Amuse. Co., mgrs.: Wilmington, Del., 11-13.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Burlington, N. J., 11-16; Morristown 18-23.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Williamson, W. Va., 11-16; Lexington, Ky., 18-23.
My Wife's Family (Western), Chic Howard, mgr.: Cairo, Ill., 13; Anna 14; DuQuoin 15; Centralia 16; Collinsville 17; St. Elmo 18; Effingham 19; Olney 22.
Missouri Girl (Fred Raymond's Eastern), Geo. Redee, mgr.: Frankfort, Mich., 13; Traverse City 14; Central Lake 15; Charlevoix 16; East Jordan 18; Boyne City 19; Petoskey 20; Cheboygan 21; Onaway 22; Alpena 23.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Perry, Kan., 13; Scranton 14; Holton 15; Centralia 16; Seneca 18; Axtel 19; Beattie 20; Marysville 21; Frankfort 22; Blue Rapids 23.
McDonald Stock Co., G. W. McDonald, mgr.: California, Mo., 11-16; Mexico 18-23.
Modern Lady Godiva, with Amelia Bingham: Jackson, Miss., 14; Natchez 15; Baton Rouge, La., 18; Shreveport 20; Beaumont, Tex., 22.
Merry Wives of Windsor, with Louis James, Wallace Munroe, mgr.: Spokane, Wash., 13-14; Coeur d'Alene, Ida., 15; Wallace 16; Helena, Mont., 18; Great Falls 19; Butte 20-21; Bozeman 22; Billings 23.
Message from Mars: San Francisco, Ca., 11-16; Fresno 25.
Man of the Hour (Northern), Wm. A. Brady, mgr.: Kalamazoo, Mich., 13; Muskegon 14; Grand Rapids 15; Bay City 18; Saginaw 19; Port Huron 20; Lansing 21; Jackson 22; Battle Creek 23.
Murphy, Tim: Salisbury, N. C., 13; Greensboro 14; Winston-Salem 15; Durham 16; Raleigh 18; Goldsboro 19; Rock Mount 20; Wilson 21; Newbern 22; Wilmington 23.
Maloy Stock Co., Raymond Lindsay, mgr.: So. Norwalk, Conn., 11-16; Derby 18-23.
Morals of Marcus, Chas. Frohman, mgr.: Boston, Mass., 4-16.
Morey Stock Co., LeComte & Flesher, mgrs.: Anthony, Kan., 11-16.
Murray Comedy Co., J. Rus Smith, mgr.: Bellefontaine, O., 11-16.
MacLean, P. G., & Nana Bryant, Hansen Amuse. Co., mgrs.: Marinette, Wis., 10-16.
Majestic Stock Co.: Cleveland, O., 11-16.
Mac's The Two, Comedy Co., McCall & McGovern, mgrs.: Brewster, Minn., 11-13.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Detroit, Mich., 14-16.
Murray-Mackey Comedy Co., John J. Murray, mgr.: Sharon, Pa. 11-16.
Man of the Hour (Southern), Brady & Grismer, mgrs.: Milwaukee, Wis., 10-16.
NAZIMOVA, MME., Henry Miller, mgr.: New York City, Sept. 9, indef.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Anaconda, Mont., 13; Butte 14-15; Helena 16; Jamestown, N. D., 18; Fargo 19; Grand Forks 20; Winnipeg, Man., 21-23.
NILLSON, CARLOTTA: See Three Of Us.
NOVELLI, ERMETE, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 4-16.
New Star Stock Co., Jas. H. Errickson, mgr.: Portland, Me., Sept. 1, indef.
Nelson, Marie, Stock Co.: Fresno, Cal., indef.
North Bros'. Comedians: Vincennes, Ind., 11-16.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Cleveland, O., 11-16; Akron 18-20; Rochester, N. Y., 21-23.
Ninety and Nine (Eastern), J. D. Barton & Co., props.; Geo. J. Elmore, mgr.: Columbus, O., 10-13; So. Chicago, Ill., 14-16; Milwaukee, Wis., 17-23.
Ninety and Nine (Western), J. D. Barton & Co., mgrs.: Brooklyn, N. Y., 4-16; New York City 18-23.
Niemeyer-Kelley Co., Wm. Niemeyer, mgr.: DeSoto, Mo., 13; Festus 14.
New York Day by Day, Geo. W. Winnett, mgr.: Lodi, O., 13; Shelby 14; Chicago Junction 15; Sandusky 16.
Nobles Theatre Co., Warren Noble, mgr.: Mandan, N. D., 10-16.
No Mother to Guide Her, Edison A. Dodge, mgr.: Canton, Ill., 13; Bloomington 14; Pontiac 15; Streator 16.
Nobody's Claim (Eastern), J. M. Jacobs, mgr.: Mahanoy City, Pa., 13; Shamokin 14; Lewistown 15; Barnesboro 16.
OLCOTT, CHAUNCEY: See O'Neill of Derry.
O'NEILL, JAMES: See Virginius.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Ole Olson in Spiritland, Carl M. Dalton, mgr.: Edgar, Neb., 13; Deshler 14; Hebron 15; Osceola 16; Stromsburg 18.
Outlaw's Revenge, Morlowe & Allen, mgrs.: Bisbee, Mont., 13; Togus 14; Rodes 15; Hannah 16; Lakota 18; Bismark 19.
Ole Olson, Geo. Conway, mgr.: Canastota, N. Y., 13; Ilion 14; Little Falls 15; Gloversville 16.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: St. Louis, Mo., 10-16; Chicago, Ill., 17-30.
Our Friend Fritz, with Joe Hortig, Nicolai & Miller, mgrs.: Evansville, Ind., 10-13; Bellville, Ill., 14; Alton 15; Hannibal, Mo., 16; Kansas City 17-23.
Our New Minister, Jos. Conyers, mgr.: Princeton, Ill., 13; Streator 14; Morris 15; Ottawa 16; LaSalle 17; Kankakee 18; Michigan City, Ind., 19; Elkhart 20; Niles, Mich., 21; Dowagiac 22; Hastings 23.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Philadelphia, Pa., 4-16; Jersey City, N. J., 18-23.
Old Arkansaw (Fred Raymond's Eastern), Lee Mueller, mgr.: Martinsville, Ind., 15; Frankfort 16; Lebanon 18; Ladoga 19; Waveland 20; Clinton 22; Brazil 23.
Old Arkansaw (Fred Raymond's Western), O. M. Bicknell, mgr.: Rawlins, Wyo., 15; Rock Springs 16; Green River 18; Evanston 19; Bingham Canon, Utah, 20; Salt Lake City 21-23.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Pittsburg, Pa., 11-23.
Palmer Bros.' Stock Co.: San Diego, Cal., indef.
Patrons' Stock Co.: Chicago, Ill., Aug. 26, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Pickwick Stock Co.: San Diego, Cal., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31 Nov. 23.
Pride of New York, Chas. L. Young, mgr.: San Francisco, Cal., Sept. 16, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Pickerts, The Four, Willis Pickert, mgr.: Newbern, N. C., 11-16; Clinton 18-20.
Partello Stock Co., W. A. Partello, mgr.: Salem, O., 11-16; Elyria 18-23.
Pickings from Puck, Dubinsky Bros., mgrs.: Decatur, Neb., 14; Randolph 15.
Power That Governs, with Creston Clarke, Jules Murry, mgr.: Philadelphia, Pa., 11-16; Brooklyn, N. Y., 18-23.
Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Buffalo, N. Y., 11-16.
Pair of Country Kids, C. J. Smith, mgr.: Tamaqua, Pa., 13; Shenandoah 14; Royersford 15; Pottstown 16; Downingtown 18; Conshohocken 19; West Chester 20; Coatesville 21; Hanover 22; York 23.
Parted on Her Bridal Tour, Chas E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 4-16; St. Louis, Mo., 18-23.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: San Antonio, Tex., 12-13; Austin 14; Houston 15; Galveston 16; Port Arthur 18; Orange 19; New Iberia, La., 20; Beaumont, Tex., 21; Baton Rouge, La., 22; Natchez, Miss., 23.
Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Duluth, Minn., 12-13; Stillwater 14; Red Wing 15; Eau Claire, Wis., 17; Faribault, Minn., 18; Mankato 19; Rochester 20; Owatonna 21; Albert Lea 23.
Peter Pan, with Maud Adams, Chas. Frohman, mgr.: New Orleans, La., 11-16; Memphis, Tenn., 18-20; Nashville 21-23.
Peter Pan (B), Chas. Frohman, mgr.: Paterson, N. J., 11-13; Atlantic City 14-16; Wilmington, Del., 18; Reading, Pa., 19; Lancaster 20; York 21; Harrisburg 22-23.
Posey from Poseyville, Edw. R. Salter, mgr.: Coatesville, Pa., 13; Lancaster 14; York 15; Carlisle 16; Columbia 18; Williamstown 19; Lykens 20; Tower City 21; Harrisburg 23.
Quincy Adams Sawyer (Eastern), Howard Booker, mgr.: Dover, N. H., 11-16; Fitchburg, Mass., 18-23.
Quincy Adams Sawyer (Western), John G. Stewart, mgr.: Idaho Falls, Ida., 13; St. Anthony 14; Blackfoot 15; Pocatello 16.
ROBERTS, FLORENCE: See Struggle Everlasting.
ROBSON, ELEANOR: See Salomy Jane.
RUSSELL, LILLIAN: See Wild Fire.
Rentfrow Stock Co.: St. Joseph, Mo., Nov. 4, indef.
Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: New York City, Nov. 4, indef.
Robson, May, L. S. Sire, mgr.: New York City, Nov. 11, indef.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Boston, Mass., Nov. 11-Dec. 2.
Round-Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: New York City, Oct. 7, indef.
Rulaeco, Esther, Stock Co.: San Francisco, Cal., indef.
Richard III, with Don C. Hall, D. O. Carney, mgr.: Wabash, Ind., 13; Marion 14; Hartford City 15; Kokomo 16; Kenton, O., 18; Lima 19; Wapakoneta 20.
Race Across the Continent, A. H. Woods, mgr.: St. Joseph, Mo., 12-13; Omaha, Neb., 14-16; Davenport, Ia., 17; Decatur, Ill., 18; Springfield 19-20; East St. Louis 21-23.
Rosar-Mason Stock Co.: Delaware, O., 11-16.

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Reed-Stuart Stock Co., A. P. Reed, mgr.: Uhrichsville, O., 11-16; Alliance 18-23.
Romance in Ireland, with Allen Doone, Geo. Kenney, mgr.: Elgin, Ill., 13; Beloit, Wis., 16; Green Bay 17; Menominee 18; Escanaba, Mich., 19; Marquette 20; Ishpeming 21; Calumet 22; Hancock 23.
Royal Slave (Coast), Clarence Bennett Productions Co., Inc., props; Harry A. DuBois, mgr.: Preston, Ida., 13; Franklin 14; Malad 15; Brigham, Utah, 16; Salt Lake City 17-20; Park City 21; Coalville 22; Evenston, Wyo., 23.
Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props.; Alfred Rowland, mgr.: Oxford, Ind., 13; Monticello 14; Winamac 15; LaPorte 16; Michigan City 17; Niles, Mich., 18; Goshen, Ind., 19; So. Bend 20; Elkhart 21; Rochester 22; Elwood 23.
Raffles, J. M. Galtes, mgr.: Salem, Ore., 13; Chico, Cal., 16; Sacramento 17-18; Oakland 19-21; San Jose 22-23.
Road to Yesterday, with Minnie Dupree, Sam S. & Lee Shubert, Inc., mgrs.: Reading, Pa., 13; Easton 14; Brooklyn, N. Y., 18-23.
Rip Van Winkle, with Thos. Jefferson, W. L. Malley, mgr.: Galveston, Tex., 13; Port Arthur 14; Orange 15; Beaumont 16; Shreveport, La., 18; Monroe 19; Natchez, Miss., 20; Jackson 21; Hattiesburg 22; Biloxi 23.
Ryan, Dan, Co., Dan Ryan, mgr.: Paterson, N. J., 11-16; New Britain, Conn., 18-23.
Rivals, with Jos. & Wm. Jefferson, S. W. Donalds, mgr.: Memphis, Tenn., 13-14; Nashville 15; Murfreesboro 16; Columbia 18.
Rip Van Winkle (Hale's): Leon, Ia., 14; Humeston 15.
Rocky Mountain Express, Klimt & Gazzolo Amuse. Co., Inc., props.; Geo. Klimt, mgr.: Newark, N. J., 11-16.
Ranger, with Dustin Farnum, Chas. Frohman, mgr.: New York City, 11-16.
SCOTT, CYRIL: See Prince Chap.
SHEA, THOMAS E., Cohan & Harris, mgrs.: Minneapolis, Minn., 11-16.
SKINNER, OTIS: See Honor of the Family.
SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Detroit, Mich., 11-13; Erie, Pa., 14; Rochester, N. Y., 15-16; Ithaca 18; Syracuse 19; Oswego 20; Schenectady 21; Troy 22; Albany 23.
STAHL, ROSE: See Chorus Lady.
STANDING, GUY: See Right of Way.
STARR, FRANCES: See Rose of the Rancho.
Sanford, Walter, Stock Co.: Oakland, Cal., May 27, indef.
Sanford's Walter, Players: San Francisco, Cal., Sept. 9, indef.
Secret Orchard, Hunter, Bradford & Reed, mgrs.: Chicago, Ill., Oct. 28, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, Aug. 19, indef.
Standard Stock Co.: Philadelphia, Pa., Sept. 16, indef.
Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., indef.
Star Stock Co.: Portland, Ore., June 17, indef.
Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
Si Plunkard, with J. C. Lewis, G. D. Johnstone, mgr.: Yates Center, Kan., 13; Fredonia 14; Neodesha 15; Webb City, Mo., 16; Galena, Kan., 17; Chetopa 18; Parsons 20; Chanute 21; Humboldt 22; Iola 23.
Stull, Walter H., Repertoire Co., Geo. Roberts, mgr.: Philadelphia, Pa., 11-16; Shamokin 18-23.
Stewart, May, in As You Like It, J. E. Cline, mgr.: Nacogdoches, Tex., 13-14; Carthage 15; Longview 16.
Since Nellie Went Away, A. H. Woods, mgr.: Philadelphia, Pa., 11-16; Boston, Mass., 18-23.
Shepherd King, Milton Roblee, mgr.: Norfolk, Va., 14-16.
Spider's Web, with Sarah Truax, John Cort mgr.: Missoula, Mont., 13; Wallace, Ida. 14; Spokane, Wash., 15-16; Seattle 17-23.
Stronger Sex, with Maude Fealy, John Cort mgr.: Sacramento, Cal., 13-14; Woodland 15 Marysville 16; Chico 20; Redding 21; Ashland, Ore., 22.
Struggle Everlasting, with Florence Roberts John Cort, mgr.: St. Paul, Minn., 10-13; Minneapolis 14-16; Omaha, Neb., 17-20; Sioux City, Ia., 21; Des Moines 22; St. Joseph, Mo., 23.
Squawman, with Wm. Faversham (Western), Liebler & Co., mgrs.: Salt Lake City, Utah, 14-16; Ogden 18; Cheynene, Wyo., 20; Colorado Springs, Col., 21; Pueblo 22-23.
Shoemaker, Gus Hill, mgr.: New York City 11-16; Paterson, N. J., 18-20; Waterbury Conn., 21; Bridgeport 22; Stamford 23.
Sis Hopkins, with Rose Melville, J. R. Stirling mgr.: St. Paul, Minn., 10-16; Minneapolis 17-23.
Shadowed by Three (W. F. Mann's), Clarence Burdick, mgr.: Ottawa, Ont., 11-16; Scranton, Pa., 18-20; Wilkes-Barre 21-23.
Sweetest Girl in Dixie (Eastern), Jess. B. Fulton, mgr.: Huntington, Ind., 13; Wabash 14; Elwood 15; Hartford City 16.
Sweetest Girl in Dixie (Western Coast), Edwin Patterson, mgr.: Roseburg, Ore., 13; Grants Pass 14; Yreka, Cal., 15; Marysville 19; Oroville 20; Nevada City 22; Grass Valley 23.
Sweetest Girl in Dixie (Northern), Will H. Hughes, mgr.: Minneapolis, Kan., 13; Beloit 14; Concordia 15; Clay Center 16; Council Grove 18; Herington 19; Ellsworth 20; Lyons 21; Great Bend 22; Sterling 23.
Sweetest Girl in Dixie (Southern A), C. S. Ruble, mgr.: Weatherford, Tex., 13; Denton 14; Stephenville 15; Brownwood 16; San Angelo 18; Miles 19; Ballinger 20; Coleman 21; Comanche 22; Dublin 23.
Sis in New York (Eastern), Frank Hopkins mgr.: Morgantown, W. Va., 13; Connellsville, Pa., 14; Tarentum 15; Greensburg 16 Indiana 18; Reynoldsville 19; Kane 20; Ridgeway 21; Coudersport 22; Bradford 23.
Sis in New York (Western), Frank Hopkins mgr.: Hollister, Cal., 13; Petaluma 14; Healdsburg 15; Ukiah 16; Napa 17; Vallejo 18; Vacaville 20; Marysville 21; Corning 22; Sisson 23.
Sis in New York (Southern A), Frank Hopkins mgr.: Newbern, N. C., 13; Suffolk, Va. 16; Newport News 17; Petersburg 18; Richmond 19; Charlottesville 20; Lynchburg 21.
Sis in New York (Southern B.), W. M. Brown mgr.: Savannah, Ga., 13; Brunswick 14 Waycross 15; Jacksonville, Fla., 16.
Shadows on the Hearth, Arthur C. Alston, prop & mgr.: Youngstown, O., 11-13; Akron 14 16; Ft. Wayne, Ind., 17; Peru 18; Logansport 19; Tipton 20; New Castle 21; Muncie 22; Marion 23.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Atlantic City, N. J 12-13; York, Pa., 14; Lancaster 15; Wilmington, Del., 16; Washington, D. C., 18-23.
Squawman, (Eastern), Liebler & Co., mgrs. Monroe, La., 13; Natchez, Miss., 14; Baton Rouge, La., 15; Jackson, Miss., 16; Meridian 18; Mobile, Ala., 19; Pensacola, Fla., 20; Montgomery, Ala., 21; Atlanta, Ga., 22-23.
Strong, Avery, Monte Thompson, mgr.: Easton, Pa., 11-16; West Chester 18-23.
Street Singer, with Florence Bindley, B. P. Forrester, mgr.: New York City., 11-23.
Sweet Kitty Bellairs, David Belasco, mgr. Coshocton, O., 13; Cambridge 14; Marietta 15.
Spellers, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 11-16; Toronto, Ont., 18-23.
Salomy Jane, with Eleanor Robson, Liebler & Co., mgrs.: St. Louis, Mo., 10-16.
Shipman, Gertrude, Ernest Shipman, mgr.: Fitchburg, Mass., 13; Marlboro 14; Milford 15; So. Framingham 16.
Summers Stock Co., G. H. Summers, mgr Kenora, Ont., Can., 11-16.
Singing Girl from Killarney, Aubrey Mittenthal mgr.: Chicago, Ill., 11-16.
Sheldon's Comedians, G. H. Sheldon, mgr Cumberland, Md., 11-16.

(Continued on page 44.)

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CORRESPONDENCE

(Continued from page 38.)

ren, Abram and Johns, Picaro Trio and The Patriot week 4; business good.

Columbia Theatre (Geo. N. Teets, mgr.) Rose Hill Co. 28-30; good returns. Irwin's Majestics 31-Nov. 2; Bon Ton Co. 4-6; Bowery Burlesquers 7-9.

Star Theatre (Oliver C. Patten, mgr.) Devere Burlesquers 28-30; Tiger Lilies 31-Nov. 2; White's Gaiety Girls 4-6; Broadway Gaiety Girls 7-9.

SHARON.—Morgan Grand Opera House (M. Reis, les. & G. B. Swartz, mgr.) The Masuma Man 29; big business. Montana 31; good patronage. Arrival of Kitty Nov. 2; big business.

SOMERSET.—Opera House, (Will D. Lambert, mgr.) Simple Simon Simple 6; to fair house. In a Woman's Power, 30; fair business. The Lunatic and the Lady, 28; good house. Everybody Works but Father, 15; The Arrival of Kitty, 21; Mary Emerson in On Parole 29.

TAMAQUA.—Walker Opera House (Geo. Leroy Walker, mgr.) Jesse James 1; fair returns. Uncle Josh Perkins 4; A Pair of Country Kids 13; Shadows on the Hearth 15; May Blossoms 18.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Montana 26; large business. Sweet Kitty Bellairs Nov. 2; large business. Partello Stock Co. 4-9.

UNIONTOWN.—West End Theatre (Harry Berson, mgr.) The Wheel of Love 29; good business. Power that Governs Nov. 1; good attendance. Humpty Dumpty 5; In a Woman's Power 9.

Grand (Fred Robins, mgr.) No Mother to Guide Her 31; business good. Old Clothes Man Nov. 9.

Star Theatre (A. W. Thomas, mgr.) Linn and Williams, O'Hara and Watson, Jas. Parker, Phil Morton, Sanders, Forges and Marvel, The Martinez, etc., 4-9; excellent business.

Lyric Theatre (H. L. McIntyre, mgr.) Johnson Brothers and Johnson, Gilbert and Gear, Miller and Russell, Jeanre and Ellsworth, etc., 4-9; business good.

Bijou and Wonderland are drawing well.

Lyceum Skating Rink is drawing good patronage.

WEST CHESTER.—Grand Opera House (Nixon & Zimmerman, mgr. J. F. Small, res. mgr.) Morrison's Comedy Co., 28-Nov. 2; fair returns. William's Ideals 28; fair business. Saved From the Slums 6; Monte Cristo 7; Katherine Rober 8; Posey From Poseyville 9; Graham Stock Co. 11-16; Road to Yesterday 14.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) When Knighthood Was in Flower 29; fair audience. County Sheriff 30; fair returns. Herbert Kelcey and Effie Shannon in Bridge 31; fair returns. Girl of the Golden West Nov. 1; big business. Ole Olson 2; fair audience. Chester Devonde Stock Co. 9; big attendance.

Family Theatre (Fred M. Lemade, mgr.) Wayburn's Nightingales, Barney First, Milton and Dolly Nobles, Delaphone, Dixon, Bowers and Dixon and moving pictures 4-9; business good.

WILKES-BARRE.—Nesbitt Theatre (Harry A. Brown, bus. mgr.) Kelcey and Shannon 30; fair returns. Yama 2; good business. His Honor, the Mayor 6; Howe's Moving Pictures 7-8; Coming Thro' the Rye 9; Gingerbread Man 11; Red Mill 12; Simple Simon Simple 15.

Grand Opera House (Harry A. Brown, bus. mgr.) Way of the Transgressor 28-30; big business. Kidnapped for Revenge 31-Nov. 2; good houses. It's Never Too Late to Mend 4-6; Custer's Last Fight 7-9; Edna, the Pretty Typewriter 11-13; Fallen by the Wayside 14-16.

RHODE ISLAND.

WOONSOCKET.—Opera House (J. A. Breault, mgr.) Pryor's Band 30; fair audience. Mrs. Temple's Telegram 1; good attendance. The Honeymooners 4; business good. Around the Clock 7; Happy Hooligan 9; Elmer Stock Co. 11 and week; Neil Burgess 20.

Nickel, Electric, Harris Hall and Star and Family theatres are all drawing good business with songs and moving pictures.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Parsifal 28; fair returns. Man of the Hour 31; large audience. Yorke and Adams Nov. 1; excellent attendance. The Lightning Conductor 2; fair returns. Human Hearts 5; George Washington Jr., Peaceful Valley 7; Florence Davis 8; Sis in New York 10; Brown of Harvard 14. Under canvas—Hagenbeck-Wallace Circus Oct. 31; good returns.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Man of the Hour 28-29; good attendance. Yorke and Adams 30-31; S. R. O. Oscar Figman Nov. 1; large business. Willis Comedy Co. 2; good returns. George Washington Jr. 6; Clara Bloodgood 7.

SPARTANBURG.—Harris Theatre (I. H. Greenewald, mgr.) Florence Davis in A Question of Husbands 30; fair returns. Donnelly and Hatfield's Minstrels 31; Hutton Bailey Stock Co. 4-9. Under canvas—Coney Island United Shows 5-7.

SUMTER.—Academy of Music (J. D. Smithdeal, mgr.) Skating Rink Girl 31; fair returns. Florence Davis 2; good returns. Peaceful Valley 5; good attendance. Pohn Wills Co. 5-7; Donnelly and Hatfield's Minstrels 9. Under canvas—Hagenbeck-Wallace Circus 1; big business.

SOUTH DAKOTA.

HUDSON.—Grand Opera House (Joe Daum, mgr.) Irish Pawnbrokers 31; fair attendance. A Thoroughbred Tramp Nov. 1; attendance good. Toyland 5.

Bijou (Latham & Honegger, mgrs.) Business good with songs and moving pictures.

Auditorium Skating Rink (Joe Daum, mgr.) Prof. Monahan 28-Nov. 2; attendance good.

SIOUX FALLS.—New Theatre (Sam M. Bear, mgr.) The Irish Pawnbrokers 28; excellent business. Land of Nod 1; S. R. O. My Dixie Girl 2; fair business. Monte Carlo Girls 8.

Majestic (Coney Holmes, mgr.) Rebella, Olga Omar, The La Bells, Myrtle Reilly, illustrated songs and moving pictures 4-9; business excellent.

Dreamland (James V. Bryson, mgr.) Moving pictures and illustrated songs doing excellent business.

Bijou (J. C. Bergstresser, mgr.) Moving pictures and illustrated songs doing good business.

Roller Rink (Edward C. Hopper, mgr.) Business continues good. Prof. Fielding is booked for a week in November.

TENNESSEE.

MEMPHIS.—Lyceum Theatre (Frank Gray, mgr.) Way Down East 4-5; Squaw Man 8-9.

Bijou Theatre (B. M. Stainback, mgr.) Charley Grapewin in The Awakening of Mr. Pipp 4-9. Young Buffalo drew crowded houses 28-Nov. 2.

Auditorium Rink. Business good.

Hippodrome is doing good business.

Theatorium, Amuse U, Dixie, Ruby and Odeon are drawing good patronage with moving pictures and vaudeville.

Under canvas—Ringling Brothers Circus drew big audience Oct. 28.

GALLATIN.—Auditorium (W. Schamberger, mgr.) Jerry from Kerry 29; business excellent. Castle Rhine Concert Co. Nov. 6.

KNOXVILLE—Staub's Theatre (Fritz Staub, mgr.) Edsall-Winthrope Co. 28-Nov. 1; fair business. Sis in New York 2; good business. Man of the Hour 4; big business.

Auditorium Rink is drawing good patronage with Prof. H. A. Simmons.

TEXAS.

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) The Bondman Oct. 21; good business. The Clansman 22; large audience. The Squaw Man 23; fine business. Strongheart 25; excellent business. Texas Ranger 26; fair business. Dream City 28; splendid business. New York Stars 30; fair business. Otis Skinner Nov. 2; Al G. Field's Minstrels Nov. 4; Jane Corcoran 6.

Under canvas—Pawnee Bill Oct. 24; big business.

CLARKSVILLE.—Opera House (C. W. Skinner, mgr.) The Clansman 31; business excellent. Buster Brown Nov. 9.

CLEBURNE.—Opera House (J. R. Johnson, mgr.) Peyton Sisters week Oct. 21-26; fine business. Billy Kersand's Minstrels 31; good houses. Cyril Scott in the Prince Chap Nov. 6.

Mystic Theatre (Jennie Kirkpatrick, mgr.) Good business.

Theatorium (H. G. Kotter, prop.) Fine business.

Cozy Corner (Frank Green, mgr.) Excellent business.

Under canvas—United Carnival Co. week Oct. 28-Nov. 2; good business.

DALLAS.—Opera House (Geo. Anzy, mgr.) Thomas Jefferson in Rip Van Winkle 28-29; good returns. Dream City 30-31; fine business. Strongheart drew good returns. Otis Skinner 5-6; Prince Chap 7; Field's Minstrels 8-9.

Majestic Theatre (B. S. Muckenfuss, mgr.) McDowell Trescott and Co., Tivoli Quartet, Paul Kleist, Kalacratus, Howard and Germaine, Duncan and Huffman and moving pictures 27-Nov. 2; capacity business.

Lyric Theatre (T. S. Buchanan, mgr.) Miss Jackson, Conkey, Shale and Cole, Arnold and Gardner and others 28-Nov. 2; good returns.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) The Squaw Man Oct. 24; fair business. Dream City 25; capacity business. Field's Minstrels 30; excellent returns. Si Holler Co. Nov. 2; business fair. A Texas Ranger 3; receipts good. Woman in the Case 4; Jane Corcoran 6; Devil's Auction 10-11; Kersand's Minstrels 12; Thos. Jefferson 13; Princess Chap 16; Zira 17; Way Down East 19; Red Feather 20; Before and After 21; Amelia Bingham 24; A Good Fellow 25; Grace George 26; Mme. Schumann-Heink 27; King of Tramps 28; The Tourist 30; Black Patti Dec. 7; Are you a Mason 2; Brown of Harvard 2; Geo. Washington Jr. 4; Lightning Conductor 5; Helen Byron 7-8.

Colonial Theatre (Lyric Circuit) week 28 Nov. 2; Bennett Sisters, Barrington, Illustrated songs, Frank and Louise Beverle, Coloniascope; capacity business all week. Bill week 4-9, Mlle. Brachard, W. L. Dickinson, Illustrated songs, Harry La Rose and Arlington Bernice, Coloniascope.

HILLSBORO.—New Opera House (Southern Amuse. Co. Circuit, props.) Kersands' Minstrels 29; good attendance.

Pictorial Theatre (W. E. Scoby, mgr.) Business good with songs and moving pictures.

HOUSTON.—Houston Theatre (M. C. Michael, mgr.) John L. Sullivan, Jake Kilrain and others in vaudeville 28; good patronage. Al. G. Field's Minstrels 31-Nov. 1; S. R. O. Billy Kersand's Minstrels 11; Thos. Jefferson in Rip Van Winkle 12; Devil's Auction 13-14; Cyril Scott in Prince Chap 15; Zira 16.

Majestic Theatre (F. F. Sturgis, mgr.) Week Oct. 28: Okura Wonders, The Zolas, Conwell and O'Day, Jos. R. Ketler and Co., Carver and Pollard, Herman Meyer and moving pictures to excellent returns. Mrs. Fiske in Leah Kleschna 11.

Under canvas—Pawnee Bill's Wild West 28; capacity business.

ORANGE.—Orange Theatre (Jack Auslet, mgr.) A Bell Boy 29; failed to appear. The Squaw Man 30; good audience. A Doll's House 2; good house. Raymond Teal Co. 4-5; Prince Chap 19; Before and After 23; The Tourists 25; A Good Fellow 28.

Majestic (Auslet & Fisher, mgrs.) Business good with illustrated songs and moving pictures 28-Nov. 2; business excellent. Under canvas—Pawnee Bill's Wild West Oct. 31; business good.

PARIS.—Peterson Theatre (Roy Mehann, mgr.) Squam Man 16; good business. Billy Kersands' Minstrels 21; business fair. The Clansman Nov. 1; full house. Rip Van Winkle; full house.

Under canvas—Forepaugh-Sells Bros.' Circus Oct. 25; big business.

Lyric Theatre (Neville & Tinnin, props.) Doing good business every night with moving pictures and vaudeville.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Wilton Lackaye 20; good returns. Squaw Man 21-22; business good. Edgar Selwyn in Strongheart 24-25; business good. Dream City 26-27; good returns. Texas Ranger 29; fair business. Otis Skinner 31-Nov. 1; good attendance. Field's Minstrels 2-3; Helen Grantley 6-7; Thos. Jefferson 8-9.

Lyric Theatre (H. H. Hamilton, mgr.) Bennett Sisters, Senor Barrington, Frank and Louise Beverley, Billy Price, etc. 27-Nov. 2; business good.

Empire Theatre (T. F. Brady, mgr.) Allen Curtis Comedy Co. 3-10; business good.

Beethoven Hall. Mrs. Fiske 12.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) The Clansman 30; good business. Prince Chap Nov. 1; good business. The Squaw Man 2.

VICTORIA.—Opera House (Hanschild Bros., mgrs.) Wizard of Wall Street 22; good returns. Allen Curtis Comedy Co. 30-31; business fine. May Stewart 5. Under canvas—Travoli Mexican Show 6.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Dream City 29; good business. Sullivan and Kilrain 29; fair business. Kersands' Minstrels Nov. 1; good business. Otis Skinner 4; Field's Minstrels 5; The Jeffersons 6; Cyril Scott 8; Prince Chap 8; Helen Grantley 9.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Salomy Jane 28-30; good business. The Time the Place and the Girl 31-Nov. 2; Fritzi Scheff 4-6.

Orpheum Theatre. The Holdsworths, Guyer and Crispi, Sunny South and moving pictures 28-Nov. 2; business good.

Grand Theatre (A. M. Cox, mgr.) Murray and Mack in The Sunny Side of Broadway 27-30; business good.

Lyric (Bert C. Donnellan, mgr.) Vaudeville, stock, etc. are drawing good patronage.

Princess Roller Rink (Geo. W. Derr, mgr.) Business good with roller skating.

Mormon Tabernacle. Sousa's Band 4-5.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood, & Co., mgrs.) At Yale 28; good business. Lion and the Mouse Nov. 14.

Library Theatre (H. B. Hutchins, mgr.) East Lynne 6; Moving Pictures 8-9

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) May Hillman Stock Co. 28 and week; business good.

WOODSTOCK.—Music Hall (A. S. Morgan, mgr.) Hottest Coon in Dixie 6; De Rue Bros'. Minstrels 29.

VIRGINIA.

CHARLOTTEVILLE.—Auditorium (J. J. Leterman, mgr.) George Washington J. 28; excellent business. John Griffith 29; business good. Lena Rivers 30; fair returns.

CLIFTON FORGE.—Masonic (W. F. Tinsley, mgr.) Daniel Boone On the Trail 7; Humpty Dumpty 13.

Wonderland (W. H. Moody, mgr.) Bullock Family and moving pictures, etc. 4-9.

HARRISONBURG.—Assembly Theatre (R. G. Craerin, mgr.) Nip and Tuck 6; Daniel Boone 11; Mildred and Rouclere 13; In a Woman's Power 20. Business continues fairly good.

NORFOLK.—Academy of Music (Jake Wells, mgr.) Maude Adams in Peter Pan 28-30; business fine. Grace George 31-Nov. 2; excellent houses. Mme. Schumann-Heink Nov. 5; Clara Bloodgood in The Truth 8-9.

Granby Theatre (Otto Wells, mgr.) Wm. H. Tunner in The Man Monkey 28-Nov. 2; business excellent.

Colonial Theatre (H. E. Weaver, mgr.) Vaudeville drew capacity business 28-Nov. 2.

POCAHONTAS.—Opera House (Gross & Smith, mgrs.) On the Bridge at Midnight 2; fair business. Humpty Dumpty 18.

RICHMOND.—Academy (Leo Wise, mgr.) Divorcons 28; excellent business. George Washington Jr. 30; good returns. Maude Adams in Peter Pan 31-Nov. 2; business fine. Schumann-Heink 4; Brown of Harvard 5; Clara Bloodgood 7.

Bijou Theatre (Chas. I. McKee, mgr. Superba 28-Nov. 2; capacity business. His Terrible Secret 4-9.

Idlewood. Powers Brothers, skatorial duo 4-9. Business good.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) Myrkle Harder Stock Co. 21-26; fine business. Buster Brown 5; Nip and Tuck 7; Humpty Dumpty 8; Everybody Works But Father 9; Daniel Boone 12; Mildred and Rouclere 14.

WASHINGTON.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) The Alaskan 27 and week; immense business. The College Widow 4-5; Olive Mead Quartet 6; Kilties Band 7; Holy City 8-9; Olga Nethersole 10-12; Louis James 12-14.

Auditorium (H. Hayward, mgr.) Shirley Stock Co. in Jerome a Poor Man 27 and week; business good. How Baxter Butted In 4-9.

Columbia Theatre (Geo. H. Dreher, mgr.) Clay Clement in The Mountebank 27 and week; good houses. King and Queen of Gamblers 4-9.

Washington (G. C. Blakeslee, mgr.) Godfrey and Henderson, Pete Dunsworth, Howard and DeLeon, Herbert Brenon and Helen Downing, Jack Lyle, Ballatzer Sisters and moving pictures 27-Nov. 2; good returns.

Pantages Theatre (E. Clark Walker, mgr.) Spray Sisters, Mildred Cox, The Gagnoux, Cox Family, Belle Gordon, Leo White, Barton and Ashley and moving pictures; fine business.

Scenic (V. H. Glover, mgr.) Moving pictures and songs are drawing well.

Coeur D'Alene (E. M. Reel, mgr.) Business good with burlesque, songs and pictures.

E. AXELSON.

WEST VIRGINIA.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Ninety and Nine 28; good business. Lunatic and the Lady 31; good returns. Bertha the Sewing Machine Girl 6; Beauty Doctor 7; What Women Will Do 11; Old Clothes Man 14.

MARTINSBURG.—Central Opera House (C. W. Boyer, mgr.) Uncle Tom's Cabin 28; large audience. The Other House 29; fair returns. Bertha the Sewing Machine Girl Nov. 2; large attendance.

WISCONSIN.

APPLETON.—Opera House (J. A. Hawes, mgr.) Sis Hopkins 30; good returns. Mildred Holland Nov. 3; excellent business.

Bijou Theatre (H. Danforth, mgr.) Business good with songs and moving pictures.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Queen of Chance 28; good business. Passion Play Pictures 29-30; business good. Flower of the Ranch Nov. 1; capacity business. Tempest and Sunshine 2; good returns. Dalrymple Comedy Co. 4-9.

Bijou Theatre (W. L. Lincoln, mgr.) James F. Roach, Fenton and Fenton, Harry Moore, Daisy Browning, Ruth Bertsch, and moving pictures 4-9; business good.

BERLIN.—Library Opera House (C. M. Slodson, mgr.) Dalrymple Comedy Co. 28-Nov. 2; excellent business.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Forty-five Minutes from Broadway Oct. 29; light business. Mildred Holland 30; fair business. The Flower of the Ranch 31; good patronage. Sis Hopkins Nov. 2; business fair.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Rosa Roma, Golden and Hughes, Mamie Harnish, Fox and DuBall, Oakes and Marble Co., May Wallace, Emily Bruett and moving pictures week 27-Nov. 3; good business.

Royal Electric Theatre (J. H. Welch, mgr.) Fair returns with moving pictures and songs.

JANESVILLE.—Myers Grand Opera House (Peter L. Myers, mgr.) Mildred Holland Oct. 23; fair business. Nobody's Claim 26; business fair. The Flower of the Ranch Nov. 2; Texas Steer 4; Mr. Hugh O'Neill in Robert Emmett 8; LeRoy Summer in Billy the Kid 13; William Jennings Bryan 15; Humpty Dumpty 16; Painting the Town 17; Howe's Famous Pictures 26.

KENOSHA.—Rhode Opera House (Jno G. Rhode, mgr.) Flower of the Ranch 3; good returns. Kellar and Thurston 9; Hooligan in New York 10; Texas 14; Billy the Kid 20; Lena Rivers 22; Painting the Town 23.

Bijou Theatre (F. J. O'Brien, mgr.) Fox and Duball, Clemenso Brothers, Kathleen Potter, Louis Rashman, Steve Budnick and moving pictures 4; good business.

Columbia Theatre (Eric Heath, mgr.) Ferguson and Dupree, Tom Finnegan, Jno. Baltus and pictures 30-Nov. 3; fair business.

Park Theatre (A. Olfiry, mgr.) Moving pictures and illustrated songs are drawing good returns.

NEENAH.—Opera House (J. P. Keating, mgr.) Rose Melville in Sis Hopkins 30; good returns. Winninger Bros. Co. 4-9; good houses. Barry Minstrels 12; Howe's Moving Pictures 14.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Jacoby Concert Co. Oct. 28; S. R. O. Forty-five Minutes from Broadway 30; good business. Frederick Warde 31; big house. Mildred Holland Nov. 2; fine business. A Texas Steer 3; good house.

Bijou Theatre (F. W. Jenks, mgr.) Week Oct. 27: Thos. J. Keogh and Co., Alpine Family, Leonard and Drake, Louie Rashman, George Malchow and moving pictures; business excellent.

Happyland Electric Theatre (Ford & Shermerly, props.) Week Oct. 27: Passion Play and Illustrated songs; big houses.

RACINE.—Racine Theatre (J. Wingfield, mgr.) Flower of the Ranch 28; good returns. Rose Melville in Sis Hopkins 31; fair returns. Tempest and Sunshine Nov. 1; good returns. Passion Play 2; fair returns. Himmelein's Imperial Stock Co. 3-10; Texas 13; Allen Doone 16; Billy the Kid 17; Painting the Town 22; Lena Rivers 23; Kennedy's Players 24-Dec. 1.

Peoples (Wm. Tiede, mgr.) The Foxes, Frantefor, Harry Hahn, Prince Albene and Mme. LeBrandt, Daisy Brownie, Cora Mitchell and Co. and moving pictures 28-Nov. 2; good business.

Auditorium (N. Rickerk, mgr.) Business good with roller skating.

RHINELANDER.—Grand Opera House (A. L. Porter, mgr.) Spedden Paige Stock Co. 28-Nov. 2; fair attendance. Hansen Amusement Co. 4-6; Queen of Chance 12.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) Mildred Holland 31; good returns. Florence Roberts in Zira 16; W. J. Bryan 14; Winniger Bros. Stock Co. 17 and week.

Unique Theatre (Arthur Lane, mgr.) Ward Brothers, Murphy and Vidocq, Oakes and Marble Co., John Ennor, Rosa Roma, Fox and Duball, May Wallace and pictures 4-9; business excellent.

Crystal (E. A. Stein, mgr.) Business good with songs and moving pictures.

CANADA.

BERLIN, ONT.—Opera House (Meyer Cohen, mgr.) Shadow Behind the Throne 1; S. R. O. Uncle Tom's Cabin 9; Bonnie Brier Bush 12.

HAMILTON, ONT.—Savoy Theatre (J. G. Appleton, mgr.) Joe Maxwell and Co., Ernesto Sisters, Hal Merritt, Johnny Johns, Dewar's Doge and Cats, Mabel Berra, Hayden and Davis and Reed and St. John 28-Nov. 2; S. R. O.

Bennett Theatre (Geo. F. Driscoll, mgr.) Tate's Motoring, Bruno and Russell, Geo. Wood, Zeno, Jordan and Zeno, Della Fox, Wesson, Walters and Wesson, Clarence Sisters, Bedini and Dog, etc. 28-Nov. 2; big business.

Grand Opera House (A. R. Loudon, mgr.) Alexander Rink. The El Rey Sisters drawing big crowds.

Armory Rink and Britania Rink are drawing well.

LINDSAY, ONT.—Academy of Music (W. H. Roenick, mgr.) Real Widow Brown 28; fair returns. Geo. F. Hall Co. 31; good business. Ben Greet's Players 4; Wilmot Young Stock Co. 7-9; Shadow Behind the Throne 15.

Wonderland (Fred Edmunds, mgr.) Business big with songs and moving pictures.

SHERBROKE, QUE.—Clement Opera House (W. A. Tipert, mgr.) Klark Urban Co. 21-30; S. R. O. A Dutchman's Honeymoon Nov. 2; business good New York Amusement Co. 7; La Barre Bros.' Minstrels 9.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) W. S. Harkins Co. 28-Nov. 2; capacity business. Charley's Aunt and Man from the West, underlined.

ST. THOMAS, ONT.—Grand Opera House (Wm. Devine, mgr.) Shadow Behind the Throne 28; good business. Gingerbread Man 31; house record broken. Uncle Tom's Cabin Nov. 1; S. R. O. Bonnie Brier Bush 4; Geo. F. Hall 9.

Knox Hall is drawing well with moving pictures

Granit Roller Rink is doing good business. El Rey Sisters 4-6.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Uncle Tom's Cabin 28; big business. Gingerbread Man 30; capacity business. Moving Pictures 31-Nov. 2; Guy Brothers 4; Geo. F. Hall 7.

Roller Rink (A. P. Stewart, mgr.) Business good.

TORONTO.—Royal Alexandria (L. Solman, mgr.; W. J. Robson, asst. mgr.) Stock Co. in The Second in Command 4-9; big business. The Dancing Girl 11-16.

Princess (O. B. Sheppard, mgr.) Time the Place and the Girl 4-9; business large. James Hackett 11-16.

Grand (A. J. Small, mgr.) Wizard of Oz 4-9; good returns. Isle of Bong Bong 11-16.

Shea's Theatre (J. Shea, mgr.) Walter C. Kelly, Flo Irwin, McMahon and Chappelle, Ziska and King, Mignonette Kokin, Howard and Bland and Galetti's Monkeys 4-9; big business.

Star Theatre (F. W. Stair, mgr.) Kentucky Belles 4-9; business good. The Thoroughbreds 11-16.

Majestic (A. J. Small, mgr.) Little Heroes of the Street 4-9; medium business. Mysterious Burglar 11-16.

J. A. GIMSON.

VICTORIA, B. C.—Victoria Theatre (E R. Ricketts, mgr. C. N. Denham, asst. mgr.) S. Miller Kent in Raffles 28; cancelled. Olga Nethersole in The Second Mrs. Tanqueray 29; excellent business. Isabel Irving 4; Louis James 6.

Grand (R. Jameson, mgr.) Vaudeville is drawing good returns.

Assembly Roller Rink (McTanahan Bros., mgrs.) Business good.

WOODSTOCK, ONT.—Opera House (Chas. A. Pyne, mgr.) Gingerbread Man 29; capacity business. Uncle Tom's Cabin 2; good business.

Casino is drawing with moving pictures and songs.

Wonderland is doing good business.

Roller Rink is attracting large crowds.

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BEFORE GOING TO THE BALL GAME, BROWN TAKES A FEW HIGH-BALLS. THIS MAKES HIM SEE THINGS IN GRAND STYLE. HE SEES THE PLAYERS RUN BASES BACKWARD, AND OH, SUCH FUN.

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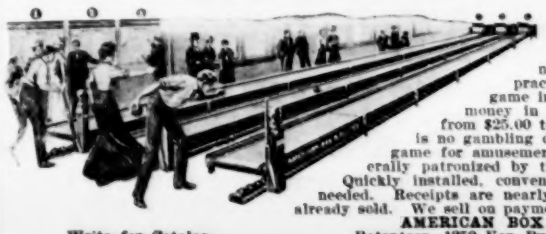

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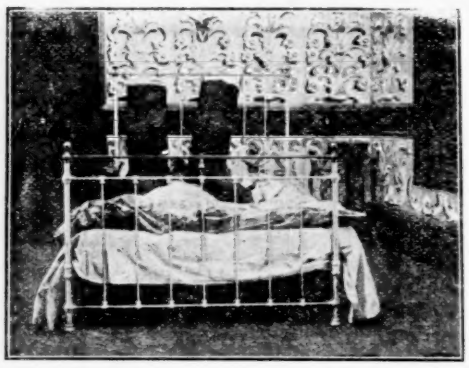
Enthusiastic fisherman starts on trip—Wife wishes him luck—Has none—Starts homeward—Buys fish at store, paying for same in bad money—To his friends the sportsman tells of great luck—Arriving home proudly exhibits big catch to his wife—Fishdealer now appears, with bad money, disclosing fraud—Wife and friends give fisherman the laugh.

LENGTH - - - - - - 450 FEET.

A CRAZY QUILT.



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Husband about to retire—Wife hands him comforter (crazy-quilt) made by her mother—Is disgusted—Wife quits him and he retires with quilt—Covers himself—Snow falls and piles up on bed—Phonographs surround him and play—Huge boats play around—Trousers move around mysteriously—Comforter envelopes him—He throws it out of window—It falls upon passing traveler, who runs in fear—Bumps into policeman, gets beaten—Scene dissolves—Man awakes from a dream—Removes quilt—Covers with overcoat and sleeps peacefully.

LENGTH, 400 FEET

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Colored Musicians and Performers.

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ROUTES

(Dramatic—Continued from page 41.)

Spedden-Paige Stock Co.: La Crosse, Wis., 11-13; Green Bay 14-16.

Shore Acres, with Digby Bell, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 11-16.

TRAUX, SARAH: See Spider's Web.

Taylor, Chas. A., Stock Co.: Seattle, Wash. July 15, indef.

Thief, with Kyrle Bellew and Margaret Illington, Chas Frohman, mgr.: New York City, Sept. 9, indef.

Third Avenue Stock Co.: New York City, Oct. 7, indef.

Telegraph Station 21, Rapier & Matthews, mgrs.: Mendon, Ill., 13; Clayton 14; Mt. Sterling 15; Camp Point 16; Augusta 18; Colchester 19; Bushnell 20; Cuba 21; Petersburg 22; Athens 23.

Too Proud to Beg (Lincoln J. Carter's): Decatur, Ind., 13; Delphos, O., 14; Ft. Wayne, Ind., 15-16; Auburn 18; Hicksville, O., 19; North Baltimore 21; Tiffin 22.

Three of Us, with Carlotta Nillson (Eastern), Walter N. Lawrence, mgr.: Philadelphia, Pa., 11-30.

Through Death Valley, Chas. L. Crane, mgr.: Toronto, Ont., 11-16; Buffalo, N. Y., 18-23.

Truth, with Clara Bloodgood, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 11-16; York, Pa., 18; Lancaster 19; Reading 20; Easton 21; Allentown 22; Scranton 23.

Taylor, Albert, Oscar V. Nix, mgr.: Seymour, Tex., 13-14; Chillicothe 15-16.

Tilly Olson, W. A. Orlamond, mgr.: Seattle, Wash., 17-23.

Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Gibson City, Ill., 13; Danville 14; Greenup 15; Olney 16; Tell City, Ind., 17; Huntingburg 18; Washington 20; Mitchell 21; Bedford 22; Sullivan 23.

Thorns & Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Oil City, Pa., 13; Mt. Jewett 14; Brockwayville 15; DuBois 16; Erie 18-20; Kane 21; Johnsonburg 22; Phillipsburg 23.

Thorns & Blossoms (Rowland & Clifford's Western), F. C. Walton, mgr.: Hollister, Cal., 13; San Jose 14; Monterey 15; San Luis Obispo 16; Los Angeles 17-23.

Texas Ranger: Franklin, La., 13; Morgan City 14; Houma 15; Thibodaux 16; Baton Rouge 18; Alexandria 19; Ruston 20; Shreveport 21; Marshall, Tex., 22; Longview 23.

Train Robbers (No. 1), DuCoin & Ross, mgrs.: Ridgway, Pa., 13; DuBois 14; Franklin 16; Meadville 18; Oil City 19; Sharon 20; Beaver Falls 21; Elwood City 22; New Castle 23.

Train Robbers (No. 2), M. A. Adams, mgr.: Waverly, N. Y., 14; Addison 15; Elmira 16; Corning 18; Plattsburg 19; Canandaigua 20; Watertown 21; Adams 22; Pulaski 23.

Three of Us (Western), Walter N. Lawrence, mgr.: Butte, Mont., 12-13; Anaconda 14; Helena 15; Bozeman 16; Billings 18; Glendive 19; Dickinson, N. D., 20; Bismark 21; Jamestown 22; Fargo 23.

Turner, Clara, Ira W. Jackson, mgr.: Bangor, Me., 11-16; Portland 18-23.

Taylor Stock Co., H. W. Taylor, mgr.: Sherbrooke, Que., Can., 11-16; Lewiston, Me., 18-23.

Tornberg, Samuel, in The Money Lender, P. H. Sullivan Amuse. Co., mgrs.: Wilmington, Del., 11-13.

Texas, Broadhurst & Currie, mgrs.: Racine, Wis., 13; Kenosha 14; So. Chicago, Ill., 17-20; Champaign 22; Centralia 23.

Turner, W. H., Chas. E. Blaney Amuse. Co., mgrs.: Wilmington, Del., 14-16.

Thompson, Maybelle, Stock Co.: Vallejo, Cal., 11-16.

Ulrich Stock Co.: Los Angeles, Cal., indef.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Portland, Ore., 13; Corvallis 14; Albany 15; San Francisco, Cal., 17-23.

Under Southern Skies (Eastern), Harry Doel Parker, prop & mgr.: Albany, Ga., 13; Macon 14; Atlanta 15-16; Athens 18; Augusta 19; Columbia, S. C., 20; Greenville 21; Spartanburg 22; Asheville, N. C., 23.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Sioux Falls, S. D., 13; Mitchell 14; Yankton 15; Elk Point 16; Sioux City, Ia., 17; LeMars 18; Cherokee 19; Ft. Dodge 20; Perry 21; Boone 22; Des Moines 23.

Under the North Star, Clarence Bennett Productions Co., Inc., props.; Jos. G. Chandler, mgr.: Britt, Ia., 13; Luverne 14; Humboldt 15; Dows 16; Clarion 18; State Center 19; Nevada 20; Gowrie 21; Ft. Dodge 22; Lohrville 23.

Uncle Tom's Cabin (Al. W. Martin's Eastern), Ed. S. Martin, mgr.: Bay City, Mich., 10-13; Ypsilanti 14; Tecumseh 15; Adrian 16; Napoleon, O., 18; Van Wert 19; Delaware 20; Marysville 21.

Under Suspicion, J. D. Barton & Co., mgrs.: Chattanooga, Tenn., 11-16; New Orleans, La., 18-23.

Under Two Flags (Eastern), The White City Amuse. Co., mgrs.: Elkton, Md., 13; Havre de Grace 14; Ellicott City 15; Fredericksburg, Va., 16.

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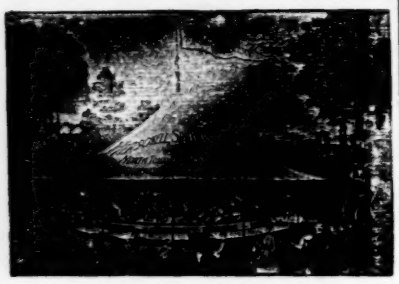

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CONVENTIONS
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ALABAMA

Birmingham—State Poultry & Pet Stock Assn. Show. Nov. 25. Elwyn Ballard.
Montgomery—Grand Lodge A. F. & A. M. of Ala. Dec. 3. Geo. A. Beauchamp.
Montgomery—Grand Royal Arch Chapter of Ala. Dec. 2. Geo. A Beauchamp.

ARKANSAS

Jonesboro—A. O. U. W. Grand Lodge. Jan. 21, 1908. H. L. Cross, Bentworth.
Little Rock—Arkansas Baptists' State Convention. Nov. 15-18. S. H. Campbell, Pine Bluff, Ark.

CALIFORNIA

Davisville—California Creamery Operators' Assn. Nov. 22-23. J. H. Severin, Modesto, Cal.
Los Angeles—National Food and Ind. Expo. Nov. 6-23. Secretary, Los Angeles.
Los Angeles—Southern Cal. Teachers' Assn. Dec. 19-21. H. A. Adrian, Santa Barbara.

COLORADO

Denver—Western Stock Show. Jan. 20-25, 1908.
Loveland—Northern Col. Implement Dealers' Assn. Dec. —. Edwin Starkey, Greeley

CONNECTICUT

Ansonia—K. O. T. M. State Convention. Nov. 19.
Bridgeport—State Federation of Labor. Jan. 14, 1908. P. H. Connolley, 194 Main st., Danbury, Conn.
Hartford—State Dairymen's Assn. Jan. (3d week), 1908. J. G. Schwink, Jr., Meriden.

DELAWARE

Dover—Peninsula Horticultural Society. Jan. 14-16, 1908. Wesley Webb, Dover, Del.
Wilmington—Grand Encampment of Delaware I. O. O. F. Nov. 19. J. H. Appleby, Box 285, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—International Y. M. C. A. Convention. Nov 22-26. C. J. Hicks, 3 W. 29th st., New York City.
Washington—National League of Employes of Navy Yards, Naval Stations, Arsenals and Gun Factories of Continental America. Dec. — J B. Wilters, Pensacola, Fla.
Washington—American Warehousemen's Assn. Dec. 4-6. Walter L. Reid, 32 E. 42d st., New York.
Washington—Custom Cutters' Assn. of America. Jan. —, 1908. J. Agar Scott, Chicago, Ill.

FLORIDA

Fernandina—Stars of Consolidation Grand Lodge. Nov. 21-25. H. J. Jones, Box 48, Ormond, Fla.
Jacksonville—Epworth League, St. John's River Dist., Con. Jan. —, 1908. Miss Abbie K. Avery, Jacksonville, Fla.

GEORGIA

Atlanta—State Anti-Saloon League. Dec. —. Judge W. R. Hammond, Atlanta.

IDAHO

Pocatello—Idaho Wool Growers' Assn. Jan. 15, 1908. C. A. Stocksloger, Hailey, Ida.

ILLINOIS

Belleville—Southern Illinois Horticultural Society. Nov. 26-27. E. G. Menderhall, Kinmundy, Ill.
Chicago—International Horse Show. Nov. 30-Dec. 7.
Champaign—State Engineers and Surveyors Society. Jan. —, 1908. E. E. R. Thatman, 1030 Monadnock Block, Chicago, Ill
Chicago—World's Pure Food Exposition. Nov. 16-23. Thos. T. Hoyne, 3369 Calumet, ave., Chicago.
Chicago—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, Chicago, Ill.
Chicago—National Telephone Association. Dec. —.
Chicago—National Retail Furniture Dealers' Assn. Jan. —, 1908. W. H. Keech, care W. H. Keech Co., Pittsburg, Pa.
Chicago—Lake Seamen's Union Conference. Jan. 13, 1908. Wm. Penje, 143 W. Madison st., Chicago.
Chicago—Nat'l Slack Cooperage Manufacturers' Assn. Nov. 19-21. J. L. Palmer, Sebewaing, Mich.
Chicago—American Short Horn Breeders' Assn. Dec. 4. John W. Groves, 17 Exchange ave.
Chicago—American Hereford Cattle Breeders' Assn. Dec. 4. C. R. Thomas, 221 W. 12th st., Kansas City, Mo.
Chicago—National Wagon Manufacturers' Assn. Nov. 20. C. W. McCullough, Chicago, Ill.
Chicago—American Advancement of Science Assn. Dec. —. L. O. Howard, Cosmos Club, Washington, D. C.
Chicago—National Alliance of Billposters and Billers of America. Dec. 2. W. J. Murray, Broadway Theatre bldg., New York City.
Chicago—International Seaman's Union of America. Dec. 2. Wm. B. Frazier, 1½ Lewis st., Boston, Mass.
Morris—State Firemen's Assn. Jan. 14-16, 1908. W. E. Price, Champaign.
Peoria—State Clay Workers' Assn. Jan. 14-16, 1908. George H. Hartwell, 303 Dearborn st., Chicago.
Rockford—State Bricklayers and Masons' Union. Nov. 20. J. C. Burrows, 725 Island ave., Rock Island, Ill.
Springfield—Illinois State Bankers' Association. Jan. 14-15, 1908. Edward T. Clissold, 315 Dearborn st., Chicago.
Springfield—I. O. O. F. Grand Lodge. Nov. 18. Chas. R. Coon, Springfield, Ill.
Springfield—I. O. O. F. Grand Encampment. Nov. 18. H. C. Feltman, Salem, Ill.
Springfield—State Beekeepers' Association. Nov. 19-20. James A. Stone, Springfield, Ill.
Springfield—Grand Encampment of I. O. O. F. of Illinois. Nov. 18-19. H. C. Feltman, Salem, Ill.
Springfield—Rebekah State Assembly. Nov. 20-21. Mary P. Miller, 1405 N. 4th st.

INDIANA

Indianapolis—County Auditor's State Convention. Nov. 20.
Indianapolis—State Republican Editorial Club. Jan. —, 1908. Harry Strohm, Kentland, Ind.
Indianapolis—United Mine Workers of America. Jan. —, 1908. W. B. Wilson, 1106 State Life Bldg., Indianapolis, Ind.
Indianapolis—State Dairymen's Assn. Jan. 29-30, 1908. H. J. Fidler, Dairy Dept., Pruden Univ., Indianapolis.
Indianapolis—State Teachers' Assn. Dec. (last week.) Supt. J. B. Pearcy, Anderson, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 20-21. W. H. Leids, 3 Odd Fellows' Hall, Indianapolis, Ind.

INDIAN TERRITORY

Muskogee—Trans-Mississippi Commercial Congress. Nov. 19-22. A. C. Trumbo, Muskogee, Ind. Ter.

IOWA

Davenport—Tri-City Fanciers' Assn. Show. Nov. 25-30. Bruce Seaman, Davenport, Ia.
Des Moines—Iowa Mutual Insurance Assn. Nov. 20-21. E. H. Olendorf, Council Bluffs, Ia.
Des Moines—State Implement Dealers' Assn. Dec. 3-5. E. P. Arucknadt, Donnellson, Ia.
Des Moines—State Educational Assn. Dec. —. F. E. Bolton, Iowa City.
Des Moines—State Teachers' Association. Jan. 1-3, 1908. Frederick E. Bolton, Iowa City, Ia.
Des Moines—State Mfrs. & Implement Dealers' Assn. Dec. 3-6. E. P. Armknecht, Donnellson, Ia.
Des Moines—State Teachers' Assn. Dec. 25-27.
Des Moines—State Dairy Assn. Nov. 20-22. W. B. Johnson.
Des Moines—State Dairy Association. Nov. 20-22. W. B. Barney, pres., Hampton, Ia.
Fairfield—Southeast Iowa Horticultural Society. Nov. 20-22. A. L. Stanford, Fairfield.
Muscatine — Muscatine County Poultry Assn. Show. Nov. 12-15. F. M. Ziegler, R. F. D., No. 6.
Ottumwa—Southeast Iowa Dental Society. Jan. 20, 1908. Dr. J. T. Martin, Muscatine, Ia.

KANSAS

Beloit—North Central Kansas Teachers' Assn. Nov. 28. Supt. J. O. Hall, Beloit, Kan.
Coffeyville—S. E. Kansas Teachers' Assn. Nov. 28. Supt. of Schools, Coffeyville.
Kansas City—Scottish Rite Masons of Eastern Kansas. Nov. 19-22. R. J. McFarland, City Hall, Kansas City, Mo.
Lawrence—Patrons of Husbandry State Grange. Dec. 10-12. Geo. Black, Olathe.
Topeka—Interstate Bottlers' Assn. Jan. 15, 1908. J. U. Grant, Junction City, Kan.
Topeka—State Teachers' Assn. Dec. 26-27. W. S. Picken, Hays, Kan.
Wichita—Implement & Hardware Dealers Assn. of S. W. Kansas & Oklahoma. Dec. 10-12. Ford L. Wright, Wichita, Kan.

KENTUCKY

Louisville—Wesley Brotherhood. Nov. 19-21. Dr. W. P. Paterson, New York City.

LOUISIANA

New Orleans—Southern Surgical & Gynecological Assn. Dec. 17-19. Dr. Wm. D. Haggard, Nashville, Tenn.

MARYLAND

Baltimore—Epworth League, Baltimore Dist., Con. Nov. 21-22. H. P. Wareheim, 1528 Ruskin ave., Baltimore.
Baltimore—State Horticultural Society. Dec. 3-4. Thos. B. Symons, Expo. Sta., Norfolk.
Baltimore—National Drainage Assn. Nov. 25-27. A. G. Bernard, chairman, Baltimore, Md.

MICHIGAN

Battle Creek—Citizens Industrial Assn. Dec. —. James A. Emery, New York City.
Cadillac—Northern Mich. Teachers' Assn. Nov. 29-30. G. D. Smith, Ludington, Mich.
Grand Rapids—Y. P. S. C. E. State Convention. Nov. 21-24. Miss Carrie Parsons, Kalamazoo, Mich.
Saginaw—Michigan State Grange. Dec. 10-13. G. S. Bartlett, Pontiac, Mich.
Saginaw—Michigan Retail Implement & Vehicle Dealers' Assn. Dec. 4. W. L. C. Reid, 203 Jackson st., Jackson, Mich.
Saginaw—State Retail Implement & Vehicle Dealers' Assn. Dec. 6-8. W. L. C. Reed, Jackson, Mich.

MINNESOTA

Minneapolis—Patrons of Husbandry State Grange. Dec. 17. Augusta J. Adams, Box 447, Minneapolis, Minn.
Minneapolis—State Retailer Implement Dealers' Assn. Jan. 7-9. T. F. Murphy, Little Falls, Minn.
Northfield—State Dairy Assn. Jan. 21-23. J. R. Moseley, Owatonna, Minn.
Minneapolis—State Horticultural Society. Dec. 2-6. A. W. Latham, 207 Kasota Block, Minneapolis, Minn.
Minneapolis—State Horticultural Society. Dec. 2-6. A. W. Latham, 207 Kasota Block.
St. Paul—State Educational Assn. Jan. 1-3, 1908. J. M. McConnell, Mankato, Minn.
St. Paul—American Drainage Congress. Dec. — Geo Barstow, pres., Barstow, Texas.
St. Paul—Northwestern Live Stock Assn. Show. Nov. 19-22. William McGerney, Union Stock Yards.

MISSISSIPPI

Hattiesburg—Stringer Grand Lodge F. & A. M. Dec. —. G. A. Lee, Mound Bayou, Miss.
Vicksburg—King's Daughters International Convention. Nov. 15-19. Miss J. M. Greenwood, 5535 Bartimer ave., St. Louis.

MISSOURI

Canton—Patrons of Husbandry State Grange. Dec. 5-7. E. H. Long, Osceola, Mo.
Columbia—State Dairy Assn. Jan. 8-10, 1908. R. M. Washburn, Columbia, Mo.
Jefferson City—State Immigration Society. Dec. 14-15.
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 14-16. H. J. Hodge, Abilene, Kan.
Kansas City—American Institute of Architects. Nov. 18-20. Rudolph Markgraf, Chicago, Ill.
Poplar Bluff—S. E. Missouri Teachers' Assn. Nov. 28. W. L. Barrett, Poplar Bluff, Mo.
St. Joseph—State Bankers' Assn., Group No. 3. Nov. 20-21. R. R. Calking, German-American Bank, St. Joseph.
St. Louis—Western Surgical & Gynecological Assn. Dec. —. Dr. A. T. Mann, 704 Pillsbury Bldg., Minneapolis, Minn.

MONTANA

Butte—National Wool Growers' Assn. Jan. —, 1908. Geo. S. Walker, Cheyenne, Wyo.

NEBRASKA

Fremont—Nebraska & Western Iowa Implement Dealers' Assn. Nov. 19-21. J. M. Elwell, Springfield, Neb.
Lincoln—State Teachers' Assn. Dec. 25-27. Principal A. H. Waterhouse, Lincoln.
Nebraska City—State Volunteer Firemen's Assn. Jan. 21-23, 1908. Charles Johnson, Nebraska City, Neb.

NEW JERSEY

Bridgeton—South Jersey Poultry and Pet Stock Assn. Show. Nov. 27-30. B. B. Ware, Bridgeton, N. J.
Freehold—State Sunday School Association. Nov. 19-21. Rev. Samuel D. Price, Camden, N. J.
Trenton—P. M. I. O. O. F. Dept. Council. Nov. 19. T. K. Eastburn, Vineland, N. J.

NEW YORK

Albany—State County Agricultural Society Assn. Jan. 16, 1908. G. W. M. Harrison, 131 N. Pine ave., Albany N. Y.
Buffalo—National Cement Users' Assn. Jan. 20-25, 1908.
Malone—State Dairymen's Assn. Dec. 10-13. Thos. E. Tiquin, Sherburne, N. Y.
New York City—Charity Conference. Nov. 19. Secretary, United Charities Bldg., 105 E. 22d st., New York.
New York City—American Society of Heating & Ventilating Engineers. Jan. —, 1908.
New York City—American Dining Car Superintendents' Assn. Feb. —, 1908. F. M. Dow, Ill. Central R. R., Chicago, Ill.
New York City—National Cycling Assn Feb. 4, 1908. R. A. Van Dyke, 317 W. 134th st., New York City.
New York City—National Horse Show Assn. Exhibition. Nov. 18-23. E. Melere, 253 W. 85th st., New York.
New York City—State Stenographers' Assn. Dec. —. Louis Lowenstein, Troy.
New York City—State Hotel Men's Association. Dec. 3. Garrett J. Benson, 132 State st., Albany, N. Y.
Rochester—State Builders' Assn. Jan. —, 1908. J. L. Stewart, Builders' Exchange, Rochester.
Rochester—Rochester Horse Show. Dec. 13-16. Mrs. Alfred Jackson, 143 Meigs st., Rochester.
Syracuse—Patrons of Industry Grand Assn. Dec. 12-13. John F. Ross, Central Square, N. Y.

NORTH CAROLINA

Charlotte—State Sabbath School Assn. Nov. 20. Rev. R. F. Campbell, Asheville, N. C.
Raleigh—F. M. & A. M. Grand Lodge. Jan. 14, 1908. John C. Drewry, Raleigh, N. C.
Wilmington—Y. M. C. A. Convention of S. C. and N. C. Nov. 22-24. Mrs. Thomas Settle, Asheville, N. C.

NORTH DAKOTA

Grand Forks—State Educational Society. Jan. 1-3, 1908.
Fargo—North Dakota Fraternal Congress. Dec. 11. E. J. Moore, Fargo.

OHIO

Cincinnati—Brotherhood of Painters, Decorators and Paperhangers. Dec. —. J. C. Skemp, Drawer 199, Lafayette, Ind.
Columbus—State Dairymen's Assn. Jan. —, 1908. R. W. Washburn, Columbia, Mo.
Columbus—Ohio Retail Grocers' Assn. Dec. 3-4.
Columbus—Modern Language Assn. of America. Dec. —. W O. Thompson, D. D., Columbus.
Columbus—Douglas Republican Assn. (colored). Dec. 17. Dr. W. G. Wren, 58 E. Spring st., Columbus, O.
Kenton—Patrons of Husbandry State Grange. Dec. 10-12. Wm. L. Nash, Hartville, O.
New Philadelphia—Eastern Ohio Teachers' Assn. Nov. 29-30. G. C. Maurer, New Philadelphia, O.
Toledo—Y. P. S. C. E., N. W. Ohio, Con. Nov. 20. Fred Bossard, 1102 Fernwood ave., Toledo, O.

OKLAHOMA

Oklahoma City—State Bar Assn. Dec. 19-20. S. S. Lawrence, Guthrie, Okla.
Muskogee—Trans-Mississippi Commercial Congress. Nov. 19-26. A. F. Frances.

OREGON

Astoria—State Federation of Labor. Jan. 6, 1908. H. G. Kundert, 232½ Washington st., Portland, Ore.
Portland—State Dairy Assn. Dec. 19-20. F. L. Kent, Corvallis, Ore.
Portland—State Retail Implement and Hardware Dealers' Assn. Jan. 21-22, 1908. H. J. Goff, Forest Grove, Ore.

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PENNSYLVANIA

Allentown—P. O. S. of A., Lehigh County, Con. Nov. 28. Claude T. Reno, Allentown.
Harrisburg—Reunion of Scottish Rite Masons, Valley of Harrisburg. Nov. 19-22. Arthur D. Bacon, Harrisburg, Pa.
Philadelphia—State Horticultural Society. Nov. 12-15.
Pittsburg—Phi Delta Theat Fraternity. Dec. —. S. K. Ruick, Jr., 55 Lombard bldg., Indianapolis, Ind.
Wilkes-Barre—State Dairy Union. Jan. 14-16. W. E. Perham, Niagara, Pa.

RHODE ISLAND

Providence—National Municipal League. Nov. 19-21. C. R. Woodruff, 705 North American bldg., Philadelphia, Pa.
phia, Pa.

SOUTH CAROLINA

Rock Hill—Y. M. C. A. State Convention. Nov. 28-Dec. 1. Secretary, care Y. M. C. A., Rock Hill, S. C.

SOUTH DAKOTA

Mitchell—State Independent Telephone Assn. Jan. 8-9, 1908. E. R. Buck, Hudson, S. D.
Watertown—Retail Implement Dealers' Assn. Dec. 10-12. W. S. Hill, Alexandria, S. D.
Watertown—State Educational Assn. Dec. 30-Jan. 1, 1908. J. Fred Olander, Pierre, S. D.

TENNESSEE

Columbia—Middle Tennessee Poultry Assn. Show. Nov. 27-30. R. S. Hopkins, Columbia, Tenn.
Jackson—West Tennessee Teachers' Congress. Nov. 28-30. W. H. Fort, Dryersburg, Tenn.
Jackson—State Federation of Labor. Jan. —, 1908. Clarence E. Swick, Box 304, Memphis, Tenn.
Nashville—State Public School Officers Assn. Jan. —, 1908. P. L. Harned, Clarksville, Tenn.

TEXAS

Austin—Daughters of the Confederacy State Convention. Dec. —. Alfred Sydney, Austin, Tex.
Austin—State Tax Assessors' Assn. Dec. 9-10. Miss Anne E. Youm, San Jacinto st., Houston, Tex.
Dallas—State Retail Hardware & Implement Assn. Jan. 21-23, 1908. J. W. McMannus, Waxahachie, Texas.
Houston—State Teachers' Assn. Dec. 26-28. S. M. N. Marrs, Terrell, Tex.
Waco—Knights of Honor Grand Lodge. Nov. 19. J. Bargheim, Houston, Tex.

UTAH

Provo—Utah Teachers' Assn. Jan. 1-4, 1908. L. M. Gilliban, Salt Lake City.

VIRGINIA

Roanoke—State Educa. Assn. Nov. 26-29.

WASHINGTON

Spokane—Inland Empire Hardware & Implement Dealer's Assn. Jan. 13-17, 1908. E. W. Evenson, Spokane, Wash.
Seattle—State Educa. Assn. Dec. 26-28. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Clarksburg—I. O. O. F. Grand Encampment. Nov. 19. C. L. Simpson, 1042 8th ave., Huntington, W. Va.
Clarksburg—I. O. O. F. Grand Lodge. Nov. 20. E. A. Billingslea, Box 511, Fairmont, W. Va.
Clarksburg—Rebekah State Assembly. Nov. 20. Mrs. Hattie Roney, Colliers, W. Va.

WISCONSIN

Madison—American Economic Assn. Dec. — W. M. Daniels, Princeton, N. J.
Walker, Aurora, Ill.
Milwaukee—State Retail Implement & Vehicle Dealers' Assn. Dec. 11-13. Chas. F. Schraeder, Markesan, Wis.
Milwaukee—National Shipmasters' Assn. Jan. —, 1908.
Milwaukee—United Israelites State Assn. Jan. 1, 1908. Edward Barkoff, 1825 Walnut st., Milwaukee, Wis.
Milwaukee—State Cheesemakers' Assn. Jan. 8-10, 1908. N. S. Baer, 22 W. Doty st., Madison, Wis.
West Bend—State Family Protective Assn. Jan. 23, 1908. Jos. Koelsch, Miller Block, Milwaukee, Wis.

CANADA

Vancouver, B. C.—N. W. Fruit Growers' Assn. Dec. 4-6. Maxwell Smith, Vancouver.

New Coventions.

DELAWARE

Dover—Patrons of Husbandry State Grange. Dec. 10-12. Wesley Webb.

DISTRICT OF COLUMBIA

Washington—National Rivers & Harbors Congress. Dec. 4-6. Capt. J. F. Ellison, 204 E. Front st., Cincinnati, O.

GEORGIA

Macon—State Postmasters' Assn. Nov. 20. Harry S. Edwards.

ILLINOIS

Blue Island—Northeastern Illinois Fanciers' Association. Jan. 6-11, 1908. A. W. Doermann, Blue Island.
Chicago—American Institute of Architects. Nov. 18-20. Glenn Brown 806 17th st., N. W., Washington, D. C.

INDIANA

Fort Wayne—Indiana Buff Rock Club Convention. Jan. 21-24, 1908. Dr. Myers, Fort Wayne.
Indianapolis—State Retail Monument Dealers' Assn. Jan. —, 1908. Theo. Gaebler, Rockville, Ind.
Kokomo—Howard County Fanciers' Assn. Show. Jan. 6-11, 1908. C. O. Butler, Russiaville, Ind.
Terre Haute—State Retail Merchants' Assn. Jan. —, 1908. W. W. Adamson, Terre Haute.

IOWA

Des Moines—State Brick and Tile Assn. Jan. 22-23, 1908.
Des Moines—Iowa Marble & Granite Dealers' Assn. Jan. 16-17, 1908. C. J. Field, Creston, Ia.

KANSAS

Topeka—State Grain Dealers' Assn. Jan. —, 1908. E. J. Smiley, Topeka, Kan.
Wichita—Kansas Retail Furniture Dealers' Assn. Jan. —, 1908. Owen Tyler, Louisville, Ky.

KENTUCKY

Frankfort—State Federation of Labor. Jan. —, 1908. W. C. Shea, Louisville, Ky.

MAINE

Portland—Maine Press Assn. Jan. —, 1908. Joseph Wood, 203½ Middle st.

MASSACHUSETTS

Boston—National Shoe Wholesalers' Assn. Jan. —, 1908. R. F. Spencer, 3730 Westminster Place, St. Louis, Mo.

MICHIGAN

Ann Arbor—Zeta Psi Fraternity. Jan. —, 1908. Geo. L. Ulmer, Germantown, Pa.
Battle Creek—State Horticultural Society. Dec. 3-5. Chas. E. Bassett, Fennville, Mich.
Detroit—International Bricklayers & Stone Masons' Union. Jan. 13-25, 1908. Wm. Dobson, 41 Summer st., North Adams, Mass.

MISSOURI

Kahoka—Patrons of Husbandry State Grange. Dec. 10. R. M. Marks, Box 273, Canton, O.

MONTANA

Helena—Montana Implement & Hardware Dealers' Assn. Jan. —, 1908. G. F. Carpenter, Helena, Mont.

NEBRASKA

Lincoln—State Horticultural Society. Jan. 20-22, 1908. L. M. Russell, Lincoln, Neb.

NEW JERSEY

Montclair—New Jersey Mothers' Congress. Nov. 15-16. Miss Anna Fell, Trenton, N. J.
Trenton—State Veterinary Medical Assn. Jan. 9, 1908. Dr. Wm. H. Lowe, 282 Broadway, Paterson, N. J.

NEW YORK

New York City—Toy Spaniel Club of America. Nov. 22-23. Miss H. G. Parlett, New York City.
New York City—National Commercial Gas Assn. Jan. 28-30, 1908. L. S. Bigelow, 265 Broadway, New York City.

NORTH DAKOTA

Fargo—Tri-State Grain & Stock Growers' Assn. Jan. 14-17, 1908.
Grand Forks—North Dakota and Northwest Minnesota Implement Dealers' Assn.

OHIO

Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 16, 1908.
Cleveland—Central Ohio Teachers' Assn. Nov. 8-9. Prof. J. C. Shawan, Columbus, O.
Columbus—National Sand Lime Manufacturers' Assn. H. De Johanis, New York City.
Columbus—State Retail Grocers & Butchers' Assn. Dec. 3-4. W. H. Cook Springfield, O.
Columbus—Associated Ohio Dailies. Jan. 28, 1908. Jno. T. Mack, Sandusky, O.
Columbus—Ohio Engineering Society. Jan. —, 1908. E. G. Bradbury, 85 N. High st., Columbus.
Wellston—United Mine Workers of America Dist. Con.. Dec. 10. Wm. Fennell, Jr., Wellston.

OKLAHOMA

Hobart—Southwest Oklahoma Hardware & Implement Dealers' Assn. Jan. —, 1908. James Walker, Altus, Okla.

TENNESSEE

Grand Junction—U. S. Field Trial Club Trials. Jan. 13, 1908. W. B. Stafford, Trenton, Tenn.

TEXAS

Dallas—Southwestern Retail Saddle and Harness Manufacturers' Assn. Jan. —, 1908. D. S. Kaufman, Abilene, Tex.
Fort Worth—State Real Estate & Industrial Assn. Nov. 17-18.

WASHINGTON

Ballard—International Shingle Weavers' Union Of America. Jan. 6, 1908. J. E. Campbell, 405 American National Bank Bldg., Everett.
Spokane—Northwestern Mining Assn. Dec. —. L. K. Armstrong, P. O. Drawer 14.

WEST VIRGINIA

Weston—Patrons of Husbandry State Grange. Dec. 12-14. M. V. Brown, Pliny, W. Va.
Wheeling—State Hotel Keepers' Protective Assn. Dec. 17-18. C. D. Thompson, Brunswick, W. Va.

WISCONSIN

Branch. Jan. —, 1908. S. D. Kemp, Cambridge, Wis.
La Crosse—American Society of Equity State
Madison—American Economic Assn. Dec. —. W. M. Daniels, Princeton University, Princeton, N. J.

LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FLORIDA

DeFuniak Springs—West Florida Fair. Nov. 20-23. R. W. Storrs, secy.
Miami—Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.

MASSACHUSETTS

Holyoke—Holyoke Poultry Fair. Nov. 18-23. Frank L. Buck, secy.

NEW YORK

Astoria—Queens Co. Fair & Carnival. May 25-30. Gus H. Fishback, sec'y.

TEXAS

Beaumont—Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yose, secy.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.

...New Fairs...

Data under this head has not been published heretofore.

FLORIDA

Tampa—Florida State Fair. Feb. 5-22, 1908. Thos. J. L. Brown, pres.; F. L. Huffaker, secy.

TEXAS

Ketchton—Winter Pumpkin Fair. Dec. 10-13. I. M. Moore, secy.

NEW YORK

Astoria—Queens Co. Fair. May 25-30, 1908. Gus H. Fishback, secy.

WISCONSIN

Plymouth—Sheboygan Co. Fair. Sept. 1-4, 1908. Otto Gaffron, secy.

EXPOSITION.

Chicago, Ill.— First Annual Commercial Vehicle Show. Nov. 30-Dec. 7. Seventh Regiment Armory.
Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, secy.
Chicago, Ill.—National Association Automobile Manufacturers. Nov. 30-Dec. 7. Coliseum.
Chicago, Ill.—National Pure Beverage Exposition. Coliseum. Dec. 10-21. Address National Exposition Co., 608, 167 Dearborn st.
Corpus Christi, Tex.—Texas Union Laborers' 1st Annual Winter Festival. Dec. 2-7. D. E. Burrell, secy. & mgr.
Jacksonville, Fla.—Midwinter International Exposition. Jan. 15-April 15, 1908. Address Transportation Bldg., Jamestown Exposition, Norfolk, Va.; Jacksonville office, Duval Bldg.
New York City—Importers' Salon. Dec. 28-Jan. 4. Madison Square Garden.
Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.
Philadelphia, Pa.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 12-15.
Seattle, Wash—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15, 1909. J. E. Chilberg, president; I. A. Nadeau, gen. dir.; Wm. M. Sheffield, secy.
Sharon, Pa.—Sharon's Second Annual Big Fall Exposition. Nov. 16-21. W. S. Organ, gen mgr., Box 784, Sharon, Pa.
Tampa, Fla.—Panama Canal Exposition. Jan. Feb. and March, 1910. Thos J. L. Brown, pres.
Topeka, Kan.—Seventh Annual Mid-Winter Exposition. Jan. 20-Feb. 1, 1908. R. S. Billingham, secy. & gen. mgr.

FOOD SHOWS.

Bath, Me.—Food Fair & Grocers' Exposition. Nov. 19-23. H. C. Roberts, secy.
Bellingham, Wash.—Second Annual Pure Food Show. Nov. 18-23. Geo. E. Trumbull, mgr., Seattle, Wash.
Everett, Wash.—Pure Food Show. Nov. 25-30. Geo. E. Trumbull, mgr., Seattle.

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Chicago—International American Horse Show Nov. 30-Dec. 7.
New York City—Horse Show (Madison Square Garden). Nov. 18-23.

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GREATER NEW YORK

(Continued from page 6.)

merstein, of the Manhattan Opera House, who has drilled a squad of twelve young ladies who will act as ushers in the Manhattan Opera House. They have been thoroughly coached in their work, and Mr. Hammerstein is convinced that his patrons will be pleased with the innovation. Several of the young ladies have formerly been employed as school teachers, and this is a good indication that they will be patient and self-possessed under the most trying circumstances. They will be uniformed.

The change was decided upon on account of dissatisfaction with the ushers at this house last season. The plan of having lady ushers has been adopted with great success by many European houses, and Mr. Hammerstein thinks it will be just as successful here.

ANOTHER BIG THEATRE PROJECT

New York is to have another new and magnificant theatre. It will be erected in connection with a twelve story office building on the plot at the S. E. corner of 43d street and Broadway, owned by Mary A. Fitzgerald, of London. This structure will be built by Harry Levy, who has leased the plot for one hundred and five years, at a fixed rental for the first term of forty-two years of over $4,000,000, making the yearly rental about $100,000. At the end of forty-two years the lease may be renewed for three terms of twenty-one years each, at four per cent. of the appraised value of the land.

Many offers have been made to secure this property within the last five years. Several months ago, Mr. Levy, it is said, offered a net rental of $65,000 per year, but it was rejected.

A large part of the ground plan and basement will be set apart for restaurant purposes. As the Broadway front of the plot abuts on the Subway station, it is planned to have connection with the Subway, by which passengers may enter any part of the building or ascend to the street from the station platform either by stairways or elevators. As there is a connection with the uptown and downtown Subway at this station, it is believed that this will greatly benefit the proposed theatre.

FLORENCE GALE'S NEW SKETCH

Miss Florence Gale appeared a few nights ago at Keith & Proctor's Harlem Opera House in a new sketch, The Girl Who Dared. It was its first apearance in New York, and it won enthusiastic applause from the large audience.

NOTES

In the near future Charles Frohman will produce Austin Strong's new play, The Toymaker of Nuremburg, with a new cast of players.

Under the direction of W. C. Campbell and Al. Reeves, the Mardi-Gras Beauties began active rehearsals last week at Brunswick Hall, Brooklyn. The new organization will play over the Columbia Circuit, and Jack Sydell will be the manager.

Klaw & Erlanger are soon to make a feature of ballets at the New York Theatre, and to this end will import fifty premiere dancers from London. Mlle. Kate Laner, the famous ballet mistress of the Alhambra, has been engaged in a like capacity here. Lavator Lee, the famous clown, will also come over with the coryphees. The first of the ballets will be put on Christmas week, and among them will be an American ballet, telling the history of our country from its discovery.

George Engels, the celebrated German comedian, who died at Berlin a few days ago, appeared in the Irving Place Theatre in this city (which was then managed by Heinrich Conried) in 1893. He made his American debut in the title role of Der Herr Senator, and received a large salary.

Mr. Francis Wilson will give the last performance of his present engagement at the Hackett Theatre, November 16th. His laughable farce, When Knights Were Bold, has caught the fancy of everyone, and the business at the Hackett has been tremendous. There is no doubt that he would continue to play to full houses, but he is compelled to leave from the fact that Mr. Charles Frohman, his manager, has been unable to cancel further out-of-town contracts made for Mr. Wilson before his New York engagement began.

Mr. Otto Richter, the baritone singer, has joined the Sing Sing Four Quartette, which is playing in Keith & Proctor's, in Pittsburg, this week.

Edna May Spooner and her Fifth Avenue players gave their three hundredth performance in Mathilde, in Keith & Proctor's Fifth Avenue Theatre, Saturday night, November 2.

Henrietta Crosman opened an engagement at the Liberty Theatre last Monday night, Nov. 11, in The Christian Pilgrim.

The Misses Marion Short and Pauline Phelps have just finished a new play for Clara Bloodgood, which she will produce this season, alternating with Truth.

Jesse L. Lasky, who controls many vaudeville acts now on the road, has acquired an interest in the Doric Theatre, Yonkers, formerly managed as a vaudeville house by Henry Myers. The house will be closed for a week, to admit of redecorating, refurnishing and the installation of new scenery. It will be reopened Monday, Nov. 18. It is Mr. Lasky's intention to continue it as a vaudeville house, and the acts will be booked from the United Booking Offices.

Wm. A. Brady will revive Clothes, the play in which Grace George formerly appeared, and open its tour in Norfolk, Thanksgiving Day.

Irving Quimby recently made his debut on the professional stage as a member of Henry W. Savage's Merry Widow Company, now playing in New York. Mr. Quimby has played leading roles in various productions, presented by the Imperial Dramatic Company of Grand Rapids, Mich. He left Grand Rapids to take up dramatic work in New York, and in that way came in contact with Mr. Savage's forces soon after his arrival in the metropolis, and was fortunate in securing the present engagement. His many friends and associates wish him success.

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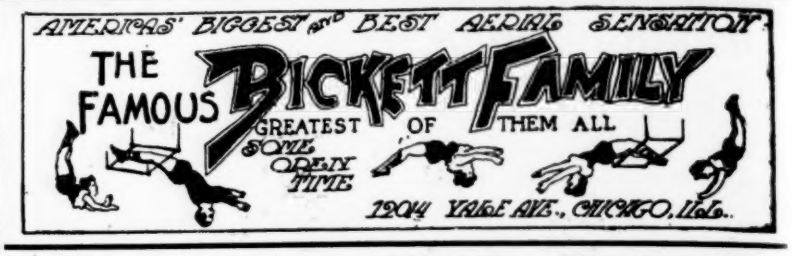

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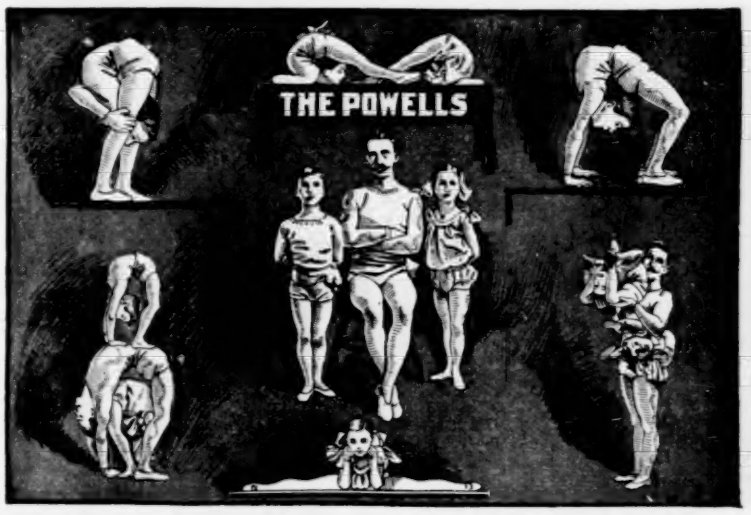

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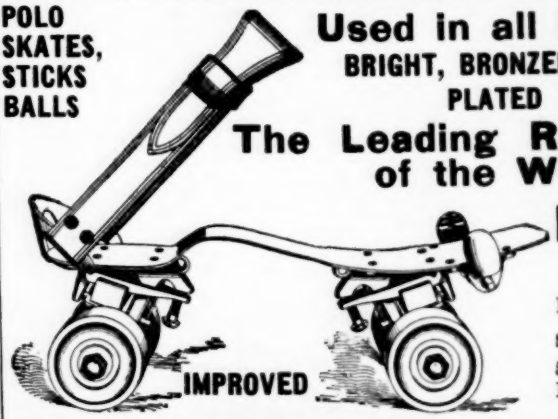

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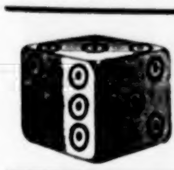

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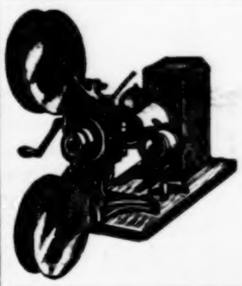

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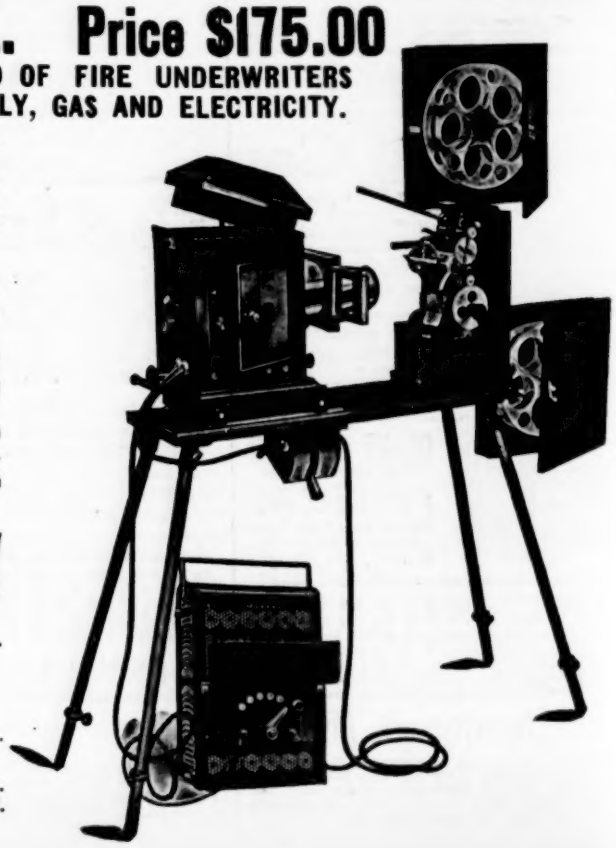

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